

# MONDAY

## An Affectionate Look at Broadway Musicals: The Second Act

**NEW!**

The curtain is going up again for a look at more great Broadway shows, such as *Music Man*, *Pajama Game*, *Gypsy*, and others that we did not have time to appreciate last year. Their magical combination of melody, lyric, story, and dance deserve a second act. Along with viewing, listening, and enjoying, we will explore the history of the shows and the lives of the composers and lyricists who created them. Class participants will be encouraged, but not required, to reminisce about their own Broadway favourites.

As always, the aim of the course is to experience the pleasure of this unique form of theatre.

John Pluscauskas has moderated several LIFE courses and has loved musicals since seeing his first Broadway shows in the 1950s. He is a fan, not a critic.

Barry Chapman has also been a fan of musicals since his first show in the 1950s. He has worked in the movie industry, is president of the Toronto Film Society, and has a broad knowledge of subjects theatrical.

Limited to 25 participants

Dates: Oct. 17 – Nov. 21 (6 sessions)

Time: Mondays, 10:10 a.m. – 11:55 a.m.

Fee: \$33.00

Moderators: John Pluscauskas and Barry Chapman

---

## Exploring the Gardens of Europe

**NEW!**

It is said that Canadians spend more money per capita on their gardens than any other nation on earth. Are you one of those passionate gardeners? Do you enjoy visiting gardens during your travels abroad? Then come and join us as we visit some beautiful European gardens and discuss their history, design, and construction. Participants are encouraged to share their own horticultural experiences at home and abroad.

Eloise Crabtree Carmichael is a retired librarian who returned to school to study landscape design and start her own business. She can usually be found puttering in her yard or consulting with other gardeners who want to redesign theirs. She has just returned from a garden tour of England and France and can't wait to share what she learned there.

Limited to 25 participants

Dates: Oct. 3 – Oct. 31 (4 sessions)

Time: Mondays, 10:10 a.m. – 11:55 a.m.

Fee: \$27.00

Moderator: Eloise Crabtree Carmichael

## Politics, People, and Other Issues

These are truly exciting political times: from the new landscape in Canada's Parliament to the Arab Spring, from the problems of the European Union to the always exciting events south of our border. To dive into their intricacies and complexities, come to this popular and long-running discussion group where all opinions are welcomed and respected. Participants choose the topics and prepare overviews; everybody joins in the fray, and you can be sure it is lively.

Jay Waterman has been a member of the class for seven years and has served as a Board member of LIFE. He is a Toronto native and retired lawyer.

Lloyd Cadsby is a retired lawyer who is intrigued by the political and financial issues that dominate our lives. His background in mediation is useful in the give-and-take of class discussion.

**Limited to 30 participants**

**Dates:** Sept. 26 – Dec. 5 (10 sessions)

**Time:** Mondays, 10:10 a.m. – 11:55 a.m.

**Fee:** \$45.00

**Moderators:** Jay Waterman and Lloyd Cadsby

---

## Reader's Theatre

Enjoy bringing characters to life! You will learn Reader's Theatre (i.e., acting with script in hand) techniques—how to develop characters, breathing, voice projection, and how to take the words off the page and make them your own. The project will culminate in a short performance before friends. Vrenia Ivonoffski is the founding artistic director of ACT II STUDIO at Ryerson. She has directed over 30 shows at ACT II STUDIO, the Blyth Festival, the Huron County Playhouse, Cabbagetown Theatre, Harbourfront Theatre, and the George Brown Theatre School.

**Limited to 20 participants**

**Dates:** Oct. 17 – Nov. 28 (7 sessions)

**Time:** Mondays, 10:10 a.m. – 11:55 a.m.

**Fee:** \$50.00

**Lecturer/Director:** Vrenia Ivonoffski

*Note: Please also allow for a further rehearsal on Monday, December 5.*

## • Ethical Issues in the News

**NEW!**

Concerned about the influence of political, corporate, professional, and personal ethics on our world and on each of us personally? Are we in an ethical freefall? What can we do about it? In this course, we will look at current events through the microscope of ethical standards. We will clarify what we mean by ethical behaviour, apply this in discussion of events in the news, and see how we as individuals can go beyond simply talking to do something about things unethical. The moderators will raise some issues, but class members will be encouraged (strongly) to introduce topics and raise ethical questions.

Beverly Dales was a communication consultant specializing in coaching senior executives on handling media interviews successfully. Is it ethical to “spin” the message or does it help to clarify the issue? As a moderator, she will bring her own experiences to the group as we discuss today’s ethical challenges.

