

2008 CV Filiz Klassen

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Academic Office

Ryerson University, School of Interior Design
Faculty of Communication and Design
350 Victoria Street, Toronto, Ontario CANADA M5B 2K3
416.979.5000 ext.6937
fklassen@ryerson.ca

employment history **Current position 1997-present**

Associate Professor

Ryerson University, Faculty of Communication and Design, School of Interior Design.
Employment status: Tenured 2002, full time

creative work **Creative Director, Exhibition Curator & participant, Conference chair**



Klassen, F. (2008, March 28-30). *Weathering Architecture Performance*. Harbourfront Centre, Toronto.

Klassen, F. (2008, February 22-March 15). *Malleable Matter: Water and Air*. Solo exhibition of photographic work. Archive Gallery, Toronto.

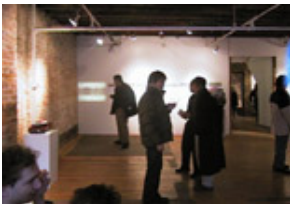
Klassen, F. (2007 & 2006, October- November). *Big Little Fibre Exhibition & Hand-face-body Exhibition*, Participant in textile-based art exhibitions curated by Helena Frei and Chris Mitchell, Gladstone Hotel, Toronto.



Klassen, F. (2004, April 27-May 19). *Home: Mobile, Modular & Light*. Exhibition curator for *Digifest 2004: Home: Self: Tribe Exhibition*, Design Exchange, Toronto.

Klassen, F. (2004, April 28-30). *Transportable Environments 2004: 3rd International Conference on Portable Architecture & Design*, Ryerson University, Toronto. This research conference was supported by an SSHRC Grant in January 2004.

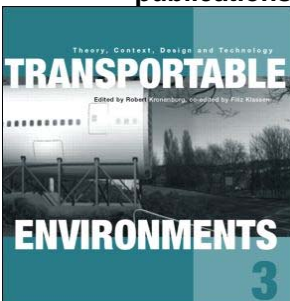
Klassen, F. (2004, April 28-30). *Transportable Environments 2004 Exhibition* (15 international participants). Project Exhibition curator for *Transportable Environments Conference*, Ryerson University, Toronto.



Klassen, F. (2001, October 4-7). *Transportable Environments* (13 International participants). Curated for *On Growth and Form: The Engineering of Nature*, ACSA Regional Conference at the School of Architecture, University of Waterloo, Canada

Klassen, F. (2001, February 22-March 22). *Pro-fusion: A cross-disciplinary design exhibition* (20 national participants). Exhibition Curator and Designer, Arts on King Gallery, Toronto www.ryerson.ca/~fusion.

publications



Co-Editor, book chapter, conference proceedings, articles in scholarly refereed journals and professional magazines

Klassen, F. (2008). *Malleable Matter and Atmospheric Substance*. *Proceedings of the Ambience 2008: Smart Textiles International Conference*, Boras, Sweden, June 2-3.

Klassen, F. (2008, In print). *Architecture and Integrated Technologies*. *Mobile Nation Antology*, Waterloo: Riverside Architectural Press.

Klassen, F., & R. Kronenburg. (Eds.) (2006). *Transportable Environments 3*, London: Spon Press. (Includes edited version of *Malleable Matter* article from *Transportable Environments 2004: Proceedings of the 3rd International Conference on Portable Architecture & Design*, April 28-30, 2004, Ryerson University, Toronto, 54-69.)

Klassen, F. (2006). *From the Bazaar to Space Architecture*. *Textile: Journal of Cloth and Culture*. V.4. Issue 3, 256-269.

Klassen, F. (2006). *Malleable Matter: Adaptable and Responsive Space*. *Proceedings of the Adaptables 2006 TU/E International Conference on Adaptable Building Structures*, Eindhoven, The Netherlands, July 3-5.



Klassen, F. (2003). Transformable space within a communal setting: Housing for the homeless. In Kronenburg, R., J. Lim, and W. Y. Chii (Eds.). 2003. *Transportable Environments 2*, London: Spon Press, 44-49.

Klassen, F. (2003). Tangible to Intangible. *International Journal of Art and Design Education*. 22, 92-99.

Klassen, F. (2003, Fall). The malleability of matter. *On Site Review*, Issue 10, 48.

Klassen, F. (2003, February). Pro-fusion: A cross-disciplinary design forum. *On Site Review*, Issue 8, 44-45.

Klassen, F. (2002, September). Personal Transformations. *On Site Review*, Issue 7, 34-37.

Klassen, F. (1990, Summer). Revealing the sense of place in architectural thinking. *The Fifth Column*, 7(4), 16-17.

Published review of design project: Strachan House: Special Needs Housing Project (Levitt Goodman Architects, project team)

Baniassad, E. (Ed.) (2000). Strachan House. *Architecture Canada 1999: The Governor General's medals for architecture*, The Royal Architectural Institute of Canada & Tuns Press, 48-59.



Paper Presentations at Conferences and Scholarly Meetings

Klassen, F. (2008, June 2). *Malleable Matter and Atmospheric Substance*. Ambience 2008: Smart Textiles International Conference, Boras, Sweden.

Klassen, F. (2007, March 24). *Architecture and Integrated Technologies*. Mobile Nation International Conference, OCAD, Toronto.

