

FILMS FOR CHANGE

WORKSHOP SHORTS PROGRAMME WITH PANAMANIAN EMERGING FILMMAKERS

9 – 10 AM

IBEGWA

by Duiaren Wagua
(Indigenous Filmmaker from Guna Yala).
11 mins, 2022.

Duiaren Wagua is a Guna Dule from Panama. In 2011 he traveled to his native island of Ustupu to take a documentary photography workshop and through the camera he reconnected, understood and fell in love with his own culture. His visit coincided with the 87th anniversary of the Dule Revolution, which he documented for his first full-length film BILA BURBA and it is now in post production.

10 – 11 AM

SOY SASHA

by Yineth López
(Afro-Panamanian Filmmaker from Curundú- Panama City).
5 mins, 2021.

Yineth López was born in Curundú, a subdivision of a district within Panama City, notoriously stigmatized for its violence and poverty. She is a natural and genuine community leader and the Director of INGUETO Carpa de Cine, a community organization that is in charge of promoting art, culture and education using cinema as its main tool.

11 AM – 12 PM

SOPA

by Jorge Montenegro
(Afro-Panamanian Filmmaker from Colón Province, Panamá).
8 mins, 2018.

Jorge Montenegro is an Afro-descendant young man from the coast of Colón Province who has always tried to preserve his culture. He is an active Cultural Manager and a Drums Craftsman and musician now dabbling into film. Jorge is a representative of Contra-Peso Foundation.

2 – 3 PM

IDENTIDAD

by Iván Jaripio
(Indigenous Filmmaker from Piriati, Panamá).
3:34 mins, 2018.

Ivan is from the Embera community of Piriati. Since 2013 he has been studying film in order to promote indigenous rights so that their voices are heard. He is the director of Jumará International Indigenous Film Festival of Panama and it's currently developing his first full length documentary.

 **LA MANZANA**
Centro de Innovación Cultural, Santa Ana

MAY 16, 2023
9 AM – 3 PM
SANTA ANA, PANAMÁ

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Faculty of Arts



Global Learning



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