

CMN 100

Course ID 001274

Short Title Professional Health Comm

Long Title Professional Health Communication

Long Descr This workshop course is designed for students studying in diverse health disciplines, including social work, public health, and occupational health to build interdisciplinary communication proficiency in professional contexts. The course explores the complex relationships between communicators, audiences, and varying discursive practices. Students will be introduced to fundamental concepts of rhetoric, document design, professional writing, research, and analysis and use them to persuasively communicate discipline-specific information and goals to diverse audiences.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 114

Course ID 004031

Short Title Short Management Reports

Long Title Short Management Reports

Long Descr This writing intensive workshop course helps students gain the proficiency needed to meet the reporting demands of the contemporary workplace. Participants will learn to analyze their audience and purpose while writing informative and persuasive documents such as instructional reports, personnel reports, informal proposals, and analytical reports. A module on planning, delivering professionally related oral presentations to peers, management and industry partners completes this workshop course.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies CYPT114/CMN114

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**CMN 200**

Course ID 025925

Short Title The Craft of Prof Writing

Long Title The Craft of Professional Writing

Long Descr This course introduces students to genres and styles of professional writing across organizations and industries. Considering the planning, process, and production of communication texts in professional and creative settings, topics include the variety of written professional texts, audience analysis, message purpose, selection of medium and channel, the editing/revision process, and collaborative writing. This course gives students creative and conceptual tools to develop theoretical and strategic approaches to professional writing.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Available only to Professional Communication students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 210

Course ID 024633

Short Title Text, Image and Sound

Long Title Text, Image and Sound

Long Descr In contemporary culture, we are surrounded by media and artifacts that attempt to persuade us to buy, believe or behave in certain ways. This course provides students with the analytical tools to understand the ways that text, image and sound work together to create persuasive objects. Using concepts from a wide range of theoretical frameworks related to communication, this course focuses on the design and use of media and messages in contemporary culture and the ways that text, image, and sound interact to create meaningful experiences.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Antirequisite: FCD 210; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 211

Course ID 024634

Short Title Language and Power

Long Title Language and Power

Long Descr Powerful texts such as influential news stories, government policies and legal decisions help shape our lives. Using concepts from critical discourse analysis, this course introduces students to the basic analytical vocabulary and tools to understand ways that powerful texts work. Students will learn to identify the linguistic techniques that characterize the important documents that affect our social worlds. They will have opportunities to respond to these texts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Available only to Professional Communication and Creative Industries

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 215

Course ID 024654

Short Title Messages, Modalities and Media

Long Title Messages, Modalities and Media

Long Descr The ability to interpret messages across modalities and media critically is fundamental to the transformation of information into meaningful knowledge. Using principles of discourse analysis and incorporating a range of examples and exercises, students will learn to identify, select, evaluate, and synthesize written and oral messages in ways that recognize the embeddedness of the interpretive process within its larger ethical, social, political and technological dimensions.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 200 or CMN 279; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 216

Course ID 024657
Short Title Communication Revolutions
Long Title Communication Revolutions
Long Descr Both old and new communication technologies, through "revolutions" or epochs of change, have transformed communication and culture. From the origins of language and the invention of communication technologies, such as writing, the printing press and the Internet, this course explores the origins, reception and uses of new forms of communication in their historical contexts with attention to their social, political, cognitive and technological impacts.
Academic Org Professional Communication
Components Lecture: 3.00
Requisites Prerequisite: Available only to Professional Communication and Creative Industries
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 222

Course ID 024655
Short Title Digital Discourse and Design
Long Title Digital Discourse and Design
Long Descr Through a combination of writing and design assignments, lectures and discussions, this course explores the practical and theoretical consequences of the creation, delivery, and reception of texts in digital spaces and discusses effective digital writing principles and techniques. The implications of visual and interaction design are examined as they affect digital communication. Students will have the opportunity to work with digital technologies and to critique a range of online texts.
Academic Org Professional Communication
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: CMN 200; Available only to Professional Communication students
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 225

Course ID 025255

Short Title Communication in Place

Long Title Communication in Place

Long Descr Where does communication happen? This course examines how place and environment shape the communicative practice. Using concepts from rhetoric, cultural studies and various communication theories, students will develop an understanding of the "communication environment," and how to consider environmental constraints and factors when constructing meaningful messages for audiences. The course uses examples from popular culture, economics, politics, architecture, science, and technology to help students understand the importance of place in the process of communication.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 230

Course ID 026110
Short Title Trans Studies and Comm
Long Title Trans Studies and Communication
Long Descr This course introduces students to trans issues through an intersectional approach to media analysis and gender studies. Intersectionality provides a theoretical framework to investigate the overlapping experiences of multiple forms of oppression, as well as ongoing resistance to state violence through decolonization and anti-racist activism. Students uncover how trans media production influences health communication and medical access narratives. Students will analyze trans communication in the workplace, in visual culture, and in emerging media creation.

Academic Org Professional Communication
Components Lecture: 2.00 / Laboratory: 1.00
Requisites
Equivalencies

Attributes Lower Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 231

Course ID 027581
Short Title Communicating with Comics
Long Title Communicating with Comics
Long Descr As well as being artifacts of popular culture, comics are powerful tools for education, political persuasion, exploration of personal identity, and medical narrative. Iconic graphic communication can overcome linguistic and emotional barriers, as well as audience demographics. After establishing a foundation in comic book theories and visual rhetoric, this course will critically discuss examples with varying communicative intentions and narrative functions. Students create their own comic script and pages.

Academic Org Professional Communication
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Antirequisites: CMN 390
Equivalencies

Attributes Lower Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

CMN 255

Course ID 027255

Short Title Fashion and Communication

Long Title Fashion and Communication

Long Descr This course examines contemporary issues in communicating fashion, placing recent trends in fashion and retail communication in a historical context and drawing from fashion theory to explore how media formats starting from print have communicated fashion aesthetics and promoted products and lifestyles to consumers. Students will also take a critical and intersectional approach to thinking through how fashion and dress function as embodied forms of communication of personal, cultural and subcultural identities.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 269

Course ID 024946

Short Title Countercultural Communication

Long Title Countercultural Communication

Long Descr This course examines the complex relationships between conventional and countercultural communication practices. Investigating countercultural forms, spaces, and acts such as graffiti, comix, memes, zines, culture jamming, body modification, viral videos, and others, the course considers how novel and often subversive communication practices influence and alter conventional forms. Countercultural communication can drive innovation; its original voices, forms, practices and idioms can be adapted and applied to bring new life and power to conventional contexts and forms.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 279

Course ID 004813

Short Title Intro to Professional Comm

Long Title Introduction to Professional Communication

Long Descr This case-based, interactive course introduces students to contemporary strategies of successful communication in professional contexts. Students learn how to analyze audience, situation, and medium to create messages that respond to practical challenges and build productive relationships. Students develop sensitivity to language and tone, learn to organize and convey ideas and information, and select the best means to accomplish their intended purposes.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Antirequisites: CMN 124, CMN 201

Equivalencies CMN207/CMN279

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 288

Course ID 023221

Short Title Communication and Social Media

Long Title Communication and Social Media

Long Descr Social media provides new opportunities for organizations to build relationships and engage audiences as co-creators through strategic use of relevant platforms to achieve persuasive and participatory communication goals. In this course, students will study communication theory, promotional genres, and social media practices to understand the principles, benefits and ethics of online platforms, websites, and apps. This course integrates theory and practice; students will engage in social media analysis to demonstrate their understanding of course content.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 300

Course ID 001485
Short Title Comm in the Computer Industry
Long Title Communication in the Computer Industry
Long Descr In this workshop course, students learn to present technical information to audiences with a range of technical knowledge. The course teaches students various forms and content strategies relevant to the computer industry so they can communicate clearly and persuasively in online and traditional media. Students analyze and respond to professional situations involving documentation plans, style guides, usability testing and project planning.
Academic Org Professional Communication
Components Laboratory: 3.00
Requisites Available only to students in the Computer Science program
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 304

Course ID 021709
Short Title Career Advancement Comm
Long Title Career Advancement Communication
Long Descr This course aims to develop the communication skills and strategies necessary to meet the challenges of the current workplace. With particular focus on the job search and career development, course content covers such topics as research and interviewing, persuasive writing and speaking, developing a professional image and making effective communication decisions.
Academic Org Professional Communication
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 305

Course ID 023871
Short Title Strategic Pr In ProCom
Long Title Strategic Public Relations In ProCom
Long Descr This course examines the principles and application of effective public relations. Students will study the concepts underlying public relations and how to employ them in strategic planning, image management, advocacy, and media interaction. Pedagogy will be case-based and include simulation activities.
Academic Org Professional Communication
Components Lecture: 3.00
Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or THM 200 or Direct Entry
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 306

Course ID 023870
Short Title Risk and Crisis Communication
Long Title Risk and Crisis Communication
Long Descr All organizations must manage risk and crisis in order to avoid damage or ruin. This course investigates the components of risk and crisis management and the channels and media available to communicate related messages to an organization's audiences. Using case studies and practical applications, students will understand and analyze the process of perceiving, handling, and communicating about risk and crisis and gain experience in these areas through simulation.
Academic Org Professional Communication
Components Lecture: 3.00
Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or THM 200 or Direct Entry
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 310

Course ID 026111

Short Title Communication with Colour

Long Title Communication with Colour

Long Descr Because colour lies at the heart of visual persuasion, understanding it equips one with a practical edge for the twenty-first century workplace. Colour is a critical factor in all modern communication industries, from design to mass media and print. This upper level course analyzes colour across media and historical registers. Students use practical techniques and visual analysis to understand colour in advertising and communications.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 448 or CMN 601 or IDF 100 or MPC 201 or RTA 210

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 313

Course ID 000970
Short Title Organizational Report Writing
Long Title Organizational Report Writing
Long Descr Organizational report writing focuses on the selection, treatment and solution of a complex problem in an organization, through the development and preparation of a formal, analytical report. Students learn to propose solutions to an identifiable problem, customize a message for multiple audiences, create a work plan, apply primary and secondary research methods, and structure an argument logically and persuasively. Students will strengthen their critical thinking skills as they evaluate findings and formulate conclusions and recommendations.
Academic Org Professional Communication
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 210 or CMN 279 or CMN 300 or CMN 373 or Direct Entry
Equivalencies CMN110/CMN112/CMN313
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 314

Course ID 003397
Short Title Professional Presentations
Long Title Professional Presentations
Long Descr Successful professionals achieve their objectives by consistently designing and delivering meaningful presentations to diverse, demanding audiences. Students learn to structure content coherently, develop poise and confidence, and employ technology in a sophisticated way to connect with their listeners.
Academic Org Professional Communication
Components Laboratory: 3.00
Requisites Prerequisites: CMN 100 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry
Equivalencies CMN103/CMN108/CMN314
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CMN 315

Course ID 004170

Short Title Issues in Organizational Comm

Long Title Issues in Organizational Communication

Long Descr Effective communication has always been an essential component of business. It is particularly important today, when business people communicate in increasingly complex and diverse workplaces. They must deal with ethical dilemmas, intensifying organizational change, global and multicultural partners, increased specialization, and constant technological developments. Using practical examples and case studies, this course both explores communication challenges that business professionals face today and helps them develop strategies and practices designed for the contemporary workplace.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 316

Course ID 024320

Short Title Questioning Data

Long Title Questioning Data

Long Descr The course examines how political and professional agendas shape the collection and reporting of numerical data and the techniques for assessing the validity of quantitative research. Students will learn to think critically about the use of data in both professional settings and daily life and to develop numerical literacy and research skills necessary to understand and craft messages that communicate the results of quantitative research to public and professional audiences.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 317

Course ID 024090

Short Title Info, Tech, and Control

Long Title Information, Technology, and Control

Long Descr The shift from industrial to information society is characterized by the integration of information and information technologies into the political process, the economy, health, and other areas. While information technologies open up possibilities for citizens to engage in public life, they also offer regulatory institutions modes of monitoring and controlling citizens. This course examines the relationship between information technologies and governance, and develops students' capacity to engage critically with competing notions of the information society.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CMN 321

Course ID 024636

Short Title Knowledge Translation

Long Title Knowledge Translation

Long Descr Creating and communicating knowledge are central processes in contemporary organizations. Working with other subject matter experts, knowledge translation specialists are charged with assisting in developing new knowledge (digital, medical, scientific etc.) but also with sharing that knowledge with other often non-technical audiences. Using strategic, creative and critical approaches, this advanced course offers students the opportunity to investigate, practice and critique the genres and practices associated with knowledge translation.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 313 or CMN 323; Available only to Professional Communication and Creative Industries students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CMN 323

Course ID 024637

Short Title Intro to Professional Practice

Long Title Introduction to Professional Practice

Long Descr This course introduces students to the practice of professional communication within and between organizations. Students will examine the variety of forms that professional communication takes and explore the role of communication professionals in organizations. Focusing on the needs of specific organizations, students will consult with clients, conduct a stakeholder/audience analysis, and produce a formal report and presentation.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisites: CMN 222 and CMN 314; Available only to Professional Communication students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 324

Course ID 024659

Short Title Strategic Storytelling

Long Title Strategic Storytelling in Industry

Long Descr Stories are vibrant forms of expression that can engage others, promote values, encourage creativity, and inspire action. Students will learn the power and craft of storytelling as a professional communication strategy. Students will analyze basic concepts of narratology, examine case studies that illustrate a range of storytelling principles and practices, master a set of techniques for successful storytelling, and consider how new technologies suggest new ways of telling stories.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 200 or CMN 279; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**CMN 325**

Course ID 024658

Short Title Comm and Digital Enterprise

Long Title Communication and the Digital Enterprise

Long Descr To be successful in today's workplace requires an understanding of how to effectively identify, communicate, and mobilize data as information and knowledge in the operations of an organization. This course provides students with an opportunity to explore the effects of digital data on changing organizational knowledge and social structures. Students will learn to apply the fundamentals of oral, visual and written communication within digital media environments of text, audio, video, database, and virtual worlds.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 200 or CMN 279; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 376

Course ID 025254

Short Title ProCom Internship

Long Title ProCom Internship

Long Descr In the internship Professional Communication students have the opportunity to gain insight into professional practice. The internship will be 240 to 320 hours and scheduled during the spring/summer term between second and fourth year. The internship is optional with admission at the discretion of the internship committee. Minimum GPA of 3.0 (B) required for consideration. This course is graded on a pass/fail basis. See teaching department for consent criteria.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 380

Course ID 026544

Short Title Spectacle and the City

Long Title Spectacle and the City

Long Descr This two-week study-abroad intensive bridges empirical observation with archival research in major urban cities. Focusing on multimedia communication channels we analyze the city's hallmark spectacles in advertising, public media, and architecture to inquire: how do spectacles communicate on ideological and sensory registers? Can we enjoy and remain critical of communication and consumption in the city? Upon return, students will develop a visual project in response to the course themes.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 448 or CMN 601 or IDF 100 or MPC 201 or RTA 210

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 390

Course ID 027019

Short Title Communicating with Comics

Long Title Communicating with Comics

Long Descr As well as being artifacts of popular culture, comics are powerful tools for education, political persuasion, exploration of personal identity, and medical narrative. Iconic graphic communication can overcome linguistic and emotional barriers, as well as audience demographics. After establishing a foundation in comic book theories and visual rhetoric, this course will critically discuss examples with varying communicative intentions and narrative functions. Students create their own comic script and pages.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 402

Course ID 024662

Short Title Theorizing Communication

Long Title Theorizing Communication

Long Descr This foundational course introduces students to the main schools of thought that comprise communication theory. Its objectives are to understand the interdisciplinary complexity that constitutes communication studies, to appreciate how theories allow scholars to build a body of knowledge in an organized and synthesized way, and to explore how the theories presented have implications and applications in our own lives as communicators.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisite: CMN 323; Available only to Professional Communication students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 406

Course ID 024639

Short Title Storytelling Indigen. Contex

Long Title Storytelling in an Indigenous Context

Long Descr This course studies the nature and function of communication by, for, and about Indigenous peoples in both historical and contemporary settings. Students will take an expansive view of both text and textual analysis as they explore material culture (rock art, birchbark scrolls, wampum belts), historical documents and narratives (oral histories), policies and legal documents (treaties, statutes), and popular media representations. Indigenous theory will be the guiding framework for the course, but students will also be exposed to a range of other theoretical perspectives.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 408

Course ID 024640

Short Title Proposal and Grant Writing

Long Title Proposal and Grant Writing

Long Descr This course provides an introduction to the multidimensional processes of grant-seeking and the strategic principles of writing proposals for venture support. From the perspective of both grant seekers and multidisciplinary peer-review audiences, students will learn how to identify and target funding sources/opportunities, translate project goals and problem statements into clear objectives and hypotheses, and coordinate activities to plan, develop, structure, and articulate feasible and conceptually innovative proposals.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 313 or CMN 323; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 411

Course ID 024641

Short Title Special Topics in ProCom

Long Title Special Topics in ProCom

Long Descr This special topics course examines subjects or issues that are of current concern to business or industries. The course looks in greater depth at themes surveyed more generally in previous communication courses. Students will produce a research paper and will also present their findings and analysis in presentations. See teaching department for consent criteria.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

1. Indigenous Language Immersion 1
2. Communication in International Conflict
3. COVID19 Communications

CMN 413

Course ID 004778

Short Title Corporate Communications

Long Title Corporate Communications

Long Descr How does a company communicate its reputation and image and manage these intangible features when damaged? Through examining high-level communication strategies and products, students develop sensitivity to the language, formats, and images organizations use to manage their concerns. Students also practice skills corporate communication professionals employ to communicate with a variety of audiences.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 414

Course ID 002727

Short Title Interpersonal Communication

Long Title Interpersonal Communication

Long Descr In this course, students will learn interpersonal communication theories and participate in a variety of individual and group exercises designed to develop the skills necessary for effective interpersonal communication. Students will learn how member diversity and communication medium affect group processes such as problem solving, decision making, resolving conflict, and negotiating.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 432

Course ID 003343

Short Title Comm in Engin Professions

Long Title Communication in the Engineering Professions

Long Descr Communication lies at the heart of the engineering professions. This course introduces students to the unique and varied communication challenges of their discipline. Through a combination of lectures, workshops, readings, and online simulations, students are exposed to the types of communication they will engage in as professionals and given the opportunity to refine their analytical, writing, presentation, and problem-solving skills.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 2.00

Requisites Available only to students in the Engineering program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 432E

Course ID 003343

Short Title Comm in Engin Professions

Long Title Communication in the Engineering Professions

Long Descr Communication lies at the heart of the engineering professions. This course introduces students to the unique and varied communication challenges of their discipline. Through a combination of lectures, workshops, readings, and online simulations, students are exposed to the types of communication they will engage in as professionals and given the opportunity to refine their analytical, writing, presentation, and problem-solving skills.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 2.00

Requisites Available only to students in the Engineering program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 443

Course ID 000821

Short Title Contemp Intercultural Comm

Long Title Contemporary Intercultural Communication

Long Descr In today's global environment, the success of almost any venture requires an understanding of intercultural issues. In this course various communication strategies and theories are analyzed in cultural context. Students learn how to overcome cultural barriers and engage in cross-cultural situations.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373 or Direct Entry

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 447

Course ID 021708

Short Title Communication and Law

Long Title Communication and Law

Long Descr Communication practitioners must understand how law matters in every day communication and be cognizant of the principles, institutions, and practices that regulate communication in a range of media and contexts. In this case and theory-based course, students explore the intersections of communication and law through the study of semiotics and legal discourse; the social and technological contexts of communication that provoke and challenge legal regulation; freedom of expression; and the legal frameworks for the protection of consumers, individual privacy, and intellectual property in the digital age.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 448

Course ID 021707

Short Title Intro to Visual Communication

Long Title Introduction to Visual Communication

Long Descr This course introduces students to the study of visual communication. Students will examine the ways visual images persuade us to act, think, and feel, and will also learn vocabulary, concepts, and histories related to visual meaning-making. Students will focus on the ways images, seeing, and being seen influence the ways we experience the world within professional and social contexts and how visual images and image-making manipulate and become manipulated by a surrounding visual culture.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: CMN 200 or CMN 279; Antirequisites: CMN 601, FCD 601; Available only to Professional Communication and Creative Industries students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CMN 450

Course ID 022376

Short Title Participatory Media and Comm

Long Title Participatory Media and Communication

Long Descr Students will investigate theoretical and technological facets of participatory culture. Internet users have the ability to take part in digital conversations on topics ranging from entertainment to politics. Skills in the composition of text, image, and audio are developed through the production of digital media. These compositional and technical skills will develop strategies that move consumers of media to become media producers participating in digital dialogues. Students will also explore ethical aspects of participatory culture.

Academic Org Professional Communication

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: CMN 100 or CMN 114 or CMN 124 or CMN 200 or CMN 201 or CMN 207 or CMN 279 or CMN 300 or CMN 373

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CMN 453

Course ID 026841

Short Title Communication/Social Change

Long Title Communication and Social Change

Long Descr This course provides students with an opportunity to pursue advanced studies of the construction of social differences such as race, gender, sexuality, class and disability in professional communication through a range of theoretical lenses and in a variety of institutional contexts (e.g., media, education, law, health). Students also engage with communication in activist, advocacy and social justice contexts, including the theories and philosophies that inform communication practices in these contexts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 211 and CMN 323; Available only to Professional Communication students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 462

Course ID 027023

Short Title Critical Health Communication

Long Title Critical Health Communication

Long Descr This course introduces students to a growing field of critical health communication that explores the ideological processes underpinning the meanings of health, illness and well-being. Drawing on Canadian and international examples, the course nurtures students' ability to critically analyze health practices, messages and artifacts, while paying close attention to the issues of power, ethics and equity.

Academic Org Professional Communication

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: CMN 315 or CMN 323 or CMN 324 or CMN 325

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 472

Course ID 027256

Short Title Political Comm and Race

Long Title Political Communication and Race

Long Descr This course explores political communication in historical contexts, through the lens of colonial thinking, to consider how colonial legacies might inform contemporary Western liberal-democratic discourses, policies and practices of government to address racism, as well as current debates on racial inclusion in political spaces. Students will engage various critical theories and key research methods to deepen their understanding of how to effectively advocate for progress on issues of race, in political and related organizational contexts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites Prerequisites: CMN 211

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 480

Course ID 024642

Short Title Applied Research Methods I

Long Title Applied Research Methods I

Long Descr As part of their careers, graduates in Professional Communication will be asked to conduct research projects in their workplaces. The objective of this capstone course is to provide students with the experience of designing such projects. The course will focus on research design and on data-gathering techniques such as interviewing, document collection, observation, and surveys. Students will develop research projects related to a specific organization or workplace.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 315 or CMN 324; Available only to Professional Communication students

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 490

Course ID 024643

Short Title Applied Research Methods II

Long Title Applied Research Methods II

Long Descr In this course, students in groups will conduct and complete their research projects proposed in CMN480. Attention will be devoted to data analysis techniques. The course will build on students' previous course work in terms of theoretical perspectives and identification of issues related to professional communication. The course will conclude with students presenting the results of their research to the School and to their industry partners.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Prerequisite: CMN 480; Available only to Professional Communication students

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 600

Course ID 010189

Short Title Science, Comm and Society

Long Title Science, Communication and Society

Long Descr This course examines how critical scientific issues are communicated to science's major stakeholders, the public and government, and within the scientific community itself. What works, what doesn't, and why? In today's multi-channel, electronic and media-dominated society, which communication strategies work best to ensure that complex issues of vital importance are communicated in a clear and engaging way? The course challenges students to theorize how science is, and should be, communicated in diverse social contexts.

Academic Org Professional Communication

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CMN 601

Course ID 024644
Short Title Visual Communication
Long Title Visual Communication: A Critical Approach
Long Descr In this challenging course students will critically examine the ways visual images persuade us to act, think, and feel in unique ways. Students will learn vocabulary, concepts, and histories related to visual meaning-making by focusing on the ways images, seeing, and being seen influence the ways we experience the world within social contexts. They will also learn how visual images and image making manipulate and become manipulated by a surrounding visual culture.
Academic Org Professional Communication
Components Lecture: 3.00
Requisites Antirequisites: CMN 448, FCD 601
Equivalencies
Attributes Upper Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 210

Course ID 026329
Short Title Text, Image and Sound
Long Title Text, Image and Sound
Long Descr This cross-disciplinary offering explores ways in which the contemporary city's media and artifacts attempt to persuade us to buy, believe or behave in certain ways. Students will use analytical tools to understand how text, image and sound combine to create persuasive objects and meaningful urban experiences. Using concepts, issues, and theory, this course focuses on the design and use of media in urban space.
Academic Org Professional Communication
Components Lecture: 3.00
Requisites Antirequisite: CMN 210
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 810

Course ID 026322

Short Title Immersion in Comm and Design

Long Title Immersion in Communication and Design

Long Descr Students complete an experiential professional field placement consistent with their program. They reflect on the experience with respect to the structure, practices and communications of the creative sector. They make connections between academia (theories, vocabulary, formulas) and industry practices. Students are responsible for finding and securing a suitable position related to their program. Positions must be approved by the faculty mentor. Assessment includes the quality of reflection by students and feedback from workplace supervisors. This course is graded on a pass/fail basis. See teaching department for consent criteria.

Academic Org Professional Communication

Components Laboratory: 3.00

Requisites Available only to The Creative School program students

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 100

Course ID 024585

Short Title Creative Industries Overview

Long Title Creative Industries Overview

Long Descr This introductory foundation course defines the subject of Creative Industries as an area of academic study and surveys the various academic and creative disciplines to be covered over the course of the B.A. program. The course will focus in particular on how each discipline sees the world and on the sorts of knowledge and interpretations that structure these different perspectives on subjects and issues to be covered. Students will explore the advantages and challenges of interdisciplinary study and begin to develop strategies for benefitting the most from their Creative Industries studies.

Academic Org Creative Industries

Components Lecture: 3.00 / Tutorial: 1.00

Requisites Prerequisite: Available only to Creative Industries students and Professional Music students

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 200

Course ID 024586

Short Title IP Issues in the Digital Age

Long Title IP Issues in the Digital Age

Long Descr Intellectual Property laws were developed to protect traditional literary, artistic, dramatic and musical works. This course introduces students to the legal principles underlying IP and explores how digital technology and the Internet have changed the rules, upsetting the traditional balance between content creators and content users and undermining many of the business models of the past. Current issues faced by policy-makers related to content use and the exploitation of IP rights will be investigated in the context of their repercussions for creators and creative enterprises.

Academic Org Creative Industries

Components Lecture: 3.00 / Tutorial: 1.00

Requisites Prerequisite: CRI 100

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CRI 300

Course ID 024587
Short Title Digital Design Studio
Long Title Digital Design Studio
Long Descr Working effectively in the Creative Industries requires an understanding of media production based on sound principles of digital design. This studio course provides a project-based introduction to developing digital media content for the Web. Using industry-standard software and production practices, students will design and produce digital content. Taking into account current media ecologies, students will learn the basics of graphic design, media production, Web authoring and interactivity.
Academic Org Creative Industries
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 400

Course ID 024588

Short Title Creative Ind. Entrepreneurship

Long Title Entrepreneurship in Creative Industries

Long Descr This course applies entrepreneurship theory and principles to the practice of entrepreneurship in Creative Industries. Entrepreneurs in Creative Industries drive the creation of new cultural products, firms, and markets, generating new wealth and new cultural value. They are visionary change agents who leverage cultural knowledge and talent to produce commercially viable, sustainable and socially desirable cultural products and services. This course will nurture the skills and attitudes of nascent entrepreneurs in the Creative Industries to allow them to successfully plan, launch, and manage small firms in the Creative Industries. It will critically review the key characteristics of successful enterprises, entrepreneurs and leaders within the cultural and more commercially focused Creative Industries, it will look at the range of business models that exist, review how best to build a financially sustainable firm, and provide models of entrepreneurial/business support relevant and useful for entrepreneurs in Creative Industries.

Academic Org Creative Industries

Components Lecture: 3.00 / Tutorial: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 410

Course ID 024589

Short Title Beggars and Choosers

Long Title Beggars, Choosers: C.I Advocacy

Long Descr Politics is the allocation of scarce resources. This course examines the interests of governments in supporting Creative Industries. Industrial and professional groups lobby to promote their own goals. Meanwhile, public interest groups campaign for alternative structures and resources. Students analyze the political tensions and power relations that surround the Creative Industries and learn the strategies and advocacy tactics of organizations engaged in these sectors.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 420

Course ID 024590
Short Title Book Publishing and Marketing
Long Title Book Publishing and Marketing
Long Descr This course will provide an overview of the book publishing, podcast, ebook and audiobook industries from author to consumer. Students will explore the evolution of books through a collaborative company project. Through the company students learn the roles of publisher, editor, agent, publicist and marketer. This course is appropriate for students who are interested in self-publishing, marketing cultural products and the business of storytelling.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 430

Course ID 024591
Short Title Canadian Media Entertainment
Long Title Canadian Media Entertainment Industries
Long Descr This course surveys the media and entertainment marketplace in Canada, focusing on its economic, political and cultural dimensions. The domestic production of media and entertainment products and services and their national and global distribution are studied together with the business practices and ancillary personnel and services that are required to finance, market and manage these enterprises. Recommended only for students in third or fourth year.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 450

Course ID 025869
Short Title Appreciating Creativity
Long Title Appreciating Creativity in Practice
Long Descr What makes for a great work of art? Why do we respond profoundly to some creators' work? In this course students explore in depth the body of work of an iconic artist, production company or artistic movement in light of its historical, cultural, commercial, technological and/or ideological context. Depending on the year offered, the focus could be on an influential musician, television showrunner, film director, choreographer, visual artist, publisher or video game creator.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 460

Course ID 027021

Short Title Financial Mgmt. for Creatives

Long Title Financial Management for Creatives

Long Descr Across creative industries like film, television, communications, design and publishing the need for financial competency is critical to success. This course aims to bridge the gap between creative practitioner and creative entrepreneur. It will teach core financial concepts applicable to any business, but with a focus on working in the creative sector as a freelancer or employee. Topics include understanding financial statements, financial forecasting, budgeting basics, cash flow management, pricing strategies, evaluating new creative ventures, tax basics, and fundraising. This course will be available as an open elective to all students.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisite: ACC 340

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 500

Course ID 024592
Short Title Project Management
Long Title Project Management
Long Descr Creative Industries typically organize their work into discrete projects to produce shows, films, books, exhibitions, etc. This course introduces students to the diverse aspects of project management including project planning, budgeting, financing, scheduling, cost control, procurement and contracting, and provides practical tools and techniques that apply to any creative project. Through hands-on exercises, students will learn how to effectively manage all phases of a project; how to develop a breakdown schedule, identify task relationships, employ estimating techniques, and develop a procurement strategy; and how to report results to ensure that the project progress is clearly identified and communicated to stakeholders.

Academic Org Creative Industries
Components Lecture: 3.00
Requisites Antirequisites: GCM 375, TEC 210; Not available to Graphic Communications Management students.
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 510

Course ID 024593
Short Title Art and Business of Gaming
Long Title Art and Business of Gaming
Long Descr Video games constitute one of the most dynamic and growing segments of the Creative Industries. This course explores the history, aesthetics, and cultural impact of video games while familiarizing students with the production, distribution and marketing processes that have evolved to stimulate this young industry. Issues confronting the video game industry as well as applicable developments in design and technology will be among the topics covered.

Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies

Attributes Case Studies, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CRI 520

Course ID 024594

Short Title Design Management

Long Title Design Management

Long Descr This course is an introduction to the business of design. It explores the link between design and the managing of design business activities. It outlines the function of the design manager as the orchestrator of other professionals including designers, technologists, administrators, and marketers. Topics include an overview of design fields; multidisciplinary alliances; client relationships; client/contractor contracts; the studio environment; corporate culture and organizational frameworks.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Field Studies, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

CRI 530

Course ID 024595
Short Title Talent Management
Long Title Talent Management
Long Descr This course examines the crucial role of professional management for all types of artists and entertainers. Instruction focuses on the roles of personal manager, booking agent, talent agent, casting agent, road manager, and company manager. Additional topics will include the organization and business practices of talent agencies, talent career development, artist unions, and terms specific to the contracting of talent.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 540

Course ID 024596
Short Title Marketing Creative Industries
Long Title Marketing the Creative Industries
Long Descr This course will be of interest to students who wish either to pursue a career in the Creative Industries or to advance their knowledge of strategic marketing in the context of a challenging, rapidly changing environment. It will examine the particular demands and techniques of marketing media products - films, TV shows, video games, books, magazines etc. - that are characterized by a short shelf life. The marketing of creative talent - the packaging and selling of celebrity artists - will be studied in the context of applicable consumption dynamics and changing global mechanisms for the promotion and distribution of creative goods.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites Antirequisite: FCD 540, RTA 906
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**CRI 560****Course ID** 025184**Short Title** Topics in Creative Industries**Long Title** Topics in Creative Industries**Long Descr** This course, the subject matter and the availability of which may change from year to year, examines specific issues, themes, trends and/or developments that have currency within the field of creative industries. Topics may be proposed by permanent faculty, guest professionals or students. See teaching department for consent criteria.**Academic Org** Creative Industries**Components** Lecture: 3.00**Requisites**
Equivalencies**Attributes****Dept Consent** Department Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit Y****Total Completions** 3**Course Topics**

1. Themed Entertainment
2. Design Thinking and Commerce
3. Social Media Advertising
4. Building Inclusive Spaces and Scenes
5. Celebrity: the business behind the glamour
6. Music Branding
7. Trendwatching
8. Creative Industries Takes Berlin
9. International Marketing
10. Your Creative Self
11. Indigeneous Peoples Storytelling
12. Care Ethics for the Creative Industries
13. Global Visual Cultures in the Creative Industries
14. Black Creative Practices
15. Indigenous Human Ecology

CRI 570

Course ID 026312

Short Title Creative Industries: Intl Lab

Long Title Creative Industries: International Lab

Long Descr Creative industries have tremendous potential to foster social inclusion and societal betterment through creativity and innovation. This intensive on-site exploration of an international creative center like Berlin or Buenos Aires exposes students to best practices of social innovation. Using design thinking methodology, students then leverage the creative industries' power to propose solutions to pressing social issues. For senior students, this Spring/Summer course is not offered every year. Students bear costs for transportation, room and board. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes International Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 590

Course ID 026838

Short Title Storying Indigenous People

Long Title Storying Indigenous People

Long Descr This course examines different styles of storytelling about Indigenous Peoples by non-Indigenous Peoples. Students review media such as video, film, philosophy, poetry, fiction and nonfiction to understand character and story development. Through a series of lectures and readings, students boost their writing and storytelling skills.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent Department Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 600

Course ID 024608

Short Title The Creative Process

Long Title The Creative Process

Long Descr How do creative ideas happen? What is the nature of creativity and how can we foster the creativity of those around us? Drawing on psychological and management theories, students explore creativity as an individualistic process and an output of formal organizations and the synthesis of subconscious thought and rational analysis. Case studies illuminate the creative process in terms of how content creators in the Creative Industries relate to the commercial development of their ideas.

Academic Org Creative Industries

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisite: CRI 200

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 620

Course ID 024599
Short Title Concert / Festival Management
Long Title Concert and Festival Management
Long Descr The spectrum of live entertainment and artistic events is extensive, ranging from rock concerts, nightclubs, jazz festivals, tournaments and theme parks to ballet, opera, parades and fashion shows. This course will focus on the particular challenges involved in marketing live events, and the specific advertising, publicity, pricing and promotional techniques and related management practices that have proven successful in addressing these challenges.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 630

Course ID 024600
Short Title Advertising Theory/Practice
Long Title Advertising Theory and Practice
Long Descr This course presents an overview of the advertising industry and its creative functions. It examines the interrelationship of the institutions of advertising, the advertisers, the advertising agencies and the media, and explores how advertisers are adjusting to and exploiting new digital technologies. It introduces research and details methods of determining advertising objectives, budgets, establishing target audiences, interpreting audience ratings and circulation figures. Students also gain an understanding of key ethical and legal issues particular to this creative field.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 670

Course ID 026307

Short Title Music and Brands

Long Title Music and Brands

Long Descr The course explores how music and brands work together creatively and commercially. In this course, students build brand plans focusing on the best strategies to combine four key elements: music style; artist; brand; and territory. Students also learn how to do brand extension of existing music IP assets such as compositions, lyrics, and recorded masters. Finally, students learn to measure, analyze and assess the commercial success and larger implications of music and brand collaborations.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 680

Course ID 026313
Short Title Celebrity
Long Title Celebrity
Long Descr This course studies celebrity as a form of mass media. It explores the emergence of celebrity as a genre; the impact of celebrity status on the individual; celebrity as a business and consumer product and the ecosystem supporting it; and the social and cultural influence of celebrity. Course materials probe celebrity in the context of various aspects of media and communication including news, television, film, social media, entertainment, popular culture, and politics.

Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 700

Course ID 024609
Short Title Human Resources in C.I.
Long Title Human Resources in Creative Industries
Long Descr This course exposes students to the theory and practice of human resources management in the context of the Creative Industries and is intended to provide students with the fundamentals necessary to effectively administer the human resources function of a creative enterprise. Using case studies drawn from this sector, the course will examine areas such as human resources planning; recruitment, selection and evaluation of staff; training and development; labour relations; approaches to compensation and benefits; relevant legislation and future trends.

Academic Org Creative Industries
Components Lecture: 3.00
Requisites Prerequisites: CRI 600; Antirequisite: MHR 523
Equivalencies

Attributes
Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**CRI 710**

Course ID 024610

Short Title C.I. Research Methodology

Long Title Creative Industries Research Methodology

Long Descr This course asks how information about the Creative Industries can be collected and analyzed. It surveys research methods that are both useful within the Creative Industries and crucial to studying them. We will review information retrieval techniques as well as methods of data collection (audience research; content analysis; critical and textual analysis; surveys; interviews; focus groups etc.). Through practical exercises we will develop the research skills that are required of many careers within the Creative Industries (grant, report and policy brief writing etc.) as well as in advanced graduate degrees.

Academic Org Creative Industries

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisite: CRI 600

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 720

Course ID 024603

Short Title Media Regulation and Policy

Long Title Media Regulation and Communication Policy

Long Descr This course looks at the institutional and legal structures of media and communication in Canada and internationally. Drawing on texts and perspectives from important thinkers and analysts such as Lawrence Lessig, Marc Raboy, Peter Grant, and Robert McChesny, we will examine the policy frameworks that shape broadcasting, print, digital and internet, music and more. We will also consider various crosscutting communication policy issues such as copyright, production quotas and subsidies and human rights. Recommended only for students in third or fourth year.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 730

Course ID 024614

Short Title Strategic Leadership

Long Title Strategic Leadership in Cr. Industries

Long Descr This course is designed for persons who aspire to executive leadership roles in for-profit or not-for-profit organizations in Creative Industries. Drawing on contemporary leadership theories, the course provides opportunities for comprehensive development of personal leadership potential through supervised reflection, networking, executive coaching, interaction with peers, and learning from seminars, guest speakers, scholarly literature, and case studies. Issues examined include: theories of leadership; the nature of leadership; values, ethics, and vision; conviction and the courage to act; leadership principles and styles; relationship building with stakeholders and shareholders; art versus commerce; team building, group dynamics and creative collaboration; delegation; conflict resolution; stress and change management; communication; character and power; and leadership tools, techniques, and strategies. Specific learning outcomes are: a theoretical understanding of leadership; practical application of leadership theory to cases in relevant creative/cultural industry environments; and development and articulation of a personal leadership philosophy.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies, Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 750

Course ID 024604
Short Title Emerging Media and Bus Models
Long Title Emerging Media and Business Models
Long Descr Every new technology in the creative industries landscape presents an opportunity to innovate business models, models of audience engagement, products and services. This course builds students' abilities to recognize and exploit new media trends. It will cover tools and methods to identify technology trends, explore implications in their selected industry, propose new opportunities, and communicate with stakeholders.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 760

Course ID 025871
Short Title Diversity/Creative Industries
Long Title Diversity in Creative Industries
Long Descr While the creative industries are a growing sector of the economy, women and visible minorities remain underrepresented and underpaid in creative work. How can we best foster the principles of equity, diversity, and inclusion in the creative industries across gender, sexuality, race, and class? Students in this course analyze the problems of lack of equity and diversity in creative fields and then examine best practices and propose solutions to create inclusion.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites Antirequisite: FCD 760
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 770

Course ID 026314
Short Title Trendwatching
Long Title Trendwatching
Long Descr Changes in consumer's attitudes, values, and wants have a deep impact on how we perceive a product or service and its significance. This is especially important in the creative industries, as cultural and entertainment products and services are expected to be original and cutting edge. This course provides students with a toolbox of techniques to help them observe imminent change, predict its impact, and design potential strategies to manage and capitalize on trend changes.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 780

Course ID 026315

Short Title Your Creative Self

Long Title Your Creative Self

Long Descr This course is about self-driven creativity - making media, making inspirations, and making a difference. Everything begins with creative individuals. We may move in and out of creative communities, and collaborative environments, but the one constant is your own creative self.
This course will mix theory and practice, looking at philosophical and psychological approaches to creativity, as well as a more hands-on engagement with digital creativity, tools for makers, and how to get things out there.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 800

Course ID 024611
Short Title Managing Creative Enterprises
Long Title Managing Creative Enterprises
Long Descr This capstone course builds upon the required B.A. Creative Industries industrial work placement, which must be completed prior to the end of this course. Using the research conducted during their placement, students will undertake a report that analyzes the management systems of their workplace company, assesses its strategic directions, and evaluates its strengths and weaknesses relative to the industrial environment in which it is operating. Course content is designed to facilitate the report by focusing on the organization, operation and strategic planning of creative enterprises and the criteria for appraising their efficacy.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites Prerequisites: (CRI 700 and CRI 710) or (BPM 401 and CRI 710)
Equivalencies
Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 810

Course ID 024612
Short Title Creative Collaboration
Long Title Studies in Creative Collaboration
Long Descr The image of the solitary artist toiling away in romantic isolation has given way to the contemporary reality of creative production in many fields that builds upon multidisciplinary expertise on the part of a diverse team to achieve an end product arising from consensus-building and collaboration at many steps in the process. Applying theories of organizational behaviour, this course uses case studies and role-playing techniques to examine and familiarize students with best practices in collaborative creative work.
Academic Org Creative Industries
Components Laboratory: 3.00
Requisites Prerequisite: CRI 700
Equivalencies
Attributes Case Studies, External Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

CRI 820

Course ID 024605

Short Title Global Licensing

Long Title Global Licensing/Distribution Agreements

Long Descr Content creators must have the ability to market and exploit their intellectual property, both in Canada and internationally. In this practical course, legal issues and key contractual in distribution and licensing of intellectual property matters are examined in both Canadian and international contexts. Various contracts involving the exploitation of creative content will be examined, including license agreements, distribution agreements, asset and share purchases, joint ventures, and the legal rights and remedies which flow from these agreements.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisite: RTA 988

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CRI 830

Course ID 024606
Short Title Youth Cultural Production
Long Title Youth Cultural Production
Long Descr In the 21st century, youth are driving creative innovation through emerging trends in consumption of creative content and through the rise of youth as creative producers. This course maps these trends in youth creative consumption and cultural production and investigates how policy structures might best support these unfolding creative and economic directions.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 840

Course ID 024607
Short Title Experience Innovation
Long Title Experience Innovation
Long Descr Experiences, not products or services, increasingly drive economic growth. Sophisticated organizations capture consumers through experience initiatives, experiential marketing and user experience focus (UX). Using case studies students in this course explore the origins and theories of the experience economy and key strategies to design meaningful experiences. Students then apply their knowledge and skills and work with a live entertainment organization, like Cirque du Soleil's Entertainment Group, on re-imagining its audiences' experience.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CRI 850

Course ID 025569

Short Title Directed Reading Course

Long Title Directed Reading Course

Long Descr This directed reading course is intended to permit the student to survey a coherent body of literature in an area of study related to the student's program objectives. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics

CRI 860

Course ID 025872
Short Title The Big Night
Long Title The Big Night
Long Descr Teams of students propose, budget, finance, market and execute an ambitious event open to the public in a creative industry. Possible events include a film, dance or music festival, theatrical production, record or graphic novel launch or gallery exhibit. With faculty guidance and mentor support, students work with outside artists and content creators and provide a substantive report on the event's impact. See teaching department for consent criteria.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Field Studies
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

EID 100

Course ID 024458
Short Title Digital Skills and Innovation
Long Title Digital Skills and Innovation
Long Descr This course will introduce students to an extensive set of digital tools in order to develop a working knowledge of digital technologies, and learn skills for assessing various forms of knowledge media intended for a wide variety of disciplines. Students will be expected to explore and understand the appropriate use of digital technologies, to critically review the role of those technologies, their interoperability, and to demonstrate understanding of how such tools can be integrated into their own work.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 230

Course ID 026343

Short Title Communication and Design Topic

Long Title Topics in Communication and Design

Long Descr This course, the subject matter and the availability of which may change from year to year, examines specific issues, themes, trends and/or developments that have currency and broad, interdisciplinary implications for the creative industries. Topics may be proposed by permanent faculty, guest professionals or students. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Available only to The Creative School program students

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

FCD 240

Course ID 026344
Short Title World History of Art/Design
Long Title History of Art and Design: Global Survey
Long Descr This online course offers a survey of art and design in various media, across cultures and disciplines. Students explore the main practices and practitioners in key eras of design and art history from prehistory to today. Students also develop vocabulary of specialized art and design terminology and apply this knowledge to the analysis of major artists and their significant works and to current case studies in creative industries such as interior design, media and fashion.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 540

Course ID 026326
Short Title Marketing for Creatives
Long Title Marketing for Creatives
Long Descr This course will examine the particular demands and techniques of marketing media products - films, TV shows, video games, books, magazines etc. - that are characterized by a short shelf life. The marketing of creative talent - the packaging and selling of celebrity artists - will be studied in the context of applicable consumption dynamics and changing global mechanisms for the promotion and distribution of creative goods.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites Antirequisites: CRI 540, RTA 906
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 580

Course ID 026381

Short Title Project in Creative Technology

Long Title Project in Creative Technology

Long Descr In this course, senior students propose and produce professional level technical, creative and/or entrepreneurial work following a carefully designed planning process. This course is for those students drawn from across The Creative School who wish to stretch their technical, organizational, business and creative skills on a project that does not fit within the constraints of an individual school's studio course or capstone project. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Antirequisite: GCM 490; Available only to The Creative School program students

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

FCD 760

Course ID 026327
Short Title Diversity: Creative Work
Long Title Diversity: Creative Work
Long Descr Students from a range of disciplines analyze the problems of lack of equity and diversity in creative fields and then examine best practices and propose solutions to create inclusion. While the creative industries are a growing sector of the economy, women and visible minorities remain underrepresented and underpaid in creative work. How can we best foster the principles of equity, diversity, and inclusion in the creative industries across gender, sexuality, race, and class?
Academic Org Creative Industries
Components Lecture: 3.00
Requisites Antirequisite: CRI 760
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 815

Course ID 026324
Short Title Design Solutions Supercourse I
Long Title Design Solutions Supercourse I
Long Descr Student teams drawn from a range of programs work on real-world problems presented by industry and community partners in a practice-based, knowledge-building learning environment. Teams address partners' needs through the use of innovative, flexible and creative approaches. With the support of experiential industry, community and academic mentorship, the students pursue disruptive outcomes, honing and vision-proofing their proposed solutions for future execution as a final product, white paper or prototype.
Academic Org Creative Industries
Components Lecture: 3.00
Requisites Antirequisites: CRI 815, RTA 924
Equivalencies
Attributes Field Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 816

Course ID 026317

Short Title Global Campus Studio I

Long Title Global Campus Studio Supercourse I

Long Descr Working with Ryerson's Global Campus Studio (GCS), internationally diverse teams of students gain experience in globally-minded creative development and entrepreneurship. Students collaborate on the development, production, marketing and distribution of creative co-productions with international partners. Within a studio setting using contemporary collaboration tools and technologies, student projects engage in disciplines ranging from television to film, performance, fashion, documentary, experiential entertainment and beyond.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites Available only to The Creative School program students

Equivalencies

Attributes International Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 816E

Course ID 026317
Short Title Global Campus Studio I
Long Title Global Campus Studio Supercourse I
Long Descr Working with Ryerson's Global Campus Studio (GCS), internationally diverse teams of students gain experience in globally-minded creative development and entrepreneurship. Students collaborate on the development, production, marketing and distribution of creative co-productions with international partners. Within a studio setting using contemporary collaboration tools and technologies, student projects engage in disciplines ranging from television to film, performance, fashion, documentary, experiential entertainment and beyond.

Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies

Attributes International Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 825

Course ID 026325
Short Title Design Solution Supercourse II
Long Title Design Solutions Supercourse II
Long Descr Student teams drawn from a variety of disciplines are invited to mobilize, execute and disseminate problem-solving visions they have developed and proved in Design Solutions Supercourse I. Through experiential learning, teams produce robust plans for new products, policies or prototypes exhibiting creative innovation and entrepreneurial spirit. Industry and academic mentorships enable students to apply and balance theoretical and methodological ideas with professional practice to produce highly creative and fully realized solutions to real world problems.

Academic Org Creative Industries
Components Lecture: 3.00
Requisites
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**FCD 826**

Course ID 026318

Short Title Global Campus Studio II

Long Title Global Campus Studio Supercourse II

Long Descr Building on their work in Global Campus Studio I, select student teams are given the opportunity to advance and deepen their projects. Working with the Global Campus Studio and its international partners, teams may take a project from development / prototyping into production and distribution or, for more advanced projects, expand the scope of the project's creative and commercial impact. Students in this course explore and demonstrate entrepreneurship, international collaboration and creative leadership. See teaching department for consent criteria.