Norm Forman has discussed ethics in the news with his philosophy major son for years. As a humanist and news hound, he applies his doctoral training in psychology to questions of responsible behaviour on the world scene.

Simon Pearson is fascinated and often appalled by the ethical dimensions of current events. He enjoys moderating classes where he is involved with all the class members in trying to find answers to complex questions.

**Limited to 30 participants**

**Dates:** Sept. 26 – Dec. 5 (10 sessions)

**Time:** Mondays, 12:10 p.m. – 1:55 p.m.

**Fee:** \$45.00

**Moderators:** Beverly Dales, Norm Forman, and Simon Pearson

---

## • The History of Comedy: Tragedy Plus Time

**NEW!**

Why and how do we laugh? Of all the animal kingdom, only humans possess the ability to laugh, both at ourselves and at others. Laughter, a simple reflex reaction, and its primary production vehicle, comedy, appear to be part of what makes us human, and yet remain complex and puzzling phenomena. This course will explore in entertaining detail the complete history of what it means to create material specifically designed to make audiences laugh.

George Burns, one of the masters of the Golden Age of Comedy, quipped on his deathbed: “Dying is easy, comedy is hard ....” Steve Martin, a postmodern comedian at the opposite end of the cultural spectrum, once declared: “Comedy isn’t pretty!” These two statements form the point of departure for this lecture series, as well as the mysterious observation that comedy is simply “tragedy plus time.”

Donald Brackett, a well-known culture critic, is the great-nephew of Charles Brackett, an Academy Awardwinning Hollywood writer-producer responsible for such classics as *Ninotchka*, *The King and I*, and many others.

**Dates:** Oct. 3 – Nov. 28 (8 sessions)

**Time:** Mondays, 12:10 p.m. – 1:55 p.m.

**Fee:** \$55.00

**Lecturer:** Donald Brackett

## ● The Things We Only Read to Our Children

**NEW!**

*“Anyone who says they have only one life to live must not know how to read a book.”*

Author unknown Once it was the Bible and hymns from which children formed their values. But today those sources have been replaced by rhymes, tales, picture books, and first readers. Indeed, children are now exposed to story-telling on TV and entertained by other electronic media at an increasingly young age. In this course, we will take a look at children’s first exposure to literature, both classic and Canadian, its art, its artifice, its pedagogy, with special emphasis on the Canadian children’s book industry. We’ll start by examining what the experts say children need as moral nourishment and try to evaluate whether the industry has met the challenge.

Shirley Lewis is a former teacher-librarian, and children’s book promoter and distributor.

Ralph Wintrob is a former teacher-librarian and school library consultant.

Limited to 25 participants

**Dates:** Oct. 3 – Nov. 28 (8 sessions)

**Time:** Mondays, 12:10 p.m. – 1:55 p.m.

**Fee:** \$39.00

**Moderators:** Shirley Lewis and Ralph Wintrob

---

## ● Marc Chagall: A True Modernist

**NEW!**

*“When Matisse dies, Chagall will be the only painter left who understands what colour really is.”* Pablo Picasso

Chagall, one of the most successful artists of the 20th century, was an early modernist who worked in almost every artistic medium, including painting, book illustrations, stained glass, stage sets, ceramics, tapestries, and prints. We will examine how his work was influenced by his Russian Jewish roots and observe how he created his own unique fusion of modern art, integrating elements from Eastern European Jewish folk culture, modernist Russian avant-garde ideas, and the art forms of Cubism, Symbolism, and Fauvism to produce lush, colourful, whimsical, and dreamlike works of art. In October, the AGO’s exhibition, “Chagall and the Russian Avant-Garde,” will open. This short course will prepare you to visit the 32 works by Chagall, shown along with other Russian avant-garde artists.

Osnat Lippa graduated in art and design from London Guildhall University, with postgraduate work in digital imaging. She has taught at George Brown College, worked as a freelance illustrator, and presented workshops in the *Silver Screens Arts Festival* in digital media.

**Dates:** Sept. 26 – Oct. 3 (2 sessions)

**Time:** Mondays, 2:10 p.m. – 3:55 p.m.

**Fee:** \$25.00 (Combine this course and F09 for only \$65.00. See course F09A.)

**Lecturer:** Osnat Lippa

## ● Portraiture in Painting

**NEW!**

Great portraits compel our attention with their beauty and revelation of character. Come and enjoy some of the most famous works of Western art from the Renaissance to the post-impressionists, including paintings by Leonardo da Vinci, Raphael, Van Dyck, Rubens, Velazquez, Jacques-Louis David, Goya, Gauguin, and Van Gogh. We'll look at how portraiture evolved over the centuries, the different styles and meanings of portraits and self portraits, and how influenced they were by the leading trends of their time.

