

FILMS FOR CHANGE

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SCREENING DICIEMBRES

Diciembres centres on the US invasion of Panama in 1989 and a reconciliation among survivors a decade later. Ten years after the brief but brutal US military invasion of Panama on December 20th, 1989, three estranged survivors are nudged towards an intimate reconciliation by the person they lost in common that ruthless night.

5 - 7 PM

WORKSHOP

UNDER THE GAZE AS THE OTHER:

THE ROLE OF IDENTITY, ETHNICITY, AND THE IMAGE IN THE SUCCESS OR FAILURE OF DICIEMBRES AS A FILM FOR SOCIAL CHANGE

Enrique Castro Ríos entered cinema as a projectionist of 16mm films for film courses at Brown University (USA). After ten years as a cultural promoter and globetrotter, he received an M Phil in screenwriting from the University of Bergen, Norway, in 2002, focusing on documentary, a genre that he has explored politically and poetically parallel to video art installations and short fiction and documentary films. His work has been exhibited at film festivals and in galleries and museums in the Americas and Europe, as well as in indigenous and rural communities in Panama. His feature film Diciembres won the EurImages Human Rights in Cinema Award at the 38th Istanbul Film Festival, Turkey, in 2019.



 **LA MANZANA**
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