Academic Org Creative Industries

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 121

Course ID 026339
Short Title Design Literacy I
Long Title Design Literacy I
Long Descr This course introduces elements and principles of design with a focus on design's relationship to social, cultural, political and ecological conditions. Lectures will discuss theory related to the analysis of design principles and concepts across disciplines. Students will become familiar with the vocabulary and theory necessary to critically assess design media and artifacts. Studio projects provide an opportunity for students to explore the relationship between formal elements and concepts. Studio format with online lectures/instructional materials.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Antirequisite: FSN 121; Available only to students in The Creative School
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 121E

Course ID 026339
Short Title Design Literacy I
Long Title Design Literacy I
Long Descr This course introduces elements and principles of design with a focus on design's relationship to social, cultural, political and ecological conditions. Lectures will discuss theory related to the analysis of design principles and concepts across disciplines. Students will become familiar with the vocabulary and theory necessary to critically assess design media and artifacts. Studio projects provide an opportunity for students to explore the relationship between formal elements and concepts. Studio format with online lectures/instructional materials.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Antirequisite: FSN 121; Available only to students in The Creative School
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

FCD 817

Course ID 026855

Short Title Live Event Supercourse I

Long Title Live Event Supercourse I

Long Descr Live Event Supercourse I introduces students to Experience Design and Event Design through the development and production of a large-scale, multi-stakeholder fashion and cultural event, Mass Exodus. Students explore various roles in event production and management, including service design, space design, content creation, technical direction and budgeting. Emphasis is placed on the development of hard and soft skills to facilitate successful event production in a variety of creative fields that reflect and influence stakeholder needs.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Antirequisite: FFC32 A/B; Available only to students in The Creative School

Equivalencies

Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 827

Course ID 026854
Short Title Live Event Supercourse II
Long Title Live Event Supercourse II
Long Descr Live Event Supercourse II builds on the practices of Experience Design and Event Design introduced in the Live Event Supercourse I with the full implementation and execution of Mass Exodus, a large-scale, multi-stakeholder fashion and cultural event. Students will respond to ongoing developments in the process of the production, evolving to meet the needs of diverse stakeholders and other opportunities as they work towards the final event(s).
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FCD 817; Antirequisite: FFC 32B
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 140

Course ID 026660
Short Title Managing Fashion Enterprises
Long Title Managing Fashion Enterprises
Long Descr This course is an introduction to the business of small and medium sized fashion enterprises. It examines management principles in relation to freelancing, owner-operator ventures and client/vendor relationships. Topics include organizational structures, human resource management, government regulations, raising capital, and crafting business plans. Assessment comprises of individual and group projects focused on the analysis of case studies.
Academic Org Fashion
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Available only to Creative Industries, Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 140E

Course ID 026660

Short Title Managing Fashion Enterprises

Long Title Managing Fashion Enterprises

Long Descr This course is an introduction to the business of small and medium sized fashion enterprises. It examines management principles in relation to freelancing, owner-operator ventures and client/vendor relationships. Topics include organizational structures, human resource management, government regulations, raising capital, and crafting business plans. Assessment comprises of individual and group projects focused on the analysis of case studies.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Available only to Creative Industries, Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FDL 150

Course ID 026661
Short Title Fashion Project Management
Long Title Fashion Project Management
Long Descr This course introduces students to the fundamentals of project management, and the tools and techniques used to successfully execute projects of different types and sizes within the fashion industry. Topics covered include planning, scheduling, and estimating; decision making and approval processes; quality control systems; resources and personnel selection and allocation, and post-project evaluation. Assessment is comprised of individual and group projects and includes the development of a management plan for a fashion event or fashion product. Lecture Format.
Academic Org Fashion
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Available only to Creative Industries, Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 150E

Course ID 026661
Short Title Fashion Project Management
Long Title Fashion Project Management
Long Descr This course introduces students to the fundamentals of project management, and the tools and techniques used to successfully execute projects of different types and sizes within the fashion industry. Topics covered include planning, scheduling, and estimating; decision making and approval processes; quality control systems; resources and personnel selection and allocation, and post-project evaluation. Assessment is comprised of individual and group projects and includes the development of a management plan for a fashion event or fashion product. Lecture Format.
Academic Org Fashion
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Available only to Creative Industries, Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0

Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 240

Course ID 026662

Short Title New Fashion Business Models

Long Title New Fashion Business Models

Long Descr This course examines frameworks for developing, visualizing and evaluating models in the fashion industry. It fosters students' capacities to develop strategies by analyzing fast fashion, luxury fashion, and sustainable fashion business models, among others. Particular attention is given to ways in which technological and social changes are transforming the fashion business, and to the development of business modelling skills to respond to them.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: CRI 400 or FSN 105 or FSN 123 or FSN 199
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 340

Course ID 026663
Short Title Strategic Communications
Long Title Strategic Communications in Fashion
Long Descr This course examines the principles and applications of communications in the fashion industry. Students explore topics including traditional and social media platforms, public and media relations, strategic messaging, and advocacy. They also develop an understanding of the stakeholders in fashion communications and strategies to collaborate with them. Assessment comprises of individual and group projects, including the analysis of case studies and the development of a fashion-focused media campaign.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: CRI 400 or FSN 105 or FSN 123 or FSN 199
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 540

Course ID 026664
Short Title Strategic Leadership
Long Title Strategic Leadership in Fashion
Long Descr This course explores leadership theories as they apply to for-profit, non-profit, and social advocacy organizations in the fashion industry. Students examine the roles of strategizing, decision-making and influencing when building and leading teams in the fashion system. Case studies and guest speakers provide practical applications of issues under study. Assessment comprises of individual and group projects, including a critical analysis of leadership styles in the fashion industry.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: FDL 240 or FDL 340
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 610

Course ID 027063

Short Title Ethical and Sustainable Fash

Long Title Ethical and Sustainable Fashion Leadership

Long Descr This course provides a critical overview of key developments and theories addressing the need for social and environmental reform in the fashion industry. Students will learn about a variety of theoretical and practical approaches to address a range of destructive environmental and social impacts of current industry practices, from production to disposal. The course will highlight sustainable business models used by large organizations as well as micro and small enterprises (MSEs). It will also assess current materials and sustainable alternatives, concepts of circularity, consumer behaviours, branding and the reverse supply chain. Using scholarly as well as practice-based approaches, the course will provide students with key leadership skills to both critique and transform current industry practices to ensure a more ethical and sustainable future.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FDL 140 or FDL 150

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FDL 620

Course ID 026665
Short Title Topics in Design Leadership
Long Title Special Topics in Design Leadership
Long Descr This seminar course provides students with a unique opportunity to experience design leadership theory and research in action. The content and approach changes each time it is offered. Topics include industry, community-based and hybrid approaches to the study of design leadership in the fashion industry. Please contact the instructor for further information about the seminar theme in any given year.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FSN 303
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 640

Course ID 026666
Short Title Fashion Futures
Long Title Fashion Futures
Long Descr This course examines futures frameworks and methods of foresight. By imagining a variety of future scenarios in fashion, students analyze and strategize how to respond to changing economic, political, environmental, technological and social conditions. Students learn how to predict future contexts and define roadmaps to address them through methods including environmental scanning and medium-to long-range scenarios. Assessment includes individual and group projects, including the development of future scenarios and respective solutions to a self-identified problem in fashion.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: FDL 240 or FDL 340
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FDL 850

Course ID 026667

Short Title Social Innovation in Fashion

Long Title Social Innovation in Fashion

Long Descr This course develops students' competencies to create innovative fashion projects and ventures that have a positive social impact on local and global communities. Students explore disruptive capitalist frameworks and business models as well as strategies to uncover social problems and develop solutions, including co-design and the half double methodology. Particular focus is placed on the power of fashion to foster social change. Assessment comprises individual and group projects, including the development of an original social project or venture that uses fashion to help solve a societal problem.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FDL 140 and FDL 240

Equivalencies

Attributes Equity-centered Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 32A

Course ID 020280
Short Title Fashion Promotion-A
Long Title Fashion Promotion-A
Long Descr Fashion Promotion emphasizes the significance of events within the fashion system. Students will explore various roles in event production and apply theory to the conceptualization and execution of various event activations. Emphasis is placed on the potential of events to reflect, contribute to and influence sociopolitical discourse while students develop programming that meets the needs of diverse stakeholders.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: CMN 202 or CMN 373 or CMN 201 or CMN 279
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 32B

Course ID 020281
Short Title Fashion Promotion-B
Long Title Fashion Promotion-B
Long Descr Fashion Promotion emphasizes the significance of events within the fashion system. Students will explore various roles in event production and apply theory to the conceptualization and execution of various event activations. Emphasis is placed on the potential of events to reflect, contribute to and influence sociopolitical discourse while students develop programming that meets the needs of diverse stakeholders.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFC 32A
Equivalencies FFC32B/FFC32
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 41A

Course ID 020416

Short Title Fashion Communication Sr Pro-A

Long Title Fashion Communication Senior Project -A

Long Descr FFC 41A/B provides an opportunity for students to reflect upon the accumulated experience from previous years, synthesize skills and seek relevant knowledge in the context of an in-depth program of their own design. Students choose a topic to investigate through academic and creative research that is guided with exploratory projects, discussions, critiques, and formal presentations. The intended result is a focused body of work and a support paper that places their overall investigation within a theoretical context.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 707; Antirequisites: FFC 700 and FFC 800

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 2.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 41B

Course ID 020417
Short Title Fashion Communication Sr Pro-B
Long Title Fashion Communication Senior Project-B
Long Descr FFC 41A/B provides an opportunity for students to reflect upon the accumulated experience from previous years, synthesize skills and seek relevant knowledge in the context of an in-depth program of their own design. Students choose a topic to investigate through academic and creative research that is guided with exploratory projects, discussions, critiques, and formal presentations. The intended result is a focused body of work and a support paper that places their overall investigation within a theoretical context.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFC 41A
Equivalencies FFC41B/FFC41
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 4.00/4.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 100

Course ID 026572
Short Title Image Making and Media
Long Title Image Making and Media
Long Descr This course introduces students to conceptual approaches in fashion photography and film. Emphasis will be placed on understanding the implications of media regarding inclusive representation in fashion and interpretation of images. Lectures, demonstrations and critiques support projects that encourage experimentation in the making and presentation of imagery. Students will engage in an iterative creative process to make informed responses to established visual conventions and explore new creative possibilities. Access to a camera with photo and video functions is required. Studio format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**FFC 100E**

Course ID 026572

Short Title Image Making and Media

Long Title Image Making and Media

Long Descr This course introduces students to conceptual approaches in fashion photography and film. Emphasis will be placed on understanding the implications of media regarding inclusive representation in fashion and interpretation of images. Lectures, demonstrations and critiques support projects that encourage experimentation in the making and presentation of imagery. Students will engage in an iterative creative process to make informed responses to established visual conventions and explore new creative possibilities. Access to a camera with photo and video functions is required. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 200

Course ID 001877
Short Title Fashion Photography
Long Title Fashion Photography
Long Descr This course covers the essential aspects of photography while researching historical and current practices alongside critical and theoretical frameworks. This course explores the photographic representation of fashion through concepts of diversity and inclusion. Projects are supported by demonstrations, lectures and critiques. Discussions include conceptual, historical and technical considerations as they relate to industry practices.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion, Fashion Communication or Fashion Design
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 224

Course ID 026573
Short Title Fashioned Body
Long Title Illustration: The Fashioned Body
Long Descr Building upon skills gained in the Fundamentals of Figure Drawing, this course continues the development of Illustration knowledge and practice by drawing from models. Emphasis will be on manipulating the figure using differing modes of affecting body proportion, discussions of diversity, directing the viewer through movement in the body, garments and composition, expressive drawing and editorial illustration.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 124 or FSN 122; Antirequisite: FSN 222
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 300

Course ID 000658

Short Title Art Direction for Fashion

Long Title Art Direction for Fashion

Long Descr This upper-level studio expands students' knowledge and skills in creating fashion imagery while providing an understanding of the role and functions of Art Directors, both working individually and as part of collaborative teams. The course emphasizes the importance of narrative as a key element in contemporary fashion communication. Students will focus on developing concepts, selecting visual elements, creating mood, and coordinating the production process to tell compelling stories through still and moving images.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 301

Course ID 002539
Short Title Packaging Design
Long Title Packaging Design
Long Descr This course is an introduction to the technical, aesthetic, and structural design of packaging for fashion-related products. Studio projects are supported by lectures, demonstrations and critiques. Discussions will highlight the relationships between function and design, materials, technology, and the inherent challenges in producing sustainably focused packaging. Studio format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFC 303
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 303

Course ID 021780
Short Title Communication Design I
Long Title Communication Design I
Long Descr Through experimentation, creative research and iteration this course introduces students to the theories, skills and processes used in designing brand identities and communicating branded messages. Emphasis is placed on examining and challenging current practices such as audience targeting, and understanding the ways in which context and technologies affect design outcomes and their interpretation.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion and Fashion Communication students.
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 303E

Course ID 021780

Short Title Communication Design I

Long Title Communication Design I

Long Descr Through experimentation, creative research and iteration this course introduces students to the theories, skills and processes used in designing brand identities and communicating branded messages. Emphasis is placed on examining and challenging current practices such as audience targeting, and understanding the ways in which context and technologies affect design outcomes and their interpretation.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion and Fashion Communication students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 324

Course ID 026594

Short Title Lifestyle Product Illustration

Long Title Lifestyle and Product Illustration

Long Descr In this course students will create a series of digitally rendered images that are nuanced, playful and expressive. Students will be guided through an intensive process of skills development and further expand their abilities with illustration. Software such as Adobe Illustrator and Photoshop will be used to render lifestyle images and product illustrations for fashion. Technical knowledge will be applied to conceptual projects intended to further understanding of the roles of illustration in contemporary visual communication.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 124 or FSN 122; Antirequisite: FFC 503

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 400

Course ID 024276

Short Title Communication Emerging Med

Long Title Communication and Emerging Media

Long Descr Students will be introduced to emerging technologies affecting the design, culture and fashion industries. This course focuses on theories of interactivity, motion and interface design, as they relate to video, animation, and web site design. Projects offer opportunities to apply theory and consolidate skills.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 303 or FFC 300; Available only to Fashion and Fashion Communication students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 403

Course ID 021782

Short Title Communication Design II

Long Title Communication Design II

Long Descr This course expands upon the knowledge gained in FFC 303 and further considers inclusive representation and other critical issues in visual communication. Emphasis is placed on the examination of design theories and processes, and their applications within graphic and editorial design. Students gain practical knowledge of typography and layout and an understanding of the role of communication design in the fashion industry through hands-on projects and digital experiences.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 405

Course ID 026595
Short Title Web Design
Long Title Web Design
Long Descr In this course, students learn about designing content for the internet with a focus on web and interface design. Technical demonstrations introduce students to current software, design standards and practices, while lectures consider the role of the web in disseminating and promoting fashion with a particular emphasis on how the internet privileges and disadvantages groups of people through a complex and dynamic system of power and potential for social change. Studio projects provide an opportunity to consolidate technical and conceptual knowledge.

Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFC 303
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 503

Course ID 021784
Short Title Digital Illust and Prod Devel
Long Title Digital Illustration and Product Development
Long Descr This course has two segments with related goals. In the Product Development segment, students are introduced to the process of private label product development and product promotion through market research and analysis, design and product placement. In the Digital Illustration segment, students will further develop their illustration skills and apply them to conceptual projects intended to further their understanding of the contemporary roles of illustration.

Academic Org Fashion
Components Laboratory: 6.00
Requisites Prerequisites: FFC 403 and FFC 404
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**FFC 552**

Course ID 021791

Short Title Typography and Graphic Design

Long Title Typography and Graphic Design

Long Descr In this course, typographically focused design is explored through a series of projects supported by lectures, demonstrations and technical assignments. Students engage in design processes based in editorial and information design, while incrementally building an understanding of the relationships between typography, images, and structures. Discussions illuminate issues in graphic communication for fashion. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFC 403

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFC 603

Course ID 021792
Short Title Advertising Design
Long Title Advertising Design
Long Descr This course provides theoretical knowledge and practical skills related to the complex relationships between images, words and audience engagement in advertising. Students participate in strategy building exercises leading to multi-faceted communication plans to promote fashion and related products, events, and services. Students focus on the implications of choices when translating creative direction into design, as well as implementation and metrics for communication. Studio format with online lecture.

Academic Org Fashion
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: FFC 403
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 605

Course ID 026610
Short Title Product Development
Long Title Product Development
Long Descr This course is an introduction to product development, design and promotion informed by analysis of market research and brand strategy. Projects and supporting lectures related to concept development and prototyping, user-testing, refinement, vendor communications, production and product placement will challenge students to work effectively as individuals and in teams.

Academic Org Fashion
Components Laboratory: 3.00
Requisites Antirequisite: FFC 503
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 620

Course ID 026596

Short Title Special Topics Communication

Long Title Special Topics in Communication

Long Descr This course provides students with a unique opportunity to engage in fashion communication theory and research with a focus on design and creative outputs. The content and approach change each time the course is offered. Topics focus on the diverse ways fashion-related concepts are disseminated through various media channels in the industry, society and/or culture. Please contact the instructor for further information about the seminar theme in any given year.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics

FFC 652

Course ID 021794
Short Title Publication Design
Long Title Publication Design
Long Descr In this course students expand upon the knowledge and skills gained in Typography and Graphic Design and apply it within the context of publication design. In an environment informed by lectures and demonstrations, students gain an understanding of complex navigational strategies that are characteristic of analogue and digital formats as they engage in the development of fashion publications.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFC 552
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 705

Course ID 026597
Short Title Interdisciplinary Image Making
Long Title Interdisciplinary Image Making
Long Descr This upper-level course draws upon the technical and conceptual skills gained in previous illustration and photography courses to explore potential within the intersections of various modes of representation. Interdisciplinary studio projects explore a diverse range of media and professional practices with an emphasis on ideation, iteration and conceptual synthesis. Students are encouraged to explore their own areas of interest while participating in critical discourse about the role of images and image-makers as communicators and social critics through visual narrative.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFC 100 or FFC 200 or FFC 224 or FSN 700
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFC 750

Course ID 026598

Short Title Collaborative Studio

Long Title Collaborative Studio

Long Descr This upper-level studio provides opportunities for students to apply a range of skills, knowledge and interests to professionally focused projects. Students may work collaboratively in teams for research, strategy development, design, prototyping, implementation and presentation. Required output will vary depending upon the specific nature of the projects.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 303

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 40A

Course ID 020506
Short Title Fashion Design Senior Projec-A
Long Title Fashion Design Senior Project-A
Long Descr This senior course in apparel design and product development allows students to research and explore an area of design specialization. Students create innovative solutions that reach beyond traditional forecast services through self-directed learning to synthesize theories, concepts, and techniques. Students develop an apparel collection for a target market. Creative processes, collection plans and directional prototypes are presented to a panel of industry representatives for analysis and critique.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 613; Antirequisites: FFD 710 and FFD 801
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 40B

Course ID 020507
Short Title Fashion Design Senior Projec-B
Long Title Fashion Design Senior Project-B
Long Descr This senior course in apparel design and product development allows students to research and explore an area of design specialization. Students create innovative solutions that reach beyond traditional forecast services through self-directed learning to synthesize theories, concepts, and techniques. Students develop an apparel collection for a target market. Creative processes, collection plans and directional prototypes are presented to a panel of industry representatives for analysis and critique.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 40A
Equivalencies FFD40B/FFD40
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 4.00/4.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 113

Course ID 026600

Short Title Fashion Design I

Long Title Fashion Design I

Long Descr This course is an introduction to fashion design, technical drawing, pattern making, construction and documentation of the creative process. Students will explore the creative process for fashion design, draw technical design sketches, draft patterns from basic blocks, create prototypes and document their process and development. Sustainable practices and diversity will be emphasized. Lab format.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Antirequisite: FSN 120 and FSN 220; Available only to Fashion and Fashion Design students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 113E

Course ID 026600
Short Title Fashion Design I
Long Title Fashion Design I
Long Descr This course is an introduction to fashion design, technical drawing, pattern making, construction and documentation of the creative process. Students will explore the creative process for fashion design, draw technical design sketches, draft patterns from basic blocks, create prototypes and document their process and development. Sustainable practices and diversity will be emphasized. Lab format.
Academic Org Fashion
Components Laboratory: 6.00
Requisites Antirequisite: FSN 120 and FSN 220; Available only to Fashion and Fashion Design students.
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 200

Course ID 002547
Short Title Textiles II
Long Title Textiles II
Long Descr This course is a continuation of the concepts introduced in FSN 101, Textiles I. Emphasis is placed on the interrelationship of fibres, yarns, fabrics and finishes in defining the durability, comfort, care and serviceability of textiles. Processes ranging from traditional methods of manufacture to innovations in the production of high technology materials are discussed. Laboratory work involves applying these concepts to the fabrics used in apparel design courses. Students are required to compile a dictionary of standard fabrics.
Academic Org Fashion
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: FSN 101
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**FFD 213**

Course ID 026603

Short Title Fashion Design II

Long Title Fashion Design II

Long Descr This intermediate course continues the study of apparel design, pattern making and construction. Basic blocks are used to design a coordinated look. Emphasis will be placed on shape, fabric, print, texture and colour. Sustainable practices and diversity will be emphasized. Lab format.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisite: (FFD 113 or FSN 220) and FSN 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 213E

Course ID 026603
Short Title Fashion Design II
Long Title Fashion Design II
Long Descr This intermediate course continues the study of apparel design, pattern making and construction. Basic blocks are used to design a coordinated look. Emphasis will be placed on shape, fabric, print, texture and colour. Sustainable practices and diversity will be emphasized. Lab format.
Academic Org Fashion
Components Laboratory: 6.00
Requisites Prerequisite: (FFD 113 or FSN 220) and FSN 101
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 300

Course ID 001156
Short Title Digital Patternmaking
Long Title Digital Patternmaking for Fashion Design
Long Descr This course examines the digital aspect of pattern making using industry-standard computer-aided design software. Students will learn to digitize patterns, pattern manipulation, drafting, costing markers, technical specification sheets, plotting, and data conversion.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 413 or FFD 213
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 303

Course ID 005053

Short Title Digital Illustration for Fash

Long Title Digital Illustration for Fashion

Long Descr This course is an introduction to digital illustration for Fashion Design. Using software, such as Adobe Illustrator and Photoshop, students will employ new approaches to drawing 2-D designs for diverse bodies. Students will create technical illustrations and expressive renderings. Additionally, students learn to digitally render fabrics, and work on the conceptual development of their designs and ideas.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 414 or FSN 124

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 313

Course ID 021798

Short Title Intermediate Fashion Design I

Long Title Intermediate Fashion Design I

Long Descr This intermediate course continues the study of concepts and theories of apparel design and product development. Flat pattern theories and principles are used to transform design concepts into 3-dimensional form. Research, creativity, garment construction, co-ordination of textiles, fabric texture and colour are emphasized.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisite: FSN 220

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 324

Course ID 026606

Short Title Illustration for Fashion

Long Title Illustration for Fashion Design

Long Descr Building on the skills gained in Illustration: Fundamentals of Figure Drawing, students continue to examine rendering anatomy and fabrics on the body. Students develop their fashion design process through expressive drawing and concept exercises, render a variety of croquis templates and learn manual technical illustration for fashion.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 124 or FSN 122; Antirequisite: FSN 222

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 400

Course ID 004330

Short Title 3D Digital Fashion

Long Title 3D Digital Fashion

Long Descr This course continues the development of technical proficiency and understanding of digital technology acquired in FFD300 (Digital Patternmaking for Fashion Design) Using computer-aided design software and virtualization tools, students will conceptualize and design in digital and 3D virtual environments.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 300

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 403

Course ID 000950
Short Title Integrated Visual Comm II
Long Title Integrated Visual Communication II
Long Descr In this course, students further develop and refine their ability to create visual communications using a combination of traditional and computer enhanced techniques. Development of brand image for the fashion students' own collections using the computer to create designs for logos, labels, hangtags, press kits and graphics for other marketing products.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 303
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 405

Course ID 022834
Short Title Grading Techniques
Long Title Grading Techniques
Long Descr Grading techniques for fashion design will explore the fundamentals of garment sizing and methods of pattern grading. Standardized and made-to-measure sizing based on anthropometric data, grading charts and diverse body shapes are analyzed in relation to size ranges, adaptable solutions and garment types. Industrial theory and grading techniques are examined with respect to manual grading and CAD applications.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 213 or FFD 313
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 410

Course ID 026599
Short Title Draping I
Long Title Draping I
Long Descr This introductory course examines the basic principles of draping. Garment fit is examined through fundamental exercises and the development of basic bodices, skirts and sleeves. Draping principles are explored through a creative project. Responsible sourcing and reimagining of woven fabric is emphasized. Lab format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Antirequisite: FFD 413; Available only to Fashion or Fashion Design
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 413

Course ID 021800
Short Title Intermediate Fashion Design II
Long Title Intermediate Fashion Design II
Long Descr This course furthers the contextual research and development of apparel design through draping, critical analysis of fit and construction techniques. Creativity is explored through design, silhouette development and the integration of specialty textiles, colour and texture.
Academic Org Fashion
Components Laboratory: 6.00
Requisites Prerequisite: FFD 313
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 501

Course ID 004445
Short Title Contour Design
Long Title Contour Design
Long Descr This specialized course is an introduction to foundation garments and intimate apparel. Students will learn how intimate apparel is designed, merchandised and manufactured. Original design prototypes are produced using basic blocks with an emphasis on fabrication and production techniques appropriate to the intimate apparel market. Principles of inclusion, decolonization and sustainability will shape the design processes.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 313 or FFD 213
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 502

Course ID 002711
Short Title Fur Design
Long Title Fur Design
Long Descr This course is an introduction to the use of fur and skins in apparel design. Lectures, including historical and present-day perspectives on fashion and the fur industry, will contextualize studio practice. The unique characteristics of specific furs will be identified and discussed in terms of design implications and production requirements. Students will design fur and fur-trimmed garments; muslins will be constructed and critiqued.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 213 or FFD 313
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 503

Course ID 001239

Short Title Knitwear Design

Long Title Knitwear Design

Long Descr This course is an introduction to knitwear design aesthetic and function. Students research and practically explore style, colour and fabrication in knitted applications. Foundational knitwear techniques may include hand and machine methods; terminology, and experimentation will be analyzed as they specifically apply to this area of fashion and textile design practice.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FSN 101 or FMF 130

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 504

Course ID 000565
Short Title Block Development I
Long Title Block Development I
Long Descr This course provides the student with the basic principles and instructions for drafting a set of basic blocks. Students will develop a variety of basic blocks for regular fabric and stretch knits using standard and individual body measurements. Fit is evaluated on the diverse forms of the student's choice.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 213
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 513

Course ID 021802
Short Title Advanced Fashion Design I
Long Title Advanced Fashion Design I
Long Descr This advanced course focuses on the research and product development of tailored apparel. Original design concepts are realized through inspiration sources, colour analysis, style trend research and textile selection suitable for tailored apparel. The creative process, production tailoring methods, fit and alteration techniques are examined in reference to a variety of apparel styles.
Academic Org Fashion
Components Laboratory: 6.00
Requisites Prerequisite: FFD 213 or FFD 313 or FFD 413
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 520

Course ID 021809
Short Title Block Development II
Long Title Block Development II
Long Descr This course continues studies begun in Block Development I. Students will develop a variety of blocks focusing on tailored and outwear wear blocks. Fit is evaluated on the diverse forms of the student's choice.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FFD 504
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 610

Course ID 026601
Short Title Draping II
Long Title Draping II
Long Descr This intermediate course continues the study of draping. Students design, drape, and construct evening wear in a woven or knit fabric. Construction techniques specific to eveningwear are highlighted. Students select fabrics and trimmings, illustrate their designs, create technical drawings and execute final garments.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 410; Antirequisite: FFD 413
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 613

Course ID 021803

Short Title Advanced Fashion Design II

Long Title Advanced Fashion Design II

Long Descr This advanced course specializes in men's wear design and product development. Students explore the components that form a cohesive collection, through contextual research, line development, textile selection and co-ordination. Critical analysis of completed groupings is made with reference to creativity, design principles and marketability. Students develop the skills, knowledge and competencies required to work effectively in groups, working in teams to design and execute a collection of men's wear.

Academic Org Fashion

Components Laboratory: 6.00

Requisites Prerequisite: FFD 513

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 617

Course ID 027299

Short Title Collection Creative Direction

Long Title Collection Creative Direction

Long Descr Through a case study approach, students will analyze the creative direction of an established designer's collection. Research and analysis will consider the philosophical, sociological and artistic concepts and references. Building upon the research phase, students will explore the body, movement, proportions, and other elements to develop new narratives that inform a design philosophy. Combining a design philosophy with conceptualization and vision, a parameter-based method is applied to articulate a creative direction. Interpretation of form, silhouette, material, and process with an expression of social and ecological responsibility drives the creation of a speculative object that can be worn. Students will develop a cohesive collection of garments expanding on the vision and concept of their speculative object.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: (FFD 213 or FFD 313) and (FFD 410 or FFD 413)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 620

Course ID 026602
Short Title Topics in Fashion Design
Long Title Special Topics in Fashion Design
Long Descr This is an advanced studio course that provides students with a unique opportunity to experience current topics in fashion design. Taught by a faculty member who is actively engaged in an innovative, interdisciplinary research project. The studio content and approach change each time the course is offered.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 213 or FFD 313
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFD 650

Course ID 026885

Short Title Responsible Fashion Design

Long Title Responsible Fashion Design

Long Descr A course centred around sustainable design practices, introducing new methods of approaching design from a critical lens and a systems perspective that challenge the Western-centric design mindset. Skills and concepts to be introduced may include regenerative fashion, zero waste, design for disassembly, and circular design. Students will explore interdisciplinary methods to address specific design challenges they identify and are encouraged to develop research and process methods in order to produce diverse outcomes and speculative scenarios. Students will develop innovative approaches to fashion design that can contribute to ecological resilience and thriving societies. This course will involve experimentation, prototyping and reflection.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFD 213 or FFD 313

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 780

Course ID 026604

Short Title Couture Traditions

Long Title Couture Traditions

Long Descr This course is an introduction to couture traditions. Historical contexts will be discussed. Practical study may include processes such as fit, fabric selection, couture sewing and finishing techniques, garment structuring and embellishments. Distinct design concepts, material exploration and samples will be developed to express couture as an art and practice.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 610 or FFD 413

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**FFD 790**

Course ID 026605

Short Title Bespoke Tailoring

Long Title Bespoke Tailoring

Long Descr This specialized course continues the study of tailoring with an emphasis on bespoke techniques. Traditional hand tailored methods including fabric selection, detailed measuring, marking and cutting the cloth, hand stitching, fitting, pressing and finishing will be introduced. Students construct a hand-tailored garment on a diverse form of the students choice.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 513

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFD 802

Course ID 021806
Short Title Strategic Prod Management
Long Title Strategic Production Management
Long Descr This course outlines the methods of pre-production planning through product development as well as production management through efficiently controlling materials, equipment and personnel. Practical applications of theory demonstrate the relationship between innovation and technical application. Creative approaches to technical problem solving are explored.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FFD 613
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 102

Course ID 026611
Short Title Dress, The Body, and Identity
Long Title Dress, The Body, and Identity
Long Descr This course examines the historical and contemporary framing of the human form in Western culture, focusing specifically on the centrality of the body in the fashion systems of the past, present and future. Various theoretical approaches will examine the role and function of the body in relevant contexts from the marketing and imaging of bodies in the fashion industry, to a consideration of dress as a material form of cultural meaning and communication that is reliant on social norms and ideologies. Identity politics, intersectionality, decolonization and an appraisal of current issues with regard to the representation of the body in contemporary fashion media will also be considered. Lecture/Lab format.
Academic Org Fashion
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: FSN 223
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**FFS 102E**

Course ID 026611

Short Title Dress, The Body, and Identity

Long Title Dress, The Body, and Identity

Long Descr This course examines the historical and contemporary framing of the human form in Western culture, focusing specifically on the centrality of the body in the fashion systems of the past, present and future. Various theoretical approaches will examine the role and function of the body in relevant contexts from the marketing and imaging of bodies in the fashion industry, to a consideration of dress as a material form of cultural meaning and communication that is reliant on social norms and ideologies. Identity politics, intersectionality, decolonization and an appraisal of current issues with regard to the representation of the body in contemporary fashion media will also be considered. Lecture/Lab format.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: FSN 223

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 110

Course ID 026559
Short Title Art and Historical Change
Long Title Art and Historical Change
Long Descr Addressing Western art from the perspective of historical revivals, reformation and critique, this course will span the Renaissance to the present. Themes covered may include: Classicism in the Renaissance and the 18th Century; the Gothic revival of the Victorian period; representation, power and privilege; the politics of space; the production and consumption of art; and critiques of art history through a consideration of intersectionality and decolonization.
Academic Org Fashion
Components Lecture: 2.00 / Tutorial: 1.00
Requisites Antirequisite: FSN 132
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 110E

Course ID 026559
Short Title Art and Historical Change
Long Title Art and Historical Change
Long Descr Addressing Western art from the perspective of historical revivals, reformation and critique, this course will span the Renaissance to the present. Themes covered may include: Classicism in the Renaissance and the 18th Century; the Gothic revival of the Victorian period; representation, power and privilege; the politics of space; the production and consumption of art; and critiques of art history through a consideration of intersectionality and decolonization.
Academic Org Fashion
Components Lecture: 2.00 / Tutorial: 1.00
Requisites Antirequisite: FSN 132
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 120**Course ID** 027068**Short Title** Fashion and Race**Long Title** Fashion and Race

Long Descr This course will investigate the ways in which fashioned identities emerge within a racialized context in an effort to gain access, visibility and power—bridging key concepts in fashion studies with foundations in critical race theory, as well as methodologies from disciplines such as sociology, anthropology, art history and material culture. Discussions and exercises will address topics such as (but not limited to): The history of 'race' and the Western beauty canon; how race sets the limitations of belonging and citizenship when it comes to dress and appearance; cultural appropriation and the boundaries of material ownership; how the business of fashion grapples with race in retail spaces, image-making and employment diversity.

Academic Org Fashion**Components** Lecture: 2.00 / Laboratory: 1.00**Requisites****Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

FFS 200

Course ID 027069
Short Title Textile Histories
Long Title Textile Histories
Long Descr This course examines textile histories in relation to material culture and critical theory, from the early modern period to the present, and in a variety of cultural and geographic settings. From the raw materials, to the finished fabrics, key textiles and fibres will be highlighted in order to understand social and global sites of exchange and artistic practice. Themes around production, consumption, embodiment and making will enable fruitful intersections between a social history of textiles and emerging theories in the fields of fashion, art, craft and design.

Academic Org Fashion
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 400

Course ID 027067
Short Title Embodying Textiles
Long Title Embodying Textiles
Long Descr This seminar presents a focused exploration of the ephemeral and material links between textiles and bodies in contemporary culture. Textiles are the raw materials for everyday dress as well as high-end couture, but they are also the means by which fibre and/or conceptual artists, craftspeople and other practitioners explore meaningful discourses in the art world, articulate social relations and bring meditative ritual to the hands and bodies of makers. This course will embrace both written and/or creative outcomes—exploring tensions between practice and theory, and the embodiment of textiles as a form of conceptual becoming.

Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: FFS 200
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

FFS 402

Course ID 026644

Short Title Fashion and Modernity

Long Title Fashion and Modernity

Long Descr This foundation course covers modern fashion from the mid-Eighteenth Century to the present day. Through the use of primary and secondary literature, visual representations and objects, this lecture course provides an in-depth examination of the period and familiarizes students with the central debates, issues, resources and working methods in fashion studies. Selected themes from the period may cover the origins of mass-production and the so-called democratization of fashion; its relation to the modern city and modern notions of identity; developments in retailing and shopping and the emergence of mass circulation fashion magazines; the rise of the textile and fashion designers and the role of the fashion photographer. Throughout the course, the central importance of gender, class, and race in modernity will be explored. Lecture format.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

FFS 511

Course ID 026645

Short Title Fashion and Material Culture

Long Title Fashion and Material Culture

Long Descr This course introduces the concept of material culture:the investigation of objects made or modified by humans. It examines objects as material expressions of values, social relationships, political ideologies, economic conditions and cultural change over time. Working from the premise that every object can reveal information about past and present societies, students will study material culture as well as processes of production, consumption, collection and disposal. Through lectures and field work, students will engage in unique research that will change how they experience objects and the world. The course is designed to allow for both collaborative and individual research, and is also specifically focused on developing writing and critical thinking skills. Lecture format.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 625

Course ID 027305

Short Title Mobilizing Fashion Studies

Long Title Mobilizing Fashion Studies

Long Descr In this lab-based course, senior students propose and produce a professional academic event such as an exhibition or symposium. Students will have the opportunity to work on both individual and collaborative projects that disseminate fashion studies knowledge beyond the classroom and beyond academia. Students will begin the professionalization of their fashion studies with praxis, the combination of theory and practice, by producing fashion culture and shaping fashion discourse on history, theory, materials, methods and more. The course will introduce academic event planning and management with emphasis on community engagement and public facing activism.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FSN 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FFS 702

Course ID 026647

Short Title Fashion and the Abject Body

Long Title Fashion and the Abject Body

Long Descr This course examines representations of difference and embodiment in and through the lens of fashion. Drawing on feminist-informed gender, fat, disability, and critical race studies, the course introduces phenomenological, poststructuralist and new materialist perspectives on the body and explores the implications of diverse embodiments for human subjectivity, visual culture and social life. Normative discourses and hegemonic structures surrounding themes of diversity, disability, aging, racialized bodies, body management practices, gender and sexuality are examined. Students explore positive interventions and strategies for combatting marginalization and discriminatory practices in fashion through integrated creative and written projects. Lab format.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FFS 102

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FFS 710

Course ID 026648

Short Title Post-Colonial Perspectives

Long Title Post-Colonial Perspectives

Long Descr Covering colonial, neo-colonial and post-colonial contexts, this course offers students a global perspective on issues surrounding the cultural flow of dress, clothing and fashion in a range of geographic and diasporic formations. Post-colonial theories will inform the investigation of themes such as identity politics, issues of appropriation and cultural exchange, diasporic expressions, and race-relations in both historical and contemporary settings.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFS 402

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 130

Course ID 026650

Short Title Material Sensibilities

Long Title Material Sensibilities

Long Descr In this course, students will experiment with methods of fabrication and construction and gain experience in unique material sensibilities. It will provide foundational knowledge to inspire students in developing innovative combinations and expressions when designing for 2D and 3D applications. Studio Format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 130E

Course ID 026650
Short Title Material Sensibilities
Long Title Material Sensibilities
Long Descr In this course, students will experiment with methods of fabrication and construction and gain experience in unique material sensibilities. It will provide foundational knowledge to inspire students in developing innovative combinations and expressions when designing for 2D and 3D applications. Studio Format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 230

Course ID 026652
Short Title Motif to Textile
Long Title Creative Process: Motif to Textile
Long Descr Using the visual language of illustration, this studio-based course will engage in the creative process involved in designing imagery for textiles. Emphasis will be on colour, and texture through painting and drawing techniques to generate motifs, which can then be employed in digital and analogue environments.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FSN 124 or FSN 222
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 235

Course ID 026651
Short Title Jewellery Design
Long Title Jewellery Design
Long Descr This is an introductory course in jewellery design. Students will be meaningfully engaged through lectures, demonstrations and supporting research in the areas of historical and contemporary adornment with a global perspective. Students will have the opportunity to design and create innovative wearable pieces using traditional and non-traditional methods in jewellery production. Studio format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Antirequisite: FSN 500; Available only to students in Fashion, Fashion Communication and Fashion Design
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 240

Course ID 026887
Short Title Indigenous Craft Practices
Long Title Indigenous Craft Practices
Long Descr This studio class is an introduction to the use of Indigenous making practices such as beadwork, quillwork, tanning and tufting techniques. Students will gain an appreciation of Indigenous ethics and concepts of respect and reciprocity before learning about the unique characteristics of specific Indigenous making practices. Through collaboration with an Indigenous knowledge holder, students will incorporate a making practice into a garment or accessory.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to students in The Creative School
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 330

Course ID 026653

Short Title Prototyping and Modelling

Long Title Prototyping and Modelling

Long Descr Approaching design modelling from concept to artefact, this studio course explores the intersection of design and engineering. Using methods of rapid prototyping such as 3D printing and CNC milling equipment, students will learn 3-dimensional modelling software with an emphasis on experimentation and design, supported in a creative environment. Output could be artistic or practical. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 335

Course ID 026654
Short Title Millinery Design
Long Title Millinery Design
Long Descr This course focuses on Hat Design and fabrication using traditional millinery techniques. Informed by lectures, demonstrations and supporting research, students will have the opportunity to design and create several hats using various types of materials and construction methods such as blocking, steaming and sewing. Studio format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 113 or FMF 130 or FSN 220; Antirequisite: FSN 500
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 530

Course ID 026655
Short Title Wearable Technologies
Long Title Wearable Technologies
Long Descr In this studio class, students will be challenged to utilize wearable technologies and create original work that can contribute to communication and data collection using the body as interface. Through exploration and prototype development, students will integrate computing components and electronics into garments and accessories. Technical knowledge will be gained through introductory skills, software and tools. Studio Format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FMF 130
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 545

Course ID 027300

Short Title Natural Dye Workshop

Long Title Natural Dye Workshop

Long Descr This studio-based course introduces both the methodology and context of natural dyeing, starting with an understanding of the mordant process, then moving on to building skills using a range of natural dye colours, including locally grown and foraged dyes, as well as the classic natural dyes used throughout history. Studio investigations will be supported by historical and cultural context as well as an examination of the ecological aspects of natural dyes, and students will build a natural dye resource book, giving them the tools to continue with their own research and further development. Studio Format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Antirequisite: FMF 620; Available only to Fashion, Fashion Communication or Fashion Design.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 601

Course ID 026656

Short Title Textile Development

Long Title Textile Development

Long Descr In this course, students will develop skills and technical knowledge to create original and innovative textiles using technologies and methods such as Laser Cutting, 3D printing, Plaiting and Interlacing. Students would be meaningfully engaged by designing textiles for fashion, accessories, interior / exterior or product contexts. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 130 or FSN 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**FMF 620**

Course ID 026657

Short Title Topics in Materials

Long Title Special Topics in Textiles and Material Practices

Long Descr This practice-led course provides students with a unique opportunity to develop and explore hands-on research in the area of Textile Studies. In the Materials and Fabrication concentration, students will engage in their own original research actively working individually or collaboratively on an innovative potentially interdisciplinary project. Content and approach change each time it is offered. Topics include development of original textiles investigating an exhaustive creative process related to discovery, reinterpretation and the reimagining of materials and techniques.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 130 or FSN 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 630

Course ID 027070
Short Title Bio Textile Design
Long Title Bio Textile Design
Long Descr This is a studio course focusing on textile studies involving bio textiles, natural dye print and processes, textile futures and sustainability. Students will be introduced to a range of methods and techniques such as fermenting and cultivating that combine biology and design. Students will engage through research and practise to produce original textiles and have the opportunity to incorporate knowledge from other courses such as knit, embroidery and 3D printing which can all be used to scaffold or host biomaterials creating bespoke structures.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: FMF 130
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 635

Course ID 026658
Short Title Advanced Accessory Design
Long Title Advanced Accessory Design
Long Descr Expanding on knowledge gained in Millinery, Jewellery or Small goods: Fur and Leather design, this studio course brings together a multi-disciplined approach through guided and self-directed projects. Through lectures, demonstrations and supporting research, students will design and create innovative pieces using traditional and nontraditional methods. Students are expected to have foundational skills from their area of previous study. Studio Format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FMF 235 or FMF 335 or FMF 240 or FSN 502
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FMF 640

Course ID 027301

Short Title Bespoke Trims - Embellishments

Long Title Bespoke Trims and Embellishments

Long Descr In this upper-level studio course, students will examine the art of 'passementerie' and decorative fabric manipulations identified as endangered techniques by the UK Heritage Crafts Association. As they gain knowledge of this broad area, students will combine historical techniques to create bespoke trims and embellishments as contemporary adornments for fashion and soft goods.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 130

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FMF 702

Course ID 026659
Short Title Leather Design
Long Title Leather Design
Long Descr This course is an introduction to the design, pattern-making and construction of leather garments. Emphasis is placed on the analysis of specific types of skins in relation to design, garment assembly and finishing. Students produce an original leather prototype. Studio Format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 213
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 90A

Course ID 026607
Short Title Capstone - A
Long Title Capstone - A
Long Descr This Senior course allows students to reflect upon accumulated academic and creative experiences, synthesize skills and seek relevant knowledge in the context of an in-depth project of their own design. Students will work through a chosen area of concentration, using creative and practical research shaped by exploratory projects, discussions, critiques, and formal presentations. The final outcome of the capstone course will result in a focused body of work.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 707; Antirequisite: FFC 41A/B, FFD 40A/B
Equivalencies
Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 90B

Course ID 026608
Short Title Capstone - B
Long Title Capstone - B
Long Descr This Senior course allows students to reflect upon accumulated academic and creative experiences, synthesize skills and seek relevant knowledge in the context of an in-depth project of their own design. Students will work through a chosen area of concentration, using creative and practical research shaped by exploratory projects, discussions, critiques, and formal presentations. The final outcome of the capstone course will result in a focused body of work.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 90A
Equivalencies
Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 101

Course ID 001605
Short Title Discovering Textiles
Long Title Discovering Textiles
Long Descr This course is an introduction to textiles. Exploration is placed on the general concepts of fabric aesthetics, durability, comfort and care as related to fashion and design practices, serviceability of fibres, yarns, weaves and knits as well as dyed and printed fabrics. In the laboratory students will experiment and compile a book of fabric samples to materialise the concepts discussed in the lecture.
Academic Org Fashion
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Available only to Fashion, Fashion Communication or Fashion Design students
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 101E

Course ID 001605

Short Title Discovering Textiles

Long Title Discovering Textiles

Long Descr This course is an introduction to textiles. Exploration is placed on the general concepts of fabric aesthetics, durability, comfort and care as related to fashion and design practices, serviceability of fibres, yarns, weaves and knits as well as dyed and printed fabrics. In the laboratory students will experiment and compile a book of fabric samples to materialise the concepts discussed in the lecture.

Academic Org Fashion

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Fashion, Fashion Communication or Fashion Design students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 105

Course ID 026590
Short Title Fashion Systems I
Long Title Fashion Systems I
Long Descr This course introduces students to theoretical understandings of the business of fashion. A fashion system is a set of interconnected activities that consists of making, producing, promoting and consuming. There are many fashion systems at play at any given time and these modes change continually. This course explores key issues in the social, political and economic contexts of past and present fashion systems as well as the roles of individual actors in these systems. Assessment is comprised of individual and group projects, including an analysis of a fashion system. Lecture format.
Academic Org Fashion
Components Lecture: 3.00
Requisites Antirequisites: FSN 123, FSN 199
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 105E

Course ID 026590
Short Title Fashion Systems I
Long Title Fashion Systems I
Long Descr This course introduces students to theoretical understandings of the business of fashion. A fashion system is a set of interconnected activities that consists of making, producing, promoting and consuming. There are many fashion systems at play at any given time and these modes change continually. This course explores key issues in the social, political and economic contexts of past and present fashion systems as well as the roles of individual actors in these systems. Assessment is comprised of individual and group projects, including an analysis of a fashion system. Lecture format.
Academic Org Fashion
Components Lecture: 3.00
Requisites Antirequisites: FSN 123, FSN 199
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

	FSN 120
Course ID	021772
Short Title	Fashion Design I
Long Title	Fashion Design I
Long Descr	Basic concepts and theories of apparel design and product development are introduced. Design principles are examined through the typology of garment styles and silhouettes, and executed through patternmaking exercises and construction assignments. Professional methods and equipment are utilized.
Academic Org	Fashion
Components	Laboratory: 4.00
Requisites	Available only to Fashion Communication or Fashion Design students.
Equivalencies	
Attributes	
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

FSN 122

Course ID 021774
Short Title Illustration I
Long Title Illustration I
Long Descr Life and Fashion Drawing. An introduction to drawing as a means of visual communication. Emphasis is on the human body and basic anatomy, the fashion figure, the design of croquis sketches and an introduction to fashion garment illustration. The course will also focus on visualization and presentation techniques as they apply to the apparel industry. Some assignments are prepared in collaboration with Fashion Design I and II.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion Communication or Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 123

Course ID 021775
Short Title Intro to Fashion
Long Title Intro to Fashion
Long Descr This course provides an overview of the fashion industry, examining its growth, current status and future. Design trends and seasonal cycles are explored. A research project that comprehensively examines a design theme will be completed.
Academic Org Fashion
Components Lecture: 3.00
Requisites Available only to Fashion Communication or Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 124

Course ID 026589
Short Title Illustration: Figure Drawing
Long Title Illustration: Fundamentals Figure Drawing
Long Descr This course is an introduction to life and clothed-figure drawing as a means of visual communication in fashion. Students will gain essential drawing knowledge when translating the texture, form and movement of the body and fabric through media and technical explorations. Emphasis will be on drawing principles, anatomy, proportion, discussions of diversity and an introduction to expressive garment illustration.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Antirequisite: FSN 122; Available only to students in Fashion, Fashion Communication and Fashion Design
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 124E

Course ID 026589
Short Title Illustration: Figure Drawing
Long Title Illustration: Fundamentals Figure Drawing
Long Descr This course is an introduction to life and clothed-figure drawing as a means of visual communication in fashion. Students will gain essential drawing knowledge when translating the texture, form and movement of the body and fabric through media and technical explorations. Emphasis will be on drawing principles, anatomy, proportion, discussions of diversity and an introduction to expressive garment illustration.
Academic Org Fashion
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 132

Course ID 023858

Short Title History of Art I

Long Title History of Art I

Long Descr Tracing the broad development in art, design and architecture from the classical period through to the Renaissance, this course will offer an analytical survey of images, objects and buildings that seeks to explain the historical, cultural and social contexts of the production of art broadly defined and to offer a means of understanding stylistic change and its meanings.

Academic Org Fashion

Components Lecture: 3.00

Requisites Available only to Fashion Communication or Fashion Design or Creative Industries students.

Equivalencies FSN 132/IRH 102

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 199

Course ID 025227
Short Title Fashion: The Industry
Long Title Fashion: The Industry
Long Descr This course is an overview of fashion, from its history, cyclical nature, and development to the materials, producers, and retailers who impact the business on a global level. The latest industry trends impacting the people, principles, practices, and techniques of fashion business will be explored.
Academic Org Fashion
Components Lecture: 3.00
Requisites Antirequisite: FSN 123; Not available to Fashion students
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 203

Course ID 003962
Short Title History of Design
Long Title History of Design
Long Descr This course encourages students to study design history and to recognize the influential role that it plays in the design process. It will provide an interdisciplinary exploration of the evolution of design set against the prevailing social and cultural infrastructure of the twentieth and twenty-first centuries. Students will be encouraged to use Design History as a means to understand technological change, the role of the media, issues of sustainability and the global implications of contemporary design production.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FFS 110 or FSN 224 or FSN 232
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 203E

Course ID 003962
Short Title History of Design
Long Title History of Design
Long Descr This course encourages students to study design history and to recognize the influential role that it plays in the design process. It will provide an interdisciplinary exploration of the evolution of design set against the prevailing social and cultural infrastructure of the twentieth and twenty-first centuries. Students will be encouraged to use Design History as a means to understand technological change, the role of the media, issues of sustainability and the global implications of contemporary design production.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FFS 110 or FSN 224 or FSN 232
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 205

Course ID 026591
Short Title Fashion Systems II
Long Title Fashion Systems II
Long Descr This course explores emerging issues in the development, manufacturing, marketing, and consumption of products in the fashion industry. It introduces students to future leverage points and disruptors in the fashion system to foster inclusion, sustainability and decolonization as well as the roles of individual actors in emerging fashion systems. Through creative and interactive exercises, students identify, analyze, and develop strategies for a range of fashion system issues spanning luxury to mass-markets and for-profit to social business models. Lab format.
Academic Org Fashion
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: FSN 105; Available only to Fashion students
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**FSN 205E**

Course ID 026591

Short Title Fashion Systems II

Long Title Fashion Systems II

Long Descr This course explores emerging issues in the development, manufacturing, marketing, and consumption of products in the fashion industry. It introduces students to future leverage points and disruptors in the fashion system to foster inclusion, sustainability and decolonization as well as the roles of individual actors in emerging fashion systems. Through creative and interactive exercises, students identify, analyze, and develop strategies for a range of fashion system issues spanning luxury to mass-markets and for-profit to social business models. Lab format.

Academic Org Fashion

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: FSN 105; Available only to Fashion students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 209

Course ID 022969
Short Title Digital Textile Design
Long Title Digital Textile Design
Long Descr This course is an introduction to digital textile design using industry standard software, such as Adobe Illustrator and Photoshop. Students will become familiar with terminology relating to the textile printing industry as well as pattern repeats and motif development.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 221
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 220

Course ID 021776
Short Title Fashion Design II
Long Title Fashion Design II
Long Descr Original designs are developed and realized through design concept research and the close integration of contextual themes, textiles, colour, styling and fit. Critical analysis of completed garments is made with reference to design, consumer needs and marketability.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 120
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 221

Course ID 021777
Short Title Design Literacy II
Long Title Design Literacy II
Long Descr This course expands upon the knowledge gained in Design Literacy I. Studio projects engage students in the application of design and colour theories to create fashion-related media and artifacts with handmade and digital methods. Emphasis is placed on process and iteration in the development of design and creative work including decolonial and inclusive approaches. Students will start to develop criticality while gaining an understanding of the uses and applications of colour in design and fashion. Studio format with online lectures and instructional materials.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 121or FCD 121; Available only to Fashion, Fashion Communication or Fashion Design students.
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 221E

Course ID 021777
Short Title Design Literacy II
Long Title Design Literacy II
Long Descr This course expands upon the knowledge gained in Design Literacy I. Studio projects engage students in the application of design and colour theories to create fashion-related media and artifacts with handmade and digital methods. Emphasis is placed on process and iteration in the development of design and creative work including decolonial and inclusive approaches. Students will start to develop criticality while gaining an understanding of the uses and applications of colour in design and fashion. Studio format with online lectures and instructional materials.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 121or FCD 121; Available only to Fashion, Fashion Communication or Fashion Design students.
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0

Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 222

Course ID 021778
Short Title Illustration II
Long Title Illustration II
Long Descr This course offers the further exploration of techniques in drawing the human body as a means of communicating ideas in fashion. Some assignments may be prepared in collaboration with Fashion Design II (FSN 220).
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FSN 122
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 223

Course ID 021779
Short Title Fashion Theory
Long Title Fashion Theory
Long Descr This course introduces students to the study of fashion as an industry and an everyday practice. It will examine the relationship between fashion and gender, disability, race, indigeneity, class, sexuality, body shape and other social locations, and places these locations within a sociological, cultural, historical and business contexts. Students develop radical ways of understanding and engaging with fashion in order to ignite systemic social transformation.
Academic Org Fashion
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 223E

Course ID 021779
Short Title Fashion Theory
Long Title Fashion Theory
Long Descr This course introduces students to the study of fashion as an industry and an everyday practice. It will examine the relationship between fashion and gender, disability, race, indigeneity, class, sexuality, body shape and other social locations, and places these locations within a sociological, cultural, historical and business contexts. Students develop radical ways of understanding and engaging with fashion in order to ignite systemic social transformation.
Academic Org Fashion
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 224**Course ID** 026560**Short Title** Refashioning History**Long Title** Refashioning History

Long Descr This course re-examines histories and theories of fashion in order to both explore and challenge traditional Eurocentric narratives around the evolution of dress. Through the lens of fashion and dress, it will explore the relationships between art, design, culture and history. A range of topics, including aesthetics, social change, trade and contact, colonialism and cross-cultural exchange and production and consumption will allow students to situate and understand fashion in relation to selected historical themes and concepts and among diverse communities.

Academic Org Fashion**Components** Lecture: 3.00**Requisites** Antirequisite: FSN 232**Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

FSN 224E

Course ID 026560
Short Title Refashioning History
Long Title Refashioning History
Long Descr This course re-examines histories and theories of fashion in order to both explore and challenge traditional Eurocentric narratives around the evolution of dress. Through the lens of fashion and dress, it will explore the relationships between art, design, culture and history. A range of topics, including aesthetics, social change, trade and contact, colonialism and cross-cultural exchange and production and consumption will allow students to situate and understand fashion in relation to selected historical themes and concepts and among diverse communities.
Academic Org Fashion
Components Lecture: 3.00
Requisites Antirequisite: FSN 232
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 232

Course ID 022358
Short Title History of Art II
Long Title History of Art II
Long Descr The course introduces students to the history of Western art and design from the Renaissance to the present. In its broadest sense, the artistic production of various periods will be examined in light of social and historical developments in society. Stylistic approaches and theoretical frameworks will be utilized in order to explore the complex role of art in both the visual and material aspects of Western culture.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: IRH 102 or FSN 132
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 302

Course ID 000241

Short Title Fashion Histories

Long Title Fashion Histories: Ancient to Pre-modern

Long Descr Many people associate fashionable dress with "modern" Western culture and industrialization, but this course examines how fashions have long existed in cultural dialogue across ancient, medieval, and early modern societies. Trade, warfare, colonialism and ceremonial exchange ensured that raw materials, techniques, and dress forms literally traveled the world on our backs. Networks for the circulation, assimilation and representation of fashions forged in these periods still impact the operation of our global fashion system today.