Osnat Lippa graduated in art and design from London Guildhall University, with postgraduate work in digital imaging. She has taught at George Brown College, worked as a freelance illustrator, and presented workshops in the *Silver Screens Arts Festival* in digital media.

**Dates:** Oct. 17 – Dec. 5 (8 sessions)

**Time:** Mondays, 2:10 p.m. – 3:55 p.m.

**Fee:** \$55.00 (Combine this course and F08 for only \$65.00. See Course F09A below.)

**Lecturer:** Osnat Lippa

---

To combine the two art history courses F08 and F09 as one ten-week sequence and to save \$15, please select course F09A below.

## ● An Art Lover's Banquet

**NEW!**

Enjoy a quick, two-week preparatory look at the magical artist, Chagall, who will be featured in one of the AGO's most anticipated exhibits, opening in October, and then spend more time feasting your eyes on some celebrated portraits by the giants of Western art. These two classes run sequentially so that it is possible to take both, one after the other.

**Dates:** Sept. 26 – Dec. 5 (10 sessions)

**Time:** Mondays, 2:10 p.m. – 3:55 p.m.

**Fee:** \$65.00 (If you register for this course, it is not necessary to register for the two previous courses, F08 and F09.)

**Lecturer:** Osnat Lippa

## ● Chantons en français, s.v.p.

**NEW!**

Through the analysis of French folk classics, students will explore the basics of vocalization, interpretation of music, and performance. The course will be a combination of theory and practice, culminating in the opportunity for live performance with analysis of delivery in a safe and informal environment. Knowledge of French is not essential. Florence Maltese-Pfaus began music lessons at the Conservatoire de Trois-Rivières and studied French Literature at Laval University. Formal vocal training began with Louis Quilico before joining the Canadian Opera Company and the Vancouver Opera Association under the direction of Richard Bonyngé.

*(It is strongly recommended that participants purchase a song book, cost approximately \$20. Details will be provided.)*

**Limited to 15 participants**

**Dates:** Oct. 3 – Nov. 14 (6 sessions)

**Time:** Mondays, 2:10 p.m. – 3:55 p.m.

**Fee:** \$33.00

**Moderator:** Florence Maltese-Pfaus

---

## ● Medical Issues That Tear Your Heart Strings

**NEW!**

This course will consist of a series of discussions/debates on some of the most difficult and contentious healthcare issues currently facing the public, the relevant professionals, and governments. The most serious problem of all is the widespread reluctance to have these issues even discussed at all in Canada, bound up as they are in ethics, religions, taboos, and a general unwillingness to risk upsetting anyone. This class will boldly go where most people currently fear to tread.

Charles Wright's career has spanned 45 years as a physician, scientist, researcher, and teacher. He is still actively involved in healthcare policy issues and has extensive experience in teaching and discussing them with public audiences.

**Limited to 60 participants**

**Dates:** Oct. 3 – Nov. 14 (6 sessions)

**Time:** Mondays, 2:10 p.m. – 3:55 p.m.

**Fee:** \$33.00

**Moderator:** Dr. Charles Wright

## ● The Role of the Media in the Modern World

### **NEW!**

We live in a world where information is an increasingly critical resource. The news media play a crucial role in the production and dissemination of that information, and so it is vital to understand their role in the modern world. To do so, it is necessary to analyze how the news media are undergoing profound change. Discussions will highlight the globalization of media and the debate around the way that media connect different people across time and space. The question at the heart of this course is: How can the news media make a real difference in today's world?

Pat Simke, MBA, had a long career in health and wealth at senior levels in the public sector and as a business owner and investment advisor in the private sector.

As an international management consultant, John Simke, CA, worked with large corporations and governments to solve problems. In retirement, both Pat and John have studied international relations at Cambridge and the London School of Economics. Questions on the course? [psimke@sympatico.ca](mailto:psimke@sympatico.ca)

Limited to 30 participants

**Dates:** Sept. 26 – Dec. 5 (10 sessions)

**Time:** Mondays, 2:10 p.m. – 3:55 p.m.

**Fee:** \$60.00 (includes the course booklet and all handouts)

**Moderators:** Pat and John Simke

*(NOTE: the \$12 cost of the course booklet is non-refundable.)*

---

## ● Understanding Web Page Codes

## ● PowerPoint 2010

## ● Managing Your Digital

### **Photographs**

(For more information, see Computer Courses Section, pp. 22-24)