Klassen, F. (2006, July 5). *Malleable Matter: Adaptable and Responsive Space*. Adaptables 2006 TU/E International Conference on Adaptable Building Structures, Eindhoven, The Netherlands.

Klassen, F. (2005, July 5). *From the Bazaar to Space Architecture: Fabrics Reshape the Human Habitat*. UIA 2005: XXII World Congress of Architecture, Istanbul.

Klassen, F. (2005, June 26). *Malleable Matter*. Presentation given at Bodies in Motion: Memory, Personalization, Mobility and Design Summit, The Banff Centre, Alberta.

Klassen, F. (2004, April 30). *Material Innovations: Transparent, Lightweight, Malleable & Responsive*. *Transportable Environments 2004: 3rd International Conference on Portable Architecture & Design*, Ryerson University, Toronto.

Klassen, F. (2002, April 12). *Tangible to intangible: Role of research in design studio*. Enhancing Curricula: Exploring Effective Curricula Practices in Art, Design and Communication in Higher Education Conference, RIBA, London, UK.

Klassen, F. (2001, May 17). *Transformable space within a communal setting: Strachan House*. *Transportable Environments 2001, 2nd Conference on Portable Architecture*, Singapore, Center for Advanced Studies in Architecture.

Non-refereed contributions, published review of work

Published review of Transportable Environments 3 Conference and Home: Mobile, Modular and Light Exhibition.

Sobchack, P. (2004, June-July). Portable Architecture Question & Answer. *Building: Construction and Architecture*, p. 19 & 40.

Mackay, H. (2004, March-April). New ideas in motion. *Azure, Design Architecture & Art Magazine*, p.43.

Mays, B. J. (2004, May 21). Thinking inside the box. *Globe and Mail*, G4.

Mays, B. J. (2004, May 7). The perfect house. *Globe and Mail*, G2.



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invited lecturer



Public lectures

Klassen, F. (2005 October, 13). *Design Fusion*. DX National Design Conference Design Exchange, Toronto.

Klassen, F. (2004 May, 14). *Home: Mobile, Modular & Light*. Digifest 2004: Design Exchange, Toronto.

Klassen, F. (2003, July 28). *Trans/form/port/able*. Institute without Boundaries, School of Design, George Brown College and Bruce Mau Design, Toronto.

Klassen, F. (2003, May 13). *Trans/form/able*. BouT Lecture Series (organized during the International Architectural Biennial on Mobility), Technical University of Delft, Rotterdam, The Netherlands.

Klassen, F. (2002, May 15). *Studio culture, teaching and learning: Methodologies and outcomes*. Presentation at Ryerson University Faculty Conference, Toronto.

Klassen, F. (2001, September 17). *Profusion: Cross-disciplinary design projects*. Shifting Fields: The Crosscurrents of Art and Design, Kitchener Contemporary Art Forum, Kitchener City Hall, Ontario.

Klassen, F. (1998, June 4). *An Architectural Tale of Two Cities: Toronto & Montreal*. Lecture presented at Middle East Technical University, School of Architecture, Ankara, Turkey.



funded research

Research Creation Grant: Social Sciences & Humanities Research Council of Canada, January 2005-8, *Malleable Matter: Material Innovations in architecture* (\$187,000)

Conference Grant: Social Sciences & Humanities Research Council of Canada, Aid to Occasional Academic Conferences Grant, January, 2004, *Transportable environments conference* (\$ 10,000)

Project grants: Delft University of Technology, Funded Research, *Malleable Matter: Adaptable and Responsive Space*, 2006 (€5000)
Ryerson University, Faculty of Communication & Design, 2004-2004-5, *Creative Grant, Transformable Partitions* (\$ 5,000)

Fall 2003, *Transportable Environments Conference* (\$ 3,000)

Spring 2003, *Transformable walls* (\$ 2,200)

2000-1998, Exhibition: *Profusion: a cross disciplinary design exhibition*. (\$ 5,000)

Travel grants: SIG International & Ryerson University, Faculty of Communication and Design Travel Grants:

2006, Paper: *Malleable Matter: Adaptable and Responsive Space* (\$ 1500); 2005, Paper:

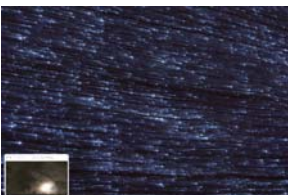
From the Bazaar to Space Architecture: Fabrics Reshape the Human Habitat (\$ 3,500);

2002, Paper: *Tangible to intangible* (\$ 1,500); 2001, Paper: *Transformable personal*

space within a communal setting: Housing for the homeless (\$ 1,500)

Ontario/University work study program: 2003, 2002, 2001, Supervisor, Conference assistance, Sustainable Design & Exhibition assistance (\$ 6,000.00)

Ryerson University research assistant program: 2002 & summer, 2001, 2000, (\$ 13,000)



other contributions

Ryerson School of Graduate Studies Member (present)

Sustainable Design Education Volunteer (present). www.ryerson.ca/~fklassen

Guest Critic (2005, 6, 7 and 2008 December & April) Master of Architecture, Design project reviews, University of Toronto, School of Architecture and Landscape Design; (2003 & 4, April 14). 4th year Thesis project reviews, Ryerson University, Department of Architectural Science; (1998, December 16 & 17). 5th year Thesis project reviews, Carleton University, School of Architecture, Ottawa; (1998, June 5). 2nd year project reviews, Bilkent University, School of Interior Architecture, Ankara.