Academic Org Fashion

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 303

Course ID 026592
Short Title Design Thinking
Long Title Design Thinking, Process and Methods
Long Descr This course introduces design research processes and methods with a focus on creative and critical thinking. Through lectures, readings and assignments, students become familiar with design thinking discourse and frameworks. This course provides the student with theory and practical skills to develop innovative and contextually informed design solutions.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FCD 121 or FSN 121; Antirequisite: FCD 558; Available only to Fashion students
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 303E

Course ID 026592
Short Title Design Thinking
Long Title Design Thinking, Process and Methods
Long Descr This course introduces design research processes and methods with a focus on creative and critical thinking. Through lectures, readings and assignments, students become familiar with design thinking discourse and frameworks. This course provides the student with theory and practical skills to develop innovative and contextually informed design solutions.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FCD 121 or FSN 121; Antirequisite: FCD 558; Available only to Fashion students
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 304

Course ID 000774

Short Title Fashion Journalism Copywriting

Long Title Fashion Journalism and Copywriting

Long Descr This course introduces the fundamentals of writing for a variety of modalities, including journalism for print and digital publications. It will also consider some of the ways social media impacts journalistic content and distinguishes journalism from forms of sponsored copywriting. Students will explore the similarities and distinctions between these approaches and develop an understanding of the complexities of writing for multiple platforms and cross-media placement.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Antirequisites: NNS 504 and JRN 504

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 400

Course ID 002079

Short Title Fashion International Markets

Long Title Fashion in International Markets

Long Descr This course will focus on the background of trade in textiles and the complexities of international marketing in the fashion and apparel sector. Economic, political, historical, cultural and business trends will be explored to determine the issues facing a fashion marketer in today's global business environment. A framework for analysis of identification of opportunities will be the focus of this course with the development of an appropriate export business plan.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: BSM 200 or CRI 200 or MKT 100 or FDL 140

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 402

Course ID 003183

Short Title Internship

Long Title Internship

Long Descr Internships provide educational experiences in the workplace and opportunities for students to connect with employers. Between first and fourth year students complete 400 total hours of internship including a minimum of 250 hours of documented work experience related to the fashion and communication industries along with a series of University-led workshops. Students register for FSN 402 Internship in the Winter semester prior to graduation. This course is graded on a pass/fail basis.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 707; Antirequisite: FCD 810

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 500

Course ID 004063

Short Title Accessories Design I

Long Title Accessories Design I

Long Descr Accessories are analyzed in terms of design, prototype research and conceptual development. Designs are critiqued with reference to design, aesthetics, historical and cultural context, marketability and production.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 221; Antirequisites: FMF 235, FMF 335

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 501

Course ID 021810
Short Title Advanced Colour Theory
Long Title Advanced Colour Theory
Long Descr This course begins with a conceptual review of basic colour theory and reviews issues studied in earlier courses such as colour systems, interaction and harmony. The course will provide students with advanced knowledge in the following specialized areas: colour and lighting, colour psychology/emotions, symbolism, forecasting, branding, visual merchandising, graphic design, ethnic colour usage, science, measurement, technology, management, and careers in colour.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FFC 403 or FFD 413
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 502

Course ID 025228
Short Title Leather/Fur Design
Long Title Small Goods: Leather and Fur Design
Long Descr This course focuses on the use of leather and fur for small goods. Students will design and fabricate small personal items, handbags, belts and luggage and engage in a critique process, which considers line development, functionality, marketability and production. Ethical practices and unique design perspectives will be encouraged.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FFD 113 or FSN 220 or FMF 130
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 503

Course ID 021811

Short Title Critical Issues in Design

Long Title Critical Issues in Design

Long Descr This course introduces students to the area of Visual Culture, focusing on key subjects in art and design and their relationship to social theory in the Modern period. Visual signifying systems such as symbolism, iconography and semiotics will be covered, with an emphasis on visual literacy and how commercial images are produced and consumed. Students will also question how art and design intersects with issues of representation in terms of class, race and gender.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FSN 203

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 504

Course ID 021812
Short Title Fashioning Feminism
Long Title Fashioning Feminism
Long Descr This course explores the history of women's dress through the lens of feminist theory and practice. Topics may include: nineteenth-century dress reform and the 'New Woman'; self-fashioning and universal suffrage; 'power-dressing' in the women's liberation movement; and identity politics and the body in 3rd wave and 'post-feminist' contexts. Particular attention will be given to the importance of intersectionality and feminist activism in the global context of contemporary fashion.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FSN 223
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 505

Course ID 021813
Short Title Textile Design II
Long Title Textile Design II
Long Descr This intermediate course explores theories and techniques used in the design of woven and knitted fabrics. Emphasis is placed on computer aided design (CAD) and its application to the textile industry. Students research, design and render patterns for plaid and stripe fabrics, complex specialty weaves and patterns for knitted fabrics.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FFD 201 or FSN 201 or FSN 209
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 506

Course ID 021814
Short Title Surface Design
Long Title Surface Design
Long Descr This course provides opportunity for students to get creative through the research and application of traditional and experimental surface techniques. Students will be encouraged to re-interpret and re-invent their knowledge and skills to create original textile designs and embellish existing fabrics. Studio format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisite: FMF 130
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 507

Course ID 023492

Short Title Digital Product Management

Long Title Digital Product Management

Long Descr This course is an introduction to managing product development during the apparel design process. Using PLM (Product Lifestyle Management) software, students will learn to oversee product data from inception to production. Lecture and technical demonstrations introduce students to digital line planning, trim and material management, costing, garment specifications, collaborative tools and technical package creation for production.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FFD 213 or FFD 313

Equivalencies FSN507 and FFD507

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 508

Course ID 024920

Short Title World Fashion: Contemp Perspec

Long Title World Fashion: Contemporary Perspectives

Long Descr Exploring dress across Asia, Africa, and the Americas, this course fosters a broad understanding of the complex relationships between global dress and culture to expand student knowledge on the influences and interactions between cultures. Each region is covered through themes such as history, hybridity and diaspora. The course goal is to help students develop an appreciation and understanding of dress diversity from a contemporary perspective.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 509

Course ID 021815

Short Title Topics in Fash Hist and Theory

Long Title Topics in Fashion History and Theory

Long Descr This unit examines fashion in the period from c.1750 to the present day by means of primary and secondary literature, visual representations and surviving objects. The unit will provide an in-depth knowledge of the period and familiarize the student with central debates, issues, resources and working methods in fashion studies. Selected themes from the period will cover both production and consumption and will include the origins of mass-production and the so-called democratization of fashion; its relation to the modern city and modern notions of identity; fashion dissemination such as developments in retailing and shopping and the emergence of mass circulation fashion magazines; the rise of the textile and fashion designer and the fashion photographer and the ethics of fashion. Throughout the unit, the central importance of gender, class, modernity and tradition will be explored.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisites: FSN 232 or FSN 302 or IRH 202

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 510

Course ID 021816
Short Title Fashion Film,Cinema,New Media
Long Title Fashion Film, Cinema and New Media
Long Descr This lecture-based course explores the formal and social contexts of fashion film, cinema and new media from a historical and theoretical perspective. Fashion and the moving image are examined using contemporary theories of representation related to issues of class, race, gender, sexuality and so forth. Various formats are considered including popular cinema, experimental film/video, and expanded cinema. Lecture format.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FSN 223
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 520

Course ID 026888
Short Title Land and Fashion
Long Title Land and Fashion
Long Descr Centering Indigenous knowledges and land-based making practices, this course offers students a decolonizing perspective that theoretically and critically engages the relationships between Fashion, garment construction and Land. This course will provide students with an in-depth understanding of holistic and slow design grounded in Indigenous ways of knowing and being. Students will be introduced to a series of Indigenous design practices such as beadwork, quillwork, tanning and tufting techniques, being attentive to the topic of cultural appropriation. On-the-Land engagements will help students understand individual and collective relationships to Land as makers, thinkers and designers, which will inform their design considerations throughout the course.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to students in The Creative School
Equivalencies
Attributes Land-based Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

FSN 525

Course ID 026889

Short Title Indigenous Fashion

Long Title Indigenous Fashion

Long Descr This lecture based course is an introduction to Indigenous fashion globally. Whereas historical Indigenous clothing practices were previously considered dress or costume within anthropology, this course examines Indigenous clothing as fashion systems in their own right. Through exploration of contemporary Indigenous design resurgence amongst Indigenous peoples such as the Anishnaabe, Inuit, Maori, Sami and Zapotecs, this course also introduces issues related to imperialism and colonization, capitalism, and globalization.

Academic Org Fashion

Components Lecture: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 525E

Course ID 026889

Short Title Indigenous Fashion

Long Title Indigenous Fashion

Long Descr This lecture based course is an introduction to Indigenous fashion globally. Whereas historical Indigenous clothing practices were previously considered dress or costume within anthropology, this course examines Indigenous clothing as fashion systems in their own right. Through exploration of contemporary Indigenous design resurgence amongst Indigenous peoples such as the Anishnaabe, Inuit, Maori, Sami and Zapotecs, this course also introduces issues related to imperialism and colonization, capitalism, and globalization.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 555

Course ID 021817

Short Title History of Fashion Images

Long Title History of Fashion Images

Long Descr Through history, illustration has been the primary means of communicating fashion information, styles and trends, both within the industry and to the general public. This course traces the evolution of fashion depiction from the earliest days of fashion catalogues in the 18th century, to contemporary digital illustration and the influence of well-known fashion photographers. Using a historical/theoretical emphasis, this course utilizes visual presentations, lectures, and guest speakers who will familiarize students with visual and aesthetic trends, the evolution of stylistic change, the history of fashion illustration in relation to fashion photography history. Current industry-based practices as well as artistic experimentation and exploratory work will also be covered.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FFS 110 or FSN 223

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 556

Course ID 021840

Short Title Design and Cultural Diversity

Long Title Design and Cultural Diversity

Long Descr This course introduces a critical perspective to the study of contemporary design. The course will focus on cultural diversity and the links to social codes within and between societies. Using examples from diverse aspects of design practice students will explore the evolution of design with emphasis on the dynamics of the post-war market, on the origin of global consumerism and its transcendence of geographical boundaries. Areas of study will include twentieth century cultural revolutions, the role of youth based movements and major stylistic movements. The impact of technological change; the socialization of media and the challenges of a sustainable future will add other components to the course. Students will benefit from a process of exchange and dialogue as they acquire a coherent respectful vision of cultural diversity and its role in current design practice.

Academic Org Fashion

Components Lecture: 3.00

Requisites Prerequisite: FSN 232

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 557

Course ID 026890
Short Title Design and art writing
Long Title Design and art writing
Long Descr This course will explore scholarly writing as a creative practice addressing the need for the artist/designer's voice to be empowered in theoretical making and analysis. Additionally this course will examine the essay as a form of research creation. Varied deliveries such as spoken word and authorship through decolonizing methods will be encouraged to elevate new writing practices. Studio format.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 598

Course ID 024275
Short Title Special Topics I
Long Title Special Topics I
Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined. Students may need to receive the permission of the instructor to enroll in this course.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 3
Course Topics

1. Narrative Exploration Through Illustration
2. Business Plans and Branding
3. Panache 2012
4. Sustainable Fashion Design I

5. Sustainable Fashion Design II
6. Fashion Promotion A
7. Tailoring I
8. Mass Exodus Curated Show
9. Textile Development: Building Surfaces
10. Toronto Women's Fashion Week
11. Prototyping and Modelling
12. Textiles for Sound Design
13. LGBTQ2S+ Fashion

FSN 598E

Course ID 024275

Short Title Special Topics I

Long Title Special Topics I

Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined. Students may need to receive the permission of the instructor to enroll in this course.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

1. Narrative Exploration Through Illustration
2. Business Plans and Branding
3. Panache 2012
4. Sustainable Fashion Design I
5. Sustainable Fashion Design II
6. Fashion Promotion A
7. Tailoring I
8. Mass Exodus Curated Show
9. Textile Development: Building Surfaces
10. Toronto Women's Fashion Week
11. Prototyping and Modelling
12. Textiles for Sound Design
13. LGBTQ2S+ Fashion

FSN 599

Course ID 024274

Short Title Special Topics II

Long Title Special Topics II

Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined. Students may need to receive the permission of the instructor to enroll in this course.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Available only to Fashion, Fashion Communication and Fashion Design students.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 15

Course Topics

1. Fabrications: Art and Fashion at the Margins
2. Experimental Fashion Film
3. Concept Construction Critique in VisArts
4. Design for Real World: Sex Indus Workers in T.O.
5. Social Responsibility in Fashion Design
6. Maasai Kenya
7. Integrating Technology & Creative Processes
8. Fashion Promotion B
9. Reproducing Historic Dress Artifacts
10. LGBTQ Fashion Style and Dress
11. FIT Body Mapping & Fashion Applications
12. Corsetry and Costume Development
13. Tailoring II
14. ADDRESSING Community Outreach
15. Wearable Technology
16. Non-Binary Fashion Design
17. Material Exploration
18. Content Creation and Digital Publications

FSN 600

Course ID 026891

Short Title Design Justice

Long Title Design Justice

Long Descr This course will introduce Design Justice as a progressive approach to designing with people that aims to transform systems of domination and exploitation through decolonization, liberation and environmental justice. Using a Design Justice framework, students will learn how to evaluate the benefits and burdens of different design processes on various groups of people and how to lead a design process that justly designs fashion products, services and environments with communities who have been marginalized through and from fashion in order systemically shift structures of power and oppression.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FSN 223
Equivalencies

Attributes Equity-centered Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 605

Course ID 026892
Short Title Fashioning he/she/they
Long Title Fashioning he/she/they
Long Descr This course uses practice-based methods and theoretical discussion to address and disrupt binary and normative gender traditions through expressive fashion design. Students will engage in research-creation in the media of their choice to inspire a unique understanding of personal voice, identity and practice in an exploratory and inclusive studio environment.
Academic Org Fashion
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 610

Course ID 026893
Short Title Carnival Arts
Long Title Carnival Arts
Long Descr This course explores the history, development, and meaning of Caribbean Carnival Art and its contemporary contributions. Students engage in cultural research to explore the significance of Carnival communities worldwide. Working collaboratively, students will design, plan, manage and produce a carnival collection.
Academic Org Fashion
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Community-based Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 620

Course ID 027071
Short Title Black Fashion
Long Title Black Fashion
Long Descr This course examines the historical and contemporary style of Black communities globally and the influence and legacy of Black culture on Fashion. Students will explore how dress acts as a form of cultural identity, personal expression, and social/political resistance. Topics include streetwear pioneers, Black hair and beauty, and the appropriation of the Black experience on fashion trends.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: ENG 142 or FFS 120
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 631

Course ID 027302

Short Title Fashion-Pop Culture in E. Asia

Long Title Fashion and Popular Culture in East Asia

Long Descr This course examines contemporary fashion and culture in East Asia, including China, Japan and South Korea. Students will gain a broad understanding of East Asian fashion trends and popular culture within a historical, socio-cultural, political and economic context. Moreover, students will become familiarized with major concepts such as ethnic dress and contemporary fashion, cultural identity and social self, popular culture and subculture, and transnational culture and a globalized media-scape. This course encourages students to explore and think critically about the impact of East Asian fashion and popular culture as well as the development of cultural values and symbolic meanings.

Academic Org Fashion

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 660

Course ID 026886

Short Title Compassionate Couture

Long Title Compassionate Couture

Long Descr This course will introduce and transgress couture techniques to expand the traditionally decorative applications. The exclusivity and privilege of couture histories will be critically challenged. Through theoretical analysis the acquired couture methods will then be transformed to express a conceptual design process that aligns with an empathetic and sustainable point of view. Studio format.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FMF 130 or FFD 113 or FSN 122 or FSN 220 or FSN 224

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

FSN 698

Course ID 025885
Short Title Special Topics III
Long Title Special Topics III
Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 3
Course Topics 1. Fashion the Body and Identity

FSN 699

Course ID 025886
Short Title Special Topics IV
Long Title Special Topics IV
Long Descr This seminar/studio provides students with an opportunity to engage with theory and research through creative practice, presentations, academic writing and/or other methods relevant to the subject matter for the course. Topics to be determined.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Available only to Fashion, Fashion Communication and Fashion Design students.
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 2
Course Topics 1. Ethics and Sustainability in Fashion

FSN 700

Course ID 005622
Short Title Advanced Illustration
Long Title Advanced Illustration
Long Descr This upper level studio challenges students to expand their creative potential by developing conceptually-based illustration with guided and independent media explorations. Through a series of progressive projects, students will build proficiency communicating symbolic and sequential narrative in images and participate in critical discourse around subject matter. A self-directed component allows students to explore various media and pursue their own areas of interest related to figurative illustration.
Academic Org Fashion
Components Laboratory: 3.00
Requisites Prerequisites: FFC 224 or FFC 324 or FFC 404 or FFD 303 or FFD 324 or FFD 414
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 703

Course ID 004950
Short Title Visual Merchandising/Display
Long Title Visual Merchandising and Display
Long Descr This course introduces students to the role of visual merchandising and display in the retail sector through analysis of the approaches used in department stores, chain stores and independent boutiques. Topics include the development and execution of creative strategies as well as corporate communication of these plans to the stores in the field.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: FSN 221
Equivalencies FMC331/FSN703
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 704

Course ID 004514
Short Title Dress-Cultural Transformation
Long Title Dress-Cultural Transformation
Long Descr This course examines the ways dress facilitates and stimulates cultural transformations, asserting identity and community association; while simultaneously conveying and maintaining cultural traditions. It includes analyses of how dress can enforce and challenge social boundaries within and between cultures, and the ways it shapes our senses of self and belonging. These ideas will be explored in relation to other concepts and lived realities, such as multiculturalism, colonialism, gender, race, religion, law, power, identity construction, etc.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FSN 232 or FSN 224
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 706

Course ID 002771

Short Title Fashion Event Planning

Long Title Fashion Event Planning

Long Descr This course is an introduction to event planning and management through the production of an actual fashion event. Students contribute to this event in a variety of roles with an emphasis on building effective team skills, budgets and workback schedules. The course will introduce students to contemporary issues in event management, while encouraging them to test solutions to these issues in the planning of their event.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: CRI 200 or FSN 223 or THP 202

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 707

Course ID 021797
Short Title Research Methods in Fashion
Long Title Research Methods in Fashion
Long Descr Research is integral to the design process. This course examines a variety of research methods relevant to the interdisciplinary study of fashion. Social Science, Humanities, and Arts based approaches are used to better understand the complexity and diversity of fashion research.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites:FSN 303
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for CreditN
Total Completions1
Course Topics

FSN 709

Course ID 026593
Short Title Professional Aspects, Fashion
Long Title Professional Aspects of Fashion
Long Descr This course provides students with a contemporary overview of the issues and opportunities in the fashion sector, from academic to professional perspectives. Topics include pursuing graduate studies, portfolio presentation, interview and job preparedness. Students will learn how to apply their studies and experience toward career paths in the creative industries that are in flux and subject to economic, social and cultural shifts. This course is graded on a Pass/Fail basis.
Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisite: FSN 707; Antirequisites: FSN 402 and FCD 810
Equivalencies
Attributes Experiential Learning, Internship
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for CreditN
Total Completions1
Course Topics

FSN 710

Course ID 021808

Short Title Human Centred Design

Long Title Human Centred Design

Long Descr Human Centred Design prioritizes design solutions engineered for the specific needs of the end user by actively involving them in the needs analysis and prototype design/development processes. This course focuses on the research and design of specialized fashion products, services and environments for diverse and underserved target markets with an overall emphasis on design innovation.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisite: FSN 221 or FSN 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 711

Course ID 021818

Short Title Curation and Exhibition

Long Title Curation and Exhibition

Long Descr This studio course will allow students to work with the school's collection and others in order to learn sound curatorial practices. Students will have the opportunity to examine both private and public collections in order to curate small exhibitions and to develop catalogues which document, disseminate and critique garments, materials, accessories and designer's portfolios and other fashion related material.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FSN 303

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 712

Course ID 022835
Short Title Creative Design
Long Title Creative Design
Long Descr This studio course challenges students to creatively explore through research and an iterative design process leading to the expression of radical directions of aesthetics and intent. In a critical environment informed by theory, practice, and alternative design methods, students will be encouraged to follow unpredictable paths as they generate concepts and emergent forms in fashion. Knowledge will be gained through structured design projects that foster experimentation without predetermined visual or functional outcomes.

Academic Org Fashion
Components Lecture: 3.00
Requisites Prerequisites: FFD 113 or FMF 130 or FSN 220
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 715

Course ID 026899
Short Title Fashion Illustration+Diversity
Long Title Fashion Illustration and Diversity
Long Descr This drawing course is devoted to rendering fashion illustrations through an inclusive and diverse representative lens. It would expand on foundational anatomy and drawing skills learned in FSN 124 and would shift focus to representing the idiosyncrasies of diverse bodies by investigating different subjects such as rendering fat bodies, posture as we age, weight distribution, challenging gendered depictions and representing a diverse range of skin tones.

Academic Org Fashion
Components Laboratory: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FSN 715

Course ID 026894

Short Title Fashion Illustration+Diversity

Long Title Fashion Illustration and Diversity

Long Descr This drawing course is devoted to rendering fashion illustrations through an inclusive and diverse representative lens. It would expand on foundational anatomy and drawing skills learned in FSN 124 and would shift focus to representing the idiosyncrasies of diverse bodies by investigating different subjects such as rendering fat bodies, posture as we age, weight distribution, challenging gendered depictions and representing a diverse range of skin tones.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFC 224 or FFD 324

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FSN 720

Course ID 026895

Short Title Illustration + Fashion Activis

Long Title Illustration and Fashion Activism

Long Descr This upper-level course is devoted to drawing and visually representing complex issues related to fashion activism, examining issues central to the fashion industry. Subjects such as social justice, sustainability and diversity will be explored in editorial illustration. Illustration has been a critical method for communicating underrepresented voices and perspectives on difficult subjects by visually commenting on or educating through symbol, poetry, metaphor, or as blatant and confrontational visual messaging. This course provides an opportunity for an in-depth and critical approach to creating meaningful and multi-faceted fashion imagery.

Academic Org Fashion

Components Laboratory: 3.00

Requisites Prerequisites: FFC 224 or FFD 324

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 362

Course ID 026331

Short Title Introduction to UX/UI Design

Long Title Introduction to UX/UI Design

Long Descr In this course, you will acquire User Experience and User Interface (UX/UI) Design knowledge and skills. Course topics include effective visual communication on screen, design for the web and apps, prototyping digital interfaces for user testing, web accessibility and best practices for collaboration with technical and non-technical teams. The course incorporates experiential and project-based learning with digital design tutorials on designing low and high-fidelity prototypes, leading to creative and user-centred websites and mobile applications.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Antirequisites: GCM 362, RTA 963, FPN 535

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

GCM 110

Course ID 025257
Short Title Intro to Graphic Comm
Long Title Introduction to Graphic Communications
Long Descr This course introduces students to graphic communications manufacturing processes with emphasis on the variety of methods available, and their application. Subject matter includes design, copy preparation, premedia, proofing, materials, various printing processes, post-press, health and safety, sustainability, and accessibility considerations. Students learn about the global and Canadian impact of the print industry.
Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 111

Course ID 025258
Short Title Graphic Comm Technologies
Long Title Graphic Communication Technologies
Long Descr This course offers an in-depth examination of the technologies and processes used to design, process, print and output jobs for a variety of end-use applications. Subject matter includes image capture and manipulation, file formats and resolutions, screening, premedia considerations, plate output, and conventional and digital printing processes, systems, and equipment. Students also learn about related non-print media output applications.
Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites Prerequisites: GCM 110
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 120

Course ID 025259
Short Title Graphic Comm Processes 1
Long Title Graphic Communications Processes 1
Long Descr This introductory lab-based course provides students with an experiential overview of the complete graphic communications process. Projects will explore concept and design, pre-media, printing, and binding and finishing. Projects include one- and two-colour printing and basic digital publishing. Basic press functions and controls will be explored through the use of printing presses and press simulators. Basic bindery operations such as cutting and trimming are introduced. Students will use industry-standard tools and techniques to learn the importance of job planning, basic production workflows, and correction loops and will develop an appreciation of the requirements of each process.
Academic Org Graphic Communications Mgt.
Components Laboratory: 3.00
Requisites Available only to students in Graphic Communications Management
Equivalencies
Attributes Lab Work, Simulation
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**GCM 121**

Course ID 025260

Short Title Graphic Comm Processes 2

Long Title Graphic Communications Processes 2

Long Descr This lab-based course builds on the experiences of GCM 120 to provide students with an experiential overview of the complete graphic communications process. Projects will explore concept and design, image capture, premedia, printing, binding and finishing and output to tablet and online formats. Projects include one and two-colour offset, flexographic and digital printing jobs, including wide-format, of student-designed work, and design and production of related web pages and epub tablet publishing. Printing presses and simulators are employed with a focus on troubleshooting. Students will develop a more detailed understanding of production workflows, with focus on attention to detail and process documentation. Additional bindery operations, including drilling and padding are introduced.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Prerequisite: GCM 120

Equivalencies

Attributes Lab Work, Simulation

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 130

Course ID 025261
Short Title Design and Layout
Long Title Design and Layout
Long Descr Successful design involves more than meets the eye! Students learn how to interpret a design brief, how to work with a client to create a design that fulfills client specifications, and how to prepare a design that will adhere to output requirements. An emphasis is placed on solving problems in design, and the principles of design, including accessibility. The course introduces students to the principles of design, as practiced by graphic designers, advertising and marketing organizations and members of the printing industries. Students learn how to communicate with designers, and the steps necessary to execute a successful design project from design briefs to fulfillment of client expectations.

Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites
Equivalencies

Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 210

Course ID 025262
Short Title Intro to Packaging
Long Title Introduction to Packaging
Long Descr This course covers the fundamentals of consumer product packaging, including package printing and manufacturing. Students develop an understanding of the many aspects that are needed to create successful packaging. Topics include functions of packaging, materials and printing processes used, end use and quality considerations, sustainability, as well as package manufacturing, optimization, logistics and the role of converters. Legal and accessibility issues related to packaging are discussed.

Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites
Equivalencies

Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

GCM 220

Course ID 025263

Short Title Graphic Comm Processes 3

Long Title Graphic Communications Processes 3

Long Descr In this lab-based course, students will explore halftone and four-colour printing by producing traditional printed and digital outputs. Through project-based learning, students will use graphic communications concepts to carry out a communication campaign. Students will develop graphic communication products with consideration of client and end-user requirements, with the expectation that they will demonstrate an appropriate intermediate level of technical expertise. Technologies used include offset, flexographic and digital presses. Finishing technologies including mechanical binding and laminating are used. Students will use printing press simulators and presses to identify and correct press problems.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Prerequisite: GCM 121

Equivalencies

Attributes Lab Work, Simulation

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

GCM 230

Course ID 025264
Short Title Typography
Long Title Typography
Long Descr The course explores the relationships between type designers, type foundries and end users. This course concentrates on typographic history and classification, as well as the creation, marketing and use of typefaces in professional applications for both printed and non-printed output. Students also learn how typographic choices made by the designer can enhance or reduce the appeal and accessibility of a document. Editing and proofreading of documents is also emphasized.

Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisite: GCM 130
Equivalencies

Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 240

Course ID 025265
Short Title Material Science for Print
Long Title Material Science for Print
Long Descr This course introduces students to the science of materials, including paper, ink, toners and other materials used in the printing industry. Tests are conducted for printability, runability and end-use properties. Students learn how to interpret observations and raw data, and through various testing protocols, learn how to meaningfully report results, and make evidence-based recommendations. Students learn how to collaborate with clients, designers and printers to select the best materials for a printing project.

Academic Org Graphic Communications Mgt.
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: GCM 121
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 250

Course ID 025266

Short Title Binding and Finishing

Long Title Binding and Finishing

Long Descr Students develop a theoretical and practical understanding of binding and finishing processes employed in the graphic communications industry. Students learn about various types of industrial binding and finishing techniques, and equipment required for each. The focus of this course is primarily on the post press processes of folding, stitching and adhesive binding.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisite: GCM 121

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 260

Course ID 025267
Short Title Digital Premedia Workflows
Long Title Digital Premedia Workflows
Long Descr This course introduces students to industry standard digital workflow solutions used for premedia production. Students learn the fundamentals of premedia workflow solutions, including but not limited to RIP technologies and in-RIP functionalities such as imposition and trapping. In the lab, students will process premedia files for various output conditions including offset printing, flexography and digital printing.
Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisites: GCM 250
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 320

Course ID 025268
Short Title Digital Printing Technologies
Long Title Digital Printing Technologies
Long Descr Established and emerging digital printing technologies are examined in detail, with a focus on technological characteristics and optimal applications of each. The role and position of digital printing technologies in the printing industry is a main theme. Applications of digital printing technologies in regards to variable data printing, web-to-print processes and production workflows are main topics of discussion. Students learn data management practices, including data scrubbing and cleansing.
Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisites: GCM 220
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 350

Course ID 025269

Short Title Estimating for Graphic Comm

Long Title Estimating for Graphic Communications

Long Descr This course introduces cost estimating and selling practices for a wide variety of print and digital products and services. Estimating principles, the development of cost rates and the role of the estimator are covered. A hands-on approach is used for applying budgeted hourly rates, manufacturing standards, material costs and calculations to produce accurate and efficient estimates. Students generate estimates for sheetfed lithography, flexography and digital printing, including variable data and print on demand products. The estimating of digital (online, mobile and e-book) technologies is also covered using modern estimating software. This course introduces the role of the sales representative in the graphic communications industry and provides an overview of the selling process.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 220 and GCM 250

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 360

Course ID 025270
Short Title Colour Mgmt for Graphic Comm
Long Title Colour Management for Graphic Communications
Long Descr Students are introduced to colour management and its effect on accurate image capture, job files, monitor previews, proofs, and prints across all devices used in graphic communication workflows. Current "open-system" colour strategies are compared to traditional "closed-loop" colour systems. Students optimize and calibrate devices prior to profiling, as well as create and implement ICC profiles for a variety of uses. Colour management specifications including SNAP, GRACoL, and SWOP will be discussed in detail.

Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisites: GCM 260
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 362

Course ID 025271
Short Title Introduction to UX/UI Design
Long Title Introduction to UX/UI Design
Long Descr In this course, you will acquire User Experience and User Interface (UX/UI) Design knowledge and skills. Course topics include effective visual communication on screen, design for the web and apps, prototyping digital interfaces for user testing, web accessibility and best practices for collaboration with technical and non-technical teams. The course incorporates experiential and project-based learning with digital design tutorials on designing low and high-fidelity prototypes, leading to creative and user-centred websites and mobile applications.

Academic Org Graphic Communications Mgt.
Components Laboratory: 3.00
Requisites Prerequisites: GCM 220; Antirequisites: FCD 362, RTA 963, FPN 535
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**GCM 370**

Course ID 025272

Short Title Management Studies

Long Title Management Studies

Long Descr To further prepare students for leadership roles in the business environment, this course explores topics related to organizational hierarchy and structure, team leadership and coaching, labour relations and human resources. Students learn the differences between management and leadership. The course maintains a focus on the graphic communications employment environment. This course prepares students for their Internship work term through extensive discussion of the graphic communications job market and a focus on resumes and interview skills.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: MKT 300

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 372

Course ID 025273
Short Title Operations and Process Mgmt
Long Title Operations and Process Management
Long Descr Printing has been described as the largest custom-order industry in the world. To understand how to manage this diverse industry, students learn the fundamentals of operations management and process analysis needed to manage a print manufacturing facility. Students are introduced to process analysis, including auditing and optimizing production efficiencies and productivity. Students will examine such topics as scheduling, plant layout, quality control, measurement and control of logistics, environmental policies, ordering of raw materials, inventory systems, and other operations designed for peak efficiency. The role of MIS software in the printing industry is discussed.
Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites Prerequisites: GCM 370
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 375

Course ID 025274
Short Title Project Mgmt for Graphic Comm
Long Title Project Management for Graphic Communications
Long Descr This course focuses on applying management practices to graphic communications projects such as print production and cross media applications. Students employ planning tools and techniques to carry out different types of industry projects, from technology-focused initiatives to business endeavors. The role of individuals and teams in the workplace to meet critical dates is emphasized throughout the course. Efficiency and effectiveness are a major theme. Students learn industry-standard project management software tools.
Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisites: MKT 300 and SSH 105; Antirequisites: CRI 500 and TEC 210
Equivalencies
Attributes External Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

	GCM 420
Course ID	025275
Short Title	Adv Print Production Processes
Long Title	Advanced Print Production Processes
Long Descr	This senior-level project-based course builds upon intermediate knowledge of graphic communications processes. Students determine and implement an appropriate efficient process to produce quality student-created graphic communications products from concept, design and prepress through printing and finishing. Projects may include the Grad Brochure, Colloquium and other event materials, products for student competitions or events. Students will be evaluated on their ability to effectively and successfully manage and complete projects, adhere to deadlines, and demonstrate attention to detail and end use considerations. Print projects may include a non-print graphic communication element. Students complete a written comprehensive process analysis, including recommendations for optimization.
Academic Org	Graphic Communications Mgt.
Components	Laboratory: 3.00
Requisites	Prerequisites: GCM 320
Equivalencies	
Attributes	Capstone, Lab Work
Dept Consent	No Special Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

GCM 460

Course ID 025276
Short Title Asset Mgmt Graphic Comm
Long Title Asset Management for Graphic Communications
Long Descr The efficient and functional creation and storing of assets and information is essential for managing growing volumes of digital data in a graphic communications environment. Students learn how to catalogue, store and archive data using industry-standard software, with a strong emphasis on metadata, rights management, and security. Students learn how to utilize an asset management system, while creating an attractive interface that is attractive for end-users.
Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisites: GCM 375
Equivalencies
Attributes External Project, Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 461

Course ID 025277
Short Title Workflow Automation
Long Title Workflow Automation
Long Descr Building on an understanding of process analysis and workflow, students learn how to use industry-standard automation tools to maximize efficiency. Students examine how process efficiencies can be maximized through the use of customer-facing portals, including Web2Print configurations, as well as integrated premedia systems, rules-based automation, automatic notifications and online approval cycles. Students also explore how equipment interconnectivity expands workflow efficiency through all aspects of a graphic communications production cycle.
Academic Org Graphic Communications Mgt.
Components Laboratory: 3.00
Requisites Prerequisites: GCM 460
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**GCM 470**

Course ID 025278

Short Title Business Plan

Long Title Business Plan

Long Descr In this capstone course, teams of students develop a three-year business plan for a start-up company in the graphic communications industry. Students develop the core business strategy, including a feasibility assessment, competition analysis, marketing approach, HR and leadership plan, operations management, and financial plans. This course builds skills in team leadership and entrepreneurship, and encompasses strategic milestones throughout, concluding with a formal presentation for industry partners and a comprehensive written business plan.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 370, GCM 420, WKT 608; Antirequisite: GCM 490

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 490

Course ID 025279
Short Title Thesis
Long Title Thesis
Long Descr In this capstone course students complete a thesis with the guidance of an academic supervisor. The technology-focused research thesis will investigate an approved topic of choice in the graphic communications field. Students learn how to structure and write an undergraduate-level thesis following a professional format. Primary and secondary research methods will be reinforced for a successful completion of this course. This course encompasses strategic milestones throughout, concluding with a formal presentation and a comprehensive written thesis.

Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites Prerequisites: GCM 420, GCM 460, WKT 608; Antirequisite: FCD580 and GCM 470
Equivalencies

Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 710

Course ID 024653
Short Title The Art of the Book
Long Title The Art of the Book
Long Descr The book is credited with influencing culture and knowledge throughout the centuries. This course has two main focuses. It looks at how the book has evolved from before Gutenberg, to the time of Gutenberg about 600 hundred years ago, and to the present day book; as book art, ebook, graphica and ezines. The second focus looks at how print technology and electronic print technology has evolved along with the book. (Formerly GRA 510).

Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 712

Course ID 025256

Short Title The Letterpress Revival

Long Title Making an Impact: The Letterpress Revival

Long Descr Letterpress is making a comeback as an art form. Letterpress printing and finishing are seen as ways to enhance a printed product and create a tactile effect. Letterpress is usually used for smaller print runs to underline the exclusivity of the prints made by the letterpress process. Material requirements for letterpress print jobs are a part of this course, as well as how the choice of font is depending on the fonts available in the font class. Students will create hand-set letterpress pieces in this course.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 720

Course ID 025280

Short Title Magazine Prodn and Publishing

Long Title Magazine Production and Publishing

Long Descr Print and digital technology are changing the nature of magazine publishing. This course explores magazine design as well as technical specifications for magazine production and distribution. Students will learn about the business, design and manufacturing of magazines. With an emphasis on experiential learning, this project-focused class will culminate in students producing a short-run magazine.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 230

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 722

Course ID 025281

Short Title Book Production and Publishing

Long Title Book Production and Publishing

Long Descr The book in all its forms remains relevant and permanent. This course covers the strategies, technologies and specifications for modern book design and production. Topics covered include page layout, design, typography and image requirements for books. Appropriate output technologies are explored for various forms of printed books and ebooks. Distribution practices are discussed.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 730

Course ID 025282
Short Title Fulfillment
Long Title Fulfillment: Signed, Sealed and Delivered
Long Descr What is fulfillment? Students will learn about the ancillary services a print media organization can offer, including the management, storage, shipping and mailing of printed materials to clients or end users. Logistics are covered in detail, ranging from basic pick-and-pack operations to sophisticated, Web-enabled programs that provide client interfaces and order and inventory management. Distribution of non-printed graphic communication products is introduced.

Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 738

Course ID 025283
Short Title Photoshopped! The Art of Image
Long Title Photoshopped! The Art of Image Retouching
Long Descr Adobe Photoshop is very powerful image manipulation software. Colours can be corrected or modified completely and image elements can be added and removed. With proper technique, a retouched image will not only look good on screen, but will stand up to the requirements of the intended output process. Various image manipulation techniques are explored in this course with a strong emphasis on non-destructive editing. Technical requirements are a focus. Students will learn the importance of working with others in the production process to ensure consistent and predictable retouching.

Academic Org Graphic Communications Mgt.
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**GCM 740**

Course ID 025284

Short Title Accessibility for Graphic Comm

Long Title Accessibility for Graphic Communications

Long Descr This course introduces students to issues of accessibility affecting graphic communication pieces. Accessibility is increasingly important in the design, production and distribution of print and non-printed graphic media. By improving accessibility, overall design and readability are often enhanced. Students will learn about legal and ethical responsibilities around legibility, and will analyze pieces of work for accessibility. Students will produce printed and non-printed pieces using current tools and guidelines for accessible documents.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 746

Course ID 025285
Short Title Sustainability in Print Pkg
Long Title Sustainability in Print and Packaging
Long Descr Environmental sustainability is an essential consideration in today's graphic communications environment where business and technology decisions must take into account legal, ethical and technological issues influencing business strategies, materials and processes. Roles of government, manufacturers, clients and end users are examined with consideration of total product life cycle. Design and technologies to reduce environmental impact of graphic communications products, including packaging, are explored. An evidence-based approach is emphasized throughout, and students critically analyze claims for greenwashing.
Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Experiential Learning, Simulation
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 750

Course ID 025286
Short Title 3D Printing
Long Title 3D Printing
Long Descr 3D printing is a rapidly growing, highly versatile technique for rapid prototyping or responsive small-scale production. Based on ink jet printing technologies, 3D printing is being adopted by many printing and packaging companies. In this introduction to 3D printing, students will explore three dimensional scanning, software and files for 3D printer output. An introduction to materials and various 3D printing technologies from home to industrial applications will also be conducted.
Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**GCM 754**

Course ID 025287

Short Title Sign and Display Graphics

Long Title Sign and Display Graphics

Long Descr Sign and display graphics can be printed in many different ways. Display graphics include also bus wraps and car wraps. Different print and ink technologies are used for sign and display graphics. Print technologies include, but are not limited to large format inkjet printing, screen printing and large format offset printing. Students will learn in this course not only about the printing of signs and displays but also about image requirements, image and print resolution, light fastness and other considerations for this interesting segment of the print industry.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 765

Course ID 027263
Short Title Digital Signage
Long Title Digital Signage
Long Descr Digital signage is a powerful new medium that leverages graphics, video, data, and sophisticated technology to captivate and influence audiences. This course will introduce students to the technical components that make up a digital signage network and explore the unique mix of design, tech and storytelling that make up effective digital signage solutions. We will examine the ways advertisers, corporate communicators and event producers are creating targeted messaging that informs, persuades, and redefines experiential marketing.

Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 800

Course ID 025288
Short Title Flexo Processes
Long Title Tags, Labels and Bags: Flexo Processes
Long Descr Flexography is a highly versatile printing process widely used in packaging applications and ideally suited for printing on many different substrates. In this advanced course, process requirements for narrow web, wide web and corrugated applications are covered in detail. Flexographic specifications and tolerances such as FIRST are studied. Advanced flexographic applications, including in-line finishing and converting processes, are explored in prepress, press, and simulation environments. Quality measurement and production efficiency are themes throughout.

Academic Org Graphic Communications Mgt.
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisites: GCM 220
Equivalencies

Attributes Lab Work, Simulation
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**GCM 802**

Course ID 025289

Short Title Ebook Production and Publish

Long Title Ebook Production and Publishing

Long Descr Ebook production and publishing poses unique challenges. Unlike printed books, ebooks must be designed to reflow on various platforms, in different sizes, and with different e-reader apps, including those that improve accessibility, while still maintaining legibility, readability and proximity of body text, graphics, and captions. In this course, students will study practices and tools for ebooks and will produce both simple and complex EPUBs.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 130

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 804

Course ID 025290
Short Title Non-traditional Printing Appli
Long Title Non-traditional Printing Applications
Long Descr Existing printing technologies are regularly applied to non-traditional applications that go beyond output of visual materials. Non-traditional printing and coating applications include printed electronics, circuits, batteries and displays, visual indicators of thermal or chemical exposure, security, anti-counterfeiting and brand protection, and printing of textiles, foods and other irregular media. Characteristics and applications of various printing processes and materials are discussed.

Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites Prerequisites: GCM 220
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 806

Course ID 025291
Short Title Advanced Typography
Long Title Advanced Typography
Long Descr Students in this advanced course pursue a deeper understanding of the history of typefaces and typeface design and application. From calligraphy to digital typeface design, students investigate the issues related to appropriate typeface design, and prepare their own typefaces.

Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites Prerequisites: GCM 230
Equivalencies

Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 808

Course ID 025292
Short Title Package Prototyping
Long Title Outside the box: Package Prototyping
Long Descr Prototyping is an important part in the realization of any kind of package. Starting from the design concept to actual fabrication of the prototype all the necessary steps will be explored. The effect of the material on the actual package as well as the actual shape or form have an influence on the functionality of the package. Sustainability, accessibility and package economics are considered. Students will create prototype packages in the lab component of this course.
Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisites: GCM 220
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 810

Course ID 025293
Short Title Creativity, Clients and Design
Long Title Creativity, Clients and Design
Long Descr Design is a human-centered and creative problem-solving process that poses unique management and communication challenges between designers, printers and clients. This course teaches design as a set of methods and mindsets that stimulate creativity and social imagination. Topics include establishing specifications and timelines, finding, hiring and working with designers, marketing and pricing of designs, speculative work, and preparing or responding to a design pitch. Contracts, copyright, ownership, accessibility and related legal issues are introduced.
Academic Org Graphic Communications Mgt.
Components Lecture: 3.00
Requisites Prerequisites: GCM 130
Equivalencies
Attributes Experiential Learning, Equity-centered Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**GCM 812**

Course ID 025294

Short Title Adv Binding and Finishing

Long Title Out of a bind: Adv Binding and Finishing

Long Descr Expanding on the content of GCM 250, this course explores advanced, unique and specialty binding and finishing techniques that add value, impact and function to printed products. Advanced folding, die cutting, embossing and debossing, foil stamping and paper engineering are carried out. Hand sewing, box making and related ancillary bindery products and techniques are also covered.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 250

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 816

Course ID 025295

Short Title Sales and Cust. Rel. Mgmt GCM

Long Title Sales and Customer Relationship Mgmt GCM

Long Descr This course expands upon the introduction of the sales process in GCM 350, with a detailed examination of the role of the sales representative in the graphic communications industry. Topics include customer relationships, formulating a selective selling strategy, the nature and sources of product, customer and competitive knowledge, using the consultative selling process, overcoming objections and closing the sale. The course discusses how to extend the focus of the sales practice into self-presentation and selling oneself to further skills in communication and presentation.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 110

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 818

Course ID 025296

Short Title Troubleshooting Simulation

Long Title Press Troubleshooting Simulation

Long Descr This course introduces students to advanced troubleshooting and problem-solving of printing problems. Students will extensively use computer-based printing press simulators for flexography and sheetfed and web offset lithography, including inline finishing processes. Through extensive lab practice, the course offers students a strong understanding of how printing presses work and how to identify and solve common problems.

Academic Org Graphic Communications Mgt.

Components Laboratory: 3.00

Requisites Prerequisites: GCM 220

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 822

Course ID 027034

Short Title Packaging and Distribution

Long Title Packaging and Distribution

Long Descr Almost all the products we use in our daily lives today have been manufactured across many geographic locations. Despite this complexity, the lead times for delivering goods to consumers continues to shorten. This course explores the fundamentals of package distribution. Topics such as package testing, design guidelines, shipping methods and their challenges are discussed. Students learn a balanced mix of distribution fundamentals and innovative industry trends.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 210

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 824

Course ID 027032

Short Title Digital Package Prototyping

Long Title Digital Package Prototyping

Long Descr The pace of innovation in new consumer products means that packaging systems need to be nimbler than ever. In this course students will learn 2D and 3D package prototyping techniques which allow entrepreneurs to envision their product before it even exists! The course will focus on packaging design for start-ups in consumer goods such as food and wellness. Students will learn how to create a package design that responds to the unique needs of e-commerce and niche retail. Common package structures such as boxes, pouches, and labels will be explored. At the completion of the class students will have a technical understanding of how to provide clients with a digital rendition of their future product.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 130

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 826

Course ID 027033

Short Title Plastics and Packaging

Long Title Plastics and Packaging

Long Descr The low cost and versatility of plastics has made them popular in packaging applications. Nearly half of all packaging materials contain plastic. This course provides an overview of this important and sometimes controversial material. Students will learn about the science of plastics, review the common industrial processes used in the production of packaging products and explore the relationship between material properties and performance of packages and their processing. Lastly, the course will explore sustainability considerations and polymer innovations that improve environmental profiles for these important materials.

Academic Org Graphic Communications Mgt.

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: GCM 240

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 830

Course ID 027264
Short Title Digital Client Comm Management
Long Title Digital Client Communications Management
Long Descr This course introduces students to the digital world of client communication management (CCM) technologies. Business communication has evolved to include a richer bi-directional multi-channel delivery model based on web, mobile, e-mail, and cloud-based mediums with considerations for accessibility, business requirements, and legal compliance. Subject matter includes exploring the software landscape, the delivery channels, and methods. Labs will utilize these tools via the web browser and design capability will include artificial Intelligence methods for optimization.

Academic Org Graphic Communications Mgt.
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Prerequisites: GCM 260
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

GCM 840

Course ID 027492

Short Title Advanced Graphic Technologies

Long Title Advanced Graphic Technologies

Long Descr This advanced course delves into the latest techniques and tools used in creating, designing, and producing print and visual communication materials. Students will learn about a broad range of topics, including the Internet of Things (IoT), artificial intelligence (AI) and machine learning, printing and ink advancements, embellishments, and software tools. Students will explore how these technologies are revolutionizing graphic communications and transforming the way materials are created and distributed.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 111

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 850

Course ID 025297

Short Title Special Topics I

Long Title Special Topics I

Long Descr This directed studies course looks at current technologies and trends shaping today's graphic communications industries. Topics will reflect emerging issues, such as using technology for innovation, AI in communications, and interactive advertising and marketing technologies, as well as interests of the participants.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 372

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 852

Course ID 025298

Short Title Special Topics II

Long Title Special Topics II

Long Descr This second directed studies course explores new and disruptive technologies that affect the way people produce and consume graphic communication products. Existing technologies are refined and can deliver results that were previously impossible. This second directed studies course looks at current technologies and trends shaping the graphic communications industry. Topics will reflect emerging issues and interests of the participants.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 370

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 854

Course ID 025299

Short Title Advanced Material Science

Long Title Advanced Material Science

Long Descr This course will take an advanced look into the materials used across the range of printing processes. The focus is on how the properties of materials directly affect the suitability of printed products for use by clients and end users. Students will conduct advanced material testing for printability, runability and end-use. Experiment design and the interpretation, organization and reporting of results is covered. At the end of this course, students will have an improved understanding of troubleshooting materials used in printing processes.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 240

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 856

Course ID 025300

Short Title Colour Theory and Measurement

Long Title Colour Theory and Measurement

Long Descr This advanced course explores how colour can be expressed quantitatively. A thorough understanding of colour improves jobs specifications, shortens approval stages and reduces reprints and other quality problems. This course, dealing with printed and non-printed graphic output, examines topics including white point, light sources and optical brighteners. Measurement factors such as different types of colour measurement instruments and geometries, inter-instrument agreeability are explored. Professional associations in the colour field are introduced.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.50 / Laboratory: 1.50

Requisites Prerequisites: GCM 360

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**GCM 858**

Course ID 025301

Short Title Advanced Workflows

Long Title Advanced Workflows

Long Descr This advanced course explores in detail current premedia workflow solutions, with a focus on how they can be utilized to their full potential in a modern graphic communications operation. Students will explore advanced features of integrated workflow solutions including detailed file management, customized customer-facing portals, soft proofing, and third-party plug-ins.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 260

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 860

Course ID 025302

Short Title Adv. Variable Data Printing

Long Title Advanced Variable Data Printing

Long Descr Variable data printing is an effective tool for personalizing and adding value to graphic communication messages, dramatically increasing response rates. In this advanced course, students will personalize text, graphics, colours and design leading to printed and non-print graphic output, including email and mobile device campaigns. Extensive lab work focuses on data files and industry-standard variable data software applications. Current file formats and optimal workflows are emphasized.

Academic Org Graphic Communications Mgt.

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: GCM 320

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

GCM 871

Course ID 027265

Short Title Research Design and Methods

Long Title Research Design and Methods

Long Descr This course introduces students to skills needed to complete thorough and ethically sound research. Students learn quantitative, qualitative and practice-based research methods like ethnography, survey design, content analysis, data analysis and others. Throughout the course, students complete a plan that prepares them for an evidence-based research project, such as a thesis.

Academic Org Graphic Communications Mgt.

Components Lecture: 3.00

Requisites Prerequisites: GCM 240

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

WKT 608

Course ID 025303

Short Title GCM Internship

Long Title GCM Internship

Long Descr The GCM internship enables GCM students to obtain relevant workplace experience from an approved company in the graphic communications industry. Internships are typically completed in the summer or fall following the third year of studies. This course will be taken once students complete their internship. It is meant to help synthesize the internship experience as well as prepare students for their career upon graduation.

Academic Org Graphic Communications Mgt.

Components Lecture: 1.00

Requisites Prerequisites: GCM 220 and GCM 370 and GCM 375

Equivalencies

Attributes Internship

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 551

Course ID 026316

Short Title Digital Media and Cultures

Long Title Digital Media and Cultures

Long Descr This cross-disciplinary offering explores the development of the internet and digital media, looking at social and political implications of network-based and digital technologies. Topics include net neutrality, privacy, surveillance, artificial intelligence, the preservation of digital content, and the political dimensions of technological design. It also considers new potentials that have emerged in terms of the networked distribution of art and media, the open source and free software movements, and the rise of citizen journalism.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Antirequisites: NPF 551, RTA 967

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 558

Course ID 026332

Short Title Intro to Design Thinking

Long Title Intro to Design Thinking

Long Descr This cross-disciplinary offering will consider the influential role of design within film, photography and digital media from a theoretical perspective. Through presentations and class discussions the design process will be reviewed. We will examine a process that begins with design thinking and leads to design implementation, where concepts are transformed into visual realities for particular audiences and to meet communication goals.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Antirequisites: NPF 558, FFC 303

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 200

Course ID 004962

Short Title Moving Image in Performance I

Long Title The Moving Image in Performance I

Long Descr An investigation into the moving human image on film and the creative potential for the performer in preparation for Performance Studies III. Students will have an opportunity to video a dance, movement, improvisational and acting techniques in order to gain insight into the demands the camera makes on the performer. This course will also examine the equipment and systems employed in the screen industry. The student will gain knowledge and insight into the works of notable dance and drama film makers.

Academic Org Image Arts

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to students in Performance Acting/Dance

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 201

Course ID 000094

Short Title Moving Image in Performance II

Long Title The Moving Image in Performance II

Long Descr A continuation of FPN 200, this course will survey the literature and film of the twentieth century. Students will view the works of dance and drama film makers including, Antonione, Cocteau, Fellini, Bergman, Welles and others, and will discuss how these great literary film makers might influence and shape their own film making endeavours. Students will have an opportunity to video a dance or drama project exploring these influences.

Academic Org Image Arts

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: FPN200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 323

Course ID 004612

Short Title Sound Des for Visual Media I

Long Title Sound Design for Visual Media I

Long Descr This course builds a foundation in sound theory and audio technology while focusing on their applications within visual media. Students learn concepts relating to audio production and post-production, and through applied projects discover how to edit, augment, and manipulate sound to support intended meaning and narrative. The exploration of sound-image relationships is the basis for learning established practices and tools to bridge artistic intention and final outcome.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Antirequisite: RTA971; Available only to students in Image Arts

Equivalencies CDMP114/FPN323

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 501

Course ID 024211

Short Title Scenography I: Art Direction

Long Title Scenography I: Art Direction

Long Descr This studio course addresses the visual world of film, video, immersive events, and staged/directorial photography by retrofitting locations to evoke fictional space. Script adaptations and analysis, character definition, set geography, visual and technical research, swatched palettes, technical drawing, and maquettes form the basis of project proposals that may complement concurrent production courses/thesis projects. Resource analysis, accounting, and time management as determining factors in design is emphasized, as well as key collaborative structures.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 502

Course ID 024212
Short Title Dir Screen Perform - Basic
Long Title Directing Screen Performance - Basic Principles
Long Descr This course is based on the premise that the only way to learn how to direct actors is to learn about acting. Students participate in workshop acting exercises, improvisations and discussions on the acting process as it relates to the rehearsal and shooting of dramatic films, from the point of view of actors and directors.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Available only to students in Image Arts
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 503

Course ID 024213
Short Title Screenwriting I
Long Title Screenwriting I
Long Descr This studio course is designed for those with a special interest in writing for film or television, and builds upon skills learned in MPF324-Writing for Film. The course deals with all the stages of dramatic screenwriting from conception and development through to outline and the writing of completed scenes, with a particular focus on developing rich character biographies and the outline and treatment for a short screenplay.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisites: MPF 324
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 506

Course ID 026099

Short Title Documentary Photography

Long Title New Approaches to Documentary Photography

Long Descr Documentary photography has been reinvigorated in recent years, intersecting with the contemporary art gallery, the book and the web as sites for documentary presentation. This course examines contemporary photographic practice through a documentary lens, introducing students to critical writing on documentary themes, approaches and issues. The course requires students to contextualize documentary photography through a discussion of course readings and to produce their own works of contemporary documentary photography.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 512

Course ID 025304

Short Title Microcinema

Long Title Microcinema

Long Descr This course studies various forms of Microcinema in theory and practice. Microcinema is a flexible term that covers most types of low-budget independent short films inspired by the creative possibilities of new film or video technology, and types of low-budget independent film exhibition. It studies examples of Microcinema leading to the introduction of digital technology and the demythologization of the filmmaking process in the 1990s and the various DIY film cultures that have emerged since.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 513

Course ID 025305

Short Title Creative Coding

Long Title Creative Coding

Long Descr This course introduces students to computer programming as a way of producing artworks, both still and moving, in 2 and 3 dimensions. Using the Processing programming language, students will develop software for generating and manipulating images and 3-dimensional objects in work that functions independently as well as in interactive contexts. This course places equal emphasis on technical work (code) and visual outcomes. No prior coding experience is required.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Antirequisites: FCD 222, RTA 222; Available only to Image Arts students

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 519

Course ID 025306

Short Title Soundscapes and Sonic Environ.

Long Title Soundscapes and Sonic Environments

Long Descr This course explores the various aspects of using, generating, and manipulating audio elements in sound and image-based works. It combines concepts and theories drawn from film, communication, cultural, and acoustic theory to study creative uses of sound in film, performance and video art, sound art, and other media such as digital games. The course focuses particularly on the composition and manipulation of audio elements in order to create narrative and expressive works.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 531

Course ID 001754

Short Title Cinematog and Light Design I

Long Title Cinematography and Lighting Design I

Long Descr This studio course is an exploration of cinematography, with an emphasis on lighting as an essential component of visual story-telling. Working in a workshop environment, students use contemporary lighting and camera techniques to create distinct genres, moods, and time of day in order to support theme, story, and character.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisites: MPF 423

Equivalencies CDMP116/FPN531

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 532

Course ID 002953

Short Title Adv. Stud. Light.:Port. Fshn

Long Title Adv. Studio Lighting: Portrait and Fashion

Long Descr This is a course in studio lighting for photographers with a particular emphasis on fashion, editorial and environmental portraiture. Through practical studio projects within a workshop environment, students are exposed to advanced ideas about light and lighting in relation to a variety of subjects and techniques. The course is designed to help students expand and deepen their technical, conceptual, and aesthetic insight while working with light through creative projects.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 407

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 533

Course ID 002628

Short Title Sound Dsgn for Visual Media II

Long Title Sound Design for Visual Media II

Long Descr This course applies vocabulary and practices to further use sound as both a professional tool and a creative medium. With an emphasis on practices within the audio post-production industry, students will study the aesthetics of sound design while learning the techniques used to achieve those artistic intentions. Applied projects are used to practice sound design as well as methods of restoration, sound generation, and mixing for various media.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 323 or RTA971

Equivalencies CDNM216/FPN533

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 534

Course ID 003704

Short Title Graphic Design

Long Title Graphic Design

Long Descr This is a course in two-dimensional design problems with an emphasis on typography and layout and their interaction with and within imagery. Exercises are given in artwork preparation for combination with type, graphic, and experimental design elements. The visual language of graphics is the principal focus of the course.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code 0053.000

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 535

Course ID 000224
Short Title User Experience Design
Long Title User Experience Design
Long Descr From a user experience design (UX) and human factors perspective, this course will allow advanced students to explore the new possibilities and challenges related to the design of user interaction for visual and virtual media. Through the construction of digital media objects, students will explore the physical, psychological, biomechanical, and anthropometric concerns involved in constructing intuitive, effective and engaging experiences with digital media.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 536

Course ID 001647
Short Title Media Business Practices
Long Title Media Business Practices
Long Descr This course introduces general business practices including marketing, finance, accounting, statutes, and regulations, particularly applicable to the successful operation of small media businesses. The emphasis is on identifying career goals and outlining the experiences required to attain the profession students seek. Students explore methods of marketing and self-promotional strategies practiced by professionals in the industry. Assignments provide the practical skills and necessary resources for the students to use in media businesses.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites
Equivalencies CDFP396/FPN536
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 537

Course ID 000640

Short Title Immersive Imaging

Long Title Immersive Imaging

Long Descr The objective of this course is to introduce students to the process of developing projects using a cross-platform approach to the fundamental principles of immersive imaging. The course offers an overview of the history of immersive imaging techniques such as stereography, augmented reality, and 360-degree cinema. This is a hands-on approach to production and post-production of immersive imaging utilizing sources from still photographs, motion graphics, and motion picture stereography.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies CDNM222/FPN537

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 538

Course ID 002889

Short Title Visual Storytelling on the Web

Long Title Visual Storytelling on the Web

Long Descr This course explores the development of authoring skills for web platforms and examines the rapidly growing field of web-based and interactive storytelling using photography, video, sound, and graphics. Topics covered include using and augmenting existing platforms, as well as developing web-based presentations. Students produce original fiction and non-fiction work in a variety of formats.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 539

Course ID 004180

Short Title The Human Figure

Long Title The Human Figure

Long Descr This course is an investigation of uses of the human figure in traditional fine arts and contemporary media. This studio course will explore the representation of the figure in two- and three-dimensional design contexts as well as in time-based and digital forms. Participants will have the opportunity to combine studio work with theoretical and historical studies.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 541

Course ID 000669

Short Title Animation Practices

Long Title Animation Practices

Long Descr This course introduces students to techniques of animation in both 2D and 3D, analogue and digital. Modelling and animation topics covered include perspective, composition, movement, rhythm, timing, and imaging in two and three-dimensional space. Particular attention is paid to aesthetics and visual storytelling.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 542

Course ID 001423

Short Title Design for Mobile Devices

Long Title Design for Mobile Devices

Long Descr This course introduces students to the fundamental concepts, techniques, and strategies of mobile app development for the purposes of producing digital artwork and creative applications. Assignments and in-class exercises work to expand student knowledge related to app-based multimedia, interaction, geo-location, sensors, APIs, and online distribution. Through readings and lectures, students also become familiar with the critical, theoretical and historical debates surrounding software and mobile-based artwork.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies CDNM117/FPN542

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 543

Course ID 000578

Short Title Historical Processes Workshops

Long Title Historical Processes Workshops

Long Descr This is a production course dealing with the use, design, and construction of composite images using various historical media. Students are encouraged to explore the use of captured and hand-rendered images, in both static and temporal combinations. Various methods of image construction ranging from analogue to digital are used. Selected traditional processes as well as experimental techniques are explored.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies CDFP395/FPN543

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 544

Course ID 003226
Short Title Experimental Film Processes
Long Title Experimental Film Processes
Long Descr This course explores alternative ways of processing black and white and colour cinematographic images, including non-standard ways of generating cinematographic images and unorthodox means of transforming them.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Antirequisite: CC 8972; Available only to Image Arts students
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 545

Course ID 003297
Short Title Hybrid Media Workshop
Long Title Hybrid Media Workshop
Long Descr This course is designed to be an independent, self-directed workshop where the student has the opportunity to experiment with, and combine, various analogue and digital media such as film, photography, video, installation, sculpture, multi-image and multi-projector, 2D or 3D computer animation, and interactive media.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Available only to students in Image Arts
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 546

Course ID 002160
Short Title Curation and Exhibition
Long Title Curation and Exhibition
Long Descr This course combines lecture and practical experience to explore such topics as the storage, handling, illumination, protection, and all aspects of exhibition design and management of film, photography, and video artifacts. Students produce an exhibition from concept to delivery.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Available only to students in Image Arts
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 547

Course ID 002685
Short Title Co-Operative Internship
Long Title Co-Operative Internship
Long Descr This course give students the opportunity to work in professional production settings which will provide them with experience in their chosen field. Internship contacts are the responsibility of the student. All internships are subject to departmental approval in advance. This course is graded on a pass/fail basis.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Antirequisite: FCD 810
Equivalencies FPN547/CDMP169
Attributes Co-operative Internship
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 550

Course ID 026321
Short Title Creative Editing
Long Title Creative Editing
Long Descr This course will focus on structuring a compelling narrative for time-based work across all genres and the creative application of editing software. Special emphasis will be placed on data management to allow for maximum creativity in the editing process, as well as understanding the role of editing and the editor in workflows from pre- production, to production to editing and into final post-production work and distribution.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisites: MPF 422
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 600

Course ID 000657
Short Title Visual Effects for Film I
Long Title Visual Effects for Film I
Long Descr This course introduces students to contemporary visual effects techniques (VFX) in film. Guest professionals will be invited to give lectures and demonstrations. Field trips may be organized as well. These events may necessitate the scheduling of class meetings outside normal hours.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Available only to students in Image Arts
Equivalencies
Attributes Field Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 601

Course ID 024214

Short Title Scenography II - Prod Des

Long Title Scenography II - Production Design

Long Descr This studio course models the development of production concepts from script analysis, identifying time-space requirements and research methodologies, to visual proposals for the material culture of constructed realities, whether live/immersive events, film, video, or staged/directorial photography. Students create a full portfolio presentation: the scenographic concept, including character design, performance space, and all necessary properties, using renderings, technical drawing, maquettes, and storyboards. The portfolio will stress effective communication, combining aesthetic expression, spatial dexterity, and narrative logic.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 501

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 602

Course ID 024215

Short Title Dir Screen Performance - Adv

Long Title Directing Screen Performance - Advanced

Long Descr This course puts into practice advanced techniques of acting and directing for the screen. Students will be expected to participate in acting and directing exercises for both sides of the camera using professional screenplays.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 502

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 603

Course ID 024216

Short Title Screenwriting II

Long Title Screenwriting II

Long Descr This advanced studio course is designed for students with a special interest in writing for film or television. The course focuses on individual writing and story editing work in dramatic screenwriting, particularly on the process of turning initial development and research into a finished short screenplay. By the end of the course, each student will complete two drafts of a short fictional screenplay.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: FPN 503

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 631

Course ID 000293
Short Title Cinematog and Light Design II
Long Title Cinematography and Lighting Design II
Long Descr This advanced studio course builds on the concepts explored in FPN 531. Current state of the art practices in cinematography are explored including digital imaging, precise exposure control, post-colour correction, new lighting technologies, and green screen compositing.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: FPN 531
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 632

Course ID 002170
Short Title Advanced Studio Lighting II
Long Title Advanced Studio Lighting II
Long Descr This course offers instruction in specialized studio and location lighting for photographers to advance their understanding of both the technical and aesthetic issues surrounding lighting as a crucial element in photographic practice. Students will further their understanding of lighting equipment and techniques as well as develop strong problem-solving skills that will enable them to work in both professional studio and location environments.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPS 407
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 633

Course ID 024645
Short Title Topics in Contemporary Art
Long Title Topics in Contemporary Art
Long Descr This course considers current gallery programming as a starting point for the production of visual work. Conducted in collaboration with visiting researchers and artists associated with the Ryerson Image Centre, this interdisciplinary course asks students to respond to current exhibitions through conceptually related readings, seminars, guest presentations, and the production of visually related works.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPC 201
Equivalencies
Attributes External Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 634

Course ID 025307
Short Title Graphic Design: Idnt. and Inf.
Long Title Graphic Design: Identity and Influence
Long Descr This course will explore the diverse area of retail branding and advertising. Key issues such as product identification, brand positioning, and packaging solutions based on research of targeted audiences will be discussed. Innovative and creative approaches will be encouraged in a series of projects, which will address packaging identification and brand positioning based on research development. Students will work within a variety of design applications.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Available only to Image Arts students
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FPN 700

Course ID 025308

Short Title Visual Effects for Film II

Long Title Visual Effects for Film II

Long Descr This is an advanced-level professional elective providing an exploration of contemporary visual effects techniques. Emphasis will be placed on the aesthetics and creation of successful visual effects. The history of visual effects and classic optical techniques will be covered as well as current digital techniques. Students will work individually and in groups to produce completed visual effects (VFX) shots and scenes. Students are required to have a working knowledge of compositing software prior to taking this course.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: FPN 600

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 710

Course ID 026522

Short Title IMA International

Long Title IMA International

Long Descr The IMA International course has been designed to provide students with an international perspective and an opportunity to engage in one-of-a-kind experiential learning beyond the Ryerson campus. The course will introduce students to other cultures and locations through short-term intensives with site-specific assignments and learning outcomes as directed by faculty who travel with students. See teaching department for consent criteria.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 720

Course ID 026523

Short Title Virtual Cameras: 3D production

Long Title Virtual Cameras: Intro to 3D production

Long Descr 3D content is increasingly becoming an integral part of both photographic and filmmaking practices. This course introduces students to the fundamentals of 3D production. Through a series of lectures, demonstrations, and assignments, students will explore the fundamentals of 3D capture, photogrammetry, 3D modelling, rendering, texture mapping, animation, and 3D output (to screen, VR headset, or physical 3D print).

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 735

Course ID 027031

Short Title Directed Field Study I

Long Title Directed Field Study I

Long Descr An advanced level seminar/studio course on topics to be determined. Topics are explored through lectures, workshops, demonstrations, critiques, work practicums, and critiques. Student assessment is a combination of research, written, creative, and presentation work. Students must receive the permission of the instructor to enrol in this course, see teaching department for consent.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FPN 835

Course ID 027035

Short Title Directed Field Study II

Long Title Directed Field Study II

Long Descr An advanced level seminar/studio course on topics to be determined. This course may be an extension of a topic started in FPN735. Topics are explored through lectures, workshops, demonstrations, critiques, work practicums, and critiques. Student assessment is a combination of research, written, creative, and presentation work. Students must receive the permission of the instructor to enrol in this course.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPC 101

Course ID 022840

Short Title Vsl Studies I Dsgn Fundmntls

Long Title Visual Studies I: Design Fundamentals

Long Descr This course will deal with the fundamentals of expression and interpretation in the visual arts. Students will undertake applied exercises related to the elements and principles of composition and design. Completed projects will be critiqued with reference to traditional and contemporary design issues. The course's main setting is the studio, where a variety of materials and approaches are explored.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to students in Image Arts

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPC 103

Course ID 024217

Short Title Reframing Art History

Long Title Reframing Art History

Long Descr The course explores the decorative arts, painting, architecture, sculpture, and performance cultures of African, Oceanic, and Pre-Columbian societies from pre-contact through the 19th century. Students examine the collection and exhibition of studied artworks within the context of seafaring, the global slave trade, and colonial expansion, as well as consider the arts institutions and artists movements that resulted.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPC 125

Course ID 024219
Short Title Vsl Stdies II:Time-Based Media
Long Title Visual Studies II: Time-Based Media
Long Descr This hands-on workshop will provide intermediate exploration of design issues and concepts as they apply to a variety of materials and media. Students will extend their design investigations into space, sound, light, colour and form through the components of their digital, new media, film, photography and video productions.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPC 101
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPC 201

Course ID 022841
Short Title Vis Art: Concepts and Theories
Long Title Visual Art: Concepts and Theories
Long Descr This lecture course introduces the concepts and theories that animate visual work in all media and forms, providing a foundation for students embarking upon their studies in the culture industries. It offers theoretical, historical and cross-disciplinary perspectives, and is designed to establish a framework of knowledge that will enhance understanding of the cultural and technical power and limitations of various media.
Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPC 203

Course ID 024218
Short Title Art in the Contemporary World
Long Title Art in the Contemporary World
Long Descr This course provides a contextual survey of 20th century art in the West from its roots in 1900s to its proliferation of styles in the 1960s. The modernist ideologies inherent in movements such as Conceptualism, Feminism and Postmodernism will also be examined, as will the impact of burgeoning digital technologies.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPC 103
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPC 210

Course ID 024651
Short Title Visual Culture: Digital Art
Long Title Visual Culture: Digital Art
Long Descr The study of visual culture concerns the value attributed to images across disciplines and media at any given moment. The meanings derived from visual images, from the smallest group interaction to the largest "world" event, depend on a variety of factors influencing the production, circulation, reception and history of images. This course will approach visual culture through a framework of digital media with a particular emphasis on digital artwork.
Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPC 225

Course ID 024220
Short Title Visual Studies III
Long Title Visual Studies III: Integrated Digital
Long Descr This course is an advanced workshop in creativity and design thinking for a variety of digital media. The assignments provide opportunities to explore sophisticated approaches involving interactivity, non-linearity, and 3D design.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPC 125
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 42A

Course ID 020270
Short Title Senior Project-A
Long Title Senior Project-A
Long Descr This course will provide students with the opportunity to apply the theories, concepts, techniques, technologies, and practices of making films and videos learned in previous years and to synthesize them in a senior project of a prescribed length. Individuals and groups will work in close regular consultation with the instructor and/or an advisor through all stages of production. Alternatively, they may undertake, with the approval of the instructor, concentrated work of a specified nature in relation to production.
Academic Org Image Arts
Components Laboratory: 6.00
Requisites Prerequisites: MPF 602 and MPF 604
Equivalencies
Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 2.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 42B

Course ID 020271
Short Title Senior Project-B
Long Title Senior Project-B
Long Descr This course will provide students with the opportunity to apply the theories, concepts, techniques, technologies, and practices of making films and videos learned in previous years and to synthesize them in a senior project of a prescribed length. Individuals and groups will work in close regular consultation with the instructor and/or an advisor through all stages of production. Alternatively, they may undertake, with the approval of the instructor, concentrated work of a specified nature in relation to production.

Academic Org Image Arts
Components Laboratory: 6.00
Requisites Prerequisite: MPF 42A
Equivalencies MPF42B/MPF42

Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 3.00/3.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 106

Course ID 024221
Short Title Film Production: Silent Film
Long Title Film Production: Silent Film
Long Descr This lecture/laboratory course introduces students in Film Studies to the art and craft of the medium - its history, main genres and techniques. The course focuses on how meaning is created through the moving image and specifically explores the relationship between form and content. Different creative methods are explored by making silent 16 mm films. Visualization and storytelling are introduced, studied and practiced.

Academic Org Image Arts
Components Laboratory: 3.00
Requisites Available only to Image Arts - Film Studies students
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 107

Course ID 024222

Short Title Intro to Cinematography

Long Title Intro to Cinematography

Long Descr This lecture and lab class introduces students to the concepts, tools, applications and foundations of filmmaking, including photographic imaging, exposure, cinematography, lab processes, lighting, analogue film editing, as well as an introduction to basic sound recording and non-linear editing. This course focuses on the visual aspects of silent film production and non-synchronous sound.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to Image Arts - Film Studies students

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 206

Course ID 024223

Short Title Film Production: Sound Film

Long Title Film Production: Sound Film

Long Descr This lecture/laboratory course focuses on how meaning is created through the moving image and specifically explores the relationship between form and content, image and sound. A variety of creative methods are explored by making films shot in 16 mm that are edited digitally. Project development, the basis of storytelling, script analysis, and sequencing techniques are introduced, studied and practiced.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 106

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 207

Course ID 024224

Short Title Intro to Editing and Sound

Long Title Introduction to Editing and Sound

Long Descr This course introduces students to the fundamentals of digital cinematography as well as more complex post-production techniques and workflows including sound design, audio mixing and colour correction. Principles of data management for non-linear editing will be included.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 107; Corequisite: MPF 206

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 290

Course ID 024646
Short Title Introduction to Film Studies
Long Title Introduction to Film Studies
Long Descr This course provides an introduction to the field of film studies. The course emphasizes critical approaches to film aesthetics. Students will become familiar with film terminology, introductory methods of film analysis, and writing about the cinema.
Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 300

Course ID 000069
Short Title Film Technology IV
Long Title Film Technology IV
Long Descr This course prepares students for multi-platform delivery and reception of moving images. Topics include methods of image-capture for online and installation work, including film/video interfaces, new developments in digital systems, and different platforms for film viewing.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPF 423
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 301

Course ID 005888

Short Title Business of Film

Long Title Business of Film

Long Descr This course helps students to become aware of the business aspects of film and television production, including both documentary and scripted productions. It surveys the public and private systems which undergird the Canadian and international film industries in past, present and future, with specific attention paid to how productions are developed, packaged, financed, distributed, and exhibited to audiences.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 107; Available only to Image Arts - Film Studies or Creative Industries students

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 302

Course ID 024652

Short Title Business of Film II

Long Title Business of Film II

Long Descr This course introduces students to film and television production in Canada. By focusing on the roles and responsibilities of the producer-developer, students learn organizational, legal, financial, creative and marketing aspects of the industry. Knowledge of funding policies and opportunities, revenue reporting, as well as performance and copyright regulations inform the making of film and television in the Canadian context and are key to preparation for work in the Canadian industry.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPF 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 322

Course ID 024242

Short Title Film Prod. Directing Camera

Long Title Film Prod. Directing for Camera

Long Descr This intermediate level course focuses on the craft of cinematic storytelling. Students will examine narrative design and structure, performance, camera, composition, mise-en-scene, narrative point of view, and on set collaboration. They explore rationale for each of the shots and movements they have chosen to translate a script into an emotionally engaging cinematic experience.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPF 206 and MPF 207

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.50/1.50

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPF 324

Course ID 024238
Short Title Writing for Film I
Long Title Writing for Film I
Long Descr This course introduces students to basic writing and research techniques as they relate to the motion picture industry. Emphasis is placed on writing exercises for narrative films.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Corequisite: MPF 322
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 327

Course ID 024236
Short Title Film Hist and Crit to 1960
Long Title Film History and Criticism to 1960
Long Descr This course surveys the history and criticism of the cinema from its origins to the post-WWII period. The course emphasizes film form, principally narrative, mise-en-scene, editing, and sound, and forges links between the film text and social, economic and technological developments. Topics include: identification, race and representation, women's cinema, documentary and the avant-garde.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisites: MPF 290
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 422

Course ID 024241
Short Title Film Production
Long Title Film Production
Long Descr This intermediate level course offers production techniques for film. The course explores the myriad approaches and styles suggested by the term "documentary" and "narrative", including the production processes and the roles of each crew member. Students work in teams to produce short assignments.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPF 206; Corequisite: MPF 423
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.50/1.50
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 423

Course ID 024243
Short Title Film Technology III
Long Title Film Technology III
Long Descr This course advances students' knowledge of the theoretical and practical aspects of synchronous sound, digital cinematography and non-linear editing. Aspects of sound techniques include: double-system sound recording; on-set production practices; issues in the synchronization of sound and picture; the foley studio, and basic mixing processes for film and television production.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPF 207; Corequisite: MPF 422
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 427

Course ID 024237
Short Title Film Hist and Crit since 1960
Long Title Film History and Criticism since 1960
Long Descr This course surveys the history and criticism of the cinema from the early 1960's to the present. It traces major film movements and filmmakers, as well as the critical analysis that was produced to grapple with important issues of representation and context. Topics include: authorship, genre, ideology, national cinema, diversity and alternative film practices.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 327
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 502

Course ID 024234
Short Title Film Production
Long Title Film Production
Long Descr This is an advanced production course focused on writing proposals and producing documentary films. The course explores the various approaches to documentary production from the past to the present day. Emphasis is placed on collaboration, authorship and professional ethics and practices.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisites: MPF 422 and MPF 423
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.50/1.50
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 505

Course ID 024233
Short Title Film Theory
Long Title Film Theory
Long Descr This course introduces students to classic film theory and to the vocabulary and methodology for film analysis. Film theories will be examined in light of the formal, cultural and ideological contexts that underlie them.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisites: MPF 427
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 602

Course ID 024235
Short Title Film Production
Long Title Film Production
Long Descr This is an advanced course on the principles of fiction film and video production. Students work on original scripts with experienced actors to produce dramatic scenes for big and small screens. Modes of production that mirror the present-day film industry are emphasized.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPF 502
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.50/1.50
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 604

Course ID 024904
Short Title Film Technology V
Long Title Film Technology V
Long Descr This course deals with more advanced production and post-production techniques, methods and equipment. Topics include post production workflow management and delivery, colour correction processes, motion graphics and advanced audio mixing.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPF 300
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 605

Course ID 024232
Short Title Film Theory II
Long Title Film Theory II
Long Descr This course introduces students to contemporary film theory, including semiotics, psychoanalysis and reception studies, and to advanced methods of film analysis.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 505
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPF 801

Course ID 024905
Short Title Professional Practice
Long Title Professional Practice
Long Descr This lecture and seminar course will assist students as they begin to consider the various roles they may take on in the next phase of their lives post-graduation. The course will tackle current and ongoing issues of special interest to emerging filmmakers. Topics will include a variety of aesthetic, ethical, and practical choices facing directors, producers and designers as they seek to forge sustainable careers.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPI 71A

Course ID 024909
Short Title Senior Thesis-A
Long Title Senior Thesis-A
Long Descr This course focuses on the production of an extended digital-media project. The projects are either collaborative or individual in nature and draw on the theories and practices introduced in earlier years. The critique and public display of this senior project is an integral and mandatory part of the process.
Academic Org Image Arts
Components Laboratory: 6.00
Requisites Prerequisite: MPI 601
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 2.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

MPI 71B

Course ID 024910
Short Title Senior Thesis-B
Long Title Senior Thesis-B
Long Descr This course focuses on the production of an extended digital-media project. The projects are either collaborative or individual in nature and draw on the theories and practices introduced in earlier years. The critique and public display of this senior project is an integral and mandatory part of the process.
Academic Org Image Arts
Components Laboratory: 6.00
Requisites Prerequisite: MPI 71A
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 3.00/3.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

MPI 501

Course ID 024906
Short Title Production I
Long Title Production I
Long Descr This course provides students with an active working environment for the production of creative projects. Lectures and discussions are closely aligned with the assignments and are aimed to assist students with their projects by introducing them to new ideas, new techniques, and trends in contemporary art and design.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisites: MPF 422 or MPS 408
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPI 503

Course ID 025898
Short Title Crtv Tchnlgs for Visl Media I
Long Title Creative Technologies for Visual Media I
Long Descr This course expands student knowledge related to digital media design and augments their technical skill set. Approaches to advanced digital text, graphic design, and animation will be covered and explored through 2D, 3D, and time-based assignments. Emphasis is placed on fundamental design skills and design thinking.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPI 601

Course ID 024907
Short Title Production II
Long Title Production II
Long Descr This course extends the exploration of hybrid and digital media, at an advanced level, incorporating both theoretical and practical considerations. The primary focus is on taking digital content and bringing it into the physical realm in the form of an installation, interactive experience, performance, or physical prototype.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPI 501
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPI 602

Course ID 024908

Short Title Media Languages: Old and New

Long Title Media Languages: Old and New Vocabularies

Long Descr This course uncovers the deep time of analog and digital communication media by examining the technical, symbolic and social codes that constitute their production and use in contemporary visual culture. Key developments in media are examined in order to understand critical and historical issues associated with them. Emphasis is placed on how visual, aural, verbal, and nonverbal forms govern the construction of media artifacts.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 210; Available only to Image Arts students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPI 603

Course ID 025899

Short Title Crtv. Tech for Visual Media II

Long Title Creative Technologies for Visual Media II

Long Descr This course extends the digital-media design knowledge as acquired in MPI 503 and augments the student technical skill set. The distribution of hybrid media content through various digital platforms, as well as in physical space, will be explored with an emphasis on developing engaging user experiences and effective user interaction.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 42A

Course ID 020204
Short Title Senior Project-A
Long Title Senior Project-A
Long Descr The fourth year photographic course will focus on an extended self-directed senior project that will synthesize the theories and practices learned in previous years. The student will work in regular consultation with an advisor through the research and development stage to the making of his/her final conceptual and visual production of images. The critique and public display of the senior project is an integral and mandatory part of the process.
Academic Org Image Arts
Components Laboratory: 6.00
Requisites Prerequisite: MPS 606 and MPS 607
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 2.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 42B

Course ID 020205
Short Title Senior Project-B
Long Title Senior Project-B
Long Descr The fourth year photographic course will focus on an extended self-directed senior project that will synthesize the theories and practices learned in previous years. The student will work in regular consultation with an advisor through the research and development stage to the making of his/her final conceptual and visual production of images. The critique and public display of the senior project is an integral and mandatory part of the process.
Academic Org Image Arts
Components Laboratory: 6.00
Requisites Prerequisite: MPS 42A
Equivalencies MPS42B/MPS42
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 3.00/3.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 106

Course ID 024278

Short Title Photography Production

Long Title Photography Production

Long Descr This course introduces students in Photography Studies to the fundamentals of photographic and lens-based imaging. The emphasis of the course is on applied skills and understanding basic principles of lens-based image making. Short, topic-orientated production assignments explore photography as an art and documentary form and lead to a basic understanding of image making with cameras. The course includes lecture, studio, laboratory and critique sessions.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Corequisite: MPS 107; Available only to Image Arts - Photography Studies students

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 107

Course ID 024280
Short Title Photo and Dig Imaging
Long Title Photography and Digital Imaging
Long Descr This course introduces students to photographic technologies and concepts related to a print-based digital environment. Students will acquire skills related to camera systems, image processing and printing while gaining a basic understanding of the concepts of lens-based image making. Emphasis is placed on learning core principles of photographic technology and fundamental visual skills for photographers. By the end of the course students will have acquired a working knowledge of basic tools, applications and creative techniques.

Academic Org Image Arts
Components Laboratory: 3.00
Requisites Corequisite: MPS 106; Available only to Image Arts - Photography Studies students
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 206

Course ID 024279
Short Title Photography Production
Long Title Photography Production
Long Descr This course advances the development of core photographic concepts and skills including an overview of camera systems, image capture/processing techniques and print production. More advanced systems of control are introduced and students are required to master basic skills related to photographic production. Through a series of studio-based assignments, students explore the nature of meaning in photographic images and how context creates meaning. The course includes lecture, studio, laboratory and critique sessions.

Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPS 106; Corequisite: MPS 207
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**MPS 207**

Course ID 024281

Short Title Photography and the Screen

Long Title Photography and the Screen

Long Descr This course introduces students to the tools, applications and creative methods used in making and interpreting of photographic images in a screen-based environment using digital applications and sound. The emphasis is on cross-disciplinary instruction in an inter-media working environment. Students will initially explore methods of photographic imaging relative to other media; this exploration is continued in the context of understanding time-based and moving-image systems, digital imaging, electronic sound and image formation, and recording and sequencing.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 107; Corequisite: MPS 206

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 301

Course ID 024264

Short Title Hstry of Photo and Media Art I

Long Title History of Photography and Media Art I

Long Descr This course provides a chronological overview of developments in analogue photography from 1839 through the 1970s. The course treats photography broadly as a cultural activity with emphasis on its historical, documentary, and social value as well as its own aesthetic developments during this period. Attention is given to the relationship of photography to other media and to the development of photographic theory.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisites: MPC 203

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 306

Course ID 024265

Short Title The Idea of Photography

Long Title The Idea of Photography

Long Descr This course focuses on selected 20th and 21st century ideas that have made important contributions to modern, post-modern, and post-photographic understandings of culture. The course critically examines theories of image making from historical and contemporary perspectives. Interpretation and analysis of photographic imagery and language are carried out in relation to a range of critical, cultural, aesthetic, social, and technological contexts.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 307

Course ID 024266

Short Title The Photographic Print

Long Title The Photographic Print

Long Descr This course introduces students to the applied theory and technology involved in photographic print-making. Students are exposed to the full range of photographic media ranging from contemporary digital technologies to handmade light-sensitive papers. Through a series of lectures and demonstrations, students learn the core principles of photographic print-making and are encouraged to explore these media as an expressive art form through a series of hands-on assignments.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisites: MPS 207; Corequisite: MPS 308

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 308

Course ID 024267
Short Title Photography Production
Long Title Photography Production
Long Descr This course continues the practical skill and concept development at a more advanced level. Students are encouraged to develop self-reliance, risk-taking and initiative through the production of directed and self-directed projects. Both traditional and experimental image-making techniques are explored as students are exposed to a broad range of photographic equipment, materials and processes. The course includes lecture, studio, laboratory and critique sessions.

Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisites: MPS 206; Corequisite: MPS 307
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 401

Course ID 024268
Short Title Hstry of Photo and Media Art I
Long Title History of Photography and Media Art II
Long Descr This course provides a chronological overview of developments in analogue and digital photography from the 1970s to the present. The course treats photography broadly as a cultural activity with emphasis on its historical, documentary, and social value as well as its own aesthetic developments during this period. Attention is given to the relationship of photography to other media and to the development of photographic theory.

Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPS 301
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 406

Course ID 024269

Short Title Cont. Photo and Visual Cult

Long Title Contemporary Photo and Visual Culture

Long Descr This course focuses on selected 20th and 21st century ideas that have influenced the production, dissemination and interpretation of photography's multiple roles in society. The course engages in a critical examination of theories of image making from historical and contemporary perspectives and considers photography in relation to other media including film, video, painting, sculpture, and the digital world. Topics and readings include aesthetics, photography in popular culture, vernacular forms, and the photographic archive.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPS 306

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 407

Course ID 024270
Short Title The Photographic Studio
Long Title The Photographic Studio
Long Descr This course is a practical investigation into the characteristics, qualities and descriptive aspects of controlled lighting, both continuous and electronic flash, in a studio environment. The course also evaluates the importance of controlled lighting and how to effectively and accurately employ it with both digital and analog camera systems in various photographic formats. Students will begin to acquire the skill sets needed to handle a variety of lighting situations in a creative manner.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPS 307; Corequisite: MPS 408
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 408

Course ID 024209
Short Title Photography Production
Long Title Photography Production
Long Descr This course continues the practical skill and concept development with the objective of mastering intermediate critical and technological skills related to lens-based image making. Students begin long-term, self-initiated projects and are required to develop a more in-depth critical understanding of their work in relation to historical and contemporary photography. Students will continue developing skills related to lens-based media production as well as the presentation of final projects. The course includes lecture, studio, laboratory and critique sessions.
Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPS 308; Corequisite: MPS 407
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**MPS 506**

Course ID 024210

Short Title Photography Production

Long Title Photography Production

Long Descr This photographic course is concerned with an in-depth refinement of the skill and concept development level explored in the second year. Emphasis is placed on assigned and self-directed extended projects that examine critical and aesthetic issues related to both commercial and fine art photographic practices. Theoretical, technological and practical principles of photographic production are addressed in lecture and critique sessions.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 408; Corequisite: MPS 507

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 507

Course ID 024262
Short Title The Photographic Book
Long Title The Photographic Book
Long Descr This course deals with the fundamentals of design expression and interpretation within the framework of the photographic book. In addition to developing a long-term book project, students undertake applied exercises related to the elements and principles of composition and design. Completed projects are critiqued in the contexts of traditional and contemporary design issues. The course's main setting is the studio, where a variety of materials and approaches are explored.

Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisites: MPS 407; Corequisite: MPS 506
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 606

Course ID 024272
Short Title Photography Production
Long Title Photography Production
Long Descr This photographic course continues the investigation of conceptual and theoretical approaches to the medium while students extend their critical understanding of contemporary image making. Students are pushed to further develop their ability to manipulate and control technological systems related to media production as well as methods of presentation for their final work. Hybrid forms are explored in relation to lens-based imaging and students are encouraged to explore new and experimental forms of photographic practices.

Academic Org Image Arts
Components Laboratory: 3.00
Requisites Prerequisite: MPS 506; Corequisite: MPS 607
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

MPS 607

Course ID 024263

Short Title The Expanded Image

Long Title The Expanded Image

Long Descr This course is an introduction to hybrid forms employed in digital imaging. It emphasizes creative production combining still or moving images with audio, basic programming, and digital modes of presentation. Lectures and workshops allow students to acquire production skills necessary for creating web content, site-specific installations and gallery exhibitions. A variety of presentation modes are introduced including projection, digital displays, real-time processing, and digital streaming.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Prerequisite: MPS 507; Corequisite: MPS 606

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 701

Course ID 024911

Short Title Photography Now

Long Title Photography Now

Long Descr This course will investigate thematic topics in contemporary photography. The course topics will address emerging trends in photography as well as issues related to exhibitions and research projects associated with The Image Centre. Course readings, small group seminars and directed visual research projects will be used to contextualize issues in contemporary photography and to inform the production of student thesis projects.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisites: (MPS 401 and MPS 406) or MPI 602

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

MPS 801

Course ID 024912

Short Title Professional Creative Practice

Long Title Professional Creative Practices

Long Descr The goal of this course is to introduce students to professional practices related to the field of creative production with an emphasis on disseminating and presenting their work in a public context. Students acquire an understanding of writing, curation and presentation skills required in the fields of visual arts, photography, and media production. Students also gain an overview of career opportunities in the cultural sector and creative industries.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPS 701

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 188**Course ID** 022832**Short Title** From Page to Screen**Long Title** From Page to Screen**Long Descr** This course is an introduction to the adaptation of significant works of literature into the film medium. Following a historical chronology, we will study representative texts of Elizabethan drama, the Gothic and Victorian novels, the novella, contemporary drama, and the short story, and the films into which these works have been adapted. In addition to issues of historical and cultural context, the course will address both thematic and formal elements of the various literary genres and how these translate into the film medium: narrative voice and perspective, dialogue, symbol, imagery, motif, and narrative structure will all be discussed.**Academic Org** Image Arts**Components** Lecture: 3.00**Requisites** Not available to students in Image Arts**Equivalencies****Attributes** Lower Level Liberal Studies**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

NPF 188E

Course ID 022832

Short Title From Page to Screen

Long Title From Page to Screen

Long Descr This course is an introduction to the adaptation of significant works of literature into the film medium. Following a historical chronology, we will study representative texts of Elizabethan drama, the Gothic and Victorian novels, the novella, contemporary drama, and the short story, and the films into which these works have been adapted. In addition to issues of historical and cultural context, the course will address both thematic and formal elements of the various literary genres and how these translate into the film medium: narrative voice and perspective, dialogue, symbol, imagery, motif, and narrative structure will all be discussed.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Not available to students in Image Arts

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 504

Course ID 024225

Short Title Tech, Culture and Comm

Long Title Technology, Culture and Communication

Long Descr Guided by the theory that meaning arises in culture, this course introduces the study of patterns of change in communication and media technology within the context of visual culture. Particular attention will be paid to interrelated themes such as representation, power, and progress, among others.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 505

Course ID 024227

Short Title Independent Cinema

Long Title Independent Cinema

Long Descr The course considers a range of practices that take place outside the framework of support offered by the major cinematic institutions - practices that are shaped by the creative drive of individual filmmakers, the so-called "personal film." Readings will include manifestos, letters and documents generated by the filmmakers who are the principal subjects of study.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 506

Course ID 024229

Short Title Art and Modernism

Long Title Art and Modernism

Long Descr The conceptual core of this course will be a study of the modernist conception of the nature of aesthetic experience. Key readings by philosophers, art theorists, critics, and artists will be discussed. We will pursue the modernists' themes regarding the autonomy of artistic form, the concomitant insistence that features of the medium in which it is realized are primary determinants of autonomous artistic forms, and the skepticism regarding representation.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC103 or students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 507

Course ID 024366

Short Title Critical Theory and the Image

Long Title Critical Theory and the Image

Long Descr This course will introduce students to various twentieth-century schools of thought such as psychoanalysis, the Frankfurt School, hermeneutics, structuralism, semiotics, post-structuralism, Marxism, feminism, gender studies, post-colonialism, and the development of "French Theory" in the 1960s and 1970s. Particular emphasis will be put on the philosophical traditions underlying these theories and the way in which they have been applied to visual media, arts, and cultures.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 210 or students in Image Arts

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 510

Course ID 026117

Short Title Media and the Environment

Long Title Media and the Environment

Long Descr This course is an introduction to ecomedia studies. It explores the field of ecomedia criticism and other recent approaches concerned with the interplay between environmental issues and media. Studying explicitly environmental films and other lens-based art the course will cover the aesthetics and ethics of ecomedia practice.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 515

Course ID 026116
Short Title Gender, Race, and Sexuality
Long Title Gender, Race, and Sexuality in Art
Long Descr This course examines issues of gender, race and sexuality in contemporary art practices after 1960. It explores the cultural construction of difference through art practice and theory, looking closely at work that relates to feminism, queer theory and critical race theory. With some historical context, the course will explore recent work in both art and activist contexts.
Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 520

Course ID 026115
Short Title Queer Cinemas
Long Title Queer Cinemas
Long Descr This course addresses the history of queer cinema and the representation of LGBTQ people and cultures. Topics include popular Hollywood cinema, American Underground films, New Queer Cinema, popular LGBTQ film, and queer films stemming from selected world cinemas. These will be discussed within a critical framework informed by contemporary film, feminist and queer theory.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 290 or an Image Arts program student
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 525

Course ID 026118
Short Title Photography in Canada
Long Title Photography in Canada
Long Descr This course introduces students to Canadian photography. With some historical context the course traces a range of national issues and ideas that have shaped contemporary practices since 1960. It will address the impact of cultural policies and institutions including the stills division of the National Film Board and the advent of medium-specific artist-run centres. Themes such as identity, regionalism and diversity in selected works by Canadian artists will be considered.

Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPC 201 or student in Image Arts
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 530

Course ID 026119
Short Title Electronic and Digital Art
Long Title Electronic and Digital Art
Long Descr This course provides an in-depth study of the emergence of electronic and digital art in the last half of the twentieth century and their development to the present. Movements, techniques and genres that will be explored include net art, code-based art, generative art, interactive media, interactive installation, virtual reality, augmented reality, robotics, animatronics, 3D printing, digital fabrication, post-internet art and issues related to digital preservation.

Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 548

Course ID 004260

Short Title Modern Mvmnt: Issues In Photo

Long Title Modern Movements/Issues in Photography

Long Descr The major movements, figures and issues in twentieth-century photography are the focus of this seminar course, which will follow the evolution of the photographic medium over the century's span. The shift from pictorial to realist representation, the influences of surrealism, abstraction and modernism, the fragmentation of movements and styles in recent decades, and the development of new image-forming systems will all be examined. The course encourages individual exploration and research, and presupposes a basic knowledge of photographic history.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or student in Image Arts

Equivalencies CDFP542/NPF548

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 549

Course ID 001867
Short Title History of Photojournalism
Long Title History of Photojournalism
Long Descr This course focuses on the production of press photographs, the work of the picture editor, the process of selection, the sequencing of photographs and creation of a visual story on the page as well as modes of dissemination. Using a historical approach, the course analyzes technical, cultural, sociological, economic, political and aesthetic aspects of press photographs, emphasizing the notion of indexicality and how the visual syntax of photographs influences the publication and reception of news.

Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPC 201 or student in Image Arts
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 550

Course ID 002679
Short Title Contemporary Media Practices
Long Title Contemporary Media Practices: A Survey
Long Descr This course provides a survey and overview of new and evolving media forms. Students will be encouraged to apply innovative ideas, techniques and/or approaches studied in this course to their own visual productions. A range of suggested topics will be presented in class and developed via individual research and investigation.

Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 552

Course ID 000701

Short Title The Image Industry

Long Title The Image Industry

Long Descr The course examines the image industry to understand its nature, functioning and operations, its relationship with image users and consumers, and its interaction with individual image-makers. The work of image-makers, and the creative industries as a whole, takes place within a pluralistic cultural context of public- and private-sector image industry to produce high culture and mass media for audiences increasingly subject to market-place stratification and packaging.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Antirequisite: CC 8948

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 553

Course ID 004014
Short Title Modern Art and Cinema
Long Title Advanced Topics in Modern Art and Cinema
Long Descr This course inquires into the interaction of science, culture, and art and considers how scientific developments affect artistic forms. It takes up some key ideas that emerged from twentieth-century science and explores the role that science and technology have played in shaping modern life. It also examines the influential role on the other arts of the cinema, the art many artists and thinkers decided was best-suited to convey the qualities of modern life.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPC 201 or MPF 290
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 554

Course ID 001512
Short Title Adv Topics in Contemporary Art
Long Title Advanced Topics in Contemporary Art
Long Descr This course examines relationships among a broad range of media and art practices in the second half of the twentieth century and into the 21st century. It explores the theory and practice of art movements and trends in depth, and may focus on one or more of the following: minimalism, pop art, conceptualism, performance art, earthworks, arte povera, photo-realism, neo-expressionism and video and new media practices.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPC 201 or MPF 290
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 555**Course ID** 004805**Short Title** Experimental Media**Long Title** Experimental Media**Long Descr** In the past, groups of artists have repeatedly invented new methods for the creation of artworks, such as aleatory methods, algorithmic procedures, interference structures (Schillinger methods), exquisite corpses, practices based on the methods of dreams, and methods based on the deliberate rejection of all formations that can be rationally explained. This course will explore historical questions concerning the provenance of such practices and investigate if these practices have the potential their proponents claimed for them.**Academic Org** Image Arts**Components** Laboratory: 3.00**Requisites** Available only to students in Image Arts and Creative Industries**Equivalencies** CC8971/NPF555**Attributes** Studio**Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

NPF 557

Course ID 005092
Short Title Topics in Film
Long Title Topics in Film
Long Descr This course enables students to concentrate on specific aspects of the history and theory of film. Each semester will be devoted to a different topic, such as, national cinemas, alternative film practices, film genres and selected filmmakers. The relationship between the aesthetic features of given works and their cultural production context will be emphasized.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 290 or enrolled in Image Arts program
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 559

Course ID 003835
Short Title Adv Topics in Cur Practices
Long Title Advanced Topics in Curatorial Practices
Long Descr This course is an advanced level seminar taught by departmental faculty members or adjunct lecturers. Each semester will be devoted to special topics that become relevant due to the changing practices and needs of the department and students.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPC 201 or MPF 290
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 560

Course ID 002091

Short Title Advanced Topics in Film

Long Title Advanced Topics in Film

Long Descr This course is an advanced level seminar taught by departmental faculty members, adjunct or visiting lecturers, (e.g., exchange faculty). Each semester will be devoted to special topics in response to the changing practices and needs of the department and students.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies CDMP111/NPF560

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 561

Course ID 005347

Short Title Adv Topics in Digital Media

Long Title Advanced Topics in Digital Media

Long Descr This course is an advanced level seminar taught by departmental faculty members or adjunct and special visiting lecturers. Each semester will be devoted to special topics that become relevant due to the changing practices and needs of the department and students.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 562

Course ID 004991
Short Title Media and Communication
Long Title Media and Communication
Long Descr This course provides students with the opportunity to study the process and media of communication from a variety of theoretical perspectives provided by, for example: aesthetics, business, education, history, information theory, mass media studies, science, semiotics, the social sciences, technology.
Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 563

Course ID 022833
Short Title Directors and Composers
Long Title Directors and Composers
Long Descr This course examines the relationship between film and music. A number of key director/composer relationships throughout this period helped to shape and expand the stylistic approach and functions of music in film. Students will learn how the films of directors such as Eisenstein, Fellini, Hitchcock, Spielberg and Burton were influenced by the composers with whom they collaborated. The soundtracks of films from various director/composers of the twentieth century will be studied.
Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 564

Course ID 023493
Short Title Contemporary World Cinema
Long Title Contemporary World Cinema
Long Descr The term World Cinema is defined as any national cinema outside North America and Europe. This course surveys contemporary world cinema since the 1990s, a new beginning for the international expansion of film, and focuses on films which usually fall outside the scope of conventional cinema studies courses. It aims to situate and explain the particular film production environments of various non-western countries within local, regional, national, transnational and global contexts.

Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPF 290 or enrolled in Image Arts program
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 565

Course ID 023494
Short Title Contemporary Canadian Cinema
Long Title Contemporary Canadian Cinema
Long Descr This course introduces students to contemporary Canadian cinema by placing it in the historical context of its development since 1960. The course tracks the issues that have confronted various attempts to create and define a national cinema. These include cultural policies and institutions; the tension between a pan-Canadian concept of national cinema, regionalism, Québec national cinema and the cinemas of the First Nations; and the problem of a domestic/foreign film market inundated by Hollywood cinema.

Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisites: MPF 290 or enrolled in Image Arts program
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 566

Course ID 023495

Short Title History of Animation

Long Title History of Animation

Long Descr This course offers a wide-ranging panorama of the first 100 years of animation, drawing upon a variety of national traditions, production methods and technological developments. The course examines competing imaginaries and production techniques. The course covers cel and digital animation, silhouette animation, puppetry, stop motion, rotoscoping, rotoshopping, computer-generated imaging and motion capture. Students will be exposed to a variety of critical discourses in order to engage with the animated works introduced each week.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or enrolled in Image Arts program

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 567

Course ID 023496

Short Title Ex. Practices in Contemp. Art

Long Title Exhibition Practices in Contemporary Art

Long Descr This course integrates a survey of exhibition practice as it has evolved within the visual arts with a critical examination of the various activities, such as curatorial strategy, exhibition design, and audience development as interrelated components that constitute the field of exhibition practice. Key exhibitions and their reception will be contextualized in relation to trends and issues in contemporary art and the development of exhibition practices and objectives that respond to and augment those issues.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or Image Arts students

Equivalencies

Attributes Case Studies, Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 568

Course ID 023497

Short Title Analogue as Meaning

Long Title Analogue as Meaning

Long Descr This production-based course examines current debates in photo-based media and trace a shift in the meanings ascribed to images as related to analogue and digital processes. The course addresses how the development of digital imaging has impacted the meaning and status of the photographic image in recent years. Theoretical issues are explored in order for students to undertake visual projects.

Academic Org Image Arts

Components Laboratory: 3.00

Requisites Available only to Image Arts and Creative Industries students

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 569

Course ID 023498

Short Title Disaster Images

Long Title Disaster Images: Memory and Response

Long Descr This course will examine the creative response of visual artists, photographers, filmmakers and new media artists to disaster and social crisis. The work of creative practitioners will be shown to respond to crisis in modes not available to the fields of journalism or traditional documentary media. The course requires students to prepare short discussion papers and visual works on the themes of history, memory and disaster.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or Image Arts student

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 570

Course ID 024650
Short Title Advert and Consumer Culture
Long Title Advertising and Consumer Culture
Long Descr This course provides critical skills for analysing advertising as texts, and for posing questions about the culture of consumption as an everyday practice that goes beyond advertisements. In addition to the phenomenon of advertising, the course addresses the pervasiveness of consuming as a social, cultural and economic activity. The approaches will be historical, theoretical, and political in scope and will cover a range of topics such as branding, identity, style, food, domesticity, sexuality, and recycling.

Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 571

Course ID 024649
Short Title Intro to Museum Studies
Long Title Introduction to Museum and Gallery Studies
Long Descr This course will familiarize students with the daily workings of art galleries and museums through making use of the practical example of the Ryerson Image Centre and other galleries. The proximity to current exhibitions and research activities in the university gallery along with the opportunity to interact with the staff, guest curators, artists and scholars at the research centre will provide both practical and experiential insight into the gallery and museum contexts in which curators work.

Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisite: MPC 201
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 572

Course ID 024648

Short Title Curatorial Prac in Toronto

Long Title Curatorial Practices in Toronto

Long Descr This course conducts an overview of current curatorial activities in Toronto public and private museums, galleries, and collections. It draws upon the diverse range of institutions and curatorial approaches involved in the public presentation and interpretation of historical and contemporary cultural artefacts. The course will include guest lectures by invited curators as well as field trips, and will respond to and focus on recent and current exhibitions and curatorial activities.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 573

Course ID 024913

Short Title Video Games: Hist and Theory

Long Title Video Games: History, Theory, Culture

Long Descr This course offers an introduction to the history and theory of video games and their multifaceted fan cultures. The course addresses the military origins of video games, the concept of "gameplay," the ludology-narratology debate, transmedia storytelling, online gaming, casual gaming, game franchises, and mimetic interfaces. The emphasis will be put on the medium itself, its makers, players, and fan cultures via case studies and insightful critical readings in game studies.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 574

Course ID 024914

Short Title Aboriginal Visual Culture

Long Title Aboriginal Visual Culture in Canada

Long Descr The image of "the Native" has historically been used in western popular culture and media as a device of social and political control designed to marginalize, romanticize and assimilate indigenous cultures. This course will examine the historical misrepresentation of Aboriginal people and culture, as well how Aboriginal artists and cultural producers have subverted, critiqued, challenged and changed the perception of Aboriginal people through the media of film and photography.

Academic Org Image Arts

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code 0053.001

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 604

Course ID 024226

Short Title Screen Practices

Long Title Screen Practices

Long Descr This course offers an interdisciplinary exploration of the way media formats inform the aesthetics, social significance, and creative potential of various screen-based media. Paying particular attention to the organization of the relation of the audience or user with the screen, the course examines the technological infrastructure, industry conventions, architectural or urban context, and various types of screens commonly employed for artistic and cultural use including cinematic, televisual, interactive, mobile, and touch-sensitive screens.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or Image Arts student

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 605

Course ID 024228

Short Title History of Documentary Film

Long Title History of Documentary Film

Long Descr The course explores cinema's origins in documentary practices and some of the major movements in documentary cinema, including the G.P.O. documentaries, the W.P.A. documentaries, the founding of Canada's National Film Board and the wartime documentaries of Great Britain, United States and Canada, the Free Cinema, cinéma-vérité, and institutional documentary. Texts on all these movements, including declarations of important proponents of the various schools and institutions, will be examined.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPF 290 or Image Arts student

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 606

Course ID 024230

Short Title Contemporary Art Theory

Long Title Contemporary Art Theory

Long Descr This course provides an introduction to the study of post-1960 art theory. It examines theoretical developments that have underpinned visual expression in a global context in the postmodern era. It will explore post-modern movements and strategies such as minimalism, pop art, conceptualism, photo-realism, neo-expressionism and video and new media practices. Topics will include subjectivity and representation, art and consumer culture, digital culture and technology, and the effects of globalization in reshaping the study of art.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 607

Course ID 024231

Short Title Questions of Beauty

Long Title Questions of Beauty

Long Descr The focus of this course will be the exploration of the resurgence of questions about the role of beauty in the postmodern era. While these questions have generally engaged the visual art world since the early 1990s they are not confined to it. Formative historical concepts as well as discussions around notions of beauty and related ideas such as the sublime and the abject in contemporary critical theory and artistic practice will be examined.

Academic Org Image Arts

Components Lecture: 3.00

Requisites Prerequisite: MPC 201 or MPF 290

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NPF 700

Course ID 027066
Short Title Global Photographies
Long Title Global Photographies
Long Descr Focusing on the contemporary period, this course traces the production, circulation, and reception of photographies from around the world. We consider how the medium has shaped our understanding of those regions artistically, culturally, politically and geographically while considering bias in the understanding of global photographies.
Academic Org Image Arts
Components Lecture: 3.00
Requisites Prerequisites: MPC 201 or enrolled in Image Arts program
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NPF 705

Course ID 027065
Short Title Thinking Through Diversity
Long Title Thinking Through Diversity
Long Descr This course examines various understandings of the concept of 'diversity' as it has developed historically and takes shape today. Through lectures, readings, seminar-style discussions, and screenings, students will scrutinize social categories, processes of differentiation, and outcomes in social, political, economic, and geographical spheres instead of celebrating particular modes of difference. The course provides a framework to think through the fluidity and complexities of such factors as race, gender, sexuality, ability, class and indigeneity.
Academic Org Image Arts
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

CSE 101

Course ID 027565

Short Title Design Theory

Long Title Design Theory

Long Descr This course will be offered in the blended format and will provide an introduction to the spatial design disciplines amongst other design principles. Students will gain an appreciation of the value and meaning of design within human culture and of the breadth of design fields in the contemporary world. Key theoretical concerns for design are discussed within the context of a "wicked problem" design assignment.

Academic Org Interior Design

Components Lecture: 2.00 / Laboratory: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

CSE 201

Course ID 027566
Short Title Social Justice in Design
Long Title Social Justice in Design
Long Descr In this course, students are asked to consider how design practices can contribute to the enhancement of social justice, equity, and environmental equality. Drawing from sources in post-colonial, race, gender, queer and disability studies, and using a multidisciplinary approach, the course will examine what it means to design and construct a just society.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 309

Course ID 026330
Short Title Design for Sustainability
Long Title Design for Sustainability
Long Descr This cross-disciplinary offering focuses on the built environment. The course examines the environmental impact of building design and construction, addressing issues such as: waste, scarcity, social responsibility, cradle-to-cradle and increased regulatory provisions associated with sustainability. The context is the micro environment or interiors as examined using case study analysis.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Antirequisite: IDE 309
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 301

Course ID 000480
Short Title Furniture Design
Long Title Furniture Design
Long Descr Advanced instruction in the design, construction and finishing of furniture. The course involves the development of a complex prototype and includes research, criteria examination and determination, design development, drawings and a complete prototype developed and the presentation of all products.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 304

Course ID 002607
Short Title Set Design
Long Title Set Design
Long Descr Advanced instruction in production design, art directing and set design for film, television and theatre. In this course students proceed through all of the creative stages of pre-production -- initial visual response to the script, conceptual drawings, storyboarding, model making, technical drawings and set construction -- supported by constructive dialogue and collaboration with creative partners, including the director and producer. This course responds to the demand for professional film, television and theatre designers.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Available only to students in Interior Design and Architectural Science
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 307

Course ID 003110
Short Title Colour and its Application
Long Title Colour and its Application
Long Descr An in-depth analysis and study of colour, psychological and experiential colour theories and colour application in the built environment will be explored by studying contemporary works, individual research and visual projects.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Available only to students in Interior Design or Architectural Science
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 309

Course ID 000895
Short Title Sustainable Design
Long Title Sustainable Design
Long Descr The construction and operation of buildings consume the majority of the world's natural resources and energy, and contribute the bulk of landfill waste. This course introduces the concept of sustainable design for the built environment. It examines the environmental impact of building design and construction, addresses the issues such as: scarcity, social responsibility, cradle-to-cradle and increased regulatory provisions associated with sustainability. The context is the micro environment or interiors as examined using case study analysis.
Academic Org Interior Design
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Antirequisite: FCD 309
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 313

Course ID 023863
Short Title Textiles
Long Title Textiles
Long Descr This course gives students an in-depth look at textiles and their usage in the built environment. Students will examine traditional methods of creating textiles, current fabric art, as well as new technological innovations and materials. Through a series of exercises the student will acquire the skills necessary to communicate the use of a textile in a built environment from concept, design development, application, and specification through to production.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 314

Course ID 025310
Short Title Digital Fabrication
Long Title Digital Fabrication
Long Descr Students will explore innovative spatial design utilizing new technologies in digital fabrication such as 3D printers, CNC machine and 3D computer software.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 400

Course ID 027113
Short Title Africa: Decolonizing Design
Long Title Africa and Beyond: Decolonizing Design Culture
Long Descr This course will question mainstream narratives in design culture by invoking underrepresented paradigms in the building arts. In particular, building traditions and design cultures on the African continent will be examined, from their pre-colonial origins to the modern struggles that would follow. This analysis will propel discussions on the continued mechanisms of division, the role of designers in decolonizing their discipline, and methodologies towards inherently inclusive and sustainable societies.

Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 401

Course ID 027477
Short Title Exhibition Design
Long Title Exhibition Design
Long Descr This course provides students with the opportunity to explore the concepts and methods involved in exhibition design. Exhibition strategies, curatorial positions, storytelling and target audiences will be considered, as will the design of exhibition furniture, didactic materials and lighting.

Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 402

Course ID 027478
Short Title Design in the Metaverse
Long Title Design in the Metaverse
Long Descr The development of the Internet has brought about the emergence of a new species of interior spaces, such as online galleries and game interiors. These spaces have their own logics of construction and inhabitation, similar to but different from those of the physical world. In this course, students will explore this world of the digital interior.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 403

Course ID 027479
Short Title Material Innovations
Long Title Material Innovations
Long Descr The range of materials available for use in design is expanding rapidly, with new materials - smart materials, sustainable materials, biomaterials, nanotechnologies, and so on - appearing almost every day. In this course, students will investigate in depth one emerging material or more, in order to determine the limits and possibilities that the material offers.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 404

Course ID 027480
Short Title Emerging Rep. Tech.
Long Title Emerging Representational Techniques
Long Descr Our contemporary world sees a continuous evolution of representational techniques, from CAD to 3D-modeling to digital rendering to post-digital drawing to video to augmented and virtual realities to AI to ... whatever comes next. In this course, students will explore the leading edge of this evolution, investigating and experimenting with the most novel techniques available.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 405

Course ID 027481
Short Title Anti-racist Postcolonial Des.
Long Title Anti-racist and Postcolonial Design
Long Descr This course examines the foundation of the interior design profession within the colonialist and racial project. Through readings, case studies and design experiments, students will be asked to consider how design praxis could be rethought, inside or outside of the confines of the contemporary profession, in order to disrupt and détourne this positioning.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 406

Course ID 027548
Short Title Design Activism
Long Title Design Activism
Long Descr Design Activism is a combined entity of aesthetics and ethics and is transdisciplinary. This course will examine existing models and methodologies. The goal is to contribute to developing new knowledge that embeds design activism into the design curriculum and design profession.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 407

Course ID 027546
Short Title Indigenous Design Practices
Long Title Indigenous Design Practices
Long Descr This course examines Indigenous design practices, with an emphasis on the indigenous design forms of Canada. The relationships between Indigenous design and Indigenous Ways of Knowing are examined. In addition, the course considers the role of ethics within the development of Indigenous design, calling into question the relationship between design history and theory and the space of Indigenous design, its definitions, redefinition and recognition.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 408

Course ID 027550

Short Title Design and Othered Bodies

Long Title Design and Othered Bodies

Long Descr Leonardo da Vinci's famous drawing of the Vitruvian Man, which marks the emergence of the Renaissance, of humanism, and of design as a profession, shows a healthy white male body enmeshed in the square and circle of universal geometry. This course inquires about the bodies that are not shown in this drawing, including children and the elderly, women, racialized people, and disabled people, and how design can accommodate the needs of these other bodies.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDE 409

Course ID 027540
Short Title Haunted Houses
Long Title Haunted Houses
Long Descr Time is a haunted house. Any effort to communicate the significance of an event (past, present, or future) is haunted by everything repressed, inexpressible, and unpredictable in a moment taking place. But not everything repressed, unexpressed, or unforeseen is equally haunting at all times. Thus, this course offers weekly seances to question different theoretical perspectives on haunting, discovering which ghosts to conjure and/or exorcise through your interior designs.

Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 410

Course ID 027542
Short Title The Domestic Interior
Long Title The Domestic Interior
Long Descr This course considers the development of the domestic interior and its relationship to gender and sexual politics in multiple cultural and temporal contexts.

Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 411

Course ID 027541
Short Title Emerging Topics in Int Des
Long Title Emerging Topics in Interior Design
Long Descr This course will investigate emerging areas in interior design with specific topics geared towards current trends. The course content may change from year to year.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 412

Course ID 027543
Short Title Urban Interiors
Long Title Urban Interiors
Long Descr This course will examine the dynamic relationship between urban and interior environments. The course proposes that the two are additive, creating opportunities for considering inhabitation, atmosphere, and the body in urban environments. Students will explore how industrialization, globalization, culture, and technologies have transformed the boundaries between private and public spaces. The course aims to challenge students to think critically about urban interior environments' past, present, and future.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 413

Course ID 027545
Short Title Theorizing Interior Surfaces
Long Title Theorizing Interior Surfaces
Long Descr The interior contains a multitude of surfaces that wrap, envelop and convey identities. This course looks at interior surfaces through a theoretical lens to understand how different contexts give shape to interior surfaces, from historical to contemporary, practical to philosophical, and the creative forces that generate meaning in interiors. The temporal nature of surfaces elicits studies in the fabrication and representation that contribute to memories beyond the life of an interior.

Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 414

Course ID 027537
Short Title Co-curricular Project
Long Title Co-curricular Project
Long Descr Students complete design projects in collaboration with external agencies or university organizations. Projects must be approved by the School and each project must have a designated faculty advisor.

Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 415

Course ID 027275
Short Title Year-End Show Event Planning
Long Title Year-End Show Event Planning
Long Descr This course provides students with an overview of the framework of event planning, curation, and management through the final culmination of the School of Interior Design's year-end show. Students will work through the event's evolution from conception to execution to post-production analysis. Topics include professionalism, administrative planning and management, proposal development, budgeting, marketing and graphic communications, sponsorship, sustainability, and legal and risk management. See teaching department for consent criteria.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Experiential Learning
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDE 450

Course ID 027345
Short Title The Queer Interior
Long Title The Queer Interior
Long Descr This course examines the concepts of interiority and queerness from the nineteenth century to the present to understand how these ideas are central to our conception of the contemporary world. Archetypically queer interior spaces are investigated to understand how characteristics of these spaces are concentrations of those of more normative spaces. We will look at queer and gender theory to consider contemporary issues related to the lives of LGBTQ2S+ people in our societies.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Antirequisite: IDE 500 Topic 1: The Queer Interior
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**IDE 500**

Course ID 021522
Short Title Selected Topics in Int Des
Long Title Selected Topics in Interior Design
Long Descr An advanced level seminar/studio course on topics to be determined. Students must receive the permission of the instructor to enroll in this course.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 2
Course Topics 1. The Queer Interior

IDE 501

Course ID 021523
Short Title Selected Topics in Int Des
Long Title Selected Topics in Interior Design
Long Descr An advanced level seminar/studio course on topics to be determined. Students must receive the permission of the instructor to enroll in this course.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 3
Course Topics 1. Year End Show (YES)
 3. Ways of Knowing
 4. Drawing the Senses

IDF 100

Course ID 024627
Short Title Elements and Princip of Design
Long Title Elements and Principles of Design
Long Descr This course focuses on visual awareness through an introduction to the fundamentals of design theory, including line, texture, tone, form, colour, light, partial illusion, balance and proportion. Students will learn the basic elements of visual communication through lectures, readings and hands-on design exercises.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Antirequisites: FCD 121, FSN 121, IDF 201, IRD 100
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDF 200

Course ID 024628
Short Title Intro to the World of Design
Long Title Introduction to the World of Design
Long Descr This lecture course introduces interior design as an integrated industry as well as a highly creative discipline. Students will explore contemporary design in its socio-economic, environmental and cultural contexts. Residential, hospitality and corporate environments, as well as strategic retail applications will be studied in a global perspective.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Antirequisite: IRH 115
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDF 201

Course ID 002593
Short Title Fundamentals of Design Theory
Long Title Fundamentals of Design Theory
Long Descr This course focuses on the student's visual awareness through an introduction to the fundamentals of design theory, including line, texture, tone, form, colour, light, partial illusion, balance and proportion. Students must complete a series of visual design theory plates assignments.
Academic Org Interior Design
Components Lecture: 2.00
Requisites Prerequisite: IDF 100 or FSN 121
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDF 250

Course ID 024629
Short Title Contemporary Art and Design
Long Title Contemporary Art and Design
Long Descr This introductory course in the evolution of art and design examines visual and material culture studying the past one hundred years within the context of constructions of identity and place. It provides background for a study of the design disciplines. Areas covered include art, architecture, interior design, furniture, graphic design and industrial design.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDF 300

Course ID 024630
Short Title Strategic Thinking
Long Title Strategic Thinking and the Deep Dive
Long Descr This hands-on course in design methodology and process introduces students to collaborative problem solving in a design context. Through a series of projects, students are immersed in the strategies of creative thinking.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisites: IDF 200 or IRD 101
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDF 400

Course ID 024328

Short Title Intro to World Textile History

Long Title Introduction to World Textile History

Long Descr This course is an introduction to the study of textiles and fibres within the social, economic and political systems taken from a cross-cultural perspective. A broad history of textiles and textile production will be the primary focus of study with an in-depth review of Canadian textile history.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IRL 200

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDF 500

Course ID 024631

Short Title New Directions in Design

Long Title Leaping Fences: New Directions in Design

Long Descr This advanced course will examine the nature of creativity and the cultural implications of the creative act through lectures, reading, seminars and field trips. Students will investigate the boundaries of interior design and related design professions such as art, architecture, graphic and industrial design, film and virtual environments.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisites: IDF 200 or IRD 100 or IRD 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 101

Course ID 027522
Short Title Design Communications I
Long Title Design Communications I
Long Descr In this course, students are introduced to a range of image-making techniques used in design disciplines. Graphic conventions are introduced using a range of digital and analog image-making methods. Hands-on image-making is combined with a study of historic developments in visual communication.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 102

Course ID 027524
Short Title Fabrication I
Long Title Fabrication I
Long Descr Fabrication I introduces analog methods of making through an applied study of 3D principles and elements of design. In a workshop setting, students experiment with hands-on prototyping techniques while building knowledge and skills with various tools and materials.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 103

Course ID 027528
Short Title Materiality
Long Title Materiality
Long Descr This course introduces the idea of materiality and discusses primary materials used in the spatial design disciplines. Physical and cultural properties of materials are examined as are questions of sustainability and ethical sourcing and production. Methods of fabrication and installation, as well as the composition of typical assemblies, are investigated.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 105

Course ID 027521
Short Title Intro. History of Design
Long Title Introduction to the History of Design
Long Descr This lecture course surveys the history of design as a global phenomenon where context plays a key role in determining expressive forms, structural functions, and imbued meanings of design. The lectures are thematically organized from the human body outward to the built environment and their many points of global interaction.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 201

Course ID 027527

Short Title Design Communications II

Long Title Design Communications II

Long Descr In this course, students engage in a range of expanded techniques in image-making used in spatial design and art practices. Media such as rendering, video, photography and illustration are introduced in a way that builds on students' established skills in, and understanding of, drawing conventions. Students are asked to consider image-making as part of a self-conscious and critical design practice.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: IDN 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 202

Course ID 027526

Short Title Fabrication II

Long Title Fabrication II

Long Descr Fabrication II introduces students to digital fabrication techniques and advanced methods of prototyping. This workshop-based course allows students to directly engage with emerging technologies to produce detailed prototypes and experiment with unconventional forms of making.

Academic Org Interior Design

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisites: IDN 102

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 203

Course ID 027520
Short Title Sustainable Systems
Long Title Sustainable Systems
Long Descr The realization of the critical importance of a sustainable approach to human creations is an achievement defining our century. In this lecture course, students will engage in research and formation of sustainable designs to discover new aesthetics while satisfying social and ethical expectations and demands.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisites: IDN 103
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 204

Course ID 027525
Short Title Design Theory II
Long Title Design Theory II
Long Descr This course develops a number of theoretical frameworks for the practice of spatial design. Students will engage with fundamental principles such as composition, rhythm, light, colour, materiality, texture and form, as well as human-centred theories such as proxemics and ergonomics. Methodological considerations such as iteration and critique will also be examined.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 301

Course ID 027523
Short Title Interior Design Studio I
Long Title Interior Design Studio I
Long Descr In this course, students learn to apply the principles and methods of design already developed to the design of interior spaces. Concepts of scale, use, and dwelling are emphasized in their relation to materiality and form.
Academic Org Interior Design
Components Lecture: 6.00
Requisites Prerequisites: IDN 201, IDN 202
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 303

Course ID 027533
Short Title Material Systems
Long Title Material Systems
Long Descr This course continues the examination of materials and material systems, focusing on systems that are typically used in the construction of interior spaces. Basic structural methods, detailing methods, and life-safety principles are developed.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisites: IDN 203
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 304

Course ID 027532

Short Title Interior Design Theory

Long Title Interior Design Theory

Long Descr In this course, students are introduced to the critical discourse of design, with a focus on the question of interiority. Contemporary positions in relation to spatial design are discussed and interrogated, focusing on ideas, texts and design projects from the 21st century. Students will examine and critique the position of the human body as the primary generator of design.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 305

Course ID 027534

Short Title Hist. Modern Interior Design

Long Title History of Modern Interior Design

Long Descr This lecture course explores the history of the interior as a global phenomenon, from the beginnings of industrialization to the present day. Interiors from numerous building typologies are studied in the context of social, political, economic, material and technological influences that shaped them. Canadian interiors comprise at least 10% of the course content.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisites: IDN 105

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 401

Course ID 027530
Short Title Interior Design Studio II
Long Title Interior Design Studio II
Long Descr This course continues the study of the design of interior spaces. Projects increase in scale and complexity. In addition to further developing their ability to make use of form and materiality, students will be asked to consider spatial elements such as furnishings as well as atmospheric issues such as light and sound.
Academic Org Interior Design
Components Lecture: 6.00
Requisites Prerequisites: IDN 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 403

Course ID 027529
Short Title Atmospheric Systems
Long Title Atmospheric Systems
Long Descr This course provides an introduction to the immaterial systems fundamental to spatial design: light, acoustics, and environmental comfort. The relationships between these systems and the material components of a space are discussed.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisites: IDN 303
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 405

Course ID 027531
Short Title Hist. Pre-Modern Int. Design
Long Title History of Pre-Modern Interior Design
Long Descr This lecture course explores the history of the interior as a global phenomenon, from the beginnings of humanity to the precursors of industrialization. Interiors from numerous building typologies are studied in the context of social, political, economic, material, and technological influences that shaped them.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisites: IDN 305
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 701

Course ID 027544
Short Title Design Practice
Long Title Design Practice
Long Descr In this course students are introduced to essential processes used in different forms of design practice. Small business management, marketing, promotion, project proposals, fee methods, scope of services, job descriptions, contracts, ethics and accounting are reviewed. Project management, contract documentation, budgeting and scheduling are further examined. Students must complete 400 hours of approved internship or one co-op term prior to the completion of the course.
Academic Org Interior Design
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 901

Course ID 027553

Short Title Spatial Design Studio

Long Title Spatial Design Studio

Long Descr This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.

Academic Org Interior Design

Components Laboratory: 9.00

Requisites Prerequisites: IDN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

IDN 902

Course ID 027552
Short Title Spatial Design Studio
Long Title Spatial Design Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 903

Course ID 027551
Short Title Spatial Design Studio
Long Title Spatial Design Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 904

Course ID 027556
Short Title Spatial Design Studio
Long Title Spatial Design Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills while exploring a variety of design topics. A selection of topics will be offered each semester, and the course and topics may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 911

Course ID 027558
Short Title Interior Design Adv. Studio
Long Title Interior Design Advanced Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 912

Course ID 027554
Short Title Interior Design Adv. Studio
Long Title Interior Design Advanced Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 913

Course ID 027555
Short Title Interior Design Adv. Studio
Long Title Interior Design Advanced Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IDN 914

Course ID 027559
Short Title Interior Design Adv. Studio
Long Title Interior Design Advanced Studio
Long Descr This studio provides students with the opportunity to continue to hone their interior design skills in the context of a variety of interior design project types. A selection of topics will be offered each semester. This course may be repeated for credit.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: IDN 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

IRC 112

Course ID 023911
Short Title Intro to Digital Communication
Long Title Introduction to Digital Communication
Long Descr Students are introduced to graphic computer applications used in the interior design profession and allied creative disciplines, including 2D-drafting, basic 3D-modeling, vector drawing and raster image processing, producing in the end an integrated workflow.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites Prerequisite: IRC 113
Equivalencies IRC 112/IRC 102
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRC 112E

Course ID 023911
Short Title Intro to Digital Communication
Long Title Introduction to Digital Communication
Long Descr Students are introduced to graphic computer applications used in the interior design profession and allied creative disciplines, including 2D-drafting, basic 3D-modeling, vector drawing and raster image processing, producing in the end an integrated workflow.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites Prerequisite: IRC 113
Equivalencies IRC 112/IRC 102
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRC 113

Course ID 023910
Short Title Intro to Visual Communication
Long Title Introduction to Visual Communication
Long Descr Visual Communication is introduced using the foundations of orthographic drawing with manual drafting skills in addition to various media. These techniques support abstract and technical concepts as a means to think rigorously about communicating through drawing.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites
Equivalencies IRC 113/IRC 103
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRC 113E

Course ID 023910

Short Title Intro to Visual Communication

Long Title Introduction to Visual Communication

Long Descr Visual Communication is introduced using the foundations of orthographic drawing with manual drafting skills in addition to various media. These techniques support abstract and technical concepts as a means to think rigorously about communicating through drawing.

Academic Org Interior Design

Components Laboratory: 3.00

Requisites

Equivalencies IRC 113/IRC 103

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRC 312

Course ID 023912

Short Title Communications III

Long Title Communications III

Long Descr Communications III builds on previous knowledge and explores more advanced digital techniques. This course emphasizes a cross-platform workflow that moves seamlessly between 2D and 3D methods of representation. This method encourages students to practice their design vocabulary.

Academic Org Interior Design

Components Laboratory: 3.00

Requisites Prerequisites: IRC 102 or IRC 112

Equivalencies IRC 312/IRC 201

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRC 412

Course ID 023913
Short Title Communications IV
Long Title Communications IV
Long Descr Communications IV explores the use of emerging technologies and contemporary digital paradigms to convey the intangible and atmospheric qualities of interior spaces. This theory-to-practicum course encourages applied creative thinking and exploration through physical and digital ideation.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites Prerequisite: IRC 103 or IRC 312
Equivalencies IRC 412/IRC 301
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRD 101

Course ID 026152
Short Title Design Dynamics Introduction
Long Title Design Dynamics Introduction
Long Descr Design Dynamics Introduction is the first in a sequence of four courses that places emphasis on the foundations of making, design principles, and elements.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRD 101E

Course ID 026152
Short Title Design Dynamics Introduction
Long Title Design Dynamics Introduction
Long Descr Design Dynamics Introduction is the first in a sequence of four courses that places emphasis on the foundations of making, design principles, and elements.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRD 200

Course ID 010340
Short Title Design Dynamics Studio II
Long Title Design Dynamics Studio II
Long Descr Projects increase with complexity while introducing students to 2D and 3D relationships using model making and drawing principles. The sequence of projects introduces design terminology that is discipline-specific. Course work utilizes the workshop for hands-on experience with tools and materials.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: IRD 100 or IRD 101
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRD 200E

Course ID 010340
Short Title Design Dynamics Studio II
Long Title Design Dynamics Studio II
Long Descr Projects increase with complexity while introducing students to 2D and 3D relationships using model making and drawing principles. The sequence of projects introduces design terminology that is discipline-specific. Course work utilizes the workshop for hands-on experience with tools and materials.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: IRD 100 or IRD 101
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRD 300

Course ID 010329
Short Title Design Dynamics Studio III
Long Title Design Dynamics Studio III
Long Descr In Design Dynamics III, students investigate key design strategies such as circulation, sitelines and detail through the spatial and contextual analysis of significant case studies. This workshop based course emphasizes craft in the construction of conceptual models, understood as three-dimensional diagrams.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: IRD 200
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRD 400

Course ID 010318
Short Title Design Dynamics Studio IV
Long Title Design Dynamics Studio IV
Long Descr In this final Design Dynamics course, students investigate the use of light as a powerful tool in the design of interior spaces. Strategies and techniques of lighting design are discussed and analyzed in relation to program, perception, context and movement.
Academic Org Interior Design
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: IRD 300
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRH 101

Course ID 001643
Short Title Hist of Int Des 1850 - Present
Long Title History of Interior Design 1850 - Present
Long Descr This course explores the history of the interior from the beginnings of industrialization to the present day. Interiors from numerous building typologies are studied in the context of social, political, economic, material, and technological influences that shape them.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRH 115
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRH 110

Course ID 024283
Short Title Hist Art Arch Material Cult. I
Long Title Hist. of Art Arch. and Material Culture I
Long Descr This course surveys art, architecture, and material culture from prehistory to the era of European colonialism. Students are introduced to art, architecture, and objects originating in a variety of interrelated global circumstances. In addition to surveying the formal, material, and technological characteristics of global artworks, buildings, and objects, students will learn how these creations relate to larger political, cultural, and scientific contexts.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Antirequisite: IRH 102
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRH 110E

Course ID 024283
Short Title Hist Art Arch Material Cult. I
Long Title Hist. of Art Arch. and Material Culture I
Long Descr This course surveys art, architecture, and material culture from prehistory to the era of European colonialism. Students are introduced to art, architecture, and objects originating in a variety of interrelated global circumstances. In addition to surveying the formal, material, and technological characteristics of global artworks, buildings, and objects, students will learn how these creations relate to larger political, cultural, and scientific contexts.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Antirequisite: IRH 102
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRH 115

Course ID 024284

Short Title Hist Art Arch Mat. Culture II

Long Title History of Art, Arch. Material Culture II

Long Descr This course surveys art, architecture, and material culture from the beginnings of European colonialism to the present day. Students are introduced to art, architecture, and objects originating in a variety of interrelated global circumstances. Students will situate these creations in terms of colonization, globalized trade, slavery, industrialization, and cultural modernity.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IDF 200; Available only to students in Interior Design

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 115E

Course ID 024284

Short Title Hist Art Arch Mat. Culture II

Long Title History of Art, Arch. Material Culture II

Long Descr This course surveys art, architecture, and material culture from the beginnings of European colonialism to the present day. Students are introduced to art, architecture, and objects originating in a variety of interrelated global circumstances. Students will situate these creations in terms of colonization, globalized trade, slavery, industrialization, and cultural modernity.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IDF 200; Available only to students in Interior Design

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 201

Course ID 004522

Short Title Evolution Canadian Interiors

Long Title Evolution of Canadian Interiors

Long Descr Canadian history and identity is traced through the material culture of everyday life from pre-European contact to present day. Object inquiry and analysis form the primary methodology to reveal the meaning of things, the significance of the built environment and the relationship people create with them.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Prerequisite: IRH 101

Equivalencies IRH400/IRH201

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRH 401

Course ID 001247
Short Title Design Seminar
Long Title Design Seminar
Long Descr This course opens dialogues about contemporary theoretical positions in interior design. Through an examination of key writings on interior design, students will examine how objects, interiors, spaces, and the built environment represent the transferral and embodiment of ideas about culture, society, and identity. This theory-to-practicum course encourages students to explore current topics in interior design via a dynamic combination of research and making.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRH 201
Equivalencies IRH600/IRH401
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRL 100

Course ID 000666
Short Title Intro World Art I: Pict Arts
Long Title Intro to World Art I: Pictorial Arts
Long Descr This is an introduction to the study of art history from a cross-cultural perspective. The function of the pictorial arts (principally painting and sculpture) within religious, social and economic systems will be the primary focus of study. Students will be introduced to the diversity of artistic expression from across the globe and throughout history while they learn the fundamental principles and aims of pictorial expression and formal analysis.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Not available to students in Architecture, Fashion, Image Arts, Interior Design or New Media programs.
Equivalencies
Attributes Lower Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRL 100E

Course ID 000666

Short Title Intro World Art I: Pict Arts

Long Title Intro to World Art I: Pictorial Arts

Long Descr This is an introduction to the study of art history from a cross-cultural perspective. The function of the pictorial arts (principally painting and sculpture) within religious, social and economic systems will be the primary focus of study. Students will be introduced to the diversity of artistic expression from across the globe and throughout history while they learn the fundamental principles and aims of pictorial expression and formal analysis.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Not available to students in Architecture, Fashion, Image Arts, Interior Design or New Media programs.

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRL 200

Course ID 024327

Short Title Intro to World Textile History

Long Title Introduction to World Textile History

Long Descr This course is an introduction to the study of textiles and fibres within the social, economic and political systems taken from a cross-cultural perspective. A broad history of textiles and textile production will be the primary focus of study with an in-depth review of Canadian textile history.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Antirequisite: IDF 400; Not available to Interior Design students.

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRL 500

Course ID 002892

Short Title Modern Contemp. Art, Design

Long Title Modern and Contemporary Art, Design

Long Descr Introduction to modern art and design from 19th century avant-garde to the present. Students will learn about art, architecture and design in a period that has witnessed extraordinary changes in concepts and practices and the fundamental changes in the roles of institutions, individuals and audiences that support them. Students will explore the ways content, media and definitions of art and design reflect the circumstances of their production and conditions that have endured throughout the period.

Academic Org Interior Design

Components Lecture: 3.00

Requisites Not available to students in Architecture, Fashion, Image Arts, Interior Design or New Media programs

Equivalencies

Attributes Upper Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 101

Course ID 026153

Short Title Interior Design Studio I

Long Title Interior Design Studio I

Long Descr Interior Design Studio I is an introduction to the conceptual framework of interiority explored through the elements and principles of design. Ideas of human behavior, inhabitation, and bodies are examined in their relationship to site, scale, and environment. Students are asked to explore multiple ways of considering, measuring and representing diverse bodies.

Academic Org Interior Design

Components Laboratory: 6.00

Requisites Available only to students in Interior Design

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 101E

Course ID 026153
Short Title Interior Design Studio I
Long Title Interior Design Studio I
Long Descr Interior Design Studio I is an introduction to the conceptual framework of interiority explored through the elements and principles of design. Ideas of human behavior, inhabitation, and bodies are examined in their relationship to site, scale, and environment. Students are asked to explore multiple ways of considering, measuring and representing diverse bodies.
Academic Org Interior Design
Components Laboratory: 6.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRN 201

Course ID 026154
Short Title Interior Design Studio II
Long Title Interior Design Studio II
Long Descr In this studio course, students develop concepts for an interior domestic environment exploring the interconnection of user, programme, and site. Students develop process and presentation models and drawings to communicate final design solutions. The primary design phases of pre-design, schematic design and design development are introduced as a means of organizing and developing an intentional design process.
Academic Org Interior Design
Components Laboratory: 6.00
Requisites Prerequisite: IRN 101
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRN 201E

Course ID 026154

Short Title Interior Design Studio II

Long Title Interior Design Studio II

Long Descr In this studio course, students develop concepts for an interior domestic environment exploring the interconnection of user, programme, and site. Students develop process and presentation models and drawings to communicate final design solutions. The primary design phases of pre-design, schematic design and design development are introduced as a means of organizing and developing an intentional design process.

Academic Org Interior Design

Components Laboratory: 6.00

Requisites Prerequisite: IRN 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 301

Course ID 026155

Short Title Interior Design Studio III

Long Title Interior Design Studio III

Long Descr Interior Design Studio III further develops the haptic and tactile aspects of the environment through investigations of enclosure, intervention, material technologies, and design precedents. Students use drawings, models and research methodologies to inform design process and increase programme complexity.

Academic Org Interior Design

Components Laboratory: 6.00

Requisites Prerequisites: IRC 112 and IRD 200 and IRH 115 and (IRN 200 or IRN 201) and IRT 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRN 401

Course ID 026156
Short Title Interior Design Studio IV
Long Title Interior Design Studio IV
Long Descr Building on the concept of environments for the human body, students integrate foundations of structures, site, material awareness and human behavior theory to comprehensive design problems. Students investigate concepts and develop design solutions with a focus on the public realm of interiors.
Academic Org Interior Design
Components Laboratory: 6.00
Requisites Prerequisite: IRN 301 or IRN 300
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRN 501

Course ID 026161
Short Title Interior Design Studio V
Long Title Interior Design Studio V
Long Descr Interior Design Studio V focuses on comprehensive design of the interior from a professional viewpoint. Skills of programming, schematic concept development, design development, lighting and detail development are applied to the design of medium to large-scale multi-functional, commercial interiors. Projects explore interior standards, regulations, and guidelines for the built environment to ensure the health, safety and welfare of users.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: (IRC 412 and IRD 400 and IRH 201 and IRN 401) or (IRN 400 and IRT 301)
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRN 601

Course ID 026162
Short Title Interior Design Studio VI
Long Title Interior Design Studio VI
Long Descr This comprehensive design studio addresses the design of the contemporary workplace. Space planning, fitment detailing, technological integration, furniture, materials and finishes, colour, lighting, building codes and universal design are considered, as are health and safety standards and regulations.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisite: IRN 501
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRN 701

Course ID 026163
Short Title Interior Design Studio VII
Long Title Interior Design Studio VII
Long Descr In this fourth-year studio, students will engage and align with faculty research, analysis and synthesis to generate creative and experimental design solutions. Students choose among a number of projects offered to explore and research emerging and contemporary issues in design.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisites: (IRH 401 and IRN 601) or (IRN 600 and IRT 501 and PSY 217)
Equivalencies
Attributes Field Studies, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRN 801

Course ID 026164
Short Title Interior Design Studio VIII
Long Title Interior Design Studio VIII
Long Descr In this final studio, students will engage and align with faculty research, analysis and synthesis to generate creative and experimental design solutions. Students choose among a number of projects offered to explore and research emerging and contemporary issues in design.
Academic Org Interior Design
Components Laboratory: 9.00
Requisites Prerequisite: IRN 701 or IRN 700
Equivalencies
Attributes Research Project, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRP 701

Course ID 003690
Short Title Professional Practice
Long Title Professional Practice
Long Descr Field placements in design offices, and/or other valid experiences approved by the Interior Design program, will introduce students to hands-on work experience. In addition to applying academic skills and theoretical perspectives acquired in the program, students will learn to work effectively within the interior design profession. A total of 400 hours of field placement work experience is required for full credit. This course is normally completed during the summer between third and fourth year.
Academic Org Interior Design
Components Laboratory: 3.00
Requisites Prerequisites: IRN 601; Antirequisite: FCD 810; Available only to Interior Design students
Equivalencies
Attributes Field Studies, Internship
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRP 801

Course ID 004403

Short Title Professional Practice

Long Title Professional Practice

Long Descr Professional Practice will introduce students to the business practices within an interior design firm. Project management, contract documentation, budgeting and scheduling relative to various office typologies, professional ethics, and licensure are examined.

Academic Org Interior Design

Components Lecture: 3.00

Requisites

Equivalencies IRP800/IRP801

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

IRT 101

Course ID 005827
Short Title Technology I
Long Title Technology I
Long Descr Technology I introduces materiality from a technical and sustainable perspective. Strength, rigidity and principles of structural form are investigated, as are embodied energy, responsible and renewable material choices, and the re-use of materials and spaces.
Academic Org Interior Design
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Available only to students in Interior Design
Equivalencies IRT101/CIRT200
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 101E

Course ID 005827
Short Title Technology I
Long Title Technology I
Long Descr Technology I introduces materiality from a technical and sustainable perspective. Strength, rigidity and principles of structural form are investigated, as are embodied energy, responsible and renewable material choices, and the re-use of materials and spaces.
Academic Org Interior Design
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Available only to students in Interior Design
Equivalencies IRT101/CIRT200
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 211

Course ID 026157
Short Title Technology II
Long Title Technology II
Long Descr Technology II investigates interior assemblies and connections through an in-depth analysis of materials that includes sustainability considerations, fabrication methods, mechanization, specifications, and performance criteria. Using an investigative approach and various tools and resources, students dig into the backstory of materials to understand what they are made of, where they come from, how they're manufactured, how they're commonly used, and where they end up when their lives are over.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRT 101
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 301

Course ID 001982
Short Title Technology III
Long Title Technology III
Long Descr This course introduces students to building systems such as lighting, acoustics, thermal comfort, vertical circulation, egress, and wall assemblies that are compliant with construction standards, regulations and codes for noncombustible construction through lectures and technical drawings.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRT 201 or IRT 211
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 401

Course ID 002792
Short Title Technology IV
Long Title Technology IV
Long Descr Students apply the knowledge previously gained in the technology sequence to develop interior construction drawing sets that document building and systems integration. These drawings include schedules for electrical, plumbing, sprinklers, HVAC, communications, and security.
Academic Org Interior Design
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: IRT 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

IRT 501

Course ID 005222
Short Title Technology V
Long Title Technology V
Long Descr Advanced study of interior building construction resulting in a comprehensive contract document set.
Academic Org Interior Design
Components Lecture: 3.00
Requisites Prerequisite: IRT 401
Equivalencies IRS700/IRT501
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

WKT 170

Course ID 027574
Short Title Work Term I - Int Design
Long Title Work Term I - Interior Design
Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.
Academic Org Interior Design
Components Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 0.00/0.00
Billing Units 0.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

WKT 270

Course ID 027577
Short Title Work Term II - Int Design
Long Title Work Term II - Interior Design
Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.
Academic Org Interior Design
Components Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 0.00/0.00
Billing Units 0.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

WKT 370

Course ID 027575
Short Title Work Term III - Int Design
Long Title Work Term III - Interior Design
Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.
Academic Org Interior Design
Components Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 0.00/0.00
Billing Units 0.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

WKT 470

Course ID 027576
Short Title Work Term IV - Int Design
Long Title Work Term IV - Interior Design
Long Descr Co-operative work placement in the interior design industry. Working directly with professionals in the field, participants will gain experience in several different settings. This course is graded on a pass/fail basis.
Academic Org Interior Design
Components Lecture: 1.00
Requisites Available only to students in Interior Design
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 0.00/0.00
Billing Units 0.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 103

Course ID 025189
Short Title Introduction to Journalism
Long Title Introduction to Journalism
Long Descr Students are introduced to foundational journalism knowledge, issues and skills. Lecture topics include news judgement, professional identity, interviewing and research techniques, sourcing and story composition. Labs focus on the core skills of text-based reporting, including: lead writing; providing verified and relevant information; integrating quotes and adhering to the Canadian Press Style Guide. Students identify, describe, distinguish and critique examples of journalism on various platforms.
Academic Org Journalism
Components Laboratory: 4.00 / Lecture: 2.00
Requisites Antirequisite: NNS 101; Corequisite: JRN 104; Available only to Journalism students
Equivalencies
Attributes Experiential Learning, Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 104

Course ID 025186
Short Title Intro to Journ Tools and Tech
Long Title Intro to Journalism Tools and Techniques
Long Descr Taught concurrently with Introduction to Journalism, this introductory course focuses on exploring journalism techniques and reflecting on experiences. Students will be introduced to processes for creating multimedia content for news production. They will also begin to explore the journalism industry and start to shape their personal career paths.
Academic Org Journalism
Components Tutorial: 2.00 / Lecture: 1.00
Requisites Corequisite: JRN 103; Available only to Journalism students
Equivalencies
Attributes Experiential Learning, Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 105

Course ID 025187

Short Title Multimedia News Reporting

Long Title Multimedia News Reporting

Long Descr This reporting- and writing-intensive course, taught in tandem with Visualizing Facts, builds on reporting and writing skills developed in JRN 103. Students will prepare news stories for digital platforms, augmenting their written work with multimedia elements. Lectures emphasize the journalist's critical role in holding power to account in a democracy. Students will learn the fundamentals of media law and ethics.

Academic Org Journalism

Components Laboratory: 4.00 / Lecture: 2.00

Requisites Prerequisite: JRN 103; Antirequisite: NNS 101, NNS 102; Available only to Journalism students.

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 106

Course ID 025188
Short Title Visualizing Facts
Long Title Visualizing Facts
Long Descr Offered concurrently with Multimedia News Reporting, students will receive instruction and hands-on practice with basic numeracy and visual journalism tools for enhanced reporting and storytelling. Assignments in tutorials include analyzing and visualizing public data, basic video recording and editing techniques. Students will continue to receive guidance and feedback on their reporting portfolios.
Academic Org Journalism
Components Tutorial: 2.00 / Lecture: 1.00
Requisites Prerequisites: JRN 104; Available only to Journalism students.
Equivalencies
Attributes Experiential Learning, Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 202

Course ID 022205
Short Title Copy Editing Essentials
Long Title Copy Editing Essentials
Long Descr Editors make decisions about what journalists say and how they say it. Students will explore the selection and presentation of ideas through text and image, with an emphasis on the fundamentals of editing text, including such issues as consistency of style, grammar, syntax, proofreading disciplines and production practices. The art of headline and other display writing is also introduced and practised. Appropriate for a range of media. (Replaces first half of JRN 51A/B.)
Academic Org Journalism
Components Laboratory: 3.00
Requisites Prerequisites: (JRN 121 and JRN 199 and JRN 124) or (JRN 272 and JRN 273)
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 204

Course ID 022207

Short Title Data Journalism

Long Title Data Journalism

Long Descr This course will cover essential tools used by data reporters, from basic spreadsheets to cutting-edge technology such as web scraping and GIS analysis. Students will practice data-driven reporting while learning invaluable new skills that will yield exclusive material and provide a strong foundation for evidence-based storytelling.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 100 and JRN 120 and JRN 112) or (JRN 272 and JRN 273);
Antirequisites: FCD 204, NNS 204

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 215

Course ID 025608

Short Title Photojournalism

Long Title Photojournalism

Long Descr Building on the Information and Visual Resources course, students will report news stories using still photography. Students will investigate the ethical and social aspects of photojournalism while developing basic technical skills of composition and editing.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisites: (JRN 100 and JRN 121 and JRN 125) or (JRN 272 and JRN 273);
Antirequisites: JRN 201, NNS 103

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 270

Course ID 025185

Short Title Producing the News

Long Title Producing the News

Long Descr In this fast-paced course, students continue to build on essential journalism skills and knowledge needed to thrive in the modern multi-platform newsroom. From writing breaking news stories for the web, to creating higher-level infographics, to producing videos optimized for social media, students will be introduced to the latest digital tools while sharpening their news instincts and editorial judgement.

Academic Org Journalism

Components Laboratory: 4.00 / Lecture: 2.00

Requisites Prerequisites: JRN 105; Corequisite: JRN 271

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 271

Course ID 025191
Short Title Designing Journalism
Long Title Designing Journalism
Long Descr Taught concurrently with JRN 270: Producing the News, this course focuses on the technical delivery of many different multimedia treatments and presentation forms. Students will begin to create engaging user experiences for their audiences. Assignments include an exploration of HTML and website production, plus the journalistic use of interactive tools such as timelines, maps and audio and video elements.
Academic Org Journalism
Components Tutorial: 2.00 / Lecture: 1.00
Requisites Prerequisites: JRN 106; Corequisite: JRN 270
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 272

Course ID 025190
Short Title Feature Writing Current Affair
Long Title Feature Writing and Current Affairs
Long Descr In this course, students will use a variety of digital tools and multimedia storytelling techniques to create more in-depth, narrative-driven works of longform reporting. From shooting 360-degree panoramas to applying creative documentary-style approaches to video and audio, students can produce an immersive story experience that offers unique perspectives and innovative engagement to audiences.
Academic Org Journalism
Components Laboratory: 4.00 / Lecture: 2.00
Requisites Prerequisites: JRN 270
Equivalencies
Attributes Experiential Learning, Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 273

Course ID 025192

Short Title Advanced Journ Tools and Tech

Long Title Advanced Journalism Tools and Techniques

Long Descr This course builds upon the essential design, production and technical skills students learn in the first three semesters of the program. Topics include developing HTML customizations and parallax presentation websites, producing documentary-style video and audio elements and creating interactive graphics and data visualizations.

Academic Org Journalism

Components Tutorial: 2.00 / Lecture: 1.00

Requisites Prerequisites: JRN 271

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 302

Course ID 022208
Short Title Magazine Editing Workshop
Long Title Magazine Editing Workshop
Long Descr Students will be introduced to the theory, context and best practices of print and online magazine editing. They will become adept at developing ideas, assigning and editing articles, shaping editorial mix, working with art directors and building audience. They will learn how and why editorial and business decisions are made. They will work with peers and guest experts to develop a detailed prospectus for a new magazine and associated offshoots (such as websites).
Academic Org Journalism
Components Laboratory: 6.00
Requisites Prerequisites: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)
Equivalencies
Attributes Experiential Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 303

Course ID 022210
Short Title Feature Reporting Workshop
Long Title Feature Reporting Workshop
Long Descr Students develop their understanding of the nonfiction writer's craft by developing story ideas and appreciating and applying story-telling techniques to longer forms of feature writing. They deepen their experience with descriptive and explanatory writing, and are required to conduct research and analysis to standards rigorous enough to prepare them for the professional-level reporting required in graduating year. They master the basics of narrative structure and are encouraged to experiment with story approach, writer's voice, pacing, and phrasing. (Replaces JRN 56A/B.)
Academic Org Journalism
Components Laboratory: 6.00
Requisites Prerequisite: JRN 124 or (JRN 272 and JRN 273)
Equivalencies
Attributes Experiential Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1

Course Topics**JRN 305**

Course ID 022212

Short Title Advanced Multimedia Reporting

Long Title Advanced Multimedia Reporting Workshop

Long Descr Students will report, edit and produce multimedia content for digital platforms. As part of their practice, they will be immersed in theories, skills and techniques central to reporting breaking and longer-form news. Special attention will be given to developing digital skills using a mix of broadcast, visual, interactive and textual elements. (Replaces JRN 906.)

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 306

Course ID 022213

Short Title Radio and Podcast Workshop

Long Title Radio and Podcast Workshop

Long Descr In this course, students produce a weekly radio news and current affairs program. They will learn the basics of radio writing, recording, audio editing, reporting, news-gathering, performance and production, as well as more advanced skills in live interviewing, feature production and short documentaries.

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisites: (JRN 112 and JRN 124 and JRN 125) or (JRN 272 and JRN 273)

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 310

Course ID 002899

Short Title Video Production Techniques

Long Title Video Production Techniques

Long Descr This course introduces students to the techniques and technology used in professional television production. Included is the examination of video and audio recording equipment, lighting, television studio operations including directing and on-camera performance, and the use of digital editing and graphic creation systems. Students will become competent in shooting interviews and visual storytelling by enhancing technical, artistic and practical skills. These competencies can be applied to the production of video news reports, documentaries and features for television and the Internet.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 314

Course ID 022214

Short Title Reporting for TV Workshop

Long Title Reporting for TV Workshop

Long Descr This is a studio course focused on best practices in video and television journalism. After several weeks of introduction to broadcast production, students will report, interview, write copy, and work on a wide range of short and long-form reports, as they line up newscasts that are relevant in the 21st century.

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisite: JRN 125 or (JRN 272 and JRN 273)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 315

Course ID 022215
Short Title Investigative Reporting
Long Title Investigative Reporting
Long Descr Senior students explore the world of specialized investigative reporting, using tools such as complex public record-searching, spreadsheet analysis and advanced Internet search techniques. They complete a complex reporting project using a variety of methods. (Replaces JRN 802.)
Academic Org Journalism
Components Laboratory: 6.00
Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)
Equivalencies
Attributes External Project, Field Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 317

Course ID 022209
Short Title Fact Checking and Accuracy
Long Title Fact Checking and Accuracy
Long Descr Students build on their understanding of the discipline of verification that lies at the heart of all responsible journalism. They do so by learning formal methods of fact-checking as well as being introduced to social science methods. Students in this course will fact-check randomly selected reporting assignments submitted for courses throughout the journalism program.
Academic Org Journalism
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisites: (JRN 112 and JRN 124 and JRN 125) or (JRN 272 and JRN 273)
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 318

Course ID 022217
Short Title Podcasting and Radio Basics
Long Title Podcasting and Radio Basics
Long Descr Students learn the fundamental skills of radio/audio storytelling to produce news, features or podcasts. Students will learn how to record and edit audio, to write for broadcast, to produce factually-based stories and long-form programs.
Academic Org Journalism
Components Laboratory: 3.00
Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 319

Course ID 022218
Short Title Special Topics in J Practice
Long Title Special Topics in Journalism Practice
Long Descr An upper-level elective offered by permanent faculty and visiting lecturers to allow students the chance to explore an element of journalistic practice. This might include new developments in interactive media, trends in print and visual storytelling or new broadcast technology.
Academic Org Journalism
Components Laboratory: 3.00
Requisites Prerequisites: (JRN 112 and JRN 124 and JRN 125) or (JRN 272 and JRN 273)
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 3
Course Topics

1. Reporting on Indigenous Peoples
2. Reporting on Race: The Black Community in Media
3. Queer Media
4. Live Journalism
5. Climate Change Reporting

JRN 320

Course ID 023501

Short Title Innovation Workshop

Long Title Innovation Workshop

Long Descr In this course, students will systematically explore and practise new and experimental approaches to journalism. New approaches to the business of journalism (such as web-based startups or new revenue models for established organizations) will also be studied. The goal is to prepare students to thrive in the rapidly changing journalistic environment they will enter after graduation.

Academic Org Journalism

Components Lecture: 3.00 / Laboratory: 3.00

Requisites Prerequisite: (JRN 272 and JRN 273) or (JRN 124 and JRN 112 and JRN 125)

Equivalencies

Attributes Experiential Learning, Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 333

Course ID 027040

Short Title Reporting on Race

Long Title Reporting on Race

Long Descr This course will cover the history of Black Canadians and how problematic narratives have perpetuated racial biases and systemic injustice. How does this reality impact the media industry generally and journalism specifically? How is it reflected in the media workplace and in the journalism it produces? In this reporting course, students will identify these biases and deconstruct reporting on Black communities. The course will also examine the ways in which the representation of Black people has changed (or been perpetuated) when produced by Black media. The course approach will stem from a place of empowerment, elevating Black voices, perspectives and stories and recognizing their importance and value. Assignments include hands-on, multi-platform reporting, class presentations and guest speakers.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: JRN 272; Antirequisite: NNS 333

Equivalencies

Attributes Equity-centered Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

JRN 344

Course ID 025197
Short Title Law and Ethics Journalism
Long Title Law, Ethics and Evolving Journ. Standards
Long Descr Core journalistic concepts introduced in Semester 1 are revisited, but at a deeper, more nuanced level; media law and ethics concepts are also expanded on and reinforced. Journalism's obligation to, and role in, representing the diverse society it serves will be explored. Lectures will include guest appearances by leading journalism practitioners and other relevant professionals. Tutorials will focus on case studies and on understanding, describing and critiquing journalism.
Academic Org Journalism
Components Lecture: 2.00 / Tutorial: 1.00
Requisites Prerequisites: (JRN 103 and JRN 105) or (JRN 120 and JRN 121); Antirequisites: JRN123, NNS 344
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 350

Course ID 026353
Short Title Reporting on Indigenous Issues
Long Title Reporting on Indigenous Issues
Long Descr Journalism has influenced the relationship between Indigenous and non-Indigenous Canadian peoples, including the story of colonialism, the residential school system, and reconciliation processes. Students will learn this context as well as the UN Declaration on the Rights of Indigenous Peoples, and the way in which governments interact. Students will report on Indigenous issues, developing their cross-platform skills as well as networks of knowledge. Key will be the development of relationships with Indigenous communities.

Academic Org Journalism
Components Laboratory: 3.00
Requisites Prerequisites: JRN 272 or (JRN 112 and JRN 124 and JRN 125); Antirequisites: NNS 350
Equivalencies
Attributes Equity-centered Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 400

Course ID 022219
Short Title Critical Issues in Journalism
Long Title Critical Issues in Journalism
Long Descr This course takes a close look at some of the larger issues that journalists face in their day-to-day work. The list of issues includes, but is not limited to: diversity of race, gender, sexuality and religion in newsroom makeup and story coverage; the changing landscape of news media in the digital age and the revolving notion of who is a journalist in the world of bloggers and citizen journalists; the relationship between journalism and public relations; and the role of news media as a watchdog of democracy. (Replaces JRN 301.)

Academic Org Journalism
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 400
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**JRN 401**

Course ID 022220

Short Title History of Journalism

Long Title History of Journalism

Long Descr This course studies the evolution of journalism from 1600 to the present. It examines the various forms that news took at different periods and in different places; how news influenced culture and was influenced by it, as well as by changing technology, business organization, and markets; how different audiences used and responded to news; and how the producers of news understood their work in relation to their society, their audiences, their employers and their peers.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 402

Course ID 022221

Short Title Theory in Journ and Mass Comm

Long Title Theory in Journalism and Mass Communications

Long Descr This survey course introduces students to theoretical perspectives in mass communications and journalism, and enables students to situate their work as journalists within a broader perspective of research and theory. Through readings, lectures and discussion, students are introduced to the works of communications theorists with special consideration of the application of their ideas to the purpose, impact and challenges of Canadian journalism.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisites: NNS 402, RTA 903 (formerly BDC 903)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 403

Course ID 022222

Short Title Journalism and Ideas

Long Title Journalism and Ideas

Long Descr Journalism is not exclusively about news, sources, interviewing, researching and fact checking; it also explodes new ideas into the world. This course examines how journalists and media have packaged new concepts for wide audience dissemination. Using examples, students investigate the possibility that journalism itself is a strikingly efficient cultural tool that spreads ideas quickly - ideas that often mutate as they are being mediated.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 405

Course ID 022224

Short Title Special Topics in Journ Theory

Long Title Special Topics in Journalism Theory

Long Descr An upper-level, 'timely' elective that permanent faculty and visiting lecturers will develop and offer in response to media issues arising from year to year. Details of current offerings are available from the School of Journalism.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 2

Course Topics 1. Reporting on Indigenous Peoples
2. Multimedia Documentary

JRN 406

Course ID 024285

Short Title Navigating Spin and PR

Long Title Navigating Spin and PR

Long Descr This theoretical course will help students gain a better understanding of where public relations came from, how it operates in its modern context, and its effect on what journalists do. Special attention will be paid to the historical development of PR, its theoretical underpinnings, its long and tumultuous relationship with journalism and the future of PR in the age of digital media. It will address the imbalance between PR practitioners who know too much about how journalists work and, for the most part, journalists who are often willfully ignorant about the PR industry despite daily interactions.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 121; Antirequisite: NNS 406

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 412

Course ID 001789

Short Title Documentary Survey

Long Title Documentary Survey

Long Descr Students screen long-form documentaries ranging from classics from the last 50 years to contemporary productions. Students come to understand how the conventions of documentary storytelling have changed over the decades. They explore issues of voice, stylistic and narrative conventions, shooting and editing styles, and other aspects of documentary.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 412

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 415

Course ID 027224

Short Title Queer Media

Long Title Queer Media

Long Descr This course explores how sexuality, sexual orientation and gender identity are portrayed in the media, news and entertainment, both historically as in the contemporary. The reasons and the implications for changes in the depiction of the 2sLGBTQ+ community are also explored. Do the media have the power to change public perception or are the changes in news and entertainment merely reflections of changing cultural and public attitudes? Do these ever conflict, and if so, why?

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN103 and JRN105; Antirequisite: NNS 410

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 500

Course ID 022226

Short Title Journalism and the Arts

Long Title Journalism and the Arts

Long Descr An opportunity for students to explore reporting on culture of all kinds, including policies, personalities and performances, and to gain insight into the relationship between journalism and cultural production. The course introduces students to reviewing different works of art. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 500

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 501

Course ID 022227

Short Title Sampling Beat Reporting

Long Title Sampling Beat Reporting

Long Descr Students will explore beat reporting at an intermediate level. The list of beats to be examined may include, but is not limited to, courts, business, politics, sports, education, health/science and the arts. Some opinion writing will be included in this course. Students who don't know what type of news they will cover in the future will benefit from this beat experience and exposure to different specialties.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 502

Course ID 022228

Short Title Follow the Money: Business Jou

Long Title Follow the Money: Business Journalism

Long Descr Students learn how businesses behave and how journalists assess their performance, through investigative reporting, interpreting key financial documents, probing a business's performance, practices and challenges, and narrating a company's fundamental drama. The role of the business reporter and his or her relationship with sources will be analyzed.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 502

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 503

Course ID 022229

Short Title Critical and Opinion Writing

Long Title Critical and Opinion Writing

Long Descr For students who aspire to write opinion pieces, this course will offer instruction in a variety of forms and types of critical journalism, including editorial and column writing, drawing on examples across forms of media. As in all 'beat' or specialty courses, classes may include readings, guest speakers and field practice with the potential for cross-media assignments.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 504

Course ID 022230

Short Title Fashion Journalism

Long Title Fashion Journalism

Long Descr Students learn how journalists cover the world of fashion - a creative and provocative specialty which combines aspects of business and cultural reporting. The course covers both understanding how these journalists do their work and analyzing the relationship between the fashion business and the practice of journalism. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 504

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 505

Course ID 022231

Short Title Health and Science Journalism

Long Title Health and Science Journalism

Long Descr Using current debates in the health and science fields, students learn how to bridge the gap between scientific jargon and readers or audiences. They address the importance of evaluating claims and explore techniques for communicating complex ideas. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 505

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 506

Course ID 022232

Short Title International Journalism

Long Title International Journalism

Long Descr This course examines the history and practice of the journalism of global affairs. Topics covered include foreign and war correspondence; reporting on international organizations, development issues and natural disasters; and techniques for reporting in remote or unfamiliar surroundings. The practice of journalism is situated in the context of broader international political, economic and military trends. Students examine the challenges faced by journalists who report on global events, including attempts to control the flow of information and the rapid evolution of newsgathering technology.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 506

Equivalencies

Attributes Field Studies, International Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 507

Course ID 022233

Short Title Justice and the Courts

Long Title Justice and the Courts

Long Descr This course covers the context, professional values and disciplines of court and legal reporting at all levels. Classes may include readings, guest speakers and field practice with the potential for cross-media assignments.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisite: NNS 507

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 508

Course ID 022234

Short Title Literary Journalism

Long Title Literary Journalism

Long Descr For the purpose of this course, literary journalism will be defined in the following way: journalism as literature, not journalism about literature. By this we mean the liberal application of the techniques of fiction to deeply reported journalistic stories. Emphasis will be placed on concepts such as scenes, reconstructions, details, point of view, dialogue, immersion reporting, voice, structure and the ethical stance of the literary journalist.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: (JRN 103 and JRN 105) or JRN 120; Antirequisites: ENG 530, NNS 508

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 509

Course ID 022235
Short Title Journalism and Political Arena
Long Title Journalism and the Political Arena
Long Descr This course covers how governments work at the local, provincial and national levels, and how journalists can cover them effectively. The watchdog role of the media, the mechanics of government and the relationship between journalists and politicians are explored. Lectures, guest speakers and visits to Queen's Park, city hall and other relevant political institutions give students a close up look at politics in action. Assignments include hands-on reporting on political issues, class presentations and in-class exercises.

Academic Org Journalism
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
 Antirequisite: NNS 509
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 510

Course ID 022236
Short Title Reporting Religion
Long Title Reporting Religion
Long Descr This course will introduce students to the practical and social aspects of religious representation. Among the practical topics to be discussed: how to spot a religion story, how to cover familiar and new religions, dealing with the 'hot button' issues and how to find religious experts. Issues to be explored include media use by religious groups, the role of the media in globalized religion and the importance of representation to the negotiation of religious and civil spheres. Assignments include reporting projects, which may be submitted in a variety of media.

Academic Org Journalism
Components Lecture: 3.00
Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
 Antirequisite: NNS 510
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0

Repeat for Credit N
Total Completions 1
Course Topics

JRN 512

Course ID 022238
Short Title Reporting Sports
Long Title Reporting Sports
Long Descr An introduction to working the beat in sports journalism, including developing sources and story ideas and maintaining a reporter's independence from the pressures of commercial sport and home-team cheerleading. The impact of deadlines on sports journalism and sports writing, and an examination of what constitutes excellence in sports reporting will be discussed. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.
Academic Org Journalism
Components Lecture: 3.00
Requisites Prerequisite: (JRN 112 and JRN 124 and JRN 125) or (JRN 270 and JRN 272);
Antirequisites: NNS 512, RTA 233
Equivalencies
Attributes Experiential Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 525

Course ID 025309

Short Title News Media and The Gig Economy

Long Title News Media and The Gig Economy

Long Descr Students will examine forms of journalism that leverage new technologies and strategies developed to monetize them. The course will also explore the range of ways the media workforce is structured and what media workers, including freelancers and entrepreneurial journalists, need to know to compete in an ever-evolving sector.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: (JRN 103 and JRN 105) or JRN 120; Antirequisite: NNS 525

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 555

Course ID 027225

Short Title Live: Journalism on Stage

Long Title Live: Journalism on Stage

Long Descr Students work as a team to practice live journalism, developing an oral storytelling piece that may be performed before a live audience. Using a decolonized reporting and producing framework, they will work in a variety of roles, including oral storytellers, producers and directors. In producing a piece of live journalism, they will engage with the politics of space and questions of audience engagement, employing a solutions-journalism approach, often with community partners.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 272 or ZON 100

Equivalencies

Attributes Research Project, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 800

Course ID 005749

Short Title TV and Video Doc Production

Long Title TV and Video Documentary Production

Long Descr This is a laboratory course in documentary production. The emphasis is on effective storytelling through the medium of the television documentary. Particular emphasis will be placed on the relationship between the audiovisual and written elements of a documentary. Students will form production teams that will plan, write, shoot, and edit documentaries.

Academic Org Journalism

Components Laboratory: 6.00

Requisites Prerequisites: JRN 314

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 801

Course ID 002040
Short Title Advanced Podcasting
Long Title Advanced Podcasting and Radio Doc.
Long Descr This is an advanced laboratory course in the craft of planning and preparing podcasts and radio documentaries. Attention is given in the classroom to the technical, editorial, ethical, and artistic issues that are involved in documentary production. Students then go into the field and assemble a variety of documentary sound features that will vary in length, form, platform and technique.
Academic Org Journalism
Components Lecture: 3.00 / Laboratory: 3.00
Requisites Prerequisites: JRN 306 or JRN 318
Equivalencies
Attributes Field Studies, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 806

Course ID 022239
Short Title Advanced Feature Writing
Long Title Advanced Feature Writing
Long Descr Students target features to the Ryerson Review of Journalism or another Canadian magazine, developing their craft to put themselves in a position to work in the industry. They should already have some acquaintance with feature writing and literary journalism, but these principles will be taken to the next level of sophistication. Topics covered include query letters, source lists, research, interviews, reconstructions, scenes, details, dialogue, point of view, immersion, structure, and polishing. (Replaces JRN 54A/B.)
Academic Org Journalism
Components Laboratory: 6.00
Requisites Prerequisite: JRN 303
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 825

Course ID 026166

Short Title Magazine Masthead I The Review

Long Title Magazine Masthead I - Review of Journalism

Long Descr Students are responsible for all aspects of the Review of Journalism, a multi-platform editorial brand that includes: an annual print edition; a website (reviewofjournalism.ca) with podcasts, multimedia features, breaking news and more; plus a growing conference division. Student duties include idea generation, story assignment, reporting, editing, fact-checking but also branding and audience outreach. Students will serve in one or more editorial positions, contributing a variety of news and feature items.

Academic Org Journalism

Components Laboratory: 12.00

Requisites Prerequisites: JRN 344 and one of (JRN 202 or JRN 203 or JRN 302 or JRN 303 or JRN 317 or JRN 320)

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 3.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 826

Course ID 026167

Short Title Magazine Masthead II - Review

Long Title Magazine Masthead II- Review of Journalism

Long Descr Students are responsible for all aspects of the Review of Journalism, a multi-platform editorial brand that includes: an annual print edition; a website (reviewofjournalism.ca) with podcasts, multimedia features, breaking news and more; plus a growing conference division. Student duties include idea generation, story assignment, reporting, editing, fact-checking but also branding and audience outreach. Students will serve in one or more editorial positions, contributing a variety of news and feature items.

Academic Org Journalism

Components Laboratory: 12.00

Requisites Prerequisites: JRN 344 and one of (JRN 202 or JRN 203 or JRN 302 or JRN 303 or JRN 317 or JRN 320 or JRN 825)

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 3.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 840

Course ID 025193

Short Title Journalism Capstone Project

Long Title Journalism Capstone Project

Long Descr Integrating skills and concepts acquired earlier in the program, students execute a project that seeks to broaden journalism's scope and deepen understanding of its importance in society. In this self-directed project, students produce a work, in any medium, of journalism and/or critical reflection. Students will meet with one another and their instructor to share progress.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: JRN 344 and (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315)

Equivalencies

Attributes Lab Work, Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**JRN 841**

Course ID 025194

Short Title Advanced Multimedia Journalism

Long Title Advanced Multimedia Journalism

Long Descr This upper-year course explores the use of emerging technologies to create innovative, immersive storytelling experiences. Students will examine how journalists and filmmakers are using virtual, augmented and mixed realities to enhance both daily news content and longer-form, narrative-driven stories. They will also experiment with these technologies to create immersive journalistic content.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisites: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 842

Course ID 025195
Short Title Building Your Brand: Freelance
Long Title Building Your Brand: The Freelance Career
Long Descr In this course, students learn to take control of their careers by creating unique personal brands and developing effective audience-building strategies. Students will apply marketing principles, digital content-building techniques and social media analytics towards the process of conceiving a personal brand. The coursework drives toward the launch of a professional-level, personally branded website that includes custom design features and specialized content for a target audience. (Replaces JRN 803 and JRN 316.)
Academic Org Journalism
Components Laboratory: 3.00
Requisites Prerequisite: JRN 344 and (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315); Antirequisite: FCD 842
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

JRN 843

Course ID 025196
Short Title Reimagining the News
Long Title Reimagining the News
Long Descr Students will explore the boundaries of what news might be, with an aim to diversify journalistic formats and reach under-served demographics and communities. In this student and audience-driven course, experimentation will be an essential element of assignment delivery. Graphic novels? Gaming? Explanatory broadcasts or solutions-based podcasts? Students will analyze how story design might help capture the interest of a targeted audience, challenge journalistic norms, and develop content that is well-sourced and evidence-based.
Academic Org Journalism
Components Tutorial: 3.00 / Laboratory: 3.00
Requisites Prerequisite: JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315 or JRN 318 or JRN 320 or ZON 100
Equivalencies
Attributes Lab Work, Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

JRN 850

Course ID 022243

Short Title Internship

Long Title Internship

Long Descr Final-year students work as part of an editorial team within a journalism organization or in an organization in a related field. This placement must take the form of either supervised and evaluated work at an external organization or work on another approved and supervised project. In this experiential learning placement, students will apply professional knowledge gained from completion of upper-level workshop courses. This course is graded on a pass/fail basis.

Academic Org Journalism

Components Laboratory: 12.00

Requisites Prerequisite: JRN 344 and (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315)

Equivalencies

Attributes Internship

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Pass/Fail

Hegis Code

GPA Weight 1.00/1.00

Billing Units 3.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

JRN 851

Course ID 026168
Short Title Newsroom masthead - OTR
Long Title Newsroom masthead - On The Record
Long Descr This course acquaints students with the challenges of producing daily news and current affairs across multiple media platforms. Students will build on skills in writing, reporting, interviewing, newsroom leadership, journalistic initiative, news-gathering, and the technical skills that accompany information dissemination. Through daily production, students will meet the demands of maintaining an online news site, as well as producing daily broadcast news and a community newspaper, On The Record.
Academic Org Journalism
Components Laboratory: 12.00
Requisites Prerequisites: JRN 344 and one of (JRN 302 or JRN 303 or JRN 304 or JRN 305 or JRN 306 or JRN 314 or JRN 315)
Equivalencies
Attributes Simulation, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 3.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 101

Course ID 023864
Short Title Introduction to News Studies
Long Title Introduction to News Studies
Long Descr Students are introduced to core values of journalism, the community of practice in which journalists operate, the essence of a basic news story, and the fundamental tools that reporters, editors and producers use. The course also examines the context of journalism practice: the role of journalism in society, changing technologies that affect journalism and changing public perceptions of the news media. In addition to learning about these things in theory, students will complete a small number of basic news writing assignments.
Academic Org Journalism
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Antirequisites: JRN 103, JRN 105
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1

Course Topics**NNS 102**

Course ID 023865

Short Title Understanding Multimedia Jour

Long Title Understanding Multimedia Journalism

Long Descr Students receive grounding in basic disciplines involved in using sound and pictures to tell nonfiction stories. Trends in modern multimedia journalism will be described, including the use of various digital platforms and social media. Students will emerge with a theoretical understanding of the interplay of various media in the news business today, and each student will also complete at least one basic reporting assignment using audio, video, and/or still photography, as well as text.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: NNS 101; Antirequisites: JRN 105, JRN 120

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 103

Course ID 023866

Short Title Basics of Photojournalism

Long Title Basics of Photojournalism

Long Descr This course introduces, explores and develops concepts such as the purpose, values, and ethics of the practice of journalistic photography. Core principles such as composition, focus and exposure will be introduced and skills will be applied with practice experience in the field of journalism.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 215

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 204

Course ID 026558

Short Title Discovering Data Storytelling

Long Title Discovering Data Storytelling

Long Descr This course will introduce students to essential tools used by data reporters, from basic spreadsheets to cutting-edge technology such as web scraping and GIS analysis. Students will gather, prepare and analyze datasets to discover what stories are hidden in the numbers. This course requires comfort with spreadsheets, basic numeracy and using graphic production tools.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: NNS 101 or JRN 103; Antirequisite: JRN 204 and FCD 204

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 333

Course ID 027044
Short Title Covering Race
Long Title Covering Race
Long Descr This course is intended for upper years students (students with year 3 status or higher), who have an interest in media studies and Black issues. The course will cover the history of Black Canadians and how problematic narratives have perpetuated racial biases and systemic injustice. How does this reality impact the media industry generally and journalism specifically? How is it reflected in the media workplace and in the journalism it produces? In this reporting course, students will identify these biases and deconstruct reporting on Black communities. The course will also examine the ways in which the representation of Black people has changed (or been perpetuated) when produced by Black media. The course approach will stem from a place of empowerment, elevating Black voices, perspectives and stories and recognizing their importance and value. Assignments include writing, class presentations, and guest speakers.

Academic Org Journalism
Components Lecture: 3.00
Requisites Antirequisite: JRN 333
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 344

Course ID 025900
Short Title Law and Ethics News
Long Title Law, Ethics and Evolving News Standards
Long Descr This online course will explore vital and nuanced journalistic concepts, expanding understanding of journalism's ethical purposes and key issues in media law. The course will give special attention to journalism's role in representing and informing diverse Canadian communities. Readings, guest appearances, case studies and video clips will help students engage with varying insights and debates among journalism's practitioners, critics and advocates.

Academic Org Journalism
Components Lecture: 2.00 / Tutorial: 1.00
Requisites Prerequisite: NNS 101; Antirequisites: JRN 123, NNS 123, JRN 344
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0

Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 350

Course ID 026555

Short Title Reporting on Indigenous Issues

Long Title Reporting on Indigenous Issues

Long Descr Journalism has influenced the relationship between Indigenous and non-Indigenous Canadian peoples, including the story of colonialism, the residential school system, and reconciliation processes. Students will learn this context as well as the UN Declaration on the Rights of Indigenous Peoples, and the way in which governments interact. Students will report on Indigenous issues, developing their cross-platform skills as well as networks of knowledge. Key will be the development of relationships with Indigenous communities.

Academic Org Journalism

Components Laboratory: 3.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 350

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 400

Course ID 024787

Short Title Critical Issues in Journalism

Long Title Critical Issues in Journalism

Long Descr This course takes a close look at some of the larger issues that journalists face in their day-to-day work. The list of issues includes, but is not limited to: diversity of race, gender, sexuality and religion in newsroom makeup and story coverage; the changing landscape of news media in the digital age and the revolving notion of who is a journalist in the world of bloggers and citizen journalists; the relationship between journalism and public relations; and the role of news media as a watchdog of democracy.

Academic Org Journalism

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 400

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 401

Course ID 025609

Short Title History of Journalism

Long Title History of Journalism

Long Descr This course studies the evolution of journalism from 1600 to the present. It examines the various forms that news took at different periods and in different places; how news influenced culture and was influenced by it, as well as by changing technology, business organization, and markets; how different audiences used and responded to news; and how the producers of news understood their work in relation to their society, their audiences, their employers and their peers.

Academic Org Journalism

Components Lecture: 2.00 / Tutorial: 1.00

Requisites Prerequisites: NNS 101 or JRN 103; Antirequisite: JRN 401

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 402

Course ID 025610

Short Title Theory in Jour and Mass Comm.

Long Title Theory in Journalism and Mass Communication

Long Descr This survey course introduces students to theoretical perspectives in mass communications and journalism, and enables students to situate their work as journalists within a broader perspective of research and theory. Through readings, lectures and discussion, students are introduced to the works of communications theorists with special consideration of the application of their ideas to the purpose, impact and challenges of Canadian journalism.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 402 and RTA 903

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 406

Course ID 025611

Short Title Navigating Spin and PR

Long Title Navigating Spin and PR

Long Descr This theoretical course will help students gain a better understanding of where public relations came from, how it operates in its modern context, and its effect on what journalists do. Special attention will be paid to the historical development of PR, its theoretical underpinnings, its long and tumultuous relationship with journalism and the future of PR in the age of digital media.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 406

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 410

Course ID 025625

Short Title Queer Media

Long Title Queer Media

Long Descr This course explores how sexuality, sexual orientation and gender identity are portrayed in the media, news and entertainment, both historically as in the contemporary. The reasons and the implications for changes in the depiction of the 2sLGBTQ+ community are also explored. Do the media have the power to change public perception or are the changes in news and entertainment merely reflections of changing cultural and public attitudes? Do these ever conflict, and if so, why?

Academic Org Journalism

Components Lecture: 3.00

Requisites Antirequisite: JRN 415

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 412

Course ID 025612

Short Title Documentary Survey

Long Title Documentary Survey

Long Descr Students screen long-form documentaries ranging from classics from the last 50 years to contemporary productions. Students come to understand how the conventions of documentary storytelling have changed over the decades. They explore issues of voice, stylistic and narrative conventions, shooting and editing styles, and other aspects of documentary.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 412

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 419

Course ID 025626

Short Title Journalism in Comedy

Long Title Journalism in Comedy

Long Descr Students will examine the role of satire in stimulating discussion of current events. From the 18th century writings of Jonathan Swift, to Charlie Hebdo cartoons and provocative TV monologues, satire has performed a similar function to journalism by holding institutions and powerful people to account. But the lines between satirical commentary and responsible reporting can be blurred. This course will explore what happens when comedy becomes a source of news and information.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101 or JRN 103

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 500

Course ID 024788

Short Title Journalism and the Arts

Long Title Journalism and the Arts

Long Descr An opportunity for students to explore reporting on culture of all kinds, including policies, personalities and performances, and to gain insight into the relationship between journalism and cultural production. The course introduces students to reviewing different works of art. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 500

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 502

Course ID 023867

Short Title Follow the Money: Business Jou

Long Title Follow the Money: Business Journalism

Long Descr Students learn how businesses behave and how journalists assess their performance, through investigative reporting, interpreting key financial documents, probing a business's performance, practices and challenges, and narrating a company's fundamental drama. The role of the business reporter and his or her relationship with sources will be analyzed.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisite: NNS 101; Antirequisite: JRN 502

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 504

Course ID 025613

Short Title Fashion Journalism

Long Title Fashion Journalism

Long Descr Students learn how journalists cover the world of fashion a creative and provocative specialty which combines aspects of business and cultural reporting. The course covers both understanding how these journalists do their work and analyzing the relationship between the fashion business and the practice of journalism. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 504

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 505

Course ID 024789

Short Title Health and Science Journalism

Long Title Health and Science Journalism

Long Descr Using current debates in the health and science fields, students learn how to bridge the gap between scientific jargon and readers or audiences. They address the importance of evaluating claims and explore techniques for communicating complex ideas. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 505

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 506

Course ID 025614

Short Title International Journalism

Long Title International Journalism

Long Descr This course examines the history and practice of the journalism of global affairs. Topics covered include foreign and war correspondence; reporting on international organizations, development issues and natural disasters; and techniques for reporting in remote or unfamiliar surroundings. The practice of journalism is situated in the context of broader international political, economic and military trends.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 506

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 507

Course ID 023868
Short Title Justice and the Courts
Long Title Justice and the Courts
Long Descr This course covers the context, professional values and basic disciplines of court and legal reporting at all levels. Assignments may include assessment of works in this field of journalism and their context.
Academic Org Journalism
Components Lecture: 3.00
Requisites Prerequisites: NNS 101; Antirequisite: JRN 507
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 508

Course ID 024790
Short Title Literary Journalism
Long Title Literary Journalism
Long Descr For the purpose of this course, literary journalism will be defined in the following way: journalism as literature, not journalism about literature. By this we mean the liberal application of the techniques of fiction to deeply reported journalistic stories. Emphasis will be placed on concepts such as scenes, reconstructions, details, point of view, dialogue, immersion reporting, voice, structure and the ethical stance of the literary journalist.
Academic Org Journalism
Components Lecture: 3.00
Requisites Prerequisite: NNS 101; Antirequisites: ENG 530, JRN 508
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 509

Course ID 025615
Short Title Jour. and the Political Arena
Long Title Journalism and the Political Arena
Long Descr This course covers how governments work at the local, provincial and national levels, and how journalists can cover them effectively. The watchdog role of the media, the mechanics of government and the relationship between journalists and politicians are explored. While sharing a common lecture, students will be enrolled in labs with a view to the amount of journalism experience they bring, and assignments will be tailored to these differing levels of experience.
Academic Org Journalism
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisites: NNS 101; Antirequisite: JRN 509
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 510

Course ID 023869
Short Title Reporting Religion
Long Title Reporting Religion
Long Descr This course will introduce students to the context, professional values and basic disciplines of religious representation by news media. Among the practical topics to be discussed: how to spot a religion story, how to cover familiar and new religions, dealing with the 'hot button' issues and how reporters find religious experts. Issues to be explored include media use by religious groups, the role of the media in globalized religion and the importance of representation to the negotiation of religious and civil spheres. Assignments may include assessment of works in this field of journalism and their context.
Academic Org Journalism
Components Lecture: 3.00
Requisites Prerequisites: NNS 101 or JRN 105; Antirequisite: JRN 510
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

NNS 512

Course ID 024791

Short Title Reporting Sports

Long Title Reporting Sports

Long Descr An introduction to working the beat in sports journalism, including developing sources and story ideas and maintaining a reporter's independence from the pressures of commercial sport and home-team cheerleading. The impact of deadlines on sports journalism and sports writing, and an examination of what constitutes excellence in sports reporting will be discussed. Students will be enrolled in sections with a view to the amount of journalism experience they bring to the course, and assignments will be tailored to these differing levels of experience.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisites: JRN 512, RTA 233

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

NNS 525

Course ID 024626

Short Title The Business of Journalism

Long Title The Business of Journalism

Long Descr The traditional business models examined in NNS 101 are threatened by technological and demographic changes that are forcing a transformation of journalistic practice. Students will examine the new forms of journalism that exploit the new technologies, including blogging and citizen journalism, and the strategies being used and developed to monetize them.

Academic Org Journalism

Components Lecture: 3.00

Requisites Prerequisites: NNS 101; Antirequisite: JRN 525

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 101

Course ID 026830

Short Title Modern Music Fundamentals I

Long Title Modern Music Fundamentals I

Long Descr Through a combination of lectures and studio workshops students broaden their understanding of fundamental musical concepts. Through a practical framework basic music theory is broadly surveyed. Concepts include diatonic harmony, melody, and basic 4/4 rhythm and how these fundamentals relate to songwriting and production. Studio workshops and self-directed assignments empower students to express their own musical styles, genres and aesthetics while integrating and understanding fundamental music theory concepts.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Available only to Professional Music students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 102

Course ID 026831

Short Title Modern Music Fundamentals II

Long Title Modern Music Fundamentals II

Long Descr This course continues a practical survey of fundamental music theory concepts building upon Modern Music Fundamentals I. Concepts include an overview of common rhythms including groove analysis and compound time signatures, melodic structures including scale tendencies and voice leading, and harmonic concepts including root motion and harmonic rhythm.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: BPM 101

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 201

Course ID 026832

Short Title Digital Music Production I

Long Title Digital Music Production I

Long Descr Through a combination of lectures and studio workshops students examine foundational skills in digital music production. Introduced through a low-cost, home recording approach fundamental production concepts are surveyed. Concepts include digital audio interfaces, digital audio workstations, recording, editing, songwriting, and production. Studio workshops and self-directed assignments build on these concepts and empower students to advance their own musical projects and reflect on their production style and aesthetic.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Available only to Professional Music students

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 202

Course ID 026833

Short Title Digital Music Production II

Long Title Digital Music Production II

Long Descr Building on Digital Music Production I this course continues the examination of music production skills. The framework of this course includes home-recording, professional settings, and relationships between multiple recording environments. Concepts include digital recording session management, tracking, digital editing, effects processing, mixing, and mastering.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: BPM 201

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 301

Course ID 026834

Short Title Performance Production I

Long Title Performance Production I

Long Descr Through a combination of lectures and collaborative projects students examine relationships between creative, practical, and business aspects of live music. The course familiarizes students with the logistics and communication processes required to balance stakeholders and manage a successful live musical event. Students choose areas of specific study including performance, lighting, administration, marketing, and mixing and work in groups to produce live performances throughout the term.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: BPM 102 or BPM 202

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

BPM 302

Course ID 026835
Short Title Performance Production II
Long Title Performance Production II
Long Descr Building on Performance Production I this course require students to have significant involvement with several performances over the term. Students are required to further explore and reflect upon the necessary theoretical and practical skills required for successful live music production.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: BPM 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

BPM 401

Course ID 026836
Short Title Capstone Project
Long Title Capstone Project
Long Descr Students conduct self-directed research into their future career path and develop strategies for making the transition from post-secondary to a career in their chosen field. This course culminates in writing a detailed and practical business plan which can be executed directly after graduation.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: BPM 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

BPM 402

Course ID 026837
Short Title Masterclass
Long Title Masterclass
Long Descr Students prepare work to share with music industry professionals who offer feedback and provide insight. Students also discuss and analyze overarching issues within the music industry placing them in context of the theories and practices learned in the Professional Music program.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: BPM 401
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 222

Course ID 026340
Short Title Coding for Creatives
Long Title Coding for Creatives
Long Descr This cross-disciplinary offering introduces concepts, techniques and strategies of computer programming and helps students to develop basic programming skills. The course includes underlying principles of computer languages and hands-on exercises in animation, interaction, and visualization. The focus is on creative applications of coded language in art and design with an emphasis on the manipulation of visual outputs. No prior coding experience is required.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Antirequisites: FPN 513, RTA 222
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 912

Course ID 026335

Short Title Researching Media Audiences

Long Title Researching Media Audiences

Long Descr What does the audience want? This cross-disciplinary offering introduces a wide range of research techniques and methodologies for broadcasting and social media to measure audience and evaluate programming success across a range of platforms. This course also examines programming strategies of television networks. Students learn about research methods and decision-making processes used in program development, selection, promotion and scheduling.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: RTA 912

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 918

Course ID 026336

Short Title Media Ethics

Long Title Media Ethics

Long Descr This cross-disciplinary course explores ethical and legal case studies in a business context, analyzing problems that arise in typical broadcasting and new media environments. The student's responsibility to society and the ethical choices they will be required to make are compared to the legal framework (both regulatory and statutory) within which they will be working.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: RTA 918 (formerly BDC 918)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

FCD 920

Course ID 026337
Short Title Visual Story Production
Long Title Visual Story Production
Long Descr This cross-disciplinary offering introduces the production techniques of single-camera video as used in television and other screen-based media. Students will build skills in designing video pieces from beginning to end: pre-production, on location shooting, and post-production editing and finishing.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Antirequisites: RTA 106, RTA 201, RTA 243 and RTA 920 (formerly BDC 929)
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 962

Course ID 026320
Short Title Designing Interactions
Long Title Designing Interactions
Long Descr This cross-disciplinary offering examines the history and development of the dialogue surrounding the modern idea of interaction from its influences in theatre, performance, and kinetic sculpture. Students will also explore creative applications of communication paradigms, including the design implications of alternative modalities and practices with the changing cultures of presentation-reception.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Antirequisite: RTA 962
Equivalencies
Attributes Case Studies, Field Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 82A

Course ID 025050
Short Title New Media Thesis Project-A
Long Title New Media Thesis Project-A
Long Descr Students create innovative new media productions at an advanced level. Through lectures, workshops and labs, students gain an understanding of the contexts within which work is produced and publicly presented. Students are expected to demonstrate professional level abilities of critical thinking, proposal writing, project production, and public presentation strategy. Advanced production methods and techniques as they relate specifically to their projects are studied. In addition, students have the option to pursue more academic research interests.
Academic Org RTA School of Media
Components Laboratory: 6.00
Requisites Prerequisite: RTA 501
Equivalencies
Attributes Capstone, Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 2.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 82B

Course ID 025051
Short Title New Media Thesis Project-B
Long Title New Media Thesis Project-B
Long Descr Students create innovative new media productions at an advanced level. Through lectures, workshops and labs, students gain an understanding of the contexts within which work is produced and publicly presented. Students are expected to demonstrate professional level abilities of critical thinking, proposal writing, project production, and public presentation strategy. Advanced production methods and techniques as they relate specifically to their projects are studied. In addition, students have the option to pursue more academic research interests.
Academic Org RTA School of Media
Components Laboratory: 6.00
Requisites Prerequisite: RTA 82A
Equivalencies
Attributes Capstone, Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 3.00/3.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N

Total Completions 1
Course Topics

RTA 101

Course ID 024962

Short Title Intro to Media Theory Practice

Long Title Introduction to Media Theory and Practice

Long Descr This course provides an introduction to major media and new media theories, art movements and creative practices of the 20th and 21st centuries. Students learn to think critically about artworks, creative experiments and media. The course culminates in a major assignment where each student delves deeply into a specific theory to examine artworks, current creative practice or the audience's relationship to media.

Academic Org RTA School of Media

Components Lecture: 2.00 / Tutorial: 1.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 101E

Course ID 024962

Short Title Intro to Media Theory Practice

Long Title Introduction to Media Theory and Practice

Long Descr This course provides an introduction to major media and new media theories, art movements and creative practices of the 20th and 21st centuries. Students learn to think critically about artworks, creative experiments and media. The course culminates in a major assignment where each student delves deeply into a specific theory to examine artworks, current creative practice or the audience's relationship to media.

Academic Org RTA School of Media

Components Lecture: 2.00 / Tutorial: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 102

Course ID 005609

Short Title Creative Process for Media Pro

Long Title Creative Process for Media Production

Long Descr This introductory course focuses on the design and creation of media messages through processes of audience research, media platform analysis, and ideation. Students apply creative strategies to develop pre-production materials such as scripts, pitches, social media campaigns, and other iterations for creating and distributing content across a variety of media platforms.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Antirequisites: RTA 107, RTA 108; Available to Media Production students only.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 102E

Course ID 005609

Short Title Creative Process for Media Pro

Long Title Creative Process for Media Production

Long Descr This introductory course focuses on the design and creation of media messages through processes of audience research, media platform analysis, and ideation. Students apply creative strategies to develop pre-production materials such as scripts, pitches, social media campaigns, and other iterations for creating and distributing content across a variety of media platforms.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Antirequisites: RTA 107, RTA 108; Available to Media Production students only.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 103

Course ID 023238

Short Title Intro to Digital Media

Long Title Intro to Digital Media

Long Descr Through a combination of lecture and hands-on workshops, students will broaden their understanding of digital media, develop a critical understanding of the role of digital media in contemporary life, and become conscious consumers and creators of technology and digital media content. Students will be introduced to principles of visual design and communication, and will learn how to use digital media production software for graphic design, web-native production and time-based media.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Media Production, New Media, and Sport Media students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 103E

Course ID 023238

Short Title Intro to Digital Media

Long Title Intro to Digital Media

Long Descr Through a combination of lecture and hands-on workshops, students will broaden their understanding of digital media, develop a critical understanding of the role of digital media in contemporary life, and become conscious consumers and creators of technology and digital media content. Students will be introduced to principles of visual design and communication, and will learn how to use digital media production software for graphic design, web-native production and time-based media.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Media Production, New Media, and Sport Media students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 104

Course ID 023236

Short Title Introductory Audio Production

Long Title Introductory Audio Production

Long Descr Through a combination of lecture and in-studio workshops, students develop foundational skills in audio production: recording, editing, and mixing. Students apply these skills through the creation of a personal podcast that includes components of studio recording, field and studio interviews, sound design, and music editorial.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Media Production, New Media and Sport Media students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 104E

Course ID 023236

Short Title Introductory Audio Production

Long Title Introductory Audio Production

Long Descr Through a combination of lecture and in-studio workshops, students develop foundational skills in audio production: recording, editing, and mixing. Students apply these skills through the creation of a personal podcast that includes components of studio recording, field and studio interviews, sound design, and music editorial.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Available only to Media Production, New Media and Sport Media students.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 105

Course ID 024963
Short Title Sport Media Theory
Long Title Sport Media Theory and Practice
Long Descr This course will examine the impact of sport in culture. By way of lectures, students will examine issues utilizing social theories to explain the role of sport in society. How has sport infiltrated everyday life and what is the impact of the commercialization of sport by media? Analysis of the socio-negative attributes associated with professional athletes will also be examined.
Academic Org RTA School of Media
Components Lecture: 2.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 105E

Course ID 024963
Short Title Sport Media Theory
Long Title Sport Media Theory and Practice
Long Descr This course will examine the impact of sport in culture. By way of lectures, students will examine issues utilizing social theories to explain the role of sport in society. How has sport infiltrated everyday life and what is the impact of the commercialization of sport by media? Analysis of the socio-negative attributes associated with professional athletes will also be examined.
Academic Org RTA School of Media
Components Lecture: 2.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 106

Course ID 025238

Short Title Intro to Video Sport Prod.

Long Title Introduction to Video Sport Production

Long Descr Students will gain an introductory knowledge of both single camera (EFP) and multicamera (studio and live production) sports broadcasting operational techniques, including hands-on equipment training. Emphasis in this lecture/lab is placed on crew roles and responsibilities. Production planning and control room protocol will be taught as well as organizational skills for program preparation.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 108; Corequisite: RTA 211; Antirequisites: RTA 243, RTA 920, FCD 920

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 106E

Course ID 025238

Short Title Intro to Video Sport Prod.

Long Title Introduction to Video Sport Production

Long Descr Students will gain an introductory knowledge of both single camera (EFP) and multicamera (studio and live production) sports broadcasting operational techniques, including hands-on equipment training. Emphasis in this lecture/lab is placed on crew roles and responsibilities. Production planning and control room protocol will be taught as well as organizational skills for program preparation.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 108; Corequisite: RTA 211; Antirequisites: RTA 243, RTA 920, FCD 920

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 107

Course ID 026354

Short Title Creative Processes - New Media

Long Title Creative Processes - New Media

Long Descr This introductory course focuses on principles, theories and practices of creative idea development for a variety of New Media forms. Students explore the development of concepts by exploring processes such as research, brainstorming, rapid prototyping and iterative design.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisites: RTA 102, RTA 108; Available to New Media students only.

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 108

Course ID 026356

Short Title Sport Media Message Design

Long Title Sport Media Message Design

Long Descr This introductory course focuses on principles, theories and practices of content development for a variety of media genres, formats and distribution platforms, and primarily in the sport media industry. Students explore the development of creative and fact-based content by using processes such as rapid prototyping, iterative design, story-chasing and script writing. Students emerge from the course with an understanding of how to take their creative ideas from inception to the creation of compelling content.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisites: RTA 102, RTA 107; Available to Sport Media students only.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 108E

Course ID 026356

Short Title Sport Media Message Design

Long Title Sport Media Message Design

Long Descr This introductory course focuses on principles, theories and practices of content development for a variety of media genres, formats and distribution platforms, and primarily in the sport media industry. Students explore the development of creative and fact-based content by using processes such as rapid prototyping, iterative design, story-chasing and script writing. Students emerge from the course with an understanding of how to take their creative ideas from inception to the creation of compelling content.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisites: RTA 102, RTA 107; Available to Sport Media students only.

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 111

Course ID 027077

Short Title Introduction to New Media

Long Title Introduction to New Media

Long Descr This course provides an introduction to fundamental New Media theories, art movements and creative practices. Students learn to think and write critically about a range of artworks, creative experiments and media forms, drawing from a range of seminal works in New Media fine art, interactive design and video games.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 120

Course ID 027507

Short Title Video Games and Culture

Long Title Video Games and Culture

Long Descr This course explores the intersection of video games and culture. Students will analyze video games as cultural artifacts, studying their evolution and impact on society, and examining the historical, social, and cultural contexts in which video games are created, consumed, and interpreted. Topics covered may include representation and diversity in games, gaming communities, and the relationship between video games and other media. Students may also engage in hands-on activities such as game design and analysis.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 180

Course ID 023204

Short Title Music and Film

Long Title Music and Film

Long Descr The use of music with film has evolved from early stereotyped borrowing of nineteenth century classical European repertoire to newly created scores that enhance and support the dramatic themes of the film. This course explores the relationship between music and film, the functions and effects of music and how the music supports or plays against the visual images. Analysis of selected film genres will demonstrate how music can strengthen the film's dramatic themes. (Formerly MUS 110)

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 180E

Course ID 023204

Short Title Music and Film

Long Title Music and Film

Long Descr The use of music with film has evolved from early stereotyped borrowing of nineteenth century classical European repertoire to newly created scores that enhance and support the dramatic themes of the film. This course explores the relationship between music and film, the functions and effects of music and how the music supports or plays against the visual images. Analysis of selected film genres will demonstrate how music can strengthen the film's dramatic themes. (Formerly MUS 110)

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 183

Course ID 023826
Short Title Rhythm, Beat and Groove
Long Title Rhythm, Beat and Groove
Long Descr Latin America's music spans nightclub salsa, Brazilian samba, Latin jazz, African-derived carnival music, Haitian voodoo, and urban hip-hop, among others, and reflects dynamic cultural fusions of past and present. Through hands-on musical exercises, lecture, and examination of audio-visual media, this course explores the socio-cultural and aesthetic impact of Latin American musical genres, with a particular focus on Latin rhythm, beat and groove. (Formerly MUS 403).
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 201

Course ID 024244
Short Title Video Art Production
Long Title Video Art Production
Long Descr This studio/lab course approaches video as a unique artistic and standard production medium. Students learn about video art and production through making creative video works. Field trips, screenings, readings and critiques augment hands-on learning. Students will familiarize themselves with the concepts, tools and techniques of basic video making. Project development, production and public presentation strategies are aimed at creating a strong foundation in making moving media for broadcast, narrowcast, and virtual spaces
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Antirequisites: FCD 920, RTA 243, RTA 920
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 210

Course ID 005336

Short Title Media History

Long Title Media History

Long Descr This course traces the history of media from the first radio broadcast to today's transmedia storyworlds. Students consider the main forces which shaped our media industry: technological change, commercial imperatives, creative aspirations, demographic trends and government policy and regulation. By looking at the past, students gain a greater appreciation of the current media landscape and, perhaps, the ability to adapt quickly to the future.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 210E

Course ID 005336

Short Title Media History

Long Title Media History

Long Descr This course traces the history of media from the first radio broadcast to today's transmedia storyworlds. Students consider the main forces which shaped our media industry: technological change, commercial imperatives, creative aspirations, demographic trends and government policy and regulation. By looking at the past, students gain a greater appreciation of the current media landscape and, perhaps, the ability to adapt quickly to the future.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 211

Course ID 005710

Short Title Production Theory

Long Title Production Theory

Long Descr This lecture course will introduce analog and digital audio systems, an overview of visual media technical concepts, and computer hardware and networks with an emphasis on understanding the use of technology in audio and digital media production. The course will be taught at a non-engineering level. Lectures will include samples of technology, demonstrations and application of technical knowledge in production.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 211E

Course ID 005710

Short Title Production Theory

Long Title Production Theory

Long Descr This lecture course will introduce analog and digital audio systems, an overview of visual media technical concepts, and computer hardware and networks with an emphasis on understanding the use of technology in audio and digital media production. The course will be taught at a non-engineering level. Lectures will include samples of technology, demonstrations and application of technical knowledge in production.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 212

Course ID 004695
Short Title Media Writing
Long Title Media Writing
Long Descr This course focuses on writing factual and fictional content for a variety of platforms with an emphasis on fictional storytelling. Students consider major theories and schools of writing which will inform students' work and how they tell stories. Students then build on those theories to develop a script in collaboration with their peers.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 102 or RTA 107 or RTA 108
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 212E

Course ID 004695
Short Title Media Writing
Long Title Media Writing
Long Descr This course focuses on writing factual and fictional content for a variety of platforms with an emphasis on fictional storytelling. Students consider major theories and schools of writing which will inform students' work and how they tell stories. Students then build on those theories to develop a script in collaboration with their peers.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 102 or RTA 107 or RTA 108
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 213

Course ID 024964
Short Title Prod: Intro to Multi-Camera
Long Title Production: Introduction to Multi-Camera
Long Descr Students will gain a practical working knowledge of operational techniques, including hands-on equipment training in a multi-camera television studio with cameras, sound and lighting. Emphasis will also be placed on crew roles and responsibilities. Theory lectures will analyze the process of communicating information and emotion through visuals and sound. Production planning techniques and control room protocol will be taught to help students organize and execute their creative ideas.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisites: RTA 102 and (RTA 103 or RTA 104); Corequisite: RTA 211
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 213E

Course ID 024964
Short Title Prod: Intro to Multi-Camera
Long Title Production: Introduction to Multi-Camera
Long Descr Students will gain a practical working knowledge of operational techniques, including hands-on equipment training in a multi-camera television studio with cameras, sound and lighting. Emphasis will also be placed on crew roles and responsibilities. Theory lectures will analyze the process of communicating information and emotion through visuals and sound. Production planning techniques and control room protocol will be taught to help students organize and execute their creative ideas.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisites: RTA 102 and (RTA 103 or RTA 104); Corequisite: RTA 211
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 220

Course ID 024965

Short Title New Media Art History

Long Title New Media Art History

Long Descr This course locates contemporary art practices within the historical frameworks of analogue and digital cultures. Students consider the digital movements that underpin current new media art culture. The course also explores the influence of digital cultures on 21st century art practices as well as hybrid forms of aesthetics. The historical, theoretical, and practical aspects of the transformation of author and viewer in new media are also investigated.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 221

Course ID 024245
Short Title Experiential Media
Long Title Experiential Media/Interdisciplinary Practice
Long Descr This course introduces students to fundamental theories from a range of disciplines that illuminate how the senses, identity, social context, and physical environment shape our experience of art, design, and popular culture. Students learn how to use theories to examine contemporary art and reflect on relevant issues such as how new media's computational and networked technologies inform and transform our experience of cultural content.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 101 or RTA 111
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 222

Course ID 024246
Short Title Intro to Computational Arts
Long Title Intro to Computational Arts
Long Descr This studio class introduces students to fundamental concepts, techniques and strategies of computer programming as an art form by teaching how to code interactive programs. The course investigates the interplay between creative expression and technological capability. Emphasis will be placed on computational literacy as well as constructing and evaluating algorithmic creative forms and artefacts.
Academic Org RTA School of Media
Components Lecture: 1.50 / Laboratory: 1.50
Requisites Antirequisite: FCD 222, FPN 513
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 223

Course ID 024247

Short Title Designing Material Experiences

Long Title Designing Material Experiences

Long Descr This foundational design course introduces students to experience design using a variety of fabricating techniques and materials. Students will gain the necessary skills to model, design, and build physical entities as a pathway to understanding how materials shape and inform experience. Projects will challenge students to develop personal and team-based production skills and to work at a variety of scales and contexts.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 231

Course ID 024966
Short Title Sport Marketing and Promotion
Long Title Sport Marketing and Promotion
Long Descr This course provides marketing fundamentals with specific focus on major professional sports marketing as well as for amateur sports and the Olympics. This course will utilize theories and give them practical application.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 105
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 231E

Course ID 024966
Short Title Sport Marketing and Promotion
Long Title Sport Marketing and Promotion
Long Descr This course provides marketing fundamentals with specific focus on major professional sports marketing as well as for amateur sports and the Olympics. This course will utilize theories and give them practical application.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 105
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 232

Course ID 024967
Short Title Sport, Media and Society
Long Title Sport, Media and Society
Long Descr This course addresses the convergence of sport, media and society. Applying central theoretical frameworks, students will critically assess the integral role of sports in society, while simultaneously examining its relationship with the media and various socio-cultural factors (i.e. race, gender, sexuality, violence, deviant behaviours, and politics).
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 105
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 232E

Course ID 024967
Short Title Sport, Media and Society
Long Title Sport, Media and Society
Long Descr This course addresses the convergence of sport, media and society. Applying central theoretical frameworks, students will critically assess the integral role of sports in society, while simultaneously examining its relationship with the media and various socio-cultural factors (i.e. race, gender, sexuality, violence, deviant behaviours, and politics).
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 105
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 233

Course ID 024968
Short Title Sport Journalism
Long Title Sport Journalism
Long Descr This course combines the history, practice and technique of sport journalism with extensive practice. The theory covers the style and substance of sport journalism, cross-platform reporting, written and visual story-telling, shaping language for the ear, interview techniques and the legal impacts of sport reporting. Students are introduced to various sport journalism roles in order to build a repertoire of practical experiences.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 102 or RTA 108; Antirequisite: NNS 512, JRN 512
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 233E

Course ID 024968
Short Title Sport Journalism
Long Title Sport Journalism
Long Descr This course combines the history, practice and technique of sport journalism with extensive practice. The theory covers the style and substance of sport journalism, cross-platform reporting, written and visual story-telling, shaping language for the ear, interview techniques and the legal impacts of sport reporting. Students are introduced to various sport journalism roles in order to build a repertoire of practical experiences.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 102 or RTA 108; Antirequisite: NNS 512, JRN 512
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 234

Course ID 025239

Short Title Intermed. Multi-Camera Sports

Long Title Intermediate Multi-Camera Sports

Long Descr In this lab students will gain a more advanced understanding and practice in multi-camera/studio sport production techniques. Through studio production exercises and a final project, students develop their knowledge of production tools and an understanding of the teamwork and interpersonal skills, both in front of the camera and behind, that are necessary to create successful sport programming.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 106

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 234E

Course ID 025239

Short Title Intermed. Multi-Camera Sports

Long Title Intermediate Multi-Camera Sports

Long Descr In this lab students will gain a more advanced understanding and practice in multi-camera/studio sport production techniques. Through studio production exercises and a final project, students develop their knowledge of production tools and an understanding of the teamwork and interpersonal skills, both in front of the camera and behind, that are necessary to create successful sport programming.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 106

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 235

Course ID 025240

Short Title Sport Media and Programming

Long Title Sport Media and Programming

Long Descr This course examines the history, philosophy and production of sports programming. The relationships between the various players in the sports broadcasting environment will be surveyed. Writing for sports broadcasting, social media and the Web will be explored. The roles and special skills of the on-air talent will be characterized and discussed. The past, present, and future of women in sportscasting will be examined.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 234; Antirequisite: RTA 955

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 235E

Course ID 025240

Short Title Sport Media and Programming

Long Title Sport Media and Programming

Long Descr This course examines the history, philosophy and production of sports programming. The relationships between the various players in the sports broadcasting environment will be surveyed. Writing for sports broadcasting, social media and the Web will be explored. The roles and special skills of the on-air talent will be characterized and discussed. The past, present, and future of women in sportscasting will be examined.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 234; Antirequisite: RTA 955

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 236

Course ID 025229

Short Title On-Air Sports Presentation

Long Title On-Air Sports Presentation

Long Descr In this course, students develop on-air presentation skills particular to sports broadcasting: reporter, anchor, sideline, host, play-by-play and analyst. They will write pieces in sports broadcast style and do research into sports teams and statistics, using those pieces during exercises to develop interviewing, stand up and hosting skills. Students will also do research into the performance life of a professional sports broadcaster.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: RTA 234; Antirequisite: RTA 951

Equivalencies

Attributes Research Project, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 236E

Course ID 025229

Short Title On-Air Sports Presentation

Long Title On-Air Sports Presentation

Long Descr In this course, students develop on-air presentation skills particular to sports broadcasting: reporter, anchor, sideline, host, play-by-play and analyst. They will write pieces in sports broadcast style and do research into sports teams and statistics, using those pieces during exercises to develop interviewing, stand up and hosting skills. Students will also do research into the performance life of a professional sports broadcaster.

Academic Org RTA School of Media

Components Laboratory: 2.00 / Lecture: 1.00

Requisites Prerequisite: RTA 234; Antirequisite: RTA 951

Equivalencies

Attributes Research Project, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 243

Course ID 025241

Short Title Prod: Intro to Single Camera

Long Title Production: Introduction to Single Camera

Long Descr This course will provide an introduction to the technical and aesthetic elements of electronic field production. Students will learn basic skills in single camera production techniques, and will begin to develop an aesthetic understanding of creative composition, production design, and editing. Working in teams, students will learn about production values and working to deadlines, while becoming familiar with how to use a camera, lights, microphone, and non-linear editing equipment to create video productions.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Corequisite: RTA 211; Antirequisites: FCD 920, RTA 201, RTA 920; Available to Media Production students only.

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 243E

Course ID 025241
Short Title Prod: Intro to Single Camera
Long Title Production: Introduction to Single Camera
Long Descr This course will provide an introduction to the technical and aesthetic elements of electronic field production. Students will learn basic skills in single camera production techniques, and will begin to develop an aesthetic understanding of creative composition, production design, and editing. Working in teams, students will learn about production values and working to deadlines, while becoming familiar with how to use a camera, lights, microphone, and non-linear editing equipment to create video productions.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Corequisite: RTA 211; Antirequisites: FCD 920, RTA 201, RTA 920; Available to Media Production students only.
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 310

Course ID 002089
Short Title Media Aesthetics and Culture
Long Title Media Aesthetics and Culture
Long Descr This course is designed to broaden understanding of the relationship between culture and media. Students tackle theories and ideas of visual studies, gender, fandom, transmedia, heroism and representation in all different media from TV to webisodes to gaming to comics and music. Students will learn about historical and current examples of boundary-breaking storytelling, and analyze and critique the work of storytellers from the past and present.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 310E

Course ID 002089

Short Title Media Aesthetics and Culture

Long Title Media Aesthetics and Culture

Long Descr This course is designed to broaden understanding of the relationship between culture and media. Students tackle theories and ideas of visual studies, gender, fandom, transmedia, heroism and representation in all different media from TV to webisodes to gaming to comics and music. Students will learn about historical and current examples of boundary-breaking storytelling, and analyze and critique the work of storytellers from the past and present.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 311

Course ID 000817
Short Title Intermediate Audio Production
Long Title Intermediate Audio Production
Long Descr This course builds on the foundation of audio production skills honed in RTA 104. Students engage in a combination of lecture, demonstration, and workshop sessions that expand their competency and confidence in complex audio production scenarios. Students advance their skills in music, dramatic narrative, audio for video, and live audio production. As a prerequisite for several RTA audio courses, this course scaffolds students' specific explorations in advanced production courses.

Academic Org RTA School of Media
Components Laboratory: 4.00 / Lecture: 2.00
Requisites Prerequisites: RTA 104 or BPM 202
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 312

Course ID 025009
Short Title Motion Graphics
Long Title Motion Graphics
Long Descr This course offers intermediate-level skills in digital content production with a focus on motion graphics, animation, and the web. The course includes group-critiques, in-class workshops, production exercises and tutorials, and requires students to have a basic familiarity with computers and digital tools.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 103
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 313

Course ID 003046

Short Title Prod: Intermed Multi-camera

Long Title Production: Intermediate Multi-camera

Long Descr This course provides students with more advanced understanding and practice in multi-camera/studio production techniques. Through skill-based workshop rotations, studio production exercises and a major project, students develop their knowledge of production tools, operation and care of equipment, and an understanding of the teamwork and interpersonal skills necessary to create successful programming. As well, the skill set and talent necessary to use the visual medium to tell effective and evocative stories is further developed.

Academic Org RTA School of Media

Components Laboratory: 5.00 / Lecture: 1.00

Requisites Prerequisites: RTA 211 and (RTA 213 or RTA 243)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 314

Course ID 005579

Short Title Prod: Intermed Single Camera

Long Title Production: Intermediate Single-Camera

Long Descr This course advances the student's knowledge and applications of lighting, framing, composition, location constraints, sound, and the editing involved in single camera shooting. Students will review the camera/recorder and nonlinear edit suites, the planning techniques derived from scripts, lighting techniques and audio recording. Students will develop story, scripts and production planning paperwork for one short and one longer form production, which they will shoot and edit. New Media students must complete core competencies.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 211 and {(RTA 201 and [RTA 103 or RTA 104]) or (RTA 213 and RTA 243) or RTA 106}

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics**RTA 315**

Course ID 005158

Short Title Business of Creative Media

Long Title Business of Creative Media

Long Descr An introduction to business practices and issues within the creative industries. Students are introduced to the business, operational and legal practices of the media in Canada. Students explore how these diverse businesses function within the Canadian regulatory environment and internationally. Students learn about business applications, as well as the legal/regulatory framework that media professionals operate in, and will explore ethical issues for media and business in general.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 315E

Course ID 005158
Short Title Business of Creative Media
Long Title Business of Creative Media
Long Descr An introduction to business practices and issues within the creative industries. Students are introduced to the business, operational and legal practices of the media in Canada. Students explore how these diverse businesses function within the Canadian regulatory environment and internationally. Students learn about business applications, as well as the legal/regulatory framework that media professionals operate in, and will explore ethical issues for media and business in general.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 316

Course ID 024969
Short Title Concepts in Narrative
Long Title Concepts in Narrative
Long Descr From memory to conversations to scripted stories, narrative is a profound part of the human experience. How and why do we tell stories? This course examines how stories are told through different media and across different technological platforms. We explore how contemporary writers, theorists, artists and media-makers come to terms with narrative in the digital era, as new technologies impact how we communicate and create new narrative forms that transcend traditional media boundaries.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 212
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 316E

Course ID 024969

Short Title Concepts in Narrative

Long Title Concepts in Narrative

Long Descr From memory to conversations to scripted stories, narrative is a profound part of the human experience. How and why do we tell stories? This course examines how stories are told through different media and across different technological platforms. We explore how contemporary writers, theorists, artists and media-makers come to terms with narrative in the digital era, as new technologies impact how we communicate and create new narrative forms that transcend traditional media boundaries.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 212

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 317

Course ID 024970
Short Title Media Participatory Audiences
Long Title Media For Participatory Audiences
Long Descr As social practice, technologies and media content change in the 21st century, our understanding of the types of stories we can tell and our relationship with an active, participatory audience has radically shifted. This course introduces students to the ideas of transmedia narratives and cross-media projects, discusses the properties of various content-platforms for interaction, and examines the dynamics of participatory audiences.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 103
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 320

Course ID 024971
Short Title Interactive Storytelling
Long Title Interactive Storytelling
Long Descr This studio course introduces students to the fundamental concepts and strategies for creating interactive and nonlinear narratives. Students learn classic theories of storytelling and editing, as the foundation to crafting compelling interactive narratives. Through a series of projects, students are introduced to different methodologies for creating interactive narrative experiences, including the creation of storyworlds and narrative maps, and the use of character, perspective and time to build choice and viewer agency into the narrative experience.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 321

Course ID 024251

Short Title Intro to Tangible Media

Long Title Intro to Tangible Media

Long Descr Using the human body and its senses (vision, acoustic, touch, taste, smell, proprioception - physical sense of self movement) as an organizing model, this course introduces students to Physical Computing practices. Students will learn about digital and analog sensor systems, be introduced to micro-controllers, computer sensor systems and ubiquitous computing. Basic programming skills are an important part of this course.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 322

Course ID 024972
Short Title Technology Identity Creativity
Long Title Technology, Identity and Creativity
Long Descr This course examines how media technologies relate to racialized, gendered and sexualized bodies. Students consider scholarly and popular works ranging from the cinematic representation of Frankenstein to current studies of cyborgian bodies in order to produce creative work that responds to modern and postmodern ideas about the body.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 323

Course ID 024973
Short Title Contemporary Strategies
Long Title Contemporary Strategies in New Media
Long Descr This course develops student awareness and fluidity in key terms, concepts, and strategies of practices and theories related to approaches to new media and criticism. As part of the fine arts curriculum, students will explore ways that new media contributes to an ongoing reformulation of the dynamics of contemporary society and culture, by examining exemplars of new media practices, artists, and associated texts. Topics explored will include the changing concepts and narratives of new media.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 330

Course ID 024974

Short Title Advanced Live Sport Production

Long Title Advanced Live Sport Production

Long Descr This course will concentrate on the aesthetic and production values of live production. Students learn advanced cutting edge technologies and the logistics involved in live production. This class will combine lectures with the production of a professional quality remote simulated live event, utilizing remote production equipment.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisites: RTA 234 or RTA 313

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 331

Course ID 024975
Short Title Advanced Sports Marketing
Long Title Advanced Transmedia Sports Marketing
Long Descr This course introduces students to the fundamental concepts, principles and strategies utilized in the marketing of sport on multiple platforms. Covering both theoretical and practical aspects of sport marketing, the course will explore new and innovative means by which sports are marketed on television, radio and the Internet.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 108 and RTA 233 and RTA 231
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 332

Course ID 024976
Short Title Legal/Bus. Aspects of Sport
Long Title Legal and Business Aspects of Sport
Long Descr This course will concentrate on the intersection of sports, law and business. Topic areas will include collective bargaining, amateur and professional sports organizations, team and league discipline, drug testing, sports and criminal law, collusion and tampering amongst sports teams.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 231
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 406

Course ID 023205

Short Title Chinese Instrumental Music

Long Title Chinese Instrumental Music

Long Descr This course explores the traditions and practice of Chinese instrumental music through score study, analysis of instrument technique and historiography, examination of pedagogy and transmission, and ensemble performance. Traditional folk, classical, and contemporary nationalized musical forms will be studied, with a particular emphasis on the stylistic differences of once discrete regions. Instruments studied may include: dizi, xiao, erhu, yanqin, ruan, sanxian, liuqin, guzheng, and Chinese percussion. (Formerly MUS 406).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 430

Course ID 024977

Short Title Sport Media Capstone

Long Title Sport Media Capstone

Long Descr This capstone course provides students with an opportunity to demonstrate their summative knowledge gained in sport media. Students will complete an in-depth research paper, critically assessing a significant area of interest in the sport and/or media industries, synthesizing their practical skills developed with their theoretical knowledge honed through previous coursework.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 431 and RTA 433

Equivalencies

Attributes Capstone

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 431

Course ID 024978

Short Title Sport Media Practicum

Long Title Sport Media Practicum

Long Descr Students self-select into groups to produce professional quality audio, television or multimedia sport media projects. Students engage the support of industry mentors as well as RTA faculty and pitch production ideas to a Sport Practicum Management Committee. Sport Practicum ideas must meet professional industry standards. Students must present sixty hours of documented internship or employment in the media industry or a contribution to RTA Productions or the equivalent contribution to the community accumulated during the student's second, third or fourth year fall terms.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisite: RTA 331

Equivalencies

Attributes Internship

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 433

Course ID 024980
Short Title Issues in Sports
Long Title Issues in Sports
Long Descr This upper level course critically examines current issues in sport and their relationship to media. Advanced theoretical frameworks will be introduced and applied to critically analyze issues through a media lens.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 232 or PHL 214 or NNS 400 or JRN 400 or SOC 505
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 440

Course ID 026554
Short Title Sport Media Internship
Long Title Sport Media Internship
Long Descr Students will be given the opportunity to find themselves a sport media internship position. Students will develop personal contracts with both industry mentors and their faculty advisors to carry out significant research or production work off-campus. Students will study the sport media and management operations of professional and/or amateur sport broadcasters and organizations. This course is graded on a pass/fail basis.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 331 or RTA 332
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Pass/Fail
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 441

Course ID 024125
Short Title Music of India
Long Title Music of India
Long Descr Indian tradition holds that the world was created from a single primordial sound. Music is understood to impact mood, health, environment, and even physical matter. Each musical mode (raga) was traditionally to be performed only at a particular time of day and in a specific season. Examining popular and classical traditions through hands on exploration and traditional lecture, this course surveys the unique and sophisticated melodic, rhythmic and cultural traditions of Indian music. (Formerly MUS 107).
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Lower Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 474

Course ID 024124
Short Title Gospel Music
Long Title Gospel Music: Songs for the Spirit
Long Descr Evolving from syncopated African spirituals, field hollers, and Christian hymns, gospel singing has influenced musical traditions from the blues, to rock and soul. Through group singing, lecture, and audio-visual examples, this course will explore the vocal tradition of gospel music through a socio-cultural, historical, and aesthetic lens, and in so doing trace the development of one of the most exuberant and exciting vocal genres of North America. (Formerly MUS 108).
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Lower Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 484

Course ID 024123

Short Title Music of the African Diaspora

Long Title Music of the African Diaspora

Long Descr African traditions have fed into and shaped many genres of popular music around the globe, including funk, soul, reggae, son, salsa, zouk, rap, house and grime. This course explores the transnational flows through which the sonic practices and cultural traditions of African peoples have infused a succession of musical styles. Students will gain an understanding of the global history of Black musical innovation and its social, political and aesthetic implications.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Lower Level Liberal Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 501

Course ID 025052
Short Title Studio Practice
Long Title Studio Practice
Long Descr This course provides an opportunity to experience the entire life cycle of New Media project production including brainstorming, research, planning, proposal writing, building, testing, presentation, and documentation. Through written proposals and oral presentations, this course will teach how to develop creative concepts and explain their relevance in a broader social and technological context.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 520 and (RTA 103 or RTA 104)
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 503

Course ID 025616
Short Title Project Develop. - Media Prod.
Long Title Project Development - Media Production
Long Descr Through lectures, workshops, and seminars, students forge a foundation of creative and practical processes that shape an idea from inception to the point of execution, culminating in a detailed production document. Students opt to develop a creative idea in a media genre and format from previous years of study or develop a service that focuses on an element of media production. Projects that meet current professional standards are approved by faculty to proceed in RTA 701.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisites: RTA 315, RTA 310, RTA 912
Equivalencies
Attributes Research Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 520

Course ID 024981

Short Title Public Practice

Long Title Public Practice

Long Descr Public Practice introduces students to the rigour and demands of the public presentation of creative works, as well as the level of refinement expected of thesis projects. In this lecture course, students will be introduced to the project management cycle from proposal to funding to project delivery. Issues regarding presentation contexts, professional identity, portfolios, timelines, contracts and artist obligations will be discussed and incorporated into the flow of the term.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 886

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 521

Course ID 024982
Short Title Media for Social Change
Long Title Media for Social Change
Long Descr This course will examine how media technologies inform social change, with a specific focus on the forms of participatory culture that have transpired since the advent of social media. Students will learn about the fundamental cultural shifts of the late 20th century and early 21st century and examine how artists have responded to the changing media landscapes of that period.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 530

Course ID 022799
Short Title The Music of East Asia
Long Title The Music of East Asia
Long Descr This course examines various historical, cultural, and political issues that have impacted the flow and transmission of music across East Asia (China, Taiwan, Korea, Japan, Mongolia) throughout the centuries. Students will gain an overview of the forces that have shaped the music of the region, with a focus on developments leading up to today's popular music (C-pop, J-pop, K-pop, Cantopop).
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Upper Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 701

Course ID 026173

Short Title Thesis: Production Project

Long Title Thesis: Production Project

Long Descr Leveraging the projects and teams established in RTA 503, students collaboratively execute a capstone project based upon previously approved and fully-developed planning documentation. The execution of this project provides students the opportunity to further advance and demonstrate their understanding of creative processes via storytelling, production techniques, and craft specialization. The expectation is that the final production will meet or exceed industry media production quality standards.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites Prerequisite: RTA 503

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 702

Course ID 026175

Short Title Thesis: Major Research Paper I

Long Title Thesis: Major Research Paper I

Long Descr Students engage in empirical research and synthesis of a relevant topic from media or the creative industries. Examples include: media effects, impact of new technologies, media use in a social, historical and/or economic context. Working independently and guided by a Thesis Supervisor, MRP candidates will prepare preliminary components of a major scholarly paper including: formal research proposal, outline, table of contents, and annotated bibliography. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 703

Course ID 026171

Short Title Thesis: Media Writing Proj. I

Long Title Thesis: Media Writing Project I

Long Descr Students will develop an original Media Writing project within a realistic setting. Projects undertaken include the development of an original series or feature film, but other media writing projects will also be considered. Students will experience a professional writing environment through a combination of independent work and collaborative story sessions with faculty and their peers. Course work will culminate in students completing a major development milestone such as a feature film outline or series bible.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 808 or RTA 941 or RTA 943 or RTA 944 or RTA 945;
Antirequisite: RTA 75A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 704

Course ID 026176

Short Title Thesis: Maj. Research Paper II

Long Title Thesis: Major Research Paper II

Long Descr Following development work completed in RTA 702, students synthesize research and data and write a culminating major research paper. Working independently and guided by a Thesis Supervisor, MRP candidates will prepare the final components of a major scholarly paper including: abstract, first, second and final-polished drafts. Students will also orally present their completed work in a formal Thesis Defence.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 702; Antirequisite: RTA 71A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 705

Course ID 026172

Short Title Thesis: Media Writing Proj. II

Long Title Thesis: Media Writing Project II

Long Descr Building on the work completed in RTA 703, students will utilize advanced development techniques to improve and enhance their media writing projects. Individual and group feedback sessions with faculty and peers will support creative goals and provide a framework for refining projects through multiple drafts of the students' work. The expected result is a final, well-developed media writing project for each student's portfolio.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 703; Antirequisite: RTA 75A/B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 711**Course ID** 024983**Short Title** Master Class**Long Title** Master Class**Long Descr** This course provides students with a culminating and integrative experience in media production. Students analyze and discuss the current and future overarching issues within the creative and cultural industries, placing them in context within the Canadian milieu. Senior representatives of various media and faculty members will present and discuss topics from their respective fields of expertise. Students will gain insights into opportunities and challenges in the workplace, trends and the impact of emerging technologies on all sectors with particular focus on content creation.**Academic Org** RTA School of Media**Components** Lecture: 3.00**Requisites**
Equivalencies**Attributes**
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 801

Course ID 026174
Short Title Discoverability/Distribution
Long Title Discoverability and Distribution
Long Descr Understanding how to make creative content accessible to an audience is key to any media production success. In this class, students learn about the various channels of media dissemination including streaming, broadcast, and theatrical, and how content is monetized and success measured within each. Students learn to develop strategic plans for specific content, which can include their own practicum projects.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 912 or FCD 912
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 802

Course ID 027513
Short Title Production: Adv Live Multi-Cam
Long Title Production: Advanced Live Multi-Camera
Long Descr Students plan and execute a professional-level live media event, such as an award show, fashion show, live music performance, or e-sport competition, using their combined skills in remote and in-studio single and multi-camera production, sound mixing, graphic design and animation, and set design.
Academic Org RTA School of Media
Components Laboratory: 6.00
Requisites Prerequisites: RTA 311 or RTA 313 or RTA 314
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 803

Course ID 027506

Short Title Production: Adv. Single Camera

Long Title Production: Advanced Single Camera

Long Descr This course concentrates primarily on developing and demonstrating high-level aesthetic and production values of the video image, using advanced lighting and cinematic techniques and technologies. The students will investigate all aspects of composition including light, perception of colour, motion and composition and how these elements impact a story. Working individually and in production teams, students will re-create and create professional-level visual content for various platforms, and develop industry level production crew competencies. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 6.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 807

Course ID 027281

Short Title Interactive Design Practice

Long Title Interactive Design Practice

Long Descr This course introduces students to the rigour and demands of doing client-facing work, as well as the level of refinement expected of thesis projects. Students will be introduced to the project management cycle from proposal to funding to project delivery. Issues regarding stakeholder management, professional identity, timelines, contracts and obligations will be discussed and incorporated into the flow of the term.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 886

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

RTA 808

Course ID 027236

Short Title First Draft

Long Title First Draft

Long Descr In this course, writers will develop the first draft of a chosen piece of writing: scenes, an episode, a short story, or the first few chapters of a novel. The course will help students develop their personal practice and learn to provide one another feedback within a writer's group. Story development will involve ideation, research and the use of sources, crafting outlines, creating the 'hook', and writing query letters. By the end of the term, each participant will have a highly polished first draft of their chosen project.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 814

Course ID 027282

Short Title Interactive Design Studio

Long Title Interactive Design Studio

Long Descr This course provides students with an opportunity to synthesize the learnings acquired from foundational New Media courses towards the development of a project for a given client design-brief. Topics include client-discovery processes, brainstorming, research, planning, client-demos and sign-offs, building, testing, presentation, and documentation. Through written communication, oral presentations and hands-on making, students learn to apply their creativity to client-driven contexts.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 807

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 818

Course ID 027237

Short Title Ants, Agents and Automatons

Long Title Ants, Agents and Automatons

Long Descr Ants, Agents and Automatons examines the human fascination with machines that behave. This studio course amplifies systems thinking as a creative process while pushing back against the dominant narratives of art history. Through the long history of machine, ecological and cybernetic theories, students will engage in creative and conceptual explorations of robotic (hardware) agents, automatons and simulated systems.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 321

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 820

Course ID 027584

Short Title Game Prototyping and Testing

Long Title Game Prototyping and Testing

Long Descr In this course, students will learn how to quickly prototype their own game concepts using a variety of tools and methods. Play-testing, usability testing, and quality assurance will be used to evaluate the gameplay, visuals, and user experience. Through user testing and peer reviews, students will iteratively improve their prototypes. By the end, students will have a playable prototype of their game, with refined mechanics and design, ready for production and marketing.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 997

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 821

Course ID 024987
Short Title New Media Master Class
Long Title New Media Master Class
Long Descr This course provides students with a culminating and integrative experience in new media. This course is an advanced level course and will feature a series of special visiting lecturers who will present and discuss topics from their respective fields of expertise. Students will gain an enhanced understanding of current issues, future opportunities, and technological advances impacting the New Media art world and industry.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 82A
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 822

Course ID 027238
Short Title Interfaces for Live Performanc
Long Title Interfaces for Live Performance
Long Descr Despite the wide variety of control options for computers and video games, digital creation typically comes back to the keyboard and a pointing device (mouse, pen, touchscreen). This production-based course explores the history of unconventional controllers and digital interfaces, examines their use in a creative context, and challenges the student to design and build their own unique controller and creation - whether it be for games, music, dance, drawing, or more.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisites: RTA 321
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 824

Course ID 027239

Short Title Net Zero

Long Title Net Zero

Long Descr This course gives students the opportunity to build and reflect upon processes that creatively face global environmental health. Through discussions, research and projects students will create works that strive for net zero consumption. Can we build tangible, electronic art projects without using plugs in the wall? Can we get parts for a project without a trip to the mall? Students will explore material reclamation, dumpster diving, part scavenging and alternate energy sources.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 321

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 825

Course ID 026304

Short Title Global Exp. Int. - New Media

Long Title Global Experiential Intensive - New Media

Long Descr Students travel to cities such as Amsterdam, Berlin, Banff, Montreal or London where they tour studios, visit exhibitions, meet with new media artists and designers, participate in festivals, or work on collaborative projects to gain a deeper understanding of their field of practice. Coursework includes preliminary research and a post-trip analysis of a specific aspect of new media practice and the role it plays within the broader new media ecosystem. (Tuition doesn't include travel costs). See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes International Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 828

Course ID 026864

Short Title Special Topics in Game Design

Long Title Special Topics in Game Design

Long Descr This course will allow students to explore leading-edge research, developments and projects in video game design. This workshop will respond to ongoing research or creative work of the instructor. Students will be active participants in the design, development and prediction of the accepted projects.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 928

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 830

Course ID 026296
Short Title Co-Lab
Long Title Co-Lab
Long Descr In this advanced studio course, students partner with mentors from a cultural institution to develop real-world solutions to creative challenges. An emphasis will be placed on the collaborative strategies for team based work, iterative design processes and critical evaluation. See teaching department for consent criteria.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Experiential Learning, External Project
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 832

Course ID 026553
Short Title Cybernetics Body Centric Tech
Long Title Cybernetics and Body Centric Technologies
Long Descr This studio course will examine how emerging wearable technologies such as e-textiles and smart materials are influencing the landscape of creative inquiry. From cyborgs and space travel to fashion and fitness, students will explore creating body-centric technologies that extend and augment the human form.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 835

Course ID 026297
Short Title Media and Museums
Long Title Media and Museums
Long Descr Media surrounds and permeates today's museum. The public discovers events and accesses collections online. The visitor uses audio and interactive digital information to guide their visit and enable accessibility. Exhibitions often feature AR, VR or special-purpose video. In short, media creates an interface between the institution and its audiences. In this course, students will learn about museum communication and develop the critical and design skills relevant to the creation of media-based projects that support it.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 837

Course ID 026865
Short Title Live Audio Production
Long Title Live Audio Production
Long Descr Students extend and develop their knowledge of live sound scenarios, technology, and workflows in this advanced audio course. Students plan and execute live sound solutions for film productions, live events, broadcasts, and installations. This course develops advanced competencies in developing front-of-house, monitoring, communication, and live-recording audio systems.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisites: RTA 311
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 838

Course ID 026545

Short Title Generative Processes

Long Title Generative Processes

Long Descr This studio course will explore the role of generative algorithmic approaches in New Media artworks. Processes of randomization, feedback, behaviour, mapping and emergence will be related to meaning and structure through the construction of New Media experiences. Students will deepen their understanding of presentation skills and professional practice through the development of individual and collaborative artworks.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 222 or FPN 513 or FCD 222; Antirequisite: RTA 959

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 840

Course ID 026298
Short Title Esports
Long Title Esports
Long Descr This course will explore the rapidly expanding world of Esports. By way of lectures, students will examine different elements of Esports, such as culture, multi-platform streaming, gaming development, gaming theory, online communities and the impact of Esports by and via media. Esports will emphasize the impact of the globalization and commercialization of Esports on the traditional broadcast industry.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 842

Course ID 026546
Short Title Data as Material
Long Title Data as Material
Long Descr This studio course will examine how data can be used as a raw material for creative expression. Notions of data capture, storage, filtering, analysis as well as representation strategies will be related to data-driven art practice and its cultural significance. Students will deepen their understanding of presentation skills and professional practice through the development of individual and collaborative artworks.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 222 or FPN 513 or FCD 222; Antirequisite: RTA 959
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 844

Course ID 026551

Short Title Sport in Film

Long Title Sport in Film

Long Descr Sport is one of the most popular and commercial aspects of culture in our society. This course traces the history and aesthetics of sports in film and how it intersects with ethics, race, gender, orientation and dis/ability issues. Students will critically explore a variety of representations and topics that can be found in some of our greatest sports films to date. Analysis of selected films and themes will reflect how sport is used to examine social, political and cultural spheres.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 845

Course ID 026299
Short Title Producing the Olympics
Long Title Producing the Olympics
Long Descr The Olympics are the most significant sales and marketing opportunity as well as the most complex media event in the world. Beginning with the history of the creation and evolution of the Games and exploring the process for bidding to host, produce, broadcast and participate in the Olympics, students will deepen their understanding of the players involved, areas for employment, and debates about whether projects like the Olympics can even be sustainable in the future.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 211
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 847

Course ID 027240
Short Title Artif. Intel. - Music and Audi
Long Title Artificial Intelligence - Music and Audio
Long Descr In this course, students will learn the fundamentals of artificial intelligence and machine learning that can be used to work with musical audio, human computer interaction, and other real time data events. This course will focus on the creation of algorithms for live performance practices which can be directly employed in creating new real time systems for the arts. Students will apply these frameworks through a series of studio lab workshops and assignments.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 848

Course ID 027043

Short Title Esports and Online Streaming

Long Title Esports and Online Streaming Production

Long Descr This production lab course scaffolds an understanding of the online broadcast ecosystem as it pertains to the production of live content on contemporary online streaming platforms. Through the development and production of live streams for Esport and other events, students develop the skills of an online broadcast technical producer. Students develop practical skills through hands-on application of contemporary virtual studio production techniques and personal broadcast technology, allowing them to realize a fully-capable production studio in their own homes.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 850

Course ID 026300

Short Title Long-Form Sports Feat. Writing

Long Title Long-Form Sports Feature Writing

Long Descr This course will equip students with tools necessary to identify, research, plan, and create long-form feature stories that focus on critical issues from across the vast landscape of sport media. It will help students deepen their critical thinking, scholarly research, and interview skills. Course content and research assignments will explore key issues in sport, such as inclusion, diversity, hyper-masculinity, mental health and addiction.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 233

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 854

Course ID 026548

Short Title Live Radio Broadcasting

Long Title Live Radio Broadcasting

Long Descr This course focuses on developing content for live radio and executing live-to-air broadcasts. Through a combination of lecture, workshop, and live assignments, students hone skills in researching, writing, hosting and vocal performance, live studio operations, and delivering engaging content for various audiences and formats.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 974

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 855

Course ID 026301

Short Title The Athlete's Perspective

Long Title The Athlete's Perspective

Long Descr This course explores the viewpoints of athletes as it relates to their sport, sport organization, and media from a sport media theoretical framework. As both the producer and consumer of a sporting event, athletes are a unique stakeholder. Students will examine the perspectives of athletes as it relates to media, brand development, and how media ultimately influences performances. Incorporating opportunities for experiential learning, students will critically assess the perspectives of athletes.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 856

Course ID 027283

Short Title Strategies Interactive Design

Long Title Strategies in Interactive Design

Long Descr The field of interactive experience design includes opportunities in entertainment, advertising, education, and healthcare. Through case-studies, guest-lectures, project breakdowns, and domain-specific readings, students will explore the process and production-techniques involved in interactive design for applied project development.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 858

Course ID 026549

Short Title Music Production

Long Title Music Production

Long Descr Building on the basic and intermediate training in the first and second years of the program, this course is an advanced masterclass in music production. The course develops a foundation of recording sessions with live musicians and multi-track processes as well as digital composition and instrumentation techniques including synthesized, sampled, and virtual instruments. Beyond recording, students develop advanced techniques in overdubbing, mixing, signal-processing, and mastering.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 311

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 860

Course ID 026302

Short Title Selected Topics in Sport Media

Long Title Selected Topics in Sport Media

Long Descr Topics explored in this course will be determined by available faculty expertise, student interest, and curricular need. Registration may be limited to students in a specific year of the program and may require the Instructor's permission or a pre-requisite at the Department's discretion. Enrolment numbers may also be limited. The Department will also consider student proposals for areas of study brought to the Faculty through the School Council. May not be offered every year. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics 1. Future of Sport Leadership and Innovation
2. We The North: Basketball in Media

RTA 863

Course ID 026866

Short Title Creative AI

Long Title Creative AI

Long Descr Students learn the basic concepts of artificial intelligence and engage in hands-on AI assignments designed to deepen understanding and explore the applications of artificial intelligence in the creative industries. The course includes pitching exercises and supports students in the creation of a plan for a new venture that innovatively applies AI to an industry problem. AI assignments are designed for technical novices; supplemental exercises are provided for those interested in learning more advanced techniques.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics**RTA 864**

Course ID 026550

Short Title Immersive and Interactive Aud

Long Title Immersive and Interactive Audio

Long Descr In this advanced audio course, students develop a foundation of mixing techniques for cinematic and broadcast surround formats. Moving beyond fixed channel configurations, students create fully immersive spatial audio experiences for fixed perspectives and six degrees of freedom. Students add a layer of interactivity, creating soundtracks that respond to the movements and actions of their audience. This course explores immersive and interactive soundtrack production for film, television, interactive, game, and XR media applications.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 311 or RTA 867

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 865

Course ID 026303

Short Title Exploring Virtual Environments

Long Title Exploring Virtual Environments

Long Descr This course surveys the application of game engines for the creation of virtual environments both in a studio context and on screen. Students will be introduced to important issues relating to the experience of virtual spaces through evaluation of creative projects, products and related research. Students will learn to manipulate visual scripts or blueprints, model and animate objects, create environments and terrains, design interactions, manage assets and rendering.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 103

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 867

Course ID 027042

Short Title Game Engines

Long Title Game Engines

Long Descr Video game development engines have exploded in popularity and flexibility. Their systems have become so ubiquitous and dynamic that they allow for varying novel uses and adaptations. This course will introduce students to the fundamentals of navigating this software and creating virtual spaces for use in a variety of industries. Students will learn to model objects, environments, and visual effects using a current game engine.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Lab Work

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 870

Course ID 026305

Short Title Global Exp. Int. - Sport Media

Long Title Global Experiential Intensive - Sport Media

Long Descr The course offers an immersive experience for students outside of Canada. Students will study sport media and management operations of professional and/or amateur sport broadcasters and organizations hosted by a foreign university. Students will be expected to pay for travel and accommodations. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent	Department Consent Required
Drop Consent	No Special Consent Required
Dynamic Date	TRANSITION
Grd Basis	Graded
Hegis Code	
GPA Weight	1.00/1.00
Billing Units	1.0
Course Count	1.0
Repeat for Credit	N
Total Completions	1
Course Topics	

RTA 880

Course ID 027509

Short Title Youth and Media

Long Title Youth and Media

Long Descr What are the roles of media and technology in young people's lives? This course explores foundational concepts of media/cultural, educational, and childhood studies and considers topics such as identity and development, media literacy, social and cultural impacts, and youth-specific media production practices. Coursework includes analysis of media produced for young audiences; engagement with guest speakers from industry; and collaboration and experimentation to co-create more resonant and inclusive content and media experiences.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 886

Course ID 027041

Short Title Intro to Studio Practice

Long Title Intro to Studio Practice

Long Descr This course provides students with an opportunity to synthesize the learnings acquired from foundational New Media courses towards the development of a self-directed project. Topics include brainstorming, research, planning, building, testing, presentation, and documentation. Through written communication, oral presentations and hands-on making, students develop their individual creative voice.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 867 or RTA 321 or RTA 322

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 888

Course ID 026900

Short Title Media Production Internship

Long Title Media Production Internship

Long Descr With faculty support, students find themselves a 120-hour intensive internship in the media, media production and related industries. Internships are subject to faculty approval. Students develop personal contracts with industry mentors to carry out significant research or gain industry work experience off campus. The internship is intended to encourage students to explore their particular career interests. Internships may be completed on a part-time basis throughout the 4th year with faculty consent (see teaching department for consent criteria).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 890

Course ID 027502
Short Title AI and the Environment
Long Title AI and the Environment
Long Descr This course offers a comprehensive exploration of the multifaceted impact of artificial intelligence (AI), and media on the environment. By integrating the frameworks of ecomedia and metaliteracy, students will critically analyze the complex interplay between technology, culture, and the environment. Through in-depth discussions, hands-on projects, and collaborative research, students will gain a deep understanding of the ethical, cultural, and environmental dimensions of these technological phenomena.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 891

Course ID 027284
Short Title Games Industry and Trends
Long Title Games Industry and Trends
Long Descr Starting with an understanding of the fundamentals of innovation in game design, this course seeks an understanding of how innovators have redefined game design throughout history. This course will take a look at some of the past and present trends in video games, and critically approach some of the trends as part of the discourse surrounding the video games industry.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 893

Course ID 025231

Short Title Social Justice Media

Long Title Social Justice Media: Innovators, Creators

Long Descr Most of us are online most of the time. How do marginalized communities fare in this virtual space? This course will present an exciting roster of media artists/theorists from Aboriginal, LGBT, feminist and racialized communities, who use research and creation to forge alternate discourses and visual/virtual worlds. We will also engage with art and theory on social justice media and activism.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 902

Course ID 024988
Short Title Social Media
Long Title Social Media
Long Descr Students will learn how to leverage established and emerging social media platforms for specific purposes such as marketing, storytelling, research, branding, collaboration, etc. Through case studies and hands-on practice, students will gain an understanding of social media strategy, metrics, and best practices. The effects of social media on storytelling, media production, audiences and culture will be explored.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Antirequisite: RTA 992
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 903

Course ID 001153
Short Title News Current Affairs Theory
Long Title News and Current Affairs Theory
Long Descr News as entertainment information, satire, social instructor: audiences interact with the news in many ways. We look critically at ideas like discourse, news value and news filters, and then learn scholarly tools for analyzing news and its audiences. From radio to tabloid journals to E-zines to Twitter, we open up the idea of news in the 21st century, and think about its history, meanings, and future. War news and digital media are a particular focus.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Antirequisites: JRN 402 and NNS 402
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 905

Course ID 024647

Short Title History and Culture Pop Music

Long Title History and Culture of Popular Music

Long Descr This course will examine the history and development of popular music in Canada, the US, and the UK, from the 1950's through to the present. Students will study popular music, along with the performers, labels, and key individuals behind the scenes who made it all happen. The goal of the course is to examine popular music through the decades in musical, cultural, political, and industrial contexts.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: MUS 505

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 906

Course ID 001176
Short Title Marketing Media Professionals
Long Title Marketing for Media Professionals
Long Descr In this course, students learn the foundational skills of marketing including concepts relating to branding, the marketing mix, and integrated marketing and communication, including digital media promotional strategies and tactics. Students will learn how to take a product to market via multiple marketing and sales distribution channels. These concepts will be understood in the context of media product and thus better appreciating the importance of assuming a marketing mind set while pursuing any aspect of their media work.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 315; Antirequisite: MKT 100
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 907

Course ID 024793
Short Title Sound Media
Long Title Sound Media
Long Descr From Edison's first recordings and Fessenden's first broadcast of the human voice to contemporary practices of mashup and podcasts, sound media are ubiquitous in our culture. This course explores historic and contemporary practice in sound media, including screen sound, radio, sound art, soundscape, music, sonic branding, sonic interactive design and noise.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 908

Course ID 003578

Short Title Business of Producing I

Long Title Business of Producing I

Long Descr From the vantage point of the independent producer, students study the business and legal aspects of independent productions. Students examine how producers work with broadcasters, content creators, internet channels, interactive and transmedia platforms, funding agencies and financiers. Students also explore the business aspects of pitching (selling), developing, financing, producing, post-production and commercial exploitation/distribution of creative media properties.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 909

Course ID 005014

Short Title Business of Producing II

Long Title Business of Producing II

Long Descr This course builds on executive producing skills developed in RTA 908/MP 8908. Students form teams to develop the creative, financing, production, and business materials necessary for a complete series proposal for an independent production. These proposals will be competitively pitched to a panel of broadcasters and producers. This course is hands-on with creative, budgetary and business workshops and is intended for those students interested in creating and executive producing television and related transmedia projects.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 908

Equivalencies

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 910

Course ID 002232

Short Title Production Management

Long Title Production Management

Long Descr This course focuses on the role of the production manager in film and television. Students will become acquainted with all aspects of a production: development; pre-production; production; post-production. Topics will include legal aspects, financing, insurance, script breakdown and scheduling, budgeting, accounting and cost reports, location management, talent and crew unions, contracts, reporting mechanisms and relevant forms and paperwork as well as a review of key production personnel job descriptions and tips on getting hired.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 315

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 911

Course ID 024989

Short Title Directing and Performance

Long Title Directing and Performance

Long Descr A general introduction to acting and directing theory and practice. Through lectures, workshops, scene deconstructions and screenings, culminating in a final production experience students learn effective strategies to bring the scripted page to the screen. Students also learn how to create and improvise characters within a limited time scale, study principles of voice, movement and basics of script break-down, blocking for actors and cameras and how lighting, audio and music contribute to mise-en-scène.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 313 or RTA 314

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 912

Course ID 024990
Short Title Media Audiences
Long Title Media Audiences
Long Descr This course focuses on the relationship between popular media platforms and their audiences. It surveys the ways scholars and cultural critics conceptualise and research various media audiences and introduces students to a variety of research methods central to understanding, evaluating, and measuring audiences. Students do audience research and assess the content delivery and audience engagement strategies of existing media channels, to develop skills essential to understanding how to market their own media productions.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Antirequisite: FCD 912
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 913

Course ID 002384
Short Title Media Entrepreneurship
Long Title Media Entrepreneurship
Long Descr In an ever changing industry media graduates must look beyond salaried employment in the corporate or public sector. This course assists media students to develop entrepreneurial options for themselves in the media industry, focusing on growth-oriented business venturing. In the first half of the course, students are introduced to entrepreneurship and business venturing. In the second half of the course, each student develops a business plan for a media startup. (Formerly BDC 913).

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 315
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 915

Course ID 002185

Short Title Legal Issues in Media

Long Title Legal Issues in Media

Long Descr This course will provide students with a deeper understanding of the concepts and legal processes inherent in the business of broadcasting and communications. Topics to be covered include copyright, freedom of expression, contracts, clearance of rights, defamation, and legal drafting. Issues in entertainment law will also be reviewed, as will government regulation of the broadcasting and multimedia industries.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 315

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 918

Course ID 005447

Short Title Ethics in Media

Long Title Ethics in Media

Long Descr This course explores ethical and legal case studies in a business context, analyzing problems that arise in typical broadcasting and new media environments. The student's responsibility to society and the ethical choices they will be required to make are compared to the legal framework (both regulatory and statutory) within which they will be working.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: FCD 918

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 920

Course ID 024367

Short Title Visual Storytelling:Video Prod

Long Title Visual Storytelling: Video Production

Long Descr This course will introduce the production techniques of single-camera video as used in television and other screen-based media. Students will build skills in designing video pieces from beginning to end: pre-production, on location shooting, and post-production editing and finishing.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisites: FCD 920, RTA 106, RTA 107, RTA 108, RTA 201, RTA 243

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 921

Course ID 000123
Short Title Audio Technical Theory
Long Title Audio Technical Theory
Long Descr This advanced audio course is an exploration of audio technical theory. The course covers modern audio practice as it applies to sound recording studios, live sound and sound reinforcement systems, acoustics and room and studio design, electronic and digital circuits and systems, computer applications in audio as well as digital signal processing and compression systems and technology.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 311
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 923

Course ID 024994
Short Title Videogame Narrative
Long Title Videogame Narrative
Long Descr In this course, students develop the skills and understanding needed to write sophisticated and emotionally involving video games. Students consider the strengths and limitations of the video game form, how to develop a resonant concept and deep characters, how to integrate game-play into a story, and how to write for more non-linear and abstract games.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 925

Course ID 024995
Short Title Making Objects
Long Title Making Objects
Long Descr This course will introduce students to basic material practices and physical object production. Students will gain the necessary skills to model, design and build physical entities. Students will be introduced to a variety of fabricating techniques as well as a range of materials. Projects will challenge students to work at a variety of scales and within several contexts. Individual and group projects will require development of personal and team based production skills. See teaching department for consent criteria.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies

Attributes Lab Work, Studio
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 927

Course ID 024289
Short Title Business of Music I
Long Title Business of Music I
Long Descr This course explores the history of the music business, music industry organization and the roles of record companies, publishers, songwriters, unions and managers. Topics include A and R, marketing, promotion, sales, business affairs, finance and the use of music in film, TV, and advertising.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 928

Course ID 024292

Short Title Introduction to Game Design

Long Title Introduction to Game Design

Long Descr This course offers an introduction to the core elements of game design -- game world, character, interactivity, navigation and the mechanics of gameplay. It provides students with the opportunity to develop creative ideas for personal game projects. Using an iterative design process that involves visual and audience research, paper and digital prototyping, and user testing, students will complete a game design document suitable for further development in production courses, or independently.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 929

Course ID 024996

Short Title New Narrative Forms

Long Title New Narrative Forms

Long Descr In this studio course, students develop interactive, nonlinear and multi-platform narratives that push the boundaries of storytelling and audience engagement. Topics explored include dissecting and updating the classical narrative arc, user experience within narratives, rapid prototyping, playtesting and iteration, and the use of games, traditional media, and "real" space to tell compelling stories.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 930

Course ID 024997

Short Title Social Practices Hybrid Media

Long Title Social Practices in Hybrid Media Spaces

Long Descr This course builds upon knowledge acquired in RTA 902 - Social Media. Students will examine and reflect upon the impact virtual environments, such as social media and VR, are having on our relationship to space and on how we experience social life. Through research projects that integrate readings, in class discussion, and field research, students will examine how our social practices are evolving within the hybrid spaces that social media and other virtual environments create.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 902

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 933

Course ID 024999

Short Title Hacking/DIY/Open Source Studio

Long Title Hacking, DIY and Open Source Studio

Long Descr In this studio course, students will develop DIY projects that explore solutions to challenges posed by our toxic ways of life. Students will learn about circular cycles and naturally sustainable processes and experiment with ways to embed them in their work. Projects may range from exploring biodegradable materials, household waste as raw material, up-cycling strategies, or using open source technologies to develop a system that participates in solving a local problem (climate, social, mental health, etc.).

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Research Project, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 934

Course ID 025000

Short Title Virtual Identities Communities

Long Title Virtual Identities and Communities

Long Descr This survey course examines the role of virtual environments in reshaping early 21st century notions of identity, communities and organizations. Through research projects, students analyze how these practices have altered the nature of mainstream society and question the future of western culture.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 936

Course ID 025002
Short Title The Business of Art
Long Title The Business of Art
Long Descr This course provides a framework for students to apply their creative skills to a business context. The course introduces students to the fundamentals of running a business in the creative fields by covering topics such as marketing, accounting, employment and mental health. Grounded in case studies and real world examples, strategy and operations will be considered: making choices and building the systems it takes to make your passion a business, including non-profits.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 937

Course ID 024291
Short Title Business of Music II
Long Title Business of Music II
Long Descr Expanding upon the subject matter of Business of Music I, this course continues the examination of the inner workings of the music recording, publishing and management industries. Students concentrate on business models and practices, in-depth analysis of music industry contracts with a focus on emerging marketing and promotion tools and techniques. Students work concurrently with real artists, developing various marketing artifacts, culminating in a term-end public presentation of their selected artist.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 927
Equivalencies
Attributes External Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 938

Course ID 025003

Short Title Digital Popular Cultures

Long Title Digital Popular Cultures

Long Descr A critical look at the defining digital technologies and transmedia content of popular culture: social media; mobile media; online fandom; gaming; pirating/hacking; open source software; new audience practices for online/streaming television. Using a cultural studies approach, students will read a wide range of texts examining the everyday practices and interactive possibilities of digital popular culture, with attention to presencing, archiving, searching, and new forms of community via digital technologies.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 939

Course ID 025004

Short Title Indigenous Media

Long Title Indigenous Media

Long Descr This course explores Indigenous media art in the context of the major political and social discourses currently informing contemporary Indigenous communities. Through screenings, readings and guest artists we will examine critically engaged community-based art practices in the context of Indigenous aesthetics. Two-spirit, gender, class and race issues will be seen through the lens of Indigenous artists. The course will compare the function of art from an Indigenous worldview with that of a Western one.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Land-based Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 940

Course ID 023222

Short Title Canadian Televisual Studies

Long Title Canadian Televisual Studies

Long Descr This theory-based course comprises a broad-ranging and multi-genre look at Canadian media, with a particular focus on television content from the 1960s to the 21st century, including ways that audiences interact with national broadcasting. We will also examine digital technologies, global discourses of runaway production, and cross-border export /franchise, with a critical look at national myths and practices in the digital era. (Formerly BDC 924).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 941

Course ID 004374

Short Title Dramatic Writing

Long Title Dramatic Writing

Long Descr This course demystifies the process of writing for the screen and encourages students to find their unique dramatic voice by writing an original script. Students analyze principles of dramatic storytelling and current dramas at the script level. Using story editing exercises, students learn how to structure a story, build dramatic tension and craft moving characters. By the end of the course, students develop an appreciation of the nature and purpose of drama.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 212

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 943

Course ID 003869
Short Title Comedy Writing
Long Title Comedy Writing
Long Descr This course covers the fundamentals of comedy writing with special focus on the techniques of writing comedy for television and the web with an emphasis on sketches and sitcoms. Students take part in story editing exercises, designed to simulate industry practices. This course's key goal is to develop students' creative and comic voice in their writing.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisites: RTA 102 and RTA 212
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 944

Course ID 000661
Short Title Writing for Animation
Long Title Writing for Animation
Long Descr This course is designed to cover the fundamentals of writing for animated series designed for television and other platforms. Students will learn the language and process of writing for animation and consider the rich creative history of animation. Students will be required to create a fully realized animated script by the end of the semester.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisites: RTA 212
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 945

Course ID 000581
Short Title Writing Factual and Reality
Long Title Writing for Factual and Reality Programs
Long Descr In this course students learn the story chasing/development, writing techniques and production practices related to lifestyle, current affairs, science, business, entertainment and "reality" programming. Students learn how to shape their research, found material, interviews, narration, b-roll and stills into coherent and emotionally engaging stories while working within tight constraints of time, genre and format. Students also analyze the ethical dilemmas and social trends that fact-based and reality programming represent.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes Research Project, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 946

Course ID 025011
Short Title Issues New Media Theory
Long Title Issues in New Media Theory/History
Long Descr This course will take on different historical and critical approaches to technology and creative practice, looking at mechanical, electronic and digital/interactive platforms. Potential topics to be explored: amateur versus professional practices, creative media practice and domestic space, personal history and media memory, software studies, affect theory and technology, social media and social theory.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 3
Course Topics

RTA 948

Course ID 024250

Short Title Interactive Spaces

Long Title Interactive Spaces

Long Descr Interactive Spaces builds upon and extends the fundamentals introduced in Intro to Computational Art. In this course, scripting and programming skills will be developed and integrated with interaction design skills. Students will produce a variety of experiences based on several modes of interactivity. Emphasis is placed on the production of interactive systems that engage participants through unique and dynamic experiences.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 222 or FCD 222 or FPN 513

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 949

Course ID 025013
Short Title Directed Study
Long Title Directed Study
Long Descr The Directed Study course makes it possible for a student to work on an independent research project under the supervision of a faculty member. The project should either explore a topic which is not usually covered in the curriculum or propose a more in-depth study of topic covered in an existing course. It is the student's responsibility to identify the topic, develop an appropriate research plan and obtain approval for undertaking a Directed Study. See teaching department for consent criteria.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes Research Project
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 950

Course ID 024287
Short Title Selected Topics in Media
Long Title Selected Topics in Media
Long Descr Topics explored in this course will be determined by available faculty expertise, student interest, and curricular need. Registration may be limited to students in a specific year of the program and may require the Instructor's permission or a prerequisite at the Department's discretion. Enrolment numbers may also be limited. The Department will also consider student proposals for areas of study brought to the Faculty through the Departmental Council. May not be offered every year. See teaching department for consent criteria.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 3
Course Topics 1. AI for the Creative

2. E-Sport Production
3. Fashion Live Event
4. First Draft Writers Workshop
5. Equity, Ethics and Inclusion in Media
6. Deconstructing Drake and The Weeknd
7. Music and AI
8. Media, Youth and Co-Creation
9. Intermediate Virtual Production
10. Administration and Planning

RTA 951

Course ID 003875

Short Title Presentation I

Long Title Presentation I

Long Descr Students will develop their on-air presentation skills. They will present different styles of stories on camera and learn interviewing, reporting and hosting skills both in the studio and in the field.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 243 and RTA 213; Antirequisite: RTA 236

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 953

Course ID 024254
Short Title Mobility and Mixed Reality
Long Title Mobility and Mixed Reality
Long Descr This course engages with mobile technologies and their impact on new media art practice through a discussion of contemporary artworks as well as hands-on exercises. This course explores how mobile technologies and mixed reality blur the boundaries between physical and virtual spaces, redefining the relationship we have to interfaces and places. Emphasis will be placed on the production of new participatory experiences focused on physical or virtual locations, boundaries and topologies.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 867 or RTA 865
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 954

Course ID 024255
Short Title Empathy Machines
Long Title Empathy Machines
Long Descr This production course continues upon and extends the fundamentals introduced in Intro to Tangible Media. It emphasizes the role of the interface as a structure for communication. This course examines how inputs and outputs are mediated through the design of physical artistic interfaces. Students will develop, produce and reflect upon tangible works that incorporate elements of traditional, hybridized and physical systems. This course will combine electronics and embedded programming techniques.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 321
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 955

Course ID 005580

Short Title Sports Broadcasting

Long Title Sports Broadcasting

Long Descr This course examines the programming philosophy and production of sports programs. The course explores different types of programming including feature production, sports journalism, live-event coverage and interactive Web-based production. It will discuss the behind the scenes responsibilities of executives, editorial staff and technical crews, as well as on air-performance and visual presentation in both traditional and interactive environments. Using this knowledge, students will produce a sports feature and a live production. (Formerly BDC 955).

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 313 or RTA 314

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 956

Course ID 002997
Short Title Children's Programming
Long Title Children's Programming
Long Descr Students examine children's developmental stages, interests and needs, and study contemporary children's television techniques and the influence media has on kids' lives. The course explores societal and regulatory forces that influence children's programming with guest speakers addressing current issues in the industry. Students conduct original research into media intended for children and adolescents and, with the instructor's permission, may produce a short creative work to demonstrate their research.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Research Project, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 957

Course ID 004672
Short Title Documentary Production
Long Title Documentary Production
Long Descr This course provides an opportunity for students to produce a documentary short subject, building on key theoretical concepts and storytelling skills. Students work to produce an original documentary. Students develop basic competencies in documentary pre-production, production and post-production practices and create a trans-media strategy to develop the documentary across other media platforms.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisites: RTA 311 or RTA 312 or RTA 313 or RTA 314 or RTA 234;
 Antirequisite: RTA 994
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 958

Course ID 025055

Short Title Networked Art

Long Title Networked Art

Long Descr This advanced production studio will introduce students to methods for making art using networks to construct meaning. Mail art, ubiquitous computing, the internet of things and the mobile individual serve as points of departure for creative explorations into social objects and networked spaces. This course provides students the opportunity to blend strategies from tangible media, code based and material practices.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: (RTA 222 or FCD 222 or FPN 513) and RTA 321

Equivalencies

Attributes Simulation, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 960

Course ID 024288

Short Title Int'l Media Co-production

Long Title International Media Co-production

Long Descr To understand and effectively communicate stories about our world, storytellers must be able to see beyond their own borders. Students will work with partner universities from around the world to produce live, international current affairs shows that are informative, artistic and entertaining. This involves developing the theme and look of the show from research, to shooting and editing stories, finding interview guests, etc. Learn about the business of international production and co-production through lectures by professors from other universities.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 311 or RTA 313 or RTA 314 or RTA 312

Equivalencies

Attributes External Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 961

Course ID 000249

Short Title 2-D and Object Animation

Long Title 2-D and Object Animation

Long Descr This course is an introduction to the world of 2-D animation and stop-frame object animation. It will include discussion of the history and aesthetic aspects of animation and also allow students to produce their own pieces. Equipment and software for simple animated projects will be introduced, and film, video, new media and interactive forms of delivery will be discussed.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 201 or RTA 243

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 962

Course ID 025014

Short Title Interaction Design

Long Title Interaction Design

Long Descr In this course, students will learn and define modes of interactivity that are available to create experiences and the qualities required to design interesting interactions. The course will examine the history and development of the dialogue surrounding the modern idea of interaction from its influences in theatre, performance, and kinetic sculpture. Students will also explore creative applications of communication paradigms, including the design implications of alternative modalities and practices with the changing cultures of presentation-reception.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Antirequisite: FCD 962

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 963

Course ID 001219
Short Title Web Design
Long Title Web Design
Long Descr This course explores graphic and web design from an aesthetic and functional point of view. Students will learn about the software and technology needed to acquire, manipulate and render effective visual images, and will experience the planning, production, and launch of a web site, using the latest web design and management software. Designing for human usability will be discussed as well as limitations of technology in order to maximize the impact of the creative material.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 103; Antirequisites: FCD 362, GCM 362
Equivalencies

Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 965

Course ID 025007
Short Title Advanced New Media Topics
Long Title Advanced New Media Topics
Long Descr This course will allow students to explore leading-edge research, developments and projects in new media. New media practitioners and researchers will be encouraged to submit proposals for this workshop. Collaborative and community-based projects will also be actively sought and encouraged. The particular structure of the workshop will be responsive to the nature of the ongoing projects but the students will be active participants in the design, development and prediction of the accepted projects. See teaching department for consent criteria.

Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites
Equivalencies

Attributes Community-based Learning, Studio
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit Y
Total Completions 3

Course Topics 1. Electronic Device Design
2. Ants, Agents, and Automaton

RTA 966

Course ID 025006

Short Title Cooperative Internship

Long Title Cooperative Internship

Long Descr This course gives students the opportunity to work in professional production situations and settings which provide them with professional experience with the medium/media of choice. All internships are subject to departmental approval in advance. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites
Equivalencies

Attributes Co-operative Internship
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 968

Course ID 025053

Short Title Emerging New Media Practices

Long Title Emerging New Media Practices

Long Descr Through hands-on, participatory and practice based strategies this course will explore how DIY culture and rapidly changing technological platforms expand, alter and enhance personal practice. By focusing on strands of this new web, this course will examine how new and emerging technologies can be incorporated into creative practice. Students will develop strategies for adopting new methods and materials and reflect upon how new practices inspire or challenge them.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 321

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit Y

Total Completions 3

Course Topics

RTA 969

Course ID 000498

Short Title Live Event Technical Producing

Long Title Live Event Technical Producing

Long Descr An advanced course in television technical producing, this course is a continuation of technical production knowledge obtained in previous context and craft courses in television (both multicamera and EFP). Students will explore large live-event coverage (sports, elections, music specials, awards shows), and tours will be arranged to technical production facilities in the Toronto area. The course culminates with a live teleproduction at the end of the semester. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes External Project, Studio

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 970

Course ID 003669

Short Title Lighting Grip and Effects Spec

Long Title Lighting, Grip and Effects Specialty

Long Descr Lighting and special effects technicians work behind the scenes to add realism or dramatic effect to a television production. This course will engage the student in theoretical and practical aspects of this element of production. Emphasis will be on the aesthetics, professionalism, discipline, technical ability, equipment and safety considerations necessary to achieve the desired results.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 313 or RTA 314 or RTA 234

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 971

Course ID 002460

Short Title Audio Post and Sound Design

Long Title Audio Post Production and Sound Design

Long Descr This course will introduce students to the creative and technical aspects of creating a soundtrack for the moving image. Through a combination of lecture, screenings, discussion, and practical workshop modes, students will learn about the audio post production process, including dialog recording and replacement (ADR), Foley and sound effects editing, music and score, and mixing techniques.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 311 or (RTA 104 and RTA 985)

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 972

Course ID 003363

Short Title Sound Synthesis

Long Title Sound Synthesis

Long Descr Students explore practices and principles of analog and digital sound synthesis, their historic origins, related audio equipment and applications, theories of sound samplers, algorithmic composition, synthesizers and sequencers, computer music, digital signal processing, computer synchronization, and MIDI applications in sound synthesis and recording production. Students apply these frameworks in studio lab workshops and assignments.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 973

Course ID 004949

Short Title Independent Production

Long Title Independent Production

Long Descr In this course senior students produce professional level audio, video or new media projects following a carefully designed planning process. This course is for that individual student who wishes to stretch their technical, organizational and, most importantly, creative skills on a project that does not fit within the constraints of the fourth year Master Thesis.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisite: RTA 311 or RTA 312 or RTA 313 or RTA 314

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 974

Course ID 001483

Short Title Radio Broadcasting

Long Title Radio Broadcasting

Long Descr Students learn about commercial radio broadcasting. Audience research, radio formats, advertising, and imaging are explored as well as programming and music scheduling strategies. Students practice their skills in these areas by planning and producing content that reflects various formats and target demographics.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 104

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 975

Course ID 002244
Short Title Video Comp. and Visual Effects
Long Title Video Compositing and Visual Effects
Long Descr Many of the video images that appear on our screens are created, refined, or augmented using visual effects. In this course, students will become familiar with a range of essential image treatments used for compositing, rendering, matte painting, motion capture, and image processing.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 312 or RTA 313 or RTA 314
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 976

Course ID 004203
Short Title Broadcast Journalism
Long Title Broadcast Journalism
Long Descr In this course, students will learn foundational aspects of broadcast journalism and build hands-on skills in news gathering and reporting for radio and TV. Students will learn what makes a story 'newsworthy,' news ethics, how to write broadcast news stories, researching, fact-checking, gathering actualities and b-roll, and line-up editing. Students will prepare and execute live news reports regularly as part of the course evaluation.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisites: RTA 313 or RTA 314; Antirequisite: RTA 233
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 978

Course ID 003192
Short Title Editing Specialty
Long Title Editing Specialty
Long Descr This is an in-depth course designed to provide a thorough understanding of video editing techniques and processes. Through exercises, the process is followed from the initial planning stages to the final edit session. Topics covered include aesthetics and emotion, the importance of audio in video productions, story structure and the editing different genres. Students apply this knowledge to execute a series of projects in a professional editing environment.
Academic Org RTA School of Media
Components Laboratory: 3.00
Requisites Prerequisite: RTA 312 or RTA 313 or RTA 314 or RTA 234
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 979

Course ID 025029
Short Title Colour Grading and Finishing
Long Title Colour Grading and Finishing
Long Descr Building on prior experience of video production and post production, students develop a functional understanding of digital colour correction and finishing. Through lectures, demonstrations, workshopping, and applied lab exercises, students explore colour theory and its application in video storytelling. Through the development of skills in post-production protocol, planning for post production, and advanced post workflows, the course drives towards competencies in online editorial conforming, colour correction, and final delivery.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: RTA 313 or RTA 314 or RTA 234
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 985

Course ID 025016

Short Title Audio for Media Producers

Long Title Audio for Media Producers

Long Descr A great production requires great sound. In this course, designed for students primarily interested in visual and digital media, students learn various techniques for capturing sound on set and in the field, as well as post-production editing and mixing techniques for a variety of screen-based media. Creative, technical, and theoretical aspects of sound design are also explored.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Field Studies, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 986

Course ID 025008
Short Title Media for Int'l Development
Long Title Media for International Development
Long Descr Students will learn about international development, and the role that media plays in it, through both classroom work and travel abroad to engage in a community development project. Depending on the proposed project, students may be expected to fund raise, create media productions, plan events, and/or teach others how to use and produce media. Enrolment in the course is strictly by permission of the RTA School of Media only. Course may not be offered every year.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites
Equivalencies

Attributes International Learning
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 988

Course ID 025618
Short Title Int'l Media Storytelling
Long Title International Media Storytelling
Long Descr This course explores the opportunities and challenges of developing media content for the world market. The course will focus on international co-production and distribution of television, internet and other platforms. It will include an exploration of the development process of being a storyteller and media producer and executive for a global audience.

Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Antirequisite: CRI 820
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 989

Course ID 025242

Short Title Emerging Media Markets

Long Title Emerging Media Markets/Entrepreneurship

Long Descr Availability of fast and ubiquitous communications networks and the advent of powerful mobile devices such as mobile phones, tablets and wearable technologies have created new opportunities for media economics and how media is curated and consumed. The next generation of media economics and the effect of crowd sourcing, collective intelligence and role of Data Science will be discussed. Students will be exposed to new business models and will learn the importance on product design, and digital media entrepreneurship, its requirements and best practices.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites Prerequisites: RTA 315

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 991

Course ID 025019
Short Title Sport Writing
Long Title Sport Writing
Long Descr The intention of this course is to introduce students to the particulars of sport writing, building upon the theories and practice first introduced in Sport Journalism. A course in sport writing will involve learning the fundamentals of sport writing for television, radio and digital media. Students learn the language of sport writing and are required to write a number of broadcast scripts across all broadcast media.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Prerequisite: (RTA 102 or RTA 108) and RTA 233
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 992

Course ID 025018
Short Title Social/Interactive Media-Sport
Long Title Social and Interactive Media for Sports
Long Descr In this course students will be introduced to transmedia platforms and their application to the sport industry. By way of lectures, case studies and in-class workshops, students will learn new modes of story-telling by maintaining the overall narrative through multiple outlets. Social media, gamification techniques, digital media and other cross-platform destinations will be examined. This course will also introduce students to the creation of sports games on multiple platforms.
Academic Org RTA School of Media
Components Lecture: 3.00
Requisites Antirequisite: RTA 902
Equivalencies
Attributes Case Studies, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

RTA 993

Course ID 025235

Short Title Sport Graphics

Long Title Sport Graphics

Long Descr In this course, students will explore and create a variety of on-air and online graphics used in sport media. An understanding of and ability to develop graphics for promos, show packages, studio shows, tickers, boards, transitions, as well as digital media for online ads, contests, social and print media. Students will develop design and animation skills as it applies to the fast-paced sport media environment, using still, 2D and 3D software.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 103 and (RTA 106 or RTA 243)

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 994

Course ID 025234

Short Title Adv. Sport Media and Doc

Long Title Advanced Sport Media and Documentary

Long Descr This course builds on the content from intermediate multi-camera and single-camera field production courses (sport or media production). The course will focus on long-form storytelling presented on various media with a particular emphasis on sports documentaries. Students will produce a multi-platform long-form documentary, utilizing and expanding on critical thinking and practical skills developed in single-camera field production, pre-production, post-production, marketing, and distribution.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 234 or RTA 313 or RTA 314; Antirequisite: RTA 957

Equivalencies

Attributes Research Project

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 995

Course ID 025230

Short Title Embodied Digital Media

Long Title Embodied Digital Media: Research/Design

Long Descr Few digital technologies make use of the connection between our bodies and minds to support creativity and knowledge production. This new research and design centered course will provide students with the unique opportunity to envision the shape of research-based education in digital and embodied media, while working in collaboration with peers from Georgia Tech's Synaesthetic Media Lab (Synlab) on cutting edge research projects in Tangible and Embodied Interaction for creativity and expression. See teaching department for consent criteria.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes External Project

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 996

Course ID 025236

Short Title The Art of Podcasting

Long Title The Art of Podcasting

Long Descr Podcasting is the art of telling stories with voice and sound. Students learn about various types of podcast content and how to produce them for specific audiences. Audience research, advertising, and the changing landscape of the podcasting industry are addressed.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisites: RTA 104

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 997

Course ID 025232

Short Title Intermed Game Design: Mechanic

Long Title Intermediate Game Design: Mechanics

Long Descr Video game mechanics are the core of any interactive experience. This course offers an expansion to the core elements of game design, focusing on the specifics of game mechanics. It provides students with the opportunity to develop game mechanics based on the core ideas for personal game projects previously explored. Using an iterative design process that involves genre and demographics research, students will begin to prototype mechanics as part of the development of their own interactive 3D creations via written or digital productions explored in the first course.

Academic Org RTA School of Media

Components Laboratory: 3.00

Requisites Prerequisite: RTA 928

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

RTA 999

Course ID 025020

Short Title RTA in LA

Long Title RTA in LA

Long Descr Students are given a window into business, organizational and creative practices of the Los Angeles-based media industry. The focus is on television with significant discussion of transmedia and feature films. The course culminates in an intense two weeks in Los Angeles working in small tutorial groups of lectures/case studies/workshops with current US industry professionals. Spring/Summer course which may not be offered every year. (Note: Students bear additional costs for transportation, room and board). See teaching department for consent criteria.

Academic Org RTA School of Media

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies, International Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1
Course Topics

ZON 100

Course ID 026932

Short Title Zone Learning Project I

Long Title Zone Learning Project I

Long Descr This course allows students to focus on a project within one of the university's Zones, either as founders or as partners with an existing team. Students will improve their knowledge through engaged experiential learning while developing their social and collaborative skills as part of a team and/or a Zone-community. Students must apply for and be accepted as members of one of the Zones in order to take this course.

Academic Org RTA School of Media

Components Tutorial: 2.00 / Lecture: 1.00

Requisites

Equivalencies

Attributes Entrepreneurial/Zone Learning

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

ZON 200

Course ID 026933
Short Title Zone Learning Project II
Long Title Zone Learning Project II
Long Descr This course offers students the opportunity to expand the learning undertaken in ZON 100. Students can continue working with the same project/team, or develop a new project/relationship. Students will continue improving their knowledge through engaged experiential learning while developing their social and collaborative skills as part of a team and/or a Zone-community. Students must apply for and be accepted as members of one of the Zones in order to take this course. (Contact RTA School of Media)
Academic Org RTA School of Media
Components Tutorial: 2.00 / Lecture: 1.00
Requisites Prerequisites: ZON 100
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

FCD 316

Course ID 026338
Short Title The Global Stage
Long Title The Global Stage
Long Descr This cross-disciplinary offering introduces historic and contemporary practices of Western and Eastern theatre and dance through a study of gods, myths, and story-telling. Subject matter includes queer theatre/dance, aboriginal theatre/dance, and multi-ethnic/multi-cultural/multi-national artistic expression. The course is designed to provide a theoretical framework for interpreting performing arts nationally. Students attend lectures, write one essay, read short scenes from plays, and present a final project.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Antirequisite: THF 316
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THA 100

Course ID 010319

Short Title Fundamentals of Tech I: Acting

Long Title Fundamentals of Tech I: Acting

Long Descr This course provides intensive instruction in the basic techniques of acting. Daily classes emphasize the fundamentals of improvisation, psycho-physical training, movement and voice. All class work is designed to inter-relate and stimulate the actors' imagination, instill trust in the ensemble, and reach the creative and emotional reservoir of the performer. Students must pass end of semester evaluations based on their assimilation of the fundamental techniques of acting in order to proceed into THA 101.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Available only to students in Performance Acting

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 101

Course ID 010341

Short Title Fundamentals of Tech II:Acting

Long Title Fundamentals of Tech II: Acting

Long Descr This course continues to build on concepts introduced in THA 100. Text, neutral mask, full expressive mask, psycho-physical training and specific recognized approaches to acting are explored in depth. Students must pass the fundamental techniques of acting and end of semester performance presentations in order to proceed into second year.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THA 100

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 200

Course ID 010317

Short Title Intermediary Tech I: Acting

Long Title Intermediary Tech I: Acting

Long Descr A continuation of THA 100 and THA 101 with the study of Shakespeare through text work and associated classical techniques . Additional course components in psycho-physical training, movement and voice will further develop the actor's instrument in concert with the scene study and ensemble work. Combat will be introduced to broaden the student's movement language. Students must pass all course components and end of semester performance presentations in order to proceed into THA 201.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THA 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 201

Course ID 010344

Short Title Intermediary Tech II: Acting

Long Title Intermediary Tech II: Acting

Long Descr This course continues to build on the concepts explored in THA 200 with the study of techniques through work on the scenes/plays from the modern and classical canon. Additional course components in character mask work, voice, movement and psycho-physical training support the development of the actor's technique. Students must pass all course components and evaluation of performances in modern presentations in order to proceed into third year.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THA 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 300

Course ID 010331
Short Title Performance Tech I: Acting
Long Title Performance Tech I: Acting
Long Descr Course work continues in voice, speech, movement and psycho-physical training with the addition of jazz dance. The self-discovery of the actor and his/her technique is further developed through the study of clown and exploration of character through half mask, voice and movement. Advanced acting methods, intensive rehearsals and scheduled workshop performances form the basis of the course work. Students must pass all course components and evaluation of performance presentations in order to proceed into THA 301.
Academic Org Theatre Performance
Components Laboratory: 12.00
Requisites Prerequisite: THA 201
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THA 301

Course ID 010332
Short Title Performance Tech II: Acting
Long Title Performance Tech II: Acting
Long Descr This course continues to build on concepts explored in THA 300 with the addition of period dance, commedia/white pantomime, and in depth text analysis. Interpretation and scene study of a period style culminating in a public performance is the focus of this course. Students must pass all course components and evaluation of performance presentations in order to proceed into fourth year.
Academic Org Theatre Performance
Components Laboratory: 12.00
Requisites Prerequisite: THA 300
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THA 340

Course ID 024916

Short Title Improvisation

Long Title Improvisation

Long Descr This class will introduce students to the fundamentals of Improvisation. The focus of the class will be to develop the imagination as well as a sense of "play". Students will learn to create impulses within a given situation and find ways to adequately express them. They will also engage in partnership and teamwork aimed at developing concentration.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THA 400

Course ID 010342
Short Title Adv Performance Tech I: Acting
Long Title Adv Performance Tech I: Acting
Long Descr In their final year of study, students will develop a professional level of technique and interpretational skills. Course work continues in psycho-physical training, voice, and jazz dance. Fully produced plays, drawn from the classical and contemporary canons, are rehearsed and performed in a public season. Guest directors from the professional milieu supported by faculty coaching are invited to stage these works. Students must pass all course components and evaluation of performance presentations in order to proceed into THA 401.

Academic Org Theatre Performance
Components Laboratory: 12.00
Requisites Prerequisite: THA 301
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THA 401

Course ID 010333
Short Title Adv Performance Tech II:Acting
Long Title Adv Performance Tech II: Acting
Long Descr This course continues to build on concepts explored in THA 400 and THF 400 with a focus on performance, creating and producing new work and technical training of the actor and his/her instrument. A professional orientation component led by invited speakers from industry including agents, union representatives, financial advisors, self-producing artists and casting agents is introduced to prepare for the profession. Student-generated work will be selected for the New Voices Festival. All students will participate either as creators/producers, performers and/or directors. Students must pass all course components and evaluation of performance presentations in order to graduate.

Academic Org Theatre Performance
Components Laboratory: 12.00
Requisites Prerequisite: THA 400
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N

Total Completions 1
Course Topics

THA 628

Course ID 002933

Short Title Acting Practicum II

Long Title Acting Practicum II

Long Descr Specialized training in the analysis and performance of classical texts. This course will be offered in co-operation with a professional company. Admission is by audition and permission of the Chair, and is highly selective. Those chosen may be required to reside outside of Toronto between mid-April and early September.

Academic Org Theatre Performance

Components Lecture: 50.00

Requisites
Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 5.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 100

Course ID 010349
Short Title Fundamentals of Tech I: Dance
Long Title Fundamentals of Tech I: Dance
Long Descr This course provides intensive instruction in the basic principles of ballet, modern, jazz and West African dance forms. Daily classes emphasize the fundamentals of movement - alignment, coordination, strength, dynamics, use of space, musicality and artistry. Principles of theory and practice as well as basic elements of improvisation/composition will be also introduced. Students must pass all course components and participate in the end-of-semester Performance classes in order to proceed into THD 101.
Academic Org Theatre Performance
Components Laboratory: 10.00
Requisites Available only to students in Performance Dance
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THD 101

Course ID 010328
Short Title Fundamentals of Tech II: Dance
Long Title Fundamentals of Tech II: Dance
Long Descr This course continues to build on concepts introduced in THD 100 with introductory course work in street styles. Students must pass all course components and participate in end-of-semester Performance classes in order to proceed into second year.
Academic Org Theatre Performance
Components Laboratory: 10.00
Requisites Prerequisite: THD 100
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THD 151

Course ID 004081

Short Title Dance Master Class I

Long Title Dance Master Class I

Long Descr This course consists of the equivalent of 4 1/2 hours of dance classes. Students are individually timetabled. Selection is by audition and permission of the Chair. Enrolment is contingent upon the numbers enrolled in the regular program and on available space. See teaching department for consent criteria.

Academic Org Theatre Performance

Components Laboratory: 4.50

Requisites

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 200

Course ID 010348

Short Title Intermediary Tech I: Dance

Long Title Intermediary Tech I: Dance

Long Descr This course provides continued instruction in ballet, modern, West African, jazz and improvisation/composition on a more advanced level, with additional course work in street styles and contemporary dance. Emphasis will be placed on learning a more advanced vocabulary of steps and dance combinations and on using the body as an instrument of expression. Rehearsals for public performances are introduced. Students must pass all course components and participate in end-of-semester performance classes in order to proceed into THD 201.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THD 101

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 201

Course ID 010354

Short Title Intermediary Tech II: Dance

Long Title Intermediary Tech II: Dance

Long Descr This course builds on concepts explored in THD 200. Rehearsals and student-generated choreography for performances are introduced to complement core training. Students must pass all course components and participate in end-of-semester performance classes in order to proceed into third year.

Academic Org Theatre Performance

Components Laboratory: 10.00

Requisites Prerequisite: THD 200

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 220

Course ID 024917

Short Title Latin American Dance Forms

Long Title Latin American Dance Forms

Long Descr This studio-based course will provide students with the opportunity to explore popular Latin American dance forms in their "respective sociological and historical contexts." The focus will be on Cuban Salsa and related or contrasting forms. Selected styles may include Samba, Afro-Cuban folkloric dance, Rumba and Tango. Some previous experience in dance recommended.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 251

Course ID 001999
Short Title Dance Master Class II
Long Title Dance Master Class II
Long Descr This course consists of the equivalent of 4 1/2 hours of dance classes. Students are individually timetabled into ballet, jazz or modern classes with students enrolled in the full-time program. Selection is by audition and permission of the Chair. Enrolment is contingent upon the numbers enrolled in the regular program and on available space. See teaching department for consent criteria.
Academic Org Theatre Performance
Components Laboratory: 4.50
Requisites
Equivalencies
Attributes
Dept Consent Department Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THD 300

Course ID 010324
Short Title Performance Tech I: Dance
Long Title Performance Tech I: Dance
Long Descr This course provides continued instruction in ballet, jazz, modern and contemporary styles on an advanced level, with introductory and/or intermediate course work in acting, partnering and street styles. Diverse choreographic/dance methodologies are explored, with emphasis on developing a range of performance skills in various styles and aesthetics. Participation in scheduled public performances in works choreographed by guest artists will be required. Hours vary according to production demands. Students must pass all course components in order to proceed into THD 301.
Academic Org Theatre Performance
Components Laboratory: 12.00
Requisites Prerequisite: THD 201
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THD 301

Course ID 010346

Short Title Performance Tech II: Dance

Long Title Performance Tech II: Dance

Long Descr This course builds on concepts explored in THD 300 with continued work in student generated choreography and rehearsals for public performances. Students must pass all course components in order to proceed into THD 400.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THD 300

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THD 320

Course ID 024918
Short Title Western Dance Styles
Long Title Western Dance Styles
Long Descr This studio-based course will focus on the fundamentals of Western Dance forms, with an emphasis on co-ordination, dynamics, musicality and rhythm. Students will gain practical skills through selected styles such as Hip Hop, Jazz, Swing and Contemporary dance. The material covered in this course varies in order to provide a cohesive and thorough learning experience. Some previous experience in dance recommended.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THD 400

Course ID 010351
Short Title Adv Performance Tech I: Dance
Long Title Advanced Performance Tech I: Dance
Long Descr This course provides continued advanced study in multiple dance forms. Additional course work in other methodologies further develops choreographic tools and resources. In their final year of study, students will develop a professional level of technique, artistry and interpretational skills. Performance participation in scheduled public performances in works choreographed by guest artists will be required. Hours vary according to production demands. Students must pass all course components in order to proceed into THD 401.
Academic Org Theatre Performance
Components Laboratory: 12.00
Requisites Prerequisite: THD 301
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THD 401

Course ID 010345

Short Title Adv Performance Tech II: Dance

Long Title Advanced Performance Tech II: Dance

Long Descr This course builds on concepts explored in THD 400. Additional classes and rehearsals with guest artists complement the core training. In this final semester students become more self-directed in their approach in preparation for a career in dance. Students must pass all course components in order to graduate from the Dance Program.

Academic Org Theatre Performance

Components Laboratory: 12.00

Requisites Prerequisite: THD 400

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 10A

Course ID 020324
Short Title Music I:Introduction-A
Long Title Music I: Introduction-A
Long Descr This course is designed to give dance and acting students a working knowledge of the language of music. The development of the system of notation of music, while presented in an accessible historical context, is geared to developing the student's reading and listening skills through the study of rhythm, melody, harmony, tempos, dynamics, musical forms and score reading. An overview of music as applied to dance and the broad spectrum of music in a theatrical context will be given.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 10B

Course ID 020325
Short Title Music I:Introduction-B
Long Title Music I: Introduction-B
Long Descr This course is designed to give dance and acting students a working knowledge of the language of music. The development of the system of notation of music, while presented in an accessible historical context, is geared to developing the student's reading and listening skills through the study of rhythm, melody, harmony, tempos, dynamics, musical forms and score reading. An overview of music as applied to dance and the broad spectrum of music in a theatrical context will be given.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites Prerequisite: THF 10A
Equivalencies THF10B/THF10
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 20A

Course ID 020046

Short Title Music II:Singing-A

Long Title Music II: Singing-A

Long Descr A continuation of Music I, this course enables students to explore the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Emphasis will be placed on the study of the vocal production, including breathing, voice placement, diction, pitch and warm-up techniques.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites Prerequisite: THF 10B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00

Billing Units 1.0

Course Count 0.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 20B

Course ID 020047
Short Title Music II:Singing-B
Long Title Music II: Singing-B
Long Descr A continuation of Music I, this course enables students to explore the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Emphasis will be placed on the study of the vocal production, including breathing, voice placement, diction, pitch and warm-up techniques.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisite: THF 20A
Equivalencies THF20B/THF20
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 30A

Course ID 020480
Short Title Dance Pedagogy:Children-A
Long Title Dance Pedagogy: Children-A
Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach children aged 4 to 12. Students will explore the fundamentals, objectives and chronological development of ballet technique, free movement and character dance, employing elements of the internationally recognized Royal Academy of Dance Graded syllabi from Pre-Primary to Grade V as a basis of reference. Focus will be placed on class construction, the formulation of lesson plans for the various levels and on developing the creative potential of the child. Other elements covered include methods of assessing the child's individual physical stages of development, giving corrections - both general and individual, fostering the child's conceptual learning through the use of imagery, encouraging a sense of movement, dance quality and musicality, choosing appropriate music to bring out the rhythm and dynamics of exercises and evaluating the child's individual progress.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THD 201
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0

Course Count 0.0
 Repeat for Credit N
 Total Completions 1
 Course Topics

THF 30B

Course ID 020481

Short Title Dance Pedagogy:Children-B

Long Title Dance Pedagogy: Children-B

Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach children aged 4 to 12. Students will explore the fundamentals, objectives and chronological development of ballet technique, free movement and character dance, employing elements of the internationally recognized Royal Academy of Dance Graded syllabi from Pre-Primary to Grade V as a basis of reference. Focus will be placed on class construction, the formulation of lesson plans for the various levels and on developing the creative potential of the child. Other elements covered include methods of assessing the child's individual physical stages of development, giving corrections - both general and individual, fostering the child's conceptual learning through the use of imagery, encouraging a sense of movement, dance quality and musicality, choosing appropriate music to bring out the rhythm and dynamics of exercises and evaluating the child's individual progress.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THF 30A

Equivalencies THF30B/THF30

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 31A

Course ID 020040
Short Title Creative Perform Studies III-A
Long Title Creative Performance Studies III-A
Long Descr This course is a continuation of the exploration begun CPSII. In first term dancers and actors will work separately then join together for second term. At this point in the training, the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues. These pieces will be presented at the end of the year.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisites: THF 11B and THF 21B
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 31B

Course ID 020041
Short Title Creative Performance Study I-B
Long Title Creative Performance Studies III-B
Long Descr This course is a continuation of the exploration begun CPSII. In first term dancers and actors will work separately then join together for second term. At this point in the training, the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues. These pieces will be presented at the end of the year.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisite: THF 31A
Equivalencies THF31B/THF31
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 32A**Course ID** 020338**Short Title** Vocal Pedagogy:Speech Arts-A**Long Title** Vocal Pedagogy: Speech Arts-A**Long Descr** Speech Arts and Drama have been part of the Royal Conservatory of Music since 1987. Today, the Royal Conservatory of Music Speech Arts and Drama Department continues to provide instruction in this graded examination program for those students interested in pursuing a teaching or performing career. This course covers the material required for the RCM's Grade 10 and the A.R.T.C. Diploma in Speech Arts. Students will study the technique of vocal production and speech, speech faults and exercises for their correction, choice of material for junior, senior and adult ranges, dramatic movement, characterization, improvisation and the RCM technical requirements and the required repertoire of poems and prose.**Academic Org** Theatre Performance**Components** Laboratory: 3.00**Requisites**
Equivalencies**Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date****Grd Basis** Multi-Term Course: Not Graded**Hegis Code****GPA Weight** 0.00/0.00**Billing Units** 1.0**Course Count** 0.0**Repeat for Credit**N**Total Completions**1**Course Topics**

THF 32B

Course ID 020339

Short Title Vocal Pedagogy:Speech Arts-B

Long Title Vocal Pedagogy: Speech Arts-B

Long Descr Speech Arts and Drama have been part of the Royal Conservatory of Music since 1987. Today, the Royal Conservatory of Music Speech Arts and Drama Department continues to provide instruction in this graded examination program for those students interested in pursuing a teaching or performing career. This course covers the material required for the RCM's Grade 10 and the A.R.T.C. Diploma in Speech Arts. Students will study the technique of vocal production and speech, speech faults and exercises for their correction, choice of material for junior, senior and adult ranges, dramatic movement, characterization, improvisation and the RCM technical requirements and the required repertoire of poems and prose.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THF 32A

Equivalencies THF32B/THF32

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 40A

Course ID 020418

Short Title Dance Pedagogy:Adolescence-A

Long Title Dance Pedagogy: Adolescence-A

Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach students aged 13 and up. Students will study the principles, objectives and chronological development of ballet technique, free movement and character dance, employing the internationally recognized Royal Academy of Dancing Graded syllabi from Grade VI to VIII and the Vocational Graded Elementary and Intermediate syllabi as a basis of reference. Other elements covered include preparation of class plans, methods of dealing with individual physiques and common physical problems, giving constructive corrections - both general and individual, working with an accompanist, fostering a sense of freedom of movement, dance quality and musicality, and encouraging creativity.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Multi-Term Course: Not Graded

Hegis Code

GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 40B

Course ID 020419

Short Title Dance Pedagogy:Adolescence-B

Long Title Dance Pedagogy: Adolescence-B

Long Descr This course combines the theory and practice of teaching classical dance and provides students with an overview of the material required to teach students aged 13 and up. Students will study the principles, objectives and chronological development of ballet technique, free movement and character dance, employing the internationally recognized Royal Academy of Dancing Graded syllabi from Grade VI to VIII and the Vocational Graded Elementary and Intermediate syllabi as a basis of reference. Other elements covered include preparation of class plans, methods of dealing with individual physiques and common physical problems, giving constructive corrections - both general and individual, working with an accompanist, fostering a sense of freedom of movement, dance quality and musicality, and encouraging creativity.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THF 40A

Equivalencies THF40B/THF40

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 1.0

Course Count 2.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 100

Course ID 005508

Short Title Anat of Mvmt and Lifestyle I

Long Title Anatomy of Movement and Lifestyle I

Long Descr This course will cover the basic anatomy of the human body and physiology related to posture and body mechanics required for the performer. Students will learn the theory and practice of body alignment, breathing, movement principles, vocal production and injury prevention. Issues related to stress management, mind-body correction, nutrition, and other health maintenance topics that influence the actor's and dancer's performance will also be addressed. The knowledge gained in this course will enhance the student's awareness of each person's individuality and assist him/her in setting goals for healthy training and performance. Students will participate in several active learning projects - individually and in small groups. Each student will research and develop a program to be used as a pre-rehearsal or pre-training warm-up taking into account his/her personal needs.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 101

Course ID 000786

Short Title Elements of Production I

Long Title Elements of Production I

Long Descr An examination of the interrelationship between the creative, practical, and business aspects of performing arts production. The course familiarizes students with the language and process of the collaborative communication that is required between production personnel, directors, choreographers, designers, performing artists, and administrators. It examines the relationships between performing arts personnel, under not-for-profit and for-profit business models. It functions as an introduction to the School of Performance and the Acting and Dance Studies minor. This course has additional fees for tickets to external productions.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 102

Course ID 021752
Short Title Elements of Production II
Long Title Elements of Production II
Long Descr Further detailed examination of practical and production aspects of performing arts production explored in THF 101. The course includes an introduction to the health and safety aspects of the industry. The course provides context for skills acquired in the courses THP 101 and THP 102.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 111

Course ID 026141
Short Title Creative Performance Studies I
Long Title Creative Performance Studies I
Long Descr This course introduces the student to the creating process and is designed to help each student to find a unique voice through exercises in self-expression and dramatic writing. It is structured to stimulate performer creativity and the initiative required to self-generate and fulfil original work and encourage students to take a significant role in the development of the theatre of which they want to be a part.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Available only to students in Performance Acting/Dance/Production
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 112

Course ID 026142
Short Title Creative Perform. Studies II
Long Title Creative Performance Studies II
Long Descr This course is a continuation of the exploration begun in THF 111. The student continues to explore the creating process and is encouraged to find a unique voice through exercises in self-expression, movement and devising. It is structured to stimulate performer creativity and the initiative required to self-generate and fulfill original work and encourage students to take a significant role in the development of the performance space of which they want to be a part.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THF 111
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 120

Course ID 026143

Short Title Music I: Introduction

Long Title Music I: Introduction

Long Descr This course is designed to give dance and acting students a working knowledge of the language of music. The development of the system of notation of music, while presented in an accessible historical context, is geared to developing the student's reading and listening skills through the study of rhythm, melody, harmony, tempos, dynamics, musical forms and score reading.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites Available only to students in Performance Acting/Dance

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 121

Course ID 026144
Short Title Music I: Advanced Introduction
Long Title Music I: Advanced Introduction
Long Descr Dance and acting students will continue to develop a working knowledge of the language of music. The course is geared to developing the student's reading and listening skills through the study of rhythm, melody, harmony, tempos, dynamics, musical forms and score reading.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisite: THF 120
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 200

Course ID 000257
Short Title Timelines - Performance Hist I
Long Title Timelines of Performance History I
Long Descr This introductory course surveys the development of theatre and dance forms in Europe from the classical Greek theatre to the close of the 18th Century. Staging practices, theatre architecture, performance styles, economic models, theory and representative texts will be explored chronologically in order to provide an overview of the evolution of the western performance tradition.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 201

Course ID 003595
Short Title Timelines-Performance Hist II
Long Title Timelines of Performance History II
Long Descr Beginning with the Romantic period, this introductory course surveys the development of theatre and dance forms in Europe and North America during the 19th and 20th Centuries, and concludes with contemporary practice in the early 21st Century. Staging practices, performance styles, economic models, theory and representative texts will be explored chronologically in order to provide an overview of the evolution of the western performance tradition.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THF 200
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 221

Course ID 026145
Short Title Creative Perform. Studies III
Long Title Creative Performance Studies III
Long Descr This course is a continuation of the exploration begun in first year. It will continue to develop the creative spirit of the performer and move into an area of larger, more complex ideas and expressions leading to a finished piece of their own creation, to be presented at the end of the semester. It is important to expand the student's creative vocabulary. In second term work will further develop the creative exploration using this expanded vocabulary.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisites: (THF 111 and THF 112) or THF 11B
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 222

Course ID 026146

Short Title Creative Perform. Studies IV

Long Title Creative Performance Studies IV

Long Descr The students will continue to explore the relationship between movement, voice and language in the creative process. The course will continue to develop the creative spirit of the performer, to expand the creative, collective vocabulary leading to a researched draft of an ensemble piece, that is to be presented at the end of the semester. This course will introduce the artistic statement; students will be required to submit a written statement along with their performance piece.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THF 221

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 230

Course ID 026147
Short Title Music II
Long Title Music II: Introduction to Singing
Long Descr A continuation of Music I, this course enables students to explore the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Emphasis will be placed on the study of the vocal production, including breathing, voice placement, diction, pitch and warm-up techniques.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisites: (THF 120 and THF 121) or THF 10B
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 231

Course ID 026148
Short Title Music II: Intermediate Singing
Long Title Music II: Intermediate Singing
Long Descr A continuation of THF 230, this course enables students to work through the rudiments of singing and to apply the principles of music theory and score reading through choral singing. Students will study of the elements of vocal production, including breathing, voice placement, diction, and pitch.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisite: THF 230
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 300

Course ID 003903

Short Title Anat Movement and Lifestyle II

Long Title Anatomy of Movement and Lifestyle II

Long Descr This course provides continued study of anatomy designed for the movement-based performer and teacher. It will cover the developmental stages of human movement, the central nervous system and its role in movement patterning, specific anatomical problems related to training children and adults, injuries and treatment approaches at both first aid and professional levels of care. Topics such as technical problem-solving, the relationship of function and expression, analysis and assessment of structural problems or the natural history of an injury will be discussed. Students will choose a research project applicable to their interests.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 310

Course ID 000172

Short Title Professional Preparation

Long Title Professional Preparation

Long Descr An introduction to the business of being a professional performer including best practices both financially as well as an in-depth analysis of the audition process and is designed to help students prepare for auditions for theatre productions with confidence and integrity. Under the guidance of experienced coaches and guest lecturers, the following topics will be covered: finding appropriate material which best suits the student's talents, preparing and performing material effectively, studying and practising skills necessary for cold and rehearsed readings and exploring options - when presenting oneself in auditions and interviews. Students attend individual coaching sessions to explore audition pieces as well as a series of lectures that may include agents, union executives, and financial experts specializing in the arts. Written critical analysis of lectures and supporting material will be required.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THA 301 or THD 301

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 311

Course ID 005264

Short Title Dance Styles:Historical Period

Long Title Dance Styles: Historical Period

Long Descr This course is designed to explore a practical application of topics covered in the "Timelines of Performance History" and to equip the student with a movement vocabulary utilized in period theatre repertoire. Students will study the technique, style and development of historical court dances beginning with 15th century theatrical dance and moving through the Renaissance and Baroque period to the Romantic era of the 19th century.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 313

Course ID 001697
Short Title Special Topics
Long Title Special Topics
Long Descr The study of a specific topic in theatre which is not otherwise covered in regular courses. Topics appropriate to this course may include the following: acting for camera, theatre in the community; children's theatre; and theatre as a political, social, economic and spiritual force of change. Under special circumstances, a student may present a plan in independent study for faculty approval as a substitute for this course.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THA 301 or THD 301
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 314

Course ID 001387
Short Title Musical Theatre Repertoire
Long Title Musical Theatre Repertoire
Long Descr This course examines the use of song and dance under the umbrella of music theatre. An intensive study of the historical development up to the present employment realities of the business combined with performance of a variety of roles and styles. Emphasis is given to the unique challenge of combining acting, singing and dancing skills simultaneously.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisites: THF 20B or (THA 301 or THD 301)
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 315

Course ID 001273

Short Title Drama/Dance in Ed: Elementary

Long Title Drama/Dance in Education: Elementary

Long Descr This course is designed to acquaint students with the current programs and curriculum guidelines for Drama and Dance, which are combined in the Elementary school system. Teaching methodologies and instruction on how to write course outlines, assess achievement, and build a course study will be covered. Students will learn how to work within the guidelines of the current Ontario Ministry of Education and Training policy document, The Ontario Curriculum, Grades 1-8, The Arts (1998). Elementary level students are expected to develop an understanding and appreciation of drama and dance, as well as the ability to create works using the forms, elements, and techniques of these two disciplines. This course will help students interested in teaching explore how young people can learn about the lives of people in different times, places and cultures, and develop practical, artistic skills in drama and dance as well as critical-thinking and communication skills.

Academic Org Theatre Performance

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 317

Course ID 024294

Short Title Global Performance Studio

Long Title Global Performance Studio

Long Descr In this studio course, students will engage in research, analysis and synthesis pertaining to site specific and international performance creation. Students attend seminars, workshops, rehearsals and performances in predetermined international sites. Lectures will support each individual project. See teaching department for consent criteria.

Academic Org Theatre Performance

Components Lecture: 6.00 / Laboratory: 4.00

Requisites Prerequisites: THA 101 or THD 101 or THP 102

Equivalencies

Attributes

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 325

Course ID 024919

Short Title Musical Theatre

Long Title Musical Theatre

Long Descr In this course students examine and experience the use of song and dance as it applies to Musical Theatre. An intensive study of repertoire from various musicals encompassing a wide variety of roles and styles culminated with an in-studio performance. Emphasis is given to the unique challenge of combining acting, singing and dancing skills simultaneously. Open to Non-Dance majors only. Some experience recommended.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites
Equivalencies

Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 331

Course ID 026149
Short Title Creative Performance Studies V
Long Title Creative Performance Studies V
Long Descr This course is a continuation of the exploration begun in previous terms, dancers and actors will work separately. At this point in the training, the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites Prerequisites: (THF 221 and THF 222) or (THF 10B and THF 11B)
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 332

Course ID 026150
Short Title Creative Perform. Studies VI
Long Title Creative Performance Studies VI
Long Descr At this point in the training the students will incorporate what they learned from their previous presentations to make their pieces ready for submissions to public festivals and other professional venues. These pieces will be presented at the end of the year.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites Prerequisite: THF 331
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 340

Course ID 026160
Short Title Singing for Performers I
Long Title Singing for Performers I
Long Descr This course will help the students to examine their individual singing voice, while centering on relaxation, resonance, tone, flexibility and support, through selected musical pieces from the musical theatre repertoire.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisites: THF 230 and THF 231; Antirequisite: THF 33A/B
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 341

Course ID 026159
Short Title Singing for Performers II
Long Title Singing for Performers II
Long Descr A continuation of THF 340. This course will continue to help the students to examine their individual singing voice, while centering on relaxation, resonance, tone, flexibility and support.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THF 340
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 400

Course ID 005253

Short Title Creative Performance Study VII

Long Title Creative Performance Studies VII

Long Descr This course is a completion of the exploration begun in previous Creative Performance studies courses. In CPS VII each student is required to participate in creating and/or performing a collective or individual piece for presentation at the end of the year New Voices Festival. Students will have access to dramaturgical, choreographic and directorial mentoring for their pieces. Selected pieces will be produced and publicly performed as part of the New Voices Festival. (Technical support will be provided.)

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites Prerequisite: THF 332 or THP 202 or THF 31B

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 401

Course ID 002963

Short Title Independent Study Seminars

Long Title Independent Study Seminars

Long Descr Students will be assigned to research and analyse the operation of a specific Arts Organization that deals with original work in all its complexity, so as to acquire the in-depth knowledge of its operation in such areas as: Marketing; Communication and Publicity; Artistic Programming and future direction. The intention is to enrich the student's understanding of the various facets that are required to build and Arts Organization.

Academic Org Theatre Performance

Components Laboratory: 2.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 402

Course ID 000653

Short Title Text Exam: Drama and Direction

Long Title Text Examination: Dramaturgy and Direction

Long Descr The purpose of the course is to understand both the critical and creative make-up of a play. Through reading and discussion of the course reading material students will gain both a classical and practical sense of dramaturgy and writing. Students will critically analyze and then attend two professional productions and reanalyze the plays. Through this, students will get a better understanding of the difference between a play as read and performed and the role of playwright, director and actors in this process.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 403

Course ID 000128

Short Title Landmarks in Canadian Theatre

Long Title Landmarks in Canadian Theatre

Long Descr A survey of the history of theatre in Canada with an emphasis on landmark plays and the social and economic underpinnings of their production The course briefly examines the colonial and post-Confederation periods, the Little Theatre revolution, Dominion Drama Festival. It then focuses on the post WWII professional companies, the impact of the Canada Council, regional theatres, the so-called alternate theatres of the 1970s, and subsequent developments into the 21st century. The course considers the impact of landmark works on Canadian culture.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies THG635/THF403

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 404

Course ID 002635

Short Title Landmarks - Choreographic Dvlp

Long Title Landmarks of Choreographic Development

Long Descr This course studies a selection of dance innovators, choreographic works, and collaborations that have significantly influenced the development of choreography, styles and trends in dance. Emphasis will be placed on the Twentieth century when dance experienced an explosion of new talent and directions. Students will investigate the emerging innovative concepts of technique, form, style and content.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 405

Course ID 000395

Short Title Human Development in the Arts

Long Title Human Development in the Arts

Long Descr This course aims to provide prospective teachers of dance and drama with an understanding of several important concepts within arts education including: mastering skills, creative problem solving and arts appreciation. Students will be exposed to theories of development, aesthetics and intelligence, specifically Howard Garner's theory of multiple intelligences and how it advocates for the absolute necessity of arts education at all levels. The course will include an examination of specific works of drama and dance in relationship to the generation of lesson ideas. The goal of this course is to help students in developing a teaching style that is engaging, comprehensive and enjoyable.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 408

Course ID 001602

Short Title Apps of Music In Performance

Long Title Applications of Music in Performance

Long Descr This course will broaden the student's knowledge and understanding of musical repertoire used in contemporary performances. Modern theatrical and dance performances draw on a wide variety of musics, from world traditions such as African, Middle Eastern, and Indonesian musics to European art and religious traditions. Students will study selected repertoire from these traditions, examining musical architecture, cultural context, and critically evaluations contemporary performances.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN

Total Completions1

Course Topics

THF 411

Course ID 002023

Short Title Dance Styles: Modern Social

Long Title Dance Styles: Modern Social

Long Descr This course provides a study of a selection of social dances including forms of country dancing and modern ballroom dancing. These dances are designed to encourage the development of rhythm, spatial awareness and partnering skills will enable the students to learn to work in group formation.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for CreditN

Total Completions1

Course Topics

THF 415

Course ID 000674

Short Title Drama/Dance in Ed: Secondary

Long Title Drama/Dance in Education: Secondary

Long Descr This course is designated to acquaint students with the current programs and curriculum guidelines for Dance and Drama in the Secondary school system. Teaching methodologies and instruction on how to write course outlines, assess achievement, and build a course of study will be covered. Students will learn how to work within the guidelines of the current Ontario Ministry of Education and Training policy documents, The Ontario Curriculum, Grades 9-12, Program for The Arts (in preparation). Although dance and drama are taught separately in secondary school, students will examine how dance and drama share techniques in preparation and presentation, require similar interpretive and movement skills, and share elements of visual design, interpretation, and presentation-making connections among movement, space, texture, and environment. This course will also help students interested in teaching explore how to help secondary school students understand the differences between the two arts disciplines, such as technical skill in different types of world dance forms compared to theatrical conventions and techniques.

Academic Org Theatre Performance

Components Lecture: 1.50 / Laboratory: 1.50

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 416

Course ID 022842

Short Title 20th C Perf Methods/Styles

Long Title 20th Century Performance Methods/Styles

Long Descr This course will examine methods and theories related to the ideas of performance, theatre, drama, and acting, primarily in the western European tradition of the 20th century. The course reader will include seminal plays of the 20th century. It will also examine how major acting methods, techniques and systems relate to these works (i.e. Stanislavsky's System and A.P. Chekhov's writing or Brecht's suggestions and his own works etc.) The course will also investigate the relationship of literature and some of the 20th century movements and styles such as Symbolism, Expressionism and Theatre of the Absurd.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Case Studies

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 417

Course ID 022843
Short Title Advanced Playwriting
Long Title Advanced Playwriting
Long Descr Writing for the professional stage for those with experience beyond that of a beginner. Combines intuitive and structural exercises with significant focus on the craft of rewriting. It is necessary to submit a project to be considered for acceptance.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Case Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THF 470

Course ID 027024

Short Title Black Creative Practices

Long Title Black Creative Practices

Long Descr What do jazz pianist Oscar Peterson, dancer and choreographer Len Gibson, actor and playwright Trey Anthony, hip-hop artist Kardinal Offishall, and Caribbean carnivals across the country have in common? They are all rooted in a Black creative practice, historical and contemporary. Black Creative Practices will expose students to case studies of creatives across multiple genres (music, dance, theatre, carnival, media, and the visual arts) unpacking their origins, form and style, as well as contributions.

Academic Org Theatre Performance

Components Lecture: 2.00 / Tutorial: 1.00

Requisites

Equivalencies

Attributes

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 500

Course ID 022359

Short Title Performing Arts in the Media

Long Title Performing Arts in the Media

Long Descr This course studies interrelationships between film/television and fine arts, or performing arts, or literature, with emphasis on ways these other arts have influenced film/television. The students will examine the works of dance and drama filmmakers and discuss how these can inspire and shape their own film making endeavours. The students will study elements of pre-production, production and post-production such as directing, casting, story-boarding, performance, editing etc. This will culminate in an end-of-term project.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Experiential Learning, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THF 501

Course ID 023229

Short Title Research Methods

Long Title Research Methods

Long Descr This course introduces basic techniques of scholarly research for the creative process: data gathering, thesis definition, critical analysis and structuring an argument. Students will develop evaluation instruments for reliable primary research. In addition, they will be exposed to a variety of creative research practices, and work to develop their own practice, which can lead to their Independent Study in THP 800.

Academic Org Theatre Performance

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: THP 102 or THP 402

Equivalencies THF501/CMN500

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THG 32A

Course ID 020142
Short Title Staging the Theatrical Prod-A
Long Title Staging the Theatrical Production-A
Long Descr An optional course for a limited number of students who have special interest in directing, designing, writing and choreographing. The seminars will focus on conceptual and structural analysis of a theatrical work, research, and the establishment of production values. Students will be encouraged to play a larger role in the creating and production of theatrical works more in tune with their own aesthetics and to sample the range of skills necessary to do the job. There will be extensive in-class directing. As their final project, students will stage 15 minutes scenes for open presentation.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THG 32B

Course ID 020143
Short Title Staging the Theatrical Prod-B
Long Title Staging the Theatrical Production-B
Long Descr An optional course for a limited number of students who have special interest in directing, designing, writing and choreographing. The seminars will focus on conceptual and structural analysis of a theatrical work, research, and the establishment of production values. Students will be encouraged to play a larger role in the creating and production of theatrical works more in tune with their own aesthetics and to sample the range of skills necessary to do the job. There will be extensive in-class directing. As their final project, students will stage 15 minutes scenes for open presentation.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites Prerequisite: THG 32A
Equivalencies THG32B/THG32
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N

Total Completions 1
Course Topics

THG 42A

Course ID 020182

Short Title Advanced Directing Practicum-A

Long Title Advanced Directing Practicum-A

Long Descr Students work closely with faculty and guest artists as they assume full responsibility for a thesis or New Voices production. Students may be assigned full responsibility for designing, directing, writing or choreographing a major work. Admission to this practicum is by portfolio and interview. Candidates may have completed THG 32A/B or demonstrate exceptional directorial or design talent. Enrolment is limited, requiring permission from the Chair of the School of Performance.

Academic Org Theatre Performance

Components Lecture: 2.00

Requisites
Equivalencies

Attributes External Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Multi-Term Course: Not Graded
Hegis Code
GPA Weight 0.00/0.00
Billing Units 1.0
Course Count 0.0
Repeat for Credit N
Total Completions 1
Course Topics

THG 42B

Course ID 020183
Short Title Advanced Directing Practicum-B
Long Title Advanced Directing Practicum-B
Long Descr Students work closely with faculty and guest artists as they assume full responsibility for a thesis or New Voices production. Students may be assigned full responsibility for designing, directing, writing or choreographing a major work. Admission to this practicum is by portfolio and interview. Candidates may have completed THG 32A/B or demonstrate exceptional directorial or design talent. Enrolment is limited, requiring permission from the Chair of the School of Performance.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites Prerequisite: THG 42A
Equivalencies THG42B/THG42
Attributes External Project
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 1.0
Course Count 2.0
Repeat for Credit N
Total Completions 1
Course Topics

THL 100

Course ID 003538
Short Title Theatre and the Cdn Identity
Long Title Theatre and the Canadian Identity
Long Descr Theatrical activity in Canada pre-dates Confederation and has been traditionally linked to a sense of identity both for the original peoples and communities of immigrants. This course will examine crucial moments in performance history in Canada, making links to the community values manifested in the rituals of theatrical expression. The course will provide an overview of dramatic and performance texts as well as the spaces in which performances have occurred.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Not available to students in Performance Acting, Performance Dance or Performance Production
Equivalencies
Attributes Case Studies, Lower Level Liberal Studies
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THM 114

Course ID 023226

Short Title Advanced Stage Management

Long Title Advanced Stage Management

Long Descr Advanced studies in stage management for theatre, events, and opera; rehearsal and production procedures and scheduling; blocking notation; prompt book and paperwork systems; provisions of the Canadian Theatre Agreement and other agreements. THP 303 is recommended as a companion course.

Academic Org Theatre Performance

Components Lecture: 3.00

Requisites Prerequisite: THM 300 or THP 402

Equivalencies

Attributes Experiential Learning

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THM 200

Course ID 021768
Short Title Production Communication I
Long Title Production Communication I
Long Descr Introduction to management for performance production: funding and marketing models, budgeting, scheduling, management of the administrative and the rehearsal processes; the skills and duties of the stage manager in theatre; provisions of labour agreements for performing artists.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THM 300

Course ID 021769
Short Title Production Communication II
Long Title Production Communication II
Long Descr Continued studies in the management of performance production: audience relations, marketing, publicity, and box office operations and procedures; the skills and duties of the stage manager in dance. This course is required of all production students as the prerequisite for all advanced management courses THM 327, THM 114, and THM 401.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THM 200
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THM 301

Course ID 005498
Short Title Technical Direction
Long Title Technical Direction
Long Descr Advanced studies of the duties, responsibilities, methods and procedures of the technical director including organization, scheduling, planning, and supervision of the technical set-up and running production personnel. Creative solutions to scenic and technical problems will be explored with reference to affordability, safety and artistic integrity.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Experiential Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THM 303

Course ID 021770
Short Title Theatre Admin Special Topics
Long Title Theatre Administration Special Topics
Long Descr Studies in emerging practice in theatre management: financial models, budgets and cash flow, contracting, publicity and promotion; management during production and performance periods. THM 327 and THM 503 are recommended as companion courses.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THM 300 or THP 402
Equivalencies
Attributes Experiential Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THM 327

Course ID 003300
Short Title Theatre Administration
Long Title Theatre Administration
Long Descr Studies in theatre management and administration: structure and responsibilities of Boards of Directors; organization and staffing; budgets and financial reporting; season scheduling; funding; marketing and audience development. Students will be required to submit a major project for evaluation. Method of instruction includes lectures, in-class student presentations, team projects. THM 303 and THM 503 are recommended as a companion course.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THM 300 or THP 402
Equivalencies
Attributes Experiential Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THM 401

Course ID 005836
Short Title Production Management
Long Title Production Management
Long Descr Advanced studies of the duties, responsibilities, methods and procedures of the production manager, including organization, planning, scheduling, costing, budgeting, staff supervision and management of all production components.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THM 300 or THP 402
Equivalencies
Attributes Experiential Learning, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THM 503

Course ID 001407
Short Title Tour and Company Management
Long Title Tour and Company Management
Long Descr Tour and company management with reference to the Canadian and international markets in the not-for-profit and commercial sectors. The course covers the financial and contractual aspects of touring and commercial jumps, defining potential markets, tour bookings, working with government granting agencies, organizing and implementing tours.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THM 300 or THP 402
Equivalencies
Attributes Experiential Learning, Simulation
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 101

Course ID 021754
Short Title Production Technique I
Long Title Production Technique I
Long Descr Intensive instruction in the basic techniques of production. Classes emphasize aspects of general stagecraft, health and safety practices, and the fundamentals of costume, shop construction. Class work is designed to inter-relate these diverse departments through lecture, lab and studio instruction. Additional hours vary according to Production assignments. Students must pass all course components with an overall average of 'C' in order to proceed into THP 102.
Academic Org Theatre Performance
Components Laboratory: 7.50 / Lecture: 1.50
Requisites Available only to students in Performance Production
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 102

Course ID 021755
Short Title Production Technique II
Long Title Production Technique II
Long Descr A continuation of THP 101. Classes emphasize aspects of general stagecraft, health and safety practices, and the fundamentals of lighting and sound. Class work is designed to inter-relate these diverse departments through lecture, lab and studio instruction and build on the skills gained in THP101. Additional hours vary according to Production assignments. Students must pass all course components with an overall average of 'C' in order to proceed into THP 201.
Academic Org Theatre Performance
Components Laboratory: 7.50 / Lecture: 1.50
Requisites Prerequisite: THP 101 or BPM 101
Equivalencies
Attributes Lab Work, Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 201

Course ID 021756
Short Title Production Technique III
Long Title Production Technique III
Long Descr A continuation of THP 101 and THP 102. Classes emphasize general stagecraft, health and safety practices, and continued fundamentals of costume and shop construction from THP 101. Class work is designed to inter-relate these diverse departments through lecture, lab and studio instruction and build on the skills gained in THP 101 and THP 102. Additional hours vary according to Production assignments. Students must pass all course components with an overall average of 'C' in order to proceed into THP 202.
Academic Org Theatre Performance
Components Laboratory: 7.50 / Lecture: 1.50
Requisites Prerequisite: THP 102
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 202

Course ID 021753

Short Title Production Technique IV

Long Title Production Technique IV

Long Descr A continuation of THP 101, THP 102, and THP 201. Classes emphasize general stagecraft, health and safety practices, and continued fundamentals of lighting and sound in THP 102. Class work is designed to inter-relate these diverse departments through lecture, lab, and studio instruction and build on the skills gained in THP 101, THP 102 and THP 202. Additional hours vary according to Production assignments. Student must pass all course components with an overall average of 'C' in order to proceed into THP 301.

Academic Org Theatre Performance

Components Laboratory: 7.50 / Lecture: 1.50

Requisites Prerequisite: THP 201

Equivalencies

Attributes Lab Work, Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 301

Course ID 021757
Short Title Production Technique V
Long Title Production Technique V
Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments.
Academic Org Theatre Performance
Components Laboratory: 6.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 302

Course ID 021758
Short Title Production Technique VI
Long Title Production Technique VI
Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments. Students must pass all course components in order to proceed into THP 401.
Academic Org Theatre Performance
Components Laboratory: 6.00
Requisites Prerequisite: THP 301
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 2.00/2.00
Billing Units 2.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 312

Course ID 003709

Short Title Make-Up and Wiggery

Long Title Make-Up and Wiggery

Long Descr An introduction to make-up and wigs for theatre technicians, designers, and make-up artists. Make-up materials, equipment, basic techniques, the structure of hairpieces, modern and period wigs and their maintenance will be studied.

Academic Org Theatre Performance

Components Laboratory: 3.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies CDTH437/THP312

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 315

Course ID 002940
Short Title Corsetry:Hist and Construction
Long Title Corsetry: History and Construction
Long Descr An introduction to the history and construction methods and materials used in theatrical corset making. Students may be required to construct items for actual productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 325

Course ID 000155
Short Title Theatre Costume
Long Title Theatre Costume
Long Descr Advanced study in costume design interpretation pattern drafting, costume cutting and construction, wardrobe department organization and procedures, maintenance, and production running. Students may be required to construct costumes for actual productions. FSN 302 is recommended as a companion course.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402 or FFD 413
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 328

Course ID 004518
Short Title Scenic Construction
Long Title Scenic Construction
Long Descr Advanced studies in methods and materials, in theatre carpentry and furniture construction. Method of instruction includes lectures, laboratory demonstrations and projects. THP 500 is recommended as a companion course.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 333

Course ID 002218
Short Title Costume: Special Topics
Long Title Costume: Special Topics
Long Descr Advanced studies in the design and construction of special costume topics, for example, dancewear, period costumes and jewellery, accessories and decoration. Students may be required to construct pieces for actual productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402 or FFD 413
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 337

Course ID 001993
Short Title Lighting Design
Long Title Lighting Design
Long Descr Advanced studies in theatre lighting design: design process from concept to industry-standard documentation for design realization; theatre lighting technology and its application. THP 303 and THP 404 are recommended as companion courses.
Academic Org Theatre Performance
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 350

Course ID 026380
Short Title Projection Design
Long Title Projection Design
Long Descr This course examines the medium of projection design and its usage in live performance. Aspects of design, content creation, system design, and programming are covered.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 401

Course ID 021759

Short Title Production Technique VII

Long Title Production Technique VII

Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments.

Academic Org Theatre Performance

Components Laboratory: 9.00

Requisites Prerequisite: THP 302

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 403

Course ID 021760

Short Title Production Technique VIII

Long Title Production Technique VIII

Long Descr Each student will be responsible for assignments in various departments - stage management, scenic construction, promotion, lighting, sound, costume etc. - on a rotating basis for each Theatre School production in accordance with the style and requirements of the individual production. Method of instruction includes production assignments, weekly production meetings, participation in rehearsals and performances. Additional hours vary according to Production assignments.

Academic Org Theatre Performance

Components Laboratory: 9.00

Requisites Prerequisite: THP 401

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date

Grd Basis Graded

Hegis Code

GPA Weight 2.00/2.00

Billing Units 2.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

THP 404

Course ID 021761
Short Title Lighting Design Special Topics
Long Title Lighting Design Special Topics
Long Descr An introduction to the requirements and methods of lighting design for special events. Topics to be explored could include: intelligent lighting, video media servers, and emerging lighting technology.
Academic Org Theatre Performance
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 422

Course ID 004155
Short Title Scenic Painting
Long Title Scenic Painting
Long Descr An introduction to the art of scenic painting. Colours, paints, materials and techniques will be examined in the creation of faux finishes. Students may be required to paint scenery for actual productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 500

Course ID 021762
Short Title Conceiving the Production
Long Title Conceiving the Production
Long Descr Detailed examination of the creative and producing process: the interrelationships between the creative, production, and management teams and the entrepreneurial skills required to produce. Attendance at professional productions throughout the semester is used as the point of departure.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisites: THF 101
Equivalencies
Attributes Experiential Learning, Simulation
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 515

Course ID 004492
Short Title Theatre Safety and Occ Health
Long Title Theatre Safety and Occupational Health
Long Descr Further studies of the various legal requirements and regulations as applied to the entertainment industries, as well as the study of hazardous materials and recommended safety standards.
Academic Org Theatre Performance
Components Lecture: 2.00
Requisites Prerequisite: THP 111 or THP 202
Equivalencies
Attributes Experiential Learning
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 538

Course ID 003549
Short Title Properties: Construction
Long Title Properties: Design and Construction
Long Descr An introduction to properties construction methods and materials. Students will be required to construct properties from a wide range of materials.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies CDTH447/THP538
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 612

Course ID 005884
Short Title Fabric Dyeing/Costm Painting
Long Title Fabric Dyeing and Costume Painting
Long Descr An introduction to the methods and materials used in theatrical costume painting, dyeing and breakdown. Students may be required to work on costumes for actual productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402 or FSN 10B or FSN 220
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 648

Course ID 001722
Short Title Scenic Construction Spec Topic
Long Title Scenic Construction: Special Topics
Long Descr An introduction to welding and metal working methods and materials as utilized in theatrical scenery and properties construction. Students may be required to construct items for actual productions.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 660

Course ID 026351
Short Title Projection Special Topics
Long Title Projection Design: Special Topics
Long Descr This course explores advanced applications for projection and media designs. Current and emerging technologies will be examined.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 683

Course ID 003891
Short Title Production Innovation
Long Title Production Innovation
Long Descr An advanced tutorial in the creation of innovative productions. Emphasizing the artistic design and production elements for a live event.
Academic Org Theatre Performance
Components Laboratory: 2.00
Requisites Prerequisite: THP 500
Equivalencies
Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 800

Course ID 021763
Short Title Independent Study
Long Title Independent Study
Long Descr In this course, the student synthesizes the theoretical and practical studies of the program by engaging in a major independent project - individually or as part of a group - of their own choice, examining a creative, technical and/or managerial aspect relating to the performing arts. It is the student's responsibility to source a mentor for the project. Students will have the opportunity to present their project at an end-of-term event.
Academic Org Theatre Performance
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: THP 302 or THP 503
Equivalencies
Attributes Capstone
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 843

Course ID 001428
Short Title Pyrotechnics
Long Title Pyrotechnics
Long Descr A study of pyrotechnical special effects, materials and equipment as used in theatrical presentations. The course provides a grounding for those wishing to pursue appropriate government licensing.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 515
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THP 845

Course ID 005060
Short Title Costume III
Long Title Costume III
Long Descr This course is an extension of THP 325 for students who have demonstrated unusual talent, skill, and achievement in the areas of costume design and pattern manipulation through draping and cutting. Students will work closely with a faculty member and guest artists assuming responsibility for the research, design, and construction of period costume for the stage; engage in class discussions, presentation of design concepts, and advanced construction techniques. Enrolment will be shared among performance and fashion students.

Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: THP 202 or FSN 302
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 100

Course ID 021764
Short Title Design Communication I
Long Title Design Communication I
Long Descr This course introduces and develops basic skills in communicating scenic design ideas through freehand drawing, drafting, and simple model making. Techniques are based on current theatre practice.

Academic Org Theatre Performance
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Available only to students in Performance Production
Equivalencies

Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 200

Course ID 021765
Short Title Design Communication II
Long Title Design Communication II
Long Descr This course introduces Computer Aided Drafting/Vectorworks for theatrical applications. Topics include: drawing set up, constructing and editing forms, layers, drafting for properties and scenery, dimensioning, plotting and intro to 3-D modeling.
Academic Org Theatre Performance
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: THT 100
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 318

Course ID 002246
Short Title Set Design
Long Title Set Design
Long Descr An introduction to the principles of set design. Students develop an understanding of the designer's role in the translation of the play from text to the stage by exploring the design process from initial discussion of concept to finished model. THT 500 is recommended as a companion course.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THP 402 or THT 200
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 319

Course ID 000045
Short Title Costume Design I
Long Title Costume Design I
Long Descr This course introduces students to the principles of costume design and further develops rendering and organizational skills. Each student will explore the design process from initial discussion of concept to finished coloured renderings with fabric samples.
Academic Org Theatre Performance
Components Lecture: 3.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 383

Course ID 000482
Short Title Sound Design
Long Title Sound Design
Long Descr Advanced studies in performing arts sound design: design process from concept to industry standard documentation for design realization; recording and editing; communication systems. THP 303 is recommended as a companion course.
Academic Org Theatre Performance
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 418

Course ID 001973
Short Title Design Communication III
Long Title Design Communication III
Long Descr This course continues to develop scenic design communication skills in drafting and three-dimensional model building. Projects include a full set of drawings and a model for a selected play.
Academic Org Theatre Performance
Components Laboratory: 2.00 / Lecture: 1.00
Requisites Prerequisite: THP 402 or THT 200
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 419

Course ID 004195
Short Title Costume Design II
Long Title Costume Design II
Long Descr Further studies in costume design. The design of costumes and related items for actual productions may form part of this course. Computer assisted design processes may be introduced as software and relevance dictate.
Academic Org Theatre Performance
Components Laboratory: 3.00
Requisites Prerequisite: FSN 220 or THP 202 or THP 402
Equivalencies
Attributes
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 500

Course ID 021766
Short Title Structure for Performing Arts
Long Title Structure for Performing Arts
Long Descr Examination of the application of physics in the performance industry: issues affecting structural design of theatres; permanent (hemp, counterweight, motorized) and temporary (truss and motors) rigging systems; load calculations; safe rigging practices; fall arrest; engineering and construction of scenic elements.
Academic Org Theatre Performance
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Lab Work
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 582

Course ID 021767
Short Title Show Systems Engineering
Long Title Show Systems Engineering
Long Descr An exploration of applications of networking and show control in the performance industry, including topics such as: lighting, sound, projection, rigging, motors, and system control languages.
Academic Org Theatre Performance
Components Lecture: 2.00 / Laboratory: 1.00
Requisites Prerequisite: THP 202 or THP 402
Equivalencies
Attributes Studio
Dept Consent No Special Consent Required
Drop Consent No Special Consent Required
Dynamic Date TRANSITION
Grd Basis Graded
Hegis Code
GPA Weight 1.00/1.00
Billing Units 1.0
Course Count 1.0
Repeat for Credit N
Total Completions 1
Course Topics

THT 893

Course ID 005341

Short Title Sound Special Topics

Long Title Sound Special Topics

Long Descr Further studies in theatre sound design. Students will be required to complete major projects. THT 383 and THT 582 are recommended companion courses.

Academic Org Theatre Performance

Components Lecture: 2.00 / Laboratory: 1.00

Requisites Prerequisite: THP 202 or THP 402

Equivalencies

Attributes Studio

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

Run Control Values

Academic Institution: RYERU
Academic Career: UGRD
Academic Group:
Academic Organization: COMDES
Subject:
From Date 01-JAN-1901
Thru Date 01-AUG-2024
EFF_STATUS A
Schedule Course Y

Course Attributes - Run Control Values

DATETIME CREATED: 06-OCT-2023
COURSE ATTRIBUTE: LVL
COURSE ATTRIBUTE VALUE:

DATETIME CREATED: 06-OCT-2023
COURSE ATTRIBUTE: EXPL
COURSE ATTRIBUTE VALUE: