

**EGC 183**

**Course ID** 023909  
**Short Title** Story-telling  
**Long Title** Story-telling, Meaning and Influence  
**Long Descr** Story-telling has become a significant research topic in fields as diverse as psychology, neurophysiology, law, business and organizational behaviour, as researchers and practitioners try to understand how people construct and convey meaning. With print and multimedia examples drawn from a range of disciplines, this online course examines the stories of individuals, organizations and communities. Through primary and secondary research, students will investigate how story-telling creates identity, communicates beliefs and value systems and influences behaviour. Students will document stories in their community and create their own multimedia story.

**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**EGC 190**

**Course ID** 021656  
**Short Title** Early Canadian Fiction  
**Long Title** Early Canadian Fiction  
**Long Descr** Early Canadian Fiction  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEC 180**

Course ID 022438  
Short Title The Environment  
Long Title The Environment  
Long Descr The Environment  
Academic Org Faculty of Arts  
Components Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**GEC 181**

Course ID 023305  
Short Title Introduction to Geography  
Long Title Introduction to Geography  
Long Descr Introduction to Geography  
Academic Org Faculty of Arts  
Components Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date TRANSITION  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**HIC 180**

Course ID 022431  
 Short Title The History of Eugenics  
 Long Title The History of Eugenics  
 Long Descr The History of Eugenics  
 Academic Org Faculty of Arts  
 Components Lecture: 3.00

Requisites  
 Equivalencies

Attributes  
 Dept Consent No Special Consent Required  
 Drop Consent No Special Consent Required  
 Dynamic Date  
 Grd Basis Graded  
 Hegis Code  
 GPA Weight 1.00/1.00  
 Billing Units 1.0  
 Course Count 1.0  
 Repeat for Credit N  
 Total Completions 1  
 Course Topics

**HIC 181**

Course ID 023907  
 Short Title Genocide  
 Long Title Genocide: The Holocaust, Cambodia, Rwanda  
 Long Descr This course focuses on three genocides which occurred in the 20th century: the Nazi holocaust, 1933-1945, which inspired the creation of the term genocide; the Khmer Rouge and Cambodian genocide, 1975-1979; and the Rwandan genocide, 1994. As an introduction, the course explores the various elements creating the conditions leading up to and the carrying gout of the genocide. The contemporary response by people within and outside the various countries where the genocide occurred will be reviewed. The course provides an opportunity to examine the similarities and differences between the three genocides, as well as some of the key issues within the field of genocide studies.  
 Academic Org Faculty of Arts  
 Components Lecture: 3.00

Requisites  
 Equivalencies

Attributes  
 Dept Consent No Special Consent Required  
 Drop Consent No Special Consent Required  
 Dynamic Date TRANSITION  
 Grd Basis Graded  
 Hegis Code  
 GPA Weight 1.00/1.00  
 Billing Units 1.0  
 Course Count 1.0  
 Repeat for Credit N  
 Total Completions 1  
 Course Topics

**HIC 190**

**Course ID** 021654  
**Short Title** Canada in the 20th Century  
**Long Title** Canada in the 20th Century  
**Long Descr**  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HST20/HST681/HST407  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIC 193**

**Course ID** 025209  
**Short Title** Designing Toronto  
**Long Title** Design Toronto Tradition Transformation  
**Long Descr** How did Toronto evolve from a colonial military-outpost to an urban metropolis with world-class architecture and vibrant neighbourhoods? How have design, architecture, and space been used and transformed? Students examine how the forces of history, nationalism, environmentalism, and culture have impacted the look, feel, and function of Toronto's urban landscape. They consider a range of theories and sources to understand what makes for appealing, functional, or otherwise "good" design in this city.  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIC 195**

**Course ID** 027162  
**Short Title** History of Medical Cannabis  
**Long Title** History of Medical Cannabis  
**Long Descr** History of Medical Cannabis  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**IAC 104**

**Course ID** 025861  
**Short Title** The Self and Self Knowledge  
**Long Title** The Self and Self Knowledge  
**Long Descr** What is the self? In addressing this question, students will be introduced to the core concepts and theories of the self from philosophical, psychological, socio-cultural and cognitive neuroscience perspectives. Throughout the course, students will explore, analyze, compare, discuss and assess the different theories, conceptual analyses and empirical literature on the notion of the self. Students will discuss the ideas of multiple selves and the self's identity, unity and its physical, bodily and psychological constitution.  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**IAC 190**

**Course ID** 021512  
**Short Title** The Evolution of Film Making  
**Long Title** The Evolution of Film Making  
**Long Descr** The Evolution of Film Making  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**IAC 191**

**Course ID** 021515  
**Short Title** Power Depicted in Western Art  
**Long Title** Power Depicted in Western Art  
**Long Descr** Power Depicted in Western Art  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**IAC 192**

**Course ID** 023530  
**Short Title** Preserving the Planet  
**Long Title** Preserving the Planet  
**Long Descr** Preserving the Planet  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**IAC 193**

**Course ID** 023516  
**Short Title** Aboriginal Ed in Cand Cntxt  
**Long Title** Aboriginal Education in the Canadian Context  
**Long Descr** Aboriginal Education in the Canadian Context  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**IAC 194**

**Course ID** 023905  
**Short Title** International Cinema  
**Long Title** International Cinema  
**Long Descr** This film studies course deals with international cinema, excluding the U.S., in terms of its historical and cultural development, critical filmic analysis, and technical aspects of filmmaking. The course considers the major international cinemas that have existed and developed over the years in their own right, creating films which espouse unique geo-political and aesthetic models. It focuses on the premise that, as a result of evolving globalization, international filmmaking has generated a range of critical discussion and debate centered in the exploration of not only the historical and geographical variety of these films and their film cultures but also of the range of theoretical, critical and cultural perspectives which their study has involved. It concludes that, individually and collectively, international cinemas present an alternative to the North American/Hollywood film context as well as an influence on that very context.

**Academic Org** Faculty of Arts

**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**IAC 195**

**Course ID** 024082  
**Short Title** Global Justice  
**Long Title** Global Justice  
**Long Descr** Global Justice  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**INP 901**

**Course ID** 003499

**Short Title** Effective Nonprofit Orgs

**Long Title** Effective Nonprofit Organizations

**Long Descr** The course provides students with an understanding of the principles and practices of effective development and management of nonprofit organizations in a dynamic environment. It explores the legal foundation for nonprofit and charities, organizational structure, governance, leadership, strategy, human and financial resource management, accountability, organizational change, and adaptation.

**Academic Org** Faculty of Arts

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**INP 912**

**Course ID** 005272  
**Short Title** Marketing for Nonprofits  
**Long Title** Marketing for Nonprofits  
**Long Descr** When a nonprofit organization understands its many audiences and employs effective marketing approaches, it can achieve positive results including increased funding and donations, motivated staff and volunteers, informed clients, greater public support and influence. This course provides an overview of how marketing strategy supports and drives the nonprofit mission. Students learn about the role of marketing in organizational strategy and explore topics related to branding, competition, social media, market research, evaluation, ethics, and inclusion.  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**INP 913**

**Course ID** 000600  
**Short Title** Leadership in Nonprofits  
**Long Title** Leadership in Nonprofits  
**Long Descr** Societal transformations demand different approaches to leadership in nonprofit organizations. This course provides knowledge and tools to support strong leadership necessitated by economic and political restructuring, blurring boundaries between sectors, technology, demographic change, and demands for accountability and transparency. Topics include leadership theory; profile of nonprofit leadership; leading diverse and multi-generational teams, projects, and partnerships; leading organizational and system change, including change strategies, managing change, overcoming resistance, culture change; and directions for future nonprofit leadership.  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: MHR 640, MHR 650, PPA 501  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**ITC 191**

Course ID 021655  
Short Title The Culture Business  
Long Title The Culture Business  
Long Descr  
Academic Org Faculty of Arts  
Components Lecture: 3.00  
Requisites Antirequisite: SOC 932  
Equivalencies  
Attributes  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**PHC 180**

**Course ID** 021509  
**Short Title** Intro to Philosophy  
**Long Title** The Pleasure of Inquiry: Introduction to Philosophy  
**Long Descr** The Pleasure of Inquiry: Introduction to Philosophy  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHC 181**

**Course ID** 021511  
**Short Title** Ethical Reasoning  
**Long Title** Ethical Reasoning in Today's World  
**Long Descr** Ethical Reasoning in Today's World  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHC 182**

Course ID 021510  
Short Title Logical Self Defence  
Long Title Logical Self Defence  
Long Descr Logical Self Defence  
Academic Org Faculty of Arts  
Components Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**PHC 183**

Course ID 004402  
Short Title Monotheistic Religions  
Long Title Monotheistic Religions  
Long Descr Monotheistic Religions  
Academic Org Faculty of Arts  
Components Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**PHC 184**

**Course ID** 022430  
**Short Title** The Eastern Religions  
**Long Title** The Eastern Religions  
**Long Descr** The Eastern Religions  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHC 185**

**Course ID** 023307  
**Short Title** Intro to Critical Thinking  
**Long Title** Introduction to Critical Thinking  
**Long Descr** Introduction to Critical Thinking  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHC 190**

**Course ID** 000359  
**Short Title** Evolutn:Fear and Misconception  
**Long Title** Evolution: Fear and Misconceptions  
**Long Descr** Evolution: Fear and Misconceptions  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHC 191**

**Course ID** 025048  
**Short Title** Ethics for a Plural World  
**Long Title** Ethics for a Plural World  
**Long Descr** Ethics for a Plural World  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHC 192**

**Course ID** 025207

**Short Title** Global Ancient Thought

**Long Title** Global Ancient Thought

**Long Descr** Great thinkers have existed around the world and across time. Their ideas have been an integral part of social, economic, cultural and political life. Their philosophical and literary contributions have not simply been the isolated speculation of a few remarkable individuals but have extended much further: they have shaped their communities and continue to shape our global society today. This course takes a cross-cultural historical look at some of the most influential philosophical and literary traditions: such as the ancient Greek, the ancient Chinese and ancient Indian traditions as well as others.

**Academic Org** Faculty of Arts

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POC 180**

**Course ID** 021514

**Short Title** Intro to Canadian Politics

**Long Title** Introduction to Canadian Politics

**Long Descr** Introduction to Canadian Politics

**Academic Org** Faculty of Arts

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SSH 104**

**Course ID** 026920

**Short Title** Co-op Program Preparation

**Long Title** Co-op Program Preparation

**Long Descr** This course will help students prepare for their co-op work terms. Students will develop career development and job search skills including resume and cover letter writing, interviewing, and networking. Students will critically reflect on the components that ensure healthy, inclusive, and safe workplaces and will actively and collaboratively define personal strategies for cultivating them. This course will be graded and must be taken before students go out on their first work term.

**Academic Org** Faculty of Arts

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SSH 400**

**Course ID** 025204

**Short Title** Special Topics Social Ventures

**Long Title** Special Topics in Social Ventures

**Long Descr** This course gives students the opportunity to explore a range of community impact topics, which may include social change, entrepreneurship, community development, social needs research or related topics. Students will acquire an understanding of their area of focus and learn how ideas can be turned into action. A variety of learning approaches will be employed, including experiential learning and related innovative pedagogical techniques.

**Academic Org** Faculty of Arts

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Community-based Learning, Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 3

**Course Topics**

1. From Social Challenges to Innovative Ideas
2. Ideas to Action: From Innovation to Viable Social

## 3. Leadership and Change in Our Time

**SSH 502**

**Course ID** 023271

**Short Title** Community Action Research

**Long Title** Community Action Research

**Long Descr** This course connects the classroom with the community to explore questions at the forefront of social research and community development. Students will be introduced to ways of thinking and scholarship that cut across disciplines, combine theory and practice, encourage collaboration, and work with the ambiguities of the real world. Students will strengthen their self-awareness, leadership skills, and capacities to research and communicate effectively about complex social issues.

**Academic Org** Faculty of Arts

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Community-based Learning, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SSH 505**

**Course ID** 025171  
**Short Title** Making the Future  
**Long Title** Making the Future  
**Long Descr** This course focuses on areas such as health, innovation and entrepreneurship, religion, philosophy, diversity, and public engagement that present issues or opportunities for Canada in the future. Students will be challenged to imagine how these fields might change and what role they could play in achieving these transformations. Through presentations by experts in the field and weekly discussions, students will take up the challenge of making a future for Canada and themselves.

**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Community-based Learning, Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics** 1. Making the Future

**SYC 180**

**Course ID** 021508  
**Short Title** Working in the 21st Century  
**Long Title** Working in the 21st Century  
**Long Descr** Working in the 21st Century  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SYC 182**

**Course ID** 023308  
**Short Title** Sociological Inquiry  
**Long Title** Sociological Inquiry  
**Long Descr** Sociological Inquiry  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SYC 183**

**Course ID** 023908  
**Short Title** Caribbean Studies  
**Long Title** Caribbean Studies  
**Long Descr** This course offers students the opportunity to develop a greater knowledge and understanding of the social, historical and cultural experiences of the Caribbean, and so develop a better understanding of the regional and world community in which they live and work. Students will develop reading, critical thinking, speaking and writing skills by exploring some perspectives on the Caribbean by scholars and others. This course content will focus on the diversity of influences and experiences, a unique mixture of Native American, African, Asian, and European, and as such, the myriad of cross-cultural influences. Through the writings, mainly extracts and short essays, the students may better understand the legacies of colonialism, issues of cultural identity, immigration and economic poverty, as well as the failures and successes of the Caribbean Community.

**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: CRB 100  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SYC 184**

**Course ID** 024083  
**Short Title** Race Racism America Caribbean  
**Long Title** Race and Racism in the Americas and Caribbean  
**Long Descr** Race and Racism in the Americas and Caribbean  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SYC 185**

**Course ID** 024084  
**Short Title** Popular Culture  
**Long Title** Popular Culture  
**Long Descr** Popular Culture  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SYC 191**

**Course ID** 005570  
**Short Title** Deviance and Society  
**Long Title** Deviance and Society  
**Long Descr** Deviance and Society  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SYC 192**

**Course ID** 025046  
**Short Title** Global Citizen/Equity: Hunger  
**Long Title** Global Citizenship/Equity: World Hunger  
**Long Descr** Global Citizenship/Equity: World Hunger  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SYC 200**

**Course ID** 026415  
**Short Title** Re: Thinking Gender  
**Long Title** Re: Thinking Gender  
**Long Descr** Re: Thinking Gender  
**Academic Org** Faculty of Arts  
**Components** Lecture: 3.00

**Requisites  
Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**WKT 150**

**Course ID** 026925  
**Short Title** Work Term I Arts  
**Long Title** Work Term I - Arts  
**Long Descr** For students enrolled in the Co-op Program option. The co-op position must be related to the humanities and/or social sciences. Positions should involve project work but some routine work is acceptable. This course is graded on a pass/fail basis. Prerequisite: SSH 104  
**Academic Org** Faculty of Arts  
**Components** Lecture: 1.00  
**Requisites** Prerequisite: SSH 104  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Pass/Fail  
**Hegis Code**  
**GPA Weight** 0.00/0.00  
**Billing Units** 0.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**WKT 250**

**Course ID** 026926  
**Short Title** Work Term II Arts  
**Long Title** Work Term II - Arts  
**Long Descr** For students enrolled in the Co-op Program option. The co-op position must be related to the humanities and/or social sciences. Positions should involve project work but some routine work is acceptable. This course is graded on a pass/fail basis.  
**Academic Org** Faculty of Arts  
**Components** Lecture: 1.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Pass/Fail  
**Hegis Code**  
**GPA Weight** 0.00/0.00  
**Billing Units** 0.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**WKT 350**

**Course ID** 026927  
**Short Title** Work Term III Arts  
**Long Title** Work Term III - Arts  
**Long Descr** For students enrolled in the Co-op Program option. The co-op position must be related to the humanities and/or social sciences. Positions should involve project work but some routine work is acceptable. This course is graded on a pass/fail basis.  
**Academic Org** Faculty of Arts  
**Components** Lecture: 1.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Pass/Fail  
**Hegis Code**  
**GPA Weight** 0.00/0.00  
**Billing Units** 0.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**WKT 450**

**Course ID** 026928  
**Short Title** Work Term IV Arts  
**Long Title** Work Term IV - Arts (Optional)  
**Long Descr** For students enrolled in the Co-op Program option. The co-op position must be related to the humanities and/or social sciences. Positions should involve project work but some routine work is acceptable. This course is graded on a pass/fail basis.  
**Academic Org** Faculty of Arts  
**Components** Lecture: 1.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Pass/Fail  
**Hegis Code**  
**GPA Weight** 0.00/0.00  
**Billing Units** 0.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ACS 100**

**Course ID** 003225

**Short Title** Ideas That Shape the World I

**Long Title** Ideas That Shape the World I

**Long Descr** This course examines ideas shaping the contemporary world and arguments that invigorate and challenge our sense of what it means to live as an individual, citizen, and member of a complex, multifaceted, volatile global society. The focus is on these issues as they have arisen in a Canadian context; it studies the contribution of Canadian thinkers to global debates; and it challenges students to articulate their own responses to central issues of the contemporary experience.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Antirequisite: ACS 104

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 103**

**Course ID** 022188

**Short Title** Introduction to the Humanities

**Long Title** Introduction to the Humanities

**Long Descr** In this course students learn to identify a humanistic perspective, and analyze how this perspective can infuse our understanding of the world around us. Students are also introduced to the various ways in which this perspective is applied in Arts and Contemporary Studies - in particular in the program's subject-based and interdisciplinary options - while gaining some of the academic skills relating to effective research, writing and expression that they will require to excel in a university setting.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 3.00

**Requisites** Available only to students in Arts and Contemporary Studies

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 104**

**Course ID** 022866

**Short Title** Ideas that Shape the World

**Long Title** Ideas that Shape the World

**Long Descr** This course is for Architecture students only. This course studies ideas that shape the contemporary world, and explores what it means to live as an individual, citizen, and member of our complex, multifaceted, volatile global society. The focus is on these issues as they arise in the Canadian context; it studies the contribution of Canadian thinkers to global debates, and it challenges students to articulate their own responses to central issues of the contemporary experience.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 3.00

**Requisites** Antirequisite: ACS 100; Available only to Architectural Science students

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 106**

**Course ID** 005413  
**Short Title** Introduction to Language  
**Long Title** Introduction to Language  
**Long Descr** Language is arguably what separates human beings from all other animals. It is what enables us to think, create, reason, and even find meaning in our lives. This course is designed to introduce the basic ideas of how language works, how it is used, how it is acquired, and how it changes over historical and social dimensions. The perspective is interdisciplinary.  
**Academic Org** Arts and Contemporary Studies  
**Components** Laboratory: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ACS 210**

**Course ID** 025619  
**Short Title** Ideas: Antiquity  
**Long Title** Ideas: Antiquity  
**Long Descr** Concentrating on the ancient world (ca. 4000 BCE-500 CE), this course explores ideas about the origins of the world and human existence, state and politics, the relationship of individuals to communities and the interplay between the divine and secular. In this course students will consider how these concepts shaped the development of ancient cultures in Mesopotamia, Egypt, Indus Valley, China and the Eastern Mediterranean, and continue to impact contemporary society.  
**Academic Org** Arts and Contemporary Studies  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ACS 220**

**Course ID** 025620

**Short Title** World Ideas: Middle Ages

**Long Title** Ideas that Shape the World: Middle Ages

**Long Descr** This course examines the development of philosophy, science, art, political thought, and religion in the Middle East and Europe during the time between the end of Antiquity (ca. 500 AD) and the end of the Middle Ages in Western Europe (ca. 1450 AD). This period is characterized, among other things, by conflicts between worldly and religious authorities, as well as between Christianity and Islam, and by the emergence of cities and universities.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisite: ACS 100 or ACS 210

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 300**

**Course ID** 000322

**Short Title** World Ideas: Early Modern

**Long Title** Ideas That Shape the World: Early Modern

**Long Descr** The Renaissance and Enlightenment mark the departure from a God-centred universe, as thinkers of this period developed scientific explanations of the universe. Exploration and discoveries began to map the cosmos, but also suggested the boundaries of the human. The ideas studied concern the effects of science and rationalism on critical reflection and the imagination, and the profound consequences of a shift towards a print-based culture.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisite: ACS 210 OR ACS 220

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 302**

**Course ID** 003638

**Short Title** Intro to Culture Studies

**Long Title** Introduction to Culture Studies

**Long Descr** This course introduces the concepts and debates about the nature of culture and the development of culture industries. Students will examine a range of perspectives on the 'invention' of art and the boundaries between high and low culture. The various meanings of 'entertainment' will be explored. The creation of ideas outside the dominant culture will also be addressed.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS 100 or ACS 103

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 400**

**Course ID** 001808  
**Short Title** World Ideas: Modernity  
**Long Title** Ideas That Shape the World: Modernity  
**Long Descr** This course focuses on key themes of the Victorian and modernist experience: Evolution, Revolution, and Relativity. In a cosmos increasingly experienced as destabilized and volatile, the powers of the imagination collide with a sense of alienation and powerlessness in the face of technological, economic and political forces. In music, painting, politics, literature and social thought, individuals explore the uncertainties of the human position, giving voice to new frames of meaning, new grammars of human expression.

**Academic Org** Arts and Contemporary Studies  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Prerequisite: ACS 220 or ACS 300  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ACS 401**

**Course ID** 001705  
**Short Title** Intro to Research Statistics  
**Long Title** Introduction to Research and Statistics  
**Long Descr** This is a one-semester course within the Arts and Contemporary Studies program with a format of two one-hour lectures and a one-hour lab per week. No familiarity with the fundamental elements of research or statistics is assumed. The course gives students the practical methods needed to statistically describe and analyze phenomena and to present those results. Emphasis throughout the course is on practical uses and application of these techniques, rather than on their mathematical derivations.

**Academic Org** Arts and Contemporary Studies  
**Components** Lecture: 2.00 / Laboratory: 1.00  
**Requisites** Prerequisite: ACS 100 or ACS 103 or LIR 100; Antirequisites: ECN 129, CRM 204, POG 230, PPA 333, PSY 411 and SOC 411  
**Equivalencies**

**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****ACS 402**

**Course ID** 000633

**Short Title** Introduction to Global Studies

**Long Title** Introduction to Global Studies

**Long Descr** Do we really live in a 'global village'? The focus of this course is on the historical evolution of political, cultural, economic, and environmental inter-relationships between peoples and nations. Beginning with the 19th and 20th centuries we examine the creation and collapse of empires, the emergence of international law and organizations, the origins and consequences of war and the conflict over global integration. Nationalisms, ideologies, ethnic and religious conflicts, terrorism and other dynamics are studied within these contexts.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS 100 or ACS 103; Antirequisites: POL 208

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ACS 403**

**Course ID** 001164

**Short Title** Intro to Diversity and Equity

**Long Title** Introduction to Diversity and Equity

**Long Descr** This course examines different forms and expressions of diversity and inequity, including social class, gender, sexual orientation, race, ethnicity, ability, and age. We will explore the social-historical origins and structural determinants of these foundations for organizing inter-group relations, while paying attention to the complex ways in which they intersect. Major emphasis will be put on a critical examination of institutional practices, policies, and government legislation related to diversity and equity.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS 100 or ACS 103; Antirequisite: SOC 300

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 500**

**Course ID** 000876

**Short Title** World Ideas: Post-Atomic

**Long Title** Ideas That Shape the World: Post-Atomic

**Long Descr** This course focuses on volatile themes of contemporary and post-modern experience, as the world is opened up to the voices of the "other". The marginalized, and thinkers and artists of other cultures, expand and destabilize the boundaries of the human, while discoveries of genetic science suggest something of the profound unities that underlie the evolution of human diversity. The ideas to be considered range from the genome project to contemporary architecture to the Uncertainty Principle.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 3.00

**Requisites** Prerequisites: ACS 300 or ACS 400

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 800**

**Course ID** 001807

**Short Title** Senior Group Project

**Long Title** Senior Group Project

**Long Descr** This capstone course brings students together for a collaborative project enabling application of various skills, competencies and knowledge acquired in the program. "Showcase" event(s), such as charrette, simulation, forum or conference, on a critical issue or area of engagement in contemporary society, will be planned, organized, marketed and presented by the students. The "showcase" event, highlighting what students have learned in the program, will be open to the public, including prospective employers.

**Academic Org** Arts and Contemporary Studies

**Components** Laboratory: 3.00

**Requisites** Prerequisite: ACS 400 or ACS 500

**Equivalencies**

**Attributes** Capstone, Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ACS 900**

**Course ID** 021748  
**Short Title** Senior Seminar  
**Long Title** Senior Seminar  
**Long Descr** The Senior Seminar provides fourth-year ACS students the opportunity to develop advanced research, presentation and writing skills in a specialized area of study related to the material covered in the five Ideas that Shaped the World ACS courses. Students will normally be required to write a major paper. Course content varies according to the instructor's research interests and expertise. Students must have a minimum 70 percent average in their best six ACS courses or permission of the program prior to enrolling in this course.

**Academic Org** Arts and Contemporary Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ACS 400 or ACS 500  
**Equivalencies**

**Attributes** Capstone  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ACS 910**

**Course ID** 025621  
**Short Title** Fellowship Practicum  
**Long Title** Fellowship Practicum  
**Long Descr** Students in their fourth year will have the opportunity to workshop and practice their interdisciplinary skills in a professional setting. Fellowship practice is designed to provide an opportunity to students to experience the importance of analytical and critical thinking, interdisciplinary approaches to institutional spaces and organizational problems, as well as experience the demands of fast paced environments. Students are supported by a team-directed approach with course work, professional development support, and professional supervision.

**Academic Org** Arts and Contemporary Studies  
**Components** Laboratory: 3.00  
**Requisites** Prerequisites: ACS 800 or ACS 900  
**Equivalencies**

**Attributes** Internship  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ACS 950**

**Course ID** 023219

**Short Title** Directed Research Course

**Long Title** Directed Research Course

**Long Descr** This course offers students the opportunity for advanced study with a professor in the Faculty of Arts. Topics are determined jointly by the student and professor. Normally, students must have completed at least 25 credits before taking ACS 950 and have a CGPA of no less than 3.0. Students must submit a completed application form to the ACS Program Office at least 20 business days before the start of the relevant semester. Departmental and program consent required.

**Academic Org** Arts and Contemporary Studies

**Components** Lecture: 3.00

**Requisites** Prerequisites: ACS 500 and (ACS 800 or ACS 900)

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**BLG 133**

**Course ID** 025202  
**Short Title** Biological Anthropology I  
**Long Title** Fundamentals of Biological Anthropology I  
**Long Descr** This course will introduce students to fundamentals of biological anthropology. It will begin with defining and using the scientific method and a discussion on the origin of evolutionary thought. This will be followed by a discussion of the gene and mutation and the relationship between genotype and phenotype. Mechanisms of evolution will be covered (gene flow, genetic drift and natural selection) and survey the field of human adaptation and the ways in which evolutionary forces mold populations will be covered.  
**Academic Org** Arts and Contemporary Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ANT 100; Available only to students in the Arts and Contemporary Studies program.  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**BLG 233**

**Course ID** 025203  
**Short Title** Biological Anthropology II  
**Long Title** Biological Anthropology II  
**Long Descr** This course will introduce the students to the primates. The formation of behavioural traits and their association with activity and sociality will be discussed. The details of primate behaviour will also include the evolution of primate social behaviour and reproductive asymmetry. The human fossil record will be examined to understand the relationship between brain size and the evolution of language and intelligence. Modern day approaches to biomedical anthropology will also be introduced.  
**Academic Org** Arts and Contemporary Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: BLG 133  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****ECN 101**

**Course ID** 025576

**Short Title** Principles of Microeconomics

**Long Title** Principles of Microeconomics

**Long Descr** This is an introductory course to economics. This course is concerned with basic concepts of demand and supply, the theory of the firm, and distribution of income. It includes a study of business behaviour and decision making under various market conditions: pure competition, oligopoly, monopolistic competition, monopoly. There will be an emphasis on international economics and finance covering topics such as international trade.

**Academic Org** Economics

**Components** Lecture: 3.00 / Laboratory: 1.00

**Requisites** Antirequisite: ECN 104

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 104**

**Course ID** 003310

**Short Title** Introductory Microeconomics

**Long Title** Introductory Microeconomics

**Long Descr** This is an introductory course to economics. This course is concerned with basic concepts of demand and supply, the theory of the firm, and distribution of income. It includes a study of business behaviour and decision making under various market conditions: pure competition, oligopoly, monopolistic competition, monopoly.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisite: ECN 101

**Equivalencies** COCR805/COCR950/ECN104/CZIH114

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 109**

**Course ID** 025243

**Short Title** Basic Math for Economics

**Long Title** Basic Mathematics for Economics

**Long Descr** This preparatory course provides a strong foundation on basic algebra and pre-calculus mathematical techniques that are essential for a proper understanding of the mathematics used in economic analysis. The course covers: basic concepts such as sets and numbers, relations, and operations with algebraic expressions; resolution of linear and non-linear equations; inequalities and absolute values; sequences and sums; functions and graphs. The course uses a wide range of economic applications to illustrate and motivate the covered mathematical techniques.

**Academic Org** Economics

**Components** Lecture: 3.00 / Laboratory: 1.00

**Requisites** Antirequisites: MTH 125, MTH 131, MTH 140, MTH 207, QMS 110, QMS 130,

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 110**

**Course ID** 002893

**Short Title** The Economy and Society

**Long Title** The Economy and Society

**Long Descr** The lower level liberal studies course deals with the application of market economics to explain certain aspects of human behaviour. We first discuss the basic microeconomic concepts that are essential for understanding both markets and human behaviour. These include the concepts of opportunity cost, marginal cost-marginal benefit analysis, the demand curve, the supply curve, and how equilibrium is arrived at in free functioning markets. We then apply these tools to various social topics and issues. We often find that by applying the economic approach we arrive at explanations that are often counter-intuitive.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisites: ECN 101, ECN 104; Not available to Ted Rogers School of Management, Occupational and Public Health (Health and Safety), or Urban and Regional Planning students.

**Equivalencies** ECN110/COCR952/ECN100 +CNED

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ECN 129**

**Course ID** 000240

**Short Title** Statistics for Economics I

**Long Title** Statistics for Economics I

**Long Descr** This course is an introduction to basic statistics with economic applications. It is followed by a course on Statistics for Economics II, ECN 329. Statistics is a science of getting information from data. It consists of a set of analytical techniques that can be applied to data to help us make judgments and decisions in problems involving uncertainty. This course deals with the description, analysis and interpretation of data. It covers topics in descriptive statistics, basic probability theory, discrete and continuous distributions, and sampling distributions.

**Academic Org** Economics

**Components** Lecture: 3.00 / Laboratory: 1.00

**Requisites** Corequisite: ECN 189; Antirequisite: MTH 304, MTH 380, MTH 410, QMS 210, QMS 230

**Equivalencies** ECN420/ECN129

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 189**

**Course ID** 024683

**Short Title** Math Econ I

**Long Title** Mathematics for Economics I

**Long Descr** ECN 189 is an introduction to fundamental calculus techniques which are frequently used in Economics. The course focuses on single variable differential calculus (limits, continuity, differentiation and integration) and on its application to optimization problems. The course uses a wide range of economic applications to illustrate and motivate all the covered mathematical techniques.

**Academic Org** Economics

**Components** Lecture: 3.00 / Laboratory: 1.00

**Requisites** Prerequisite: ECN 109 OR QMS 110; Antirequisites: MTH 207, QMS 130, QMS 702

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 201**

**Course ID** 025577

**Short Title** Principles of Macroeconomics

**Long Title** Principles of Macroeconomics

**Long Descr** This is an introductory course to economics. This course concerned with basic concepts of levels of national income, employment and prices, the business cycle, factors affecting economic growth and international trade. It also includes a critical analysis of monetary and fiscal policies designed to achieve the established goals. There will be an emphasis on international economics and finance covering topics such as open-economy macroeconomics.

**Academic Org** Economics

**Components** Lecture: 3.00 / Laboratory: 1.00

**Requisites** Antirequisite: ECN 204

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 204**

**Course ID** 002803

**Short Title** Introductory Macroeconomics

**Long Title** Introductory Macroeconomics

**Long Descr** This is an introductory course to economics. This course is concerned with basic concepts of levels of national income, employment and prices, the business cycle, factors affecting economic growth and international trade. It also includes a critical analysis of monetary and fiscal policies designed to achieve the established goals.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisite: ECN 201

**Equivalencies** ECN204/COCR951

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 205**

**Course ID** 005037

**Short Title** Econ of Change and Conflict

**Long Title** Economics of Change and Conflict

**Long Descr** This lower liberal studies course provides an introduction to the economic development of Europe from ancient times until the 'First Era of Globalization' in the late 19th century with emphasis on the economic causes of the American, French and Industrial revolutions. The course then analyzes the effects on the world economy of the Russian Revolution and the Great Depression. Finally, some more recent economic development issues in Asia, Africa, and the Middle East are examined.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisites: ECN 630

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 210**

**Course ID** 004877

**Short Title** Understanding Economics

**Long Title** Understanding Economics

**Long Descr** The lower level liberal studies course introduces the economic way of thinking. At a microeconomic level students learn how to analyse markets under different structures such as perfect competition and monopoly. At a macroeconomic level students learn how to analyse how the Canadian economy works and how the major problems of unemployment and inflation can be dealt with. Other topics covered are fiscal and monetary policy and the overall role of government in the economy.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisites: ECN 101, ECN 104, ECN 201, ECN 204; Not available to Ted Rogers School of Management students.

**Equivalencies** COCR953/ECN210

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 220**

**Course ID** 005874

**Short Title** Evol of the Global Economy

**Long Title** Evolution of the Global Economy

**Long Descr** This course is a survey of the economic development of the global economy since 1914, covering such factors as trade, migration, investment and monetary arrangements, and the role played by international institutions. The course will include an analysis of the impact on the international economy of twentieth century developments, such as the Great Depression, the two world wars and the globalization of financial markets. Particular emphasis will be placed on the operation of post-war institutions, such as the I.M.F., G.A.T.T. and the W.T.O., and how they affect the global economy.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 230**

**Course ID** 002472

**Short Title** Math Econ II

**Long Title** Mathematics for Economics II

**Long Descr** This course introduces the students to mathematical topics beyond what is covered in ECN189. It covers multivariable differential calculus, and it introduces topics such as basic matrix algebra, constrained optimization, and comparative statistics for general function modes. The course uses a wide range of economic applications to illustrate and motivate all the covered mathematical techniques.

**Academic Org** Economics

**Components** Lecture: 3.00 / Laboratory: 1.00

**Requisites** Prerequisite: ECN 189 or MTH 189 or ECN 89A/B or QMS 130 or QMS 702;  
Antirequisite: MTH 231, MTH 240, MTH 310

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****ECN 250**

**Course ID** 026563

**Short Title** Computing for Economics

**Long Title** Computing for Economics

**Long Descr** This is an introductory course in computing and programming for economics students. Topics covered include: computing basics, basic logic, optimization, numerical integration, linear algebra, Monte Carlo simulation, working with data, and basic statistics. This course uses R as its programming language.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisite: ECN 230

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 301**

**Course ID** 004547

**Short Title** Intermediate Macroeconomics I

**Long Title** Intermediate Macroeconomics I

**Long Descr** This course introduces students to the theory and practice of intermediate-level macroeconomics. Topics include data collection and measurement of key macroeconomic variables, the closed economy one-period model, models of economic growth, search and unemployment, and inflation. Data collection will involve downloading economic series from data bases such as the CANSIM database of Statistics Canada and working with spreadsheets such as EXCEL.

**Academic Org** Economics

**Components** Lecture: 3.00 / Tutorial: 1.00

**Requisites** Prerequisites: (ECN 101 or ECN 104 or Direct Entry) and (ECN 201 or ECN 204 or Direct Entry) and (ECN 189 or QMS 130 or QMS 702 or MTH 131 or MTH 140 or MTH 207 or MTH 310)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 320**

**Course ID** 001425

**Short Title** Intro to Financial Economics

**Long Title** Introduction to Financial Economics

**Long Descr** This course is designed to give students an understanding of financial concepts, including the time value of money, discounted cash flows, and risk and returns. It is also designed to give the students an introductory understanding of financial markets and how they are influenced by economic trends.

**Academic Org** Economics

**Components** Lecture: 3.00 / Tutorial: 1.00

**Requisites** Prerequisites: (ECN 101 or ECN 104) and (ECN 109); Antirequisites: AFF 210 and FIN 300

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 321**

**Course ID** 004839

**Short Title** Intro to Law and Economics

**Long Title** Introduction to Law and Economics

**Long Descr** Economic aspects of social and legal issues and policies in regional, national and international contexts: property, contracts, torts, environmental law, and the economics of crime and punishment.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisite: ECN 101 or ECN 104 or Direct Entry

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ECN 329**

**Course ID** 005782  
**Short Title** Statistics for Economics II  
**Long Title** Statistics for Economics II  
**Long Descr** ECN 329 is a continuation of the topics covered in ECN 129, Statistics for Economics I. It includes such topics as estimation, hypothesis testing, inferences, analysis of variance, simple regression and multiple regressions, and model building.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Laboratory: 1.00  
**Requisites** Prerequisites: ECN 129; Corequisites: ECN 230; Antirequisites: MTH 404, MTH 480, QMS 442  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 340**

**Course ID** 003457  
**Short Title** Economics of Human Behaviour  
**Long Title** The Economics of Human Behaviour  
**Long Descr** This lower level liberal studies course investigates human behaviour from an economic perspective. Among the topics we analyze is the economics of religious behaviour and the afterlife, sexual behaviour, marriage and divorce, crime, mass hysteria and panics, suicide and dying, emotions, and the economics of sports.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 440**

**Course ID** 003786  
**Short Title** Econ Issues in Fin Markets  
**Long Title** Economic Issues in Financial Markets  
**Long Descr** This lower level liberal studies course addresses a historical tendency for the financial and stock markets to exhibit periodic unstable cycles or speculative booms, followed by market downturns, instability or in the extreme, total collapse. These patterns of cyclical behaviour are illuminated by focusing on crises, beginning with the Tulip Mania. The South Seas Bubble, the 1929 Crash, the dot-com collapse and the more recent financial crisis are included.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 501**

**Course ID** 003750  
**Short Title** Industrial Organization  
**Long Title** Industrial Organization  
**Long Descr** This course systematically relaxes the assumptions of the perfectly competitive model. The course studies strategic interaction among firms, and between firms and consumers, under alternative assumptions. Neoclassical economic theory is combined with game theory to provide the tools with which to better understand markets in the real world. The course addresses issues such as business strategy, collusive behaviour, natural and artificial barriers to entry, quality uncertainty and advertising.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 504  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 502**

**Course ID** 004168

**Short Title** Ec of Energy and Nat Resources

**Long Title** Economics of Energy and Natural Resources

**Long Descr** This course applies tools of economics and statistics to problems of natural resources and studies Canadian public policy issues in natural resources management. Topics covered in the course include: the resource sector and its impact on the Canadian economy, models of renewable and non-renewable resource use, the scarcity controversy, economic rents and taxation as applied to natural resources, and current issues in Canadian resource management.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisites: ECN 101 or ECN 104 or Direct Entry

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 503**

**Course ID** 005818  
**Short Title** Economic Development  
**Long Title** Economic Development  
**Long Descr** This upper level liberal studies course describes the challenges faced by developing economies with an emphasis on persistent world poverty. We analyze questions such as extreme poverty, living under a dollar per day and the burden of disease. We also study the role of markets, government and non-governmental organizations in fostering economic development.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: ECN 726  
**Equivalencies** ECN303/ECN503  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 504**

**Course ID** 000320  
**Short Title** Intermediate Microeconomics I  
**Long Title** Intermediate Microeconomics I  
**Long Descr** A more detailed study of price theory, this course looks at the production decisions of firms and the consumption decisions of households. It gives an introduction to risk and uncertainty. It examines how the decisions of all the independent economic agents are co-ordinated by the price-system in purely competitive markets. The course also gives a variety of applications of micro-economic theory.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Tutorial: 1.00  
**Requisites** Prerequisites: (ECN 101 or ECN 104 or Direct Entry) and (ECN 201 or ECN 204 or Direct Entry) and (ECN 189 or QMS 130 or QMS 702 or MTH 131 or MTH 140 or MTH 207 or MTH 310)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 505**

**Course ID** 005243

**Short Title** Econ Issues in Labour Markets

**Long Title** Economic Issues in Labour Markets

**Long Descr** This upper level liberal studies course deals with selected issues in the labour markets. The first part of the course introduces the economic theories of labour supply and demand, as well as the major critiques and alternatives. The course also looks at wage structures, geographic labour mobility, the presence of labour unions, the increasing participation of women, the question of discrimination in labour markets, and the debate over the effects of free trade on employment patterns.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisite: ECN 605; Not available to Business Management students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 506**

**Course ID** 005285  
**Short Title** Money and Banking  
**Long Title** Money and Banking  
**Long Descr** The role of money in the economic system is emphasized along with current monetary theories. Also examined are the purpose, structure and regulations of the chartered banks and other financial institutions. By monitoring developments in the money market, especially changes in key interest rates, students may assess monetary initiatives of the Bank of Canada.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ECN 301 or ECN 504; Antirequisite: ECN 509  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 507**

**Course ID** 001933  
**Short Title** Ethics and Justice in Econ  
**Long Title** Ethics and Justice in Economics  
**Long Descr** This upper level liberal studies course studies the ethics of economic relationships. Students become familiar with some of the principal theories of ethics and justice, and will use them to study such questions as the equitable distribution of income and wealth in a market economy, inheritance and the transmission of wealth, the structure of taxation, redistributive programs to alleviate poverty, preferences based on race and ethnicity, immigration policy and environmental sustainability.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 509**

**Course ID** 001817

**Short Title** Econ Issues in Money/Banking

**Long Title** Economic Issues in Money and Banking

**Long Descr** This upper level liberal studies course uses economic institutions around which to study economic development of the Canadian banking and finance system in particular. Topics include: the purpose, structure and regulations of the chartered banks and other financial institutions, monitoring developments in the money market and the monetary initiatives of the Bank of Canada.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisite: ECN 506

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 510**

**Course ID** 000750  
**Short Title** Environmental Economics  
**Long Title** Environmental Economics  
**Long Descr** This course applies economic analysis to the problems of pollution and the use of natural resources. It examines market processes when externalities in production and consumption are present. The relationship between the environment and the economic system, sources of pollution and methods of pollution abatement are studied. Application of cost-benefit analysis to the problems of environmental goods is evaluated. Examination of the economics of renewable and nonrenewable resources follows. Topics include: resource classification, the theory of optimal usage, resource conservation, and the limits to growth debate.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 101 or ECN 104 or Direct Entry; Antirequisite: ECN 511  
**Equivalencies** CVMT315/ECN510  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 511**

**Course ID** 001349  
**Short Title** Economy and Environment  
**Long Title** Economy and Environment  
**Long Descr** This upper level liberal studies course looks at the relationship between the economy and the environment. It discusses how economics can help identify key issues in environmental problems. Economic concepts are used to shed light on solutions to the problem of pollution, the management of common property, and the possibility of "sustainable development."  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: ECN 510  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**ECN 512**

**Course ID** 025877

**Short Title** The Economics of Sex

**Long Title** The Economics of Sex

**Long Descr** This upper level liberal studies course offers a critical analysis of topics in gender economics and the choices made in modern day relationships of love and sex. It offers an exploration into traditional gender economic issues such as gender differences and educational attainment, occupational choice, labour market participation and income. The course also applies economics to the choices made with respect to love and sex such as who we chose to love, date, and marry.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 600**

**Course ID** 004698  
**Short Title** Intermediate Macroeconomics II  
**Long Title** Intermediate Macroeconomics II  
**Long Descr** The aim of this course is to provide a comprehensive study of dynamic macroeconomic models. Topics include the stylized facts of business cycles, the two-period model, credit market frictions and social security, money and business cycles, and international macroeconomics. The effect of economic shocks and fiscal and monetary policy changes will be examined in the context of both closed and open economies.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Tutorial: 1.00  
**Requisites** Prerequisite: ECN 301  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 601**

**Course ID** 022311  
**Short Title** Econ of Information  
**Long Title** Economics of Information  
**Long Descr** In this course we shall analyze different economic situations involving imperfect information. A brief introduction to game theory and market structure will be provided. The topics of the course will include: signaling and screening in the job market, adverse selection and the market for lemons (as applied in the market for used cars), the value of information in a strategic conflict, notions of individual rationality and incentive compatibility, sharecropping, interlinked contracts, and public goods (Groves-Clarke).  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 504  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 603**

**Course ID** 002686

**Short Title** Econ Issues in Globalization

**Long Title** Economic Issues in Globalization

**Long Descr** This upper level liberal studies course provides an analysis of the benefits of international trade. The course examines the effects of tariffs and quotas on industry and provides an appraisal of the arguments for protectionism. Other topics covered are international trade agreements.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** ECN403/ECN603

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 605**

**Course ID** 001650  
**Short Title** Labour Economics  
**Long Title** Labour Economics  
**Long Descr** This course is designed for third and fourth year students with an interest in theories and applications in the labour markets. Using tools from microeconomic theory and statistics, the course investigates a wide variety of issues including wage and employment determination, individuals' decisions to invest in human capital, discrimination in labour markets, social welfare and immigration policies, union and collective bargaining and the causes of unemployment and unemployment policies.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 504; Antirequisite: ECN 505  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 606**

**Course ID** 005541  
**Short Title** Intl Monetary Economics  
**Long Title** International Monetary Economics  
**Long Descr** International monetary economics is devoted to the study of large-scale economic problems in interdependent economies. The focus is on key economic variables such as exchange rates, prices, interest rates, income, wealth, and the current account. Core topics include foreign exchange markets, exchange rates in the short run and the long run, the national and international accounts, the open economy IS-LM model, fixed and floating exchange rate regimes, gains from financial globalization, exchange rate crises and the operation of pegs, and the euro.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Tutorial: 1.00  
**Requisites** Prerequisite: ECN 301; Antirequisite: ECN 607  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****ECN 607**

**Course ID** 003422

**Short Title** Issues in the Intl Economy

**Long Title** Issues in the International Economy

**Long Descr** This upper level liberal studies course examines how international financial markets affect national economies. The course will build tools, such as the balance of payments and exchange rate theory, to understand international money and finance. These tools will be applied to a large number of real world issues such as the efficiency of foreign exchange markets, currency crises and speculative attacks, dollarization, international capital flows and portfolio diversification.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Antirequisites: ECN 606, ECN 721, GMS 601

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 610**

**Course ID** 025244

**Short Title** History of Economic Thought

**Long Title** The History of Economic Thought

**Long Descr** This course studies the development of economic thought from the medieval period to the present. It demonstrates how orthodox theories have contributed to the formation of modern economics and include some discussion of schools of thought which deviate from the mainstream. The course investigates the relevance of both orthodox and unorthodox models to the development of modern economic thought so as to promote a better understanding of current economic debates.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisites: ECN 301 or ECN 504

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 614**

**Course ID** 001801

**Short Title** An Introduction to Game Theory

**Long Title** An Introduction to Game Theory

**Long Descr** Game theory studies the interactions and conflicts between decision-making agents. This course focuses on its application to economic issues such as market structure, auctions and bargaining. It begins by introducing the concepts of action, strategies, cooperation and non-cooperation, and equilibrium. The assumption of complete information is then relaxed and the application of game theory to situations of incomplete and imperfect information is explored. The course draws on real world examples to illustrate core concepts, such as the Prisoner's Dilemma and buying votes. These examples borrow from micro, macro and experimental economics.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisite: ECN 504

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****ECN 620**

**Course ID** 024203

**Short Title** Applied Economic Analysis

**Long Title** Applied Economic Analysis

**Long Descr** In this course students apply the economic tools that they have learned in their core courses to the analysis of economic issues. The goals of this course are to help students to develop data analysis, presentation and writing skills that are often used in economic research. This course consists of a combination of introductory lectures, paper presentations, research projects and computer labs.

**Academic Org** Economics

**Components** Lecture: 3.00 / Laboratory: 1.00

**Requisites** Prerequisite: ECN 301 and ECN 504 and (ECN 329 or QMS 442)

**Equivalencies**

**Attributes** Case Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 627**

**Course ID** 001095  
**Short Title** Econometrics I  
**Long Title** Econometrics I  
**Long Descr** This course is an introduction to econometrics. The main topics of the course are the linear regression model, its estimation and inference. Other topics include heteroscedasticity and endogeneity.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Laboratory: 1.00  
**Requisites** Prerequisites: (ECN 230 or MTH 231 or MTH 240 or MTH 310) and (ECN 329 or QMS 442 or MTH 404 or MTH 410 or MTH 480)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code** 0014.000  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 630**

**Course ID** 025451  
**Short Title** Economic History  
**Long Title** Economic History  
**Long Descr** The central focus of this course is institutions and organization and how these impacted technological change and economic growth in different periods. We investigate: cross-country differences in long-term economic growth and competing explanations for the divergent outcomes; migration and its impact on economic development and growth; the role of property rights, such as patent laws, and their effect on innovations and economic growth; the development of financial institutions and economic growth; and international trade and economic development.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ECN 301 and ECN 504; Antirequisite: ECN 205  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**ECN 640**

**Course ID** 022312

**Short Title** Econ of Immigration

**Long Title** Economics of Immigration

**Long Descr** This course applies economic principles to immigration. Students examine issues such as discrimination, humanitarian concerns, the impact on wages and employment prospects of native-born persons, social assistance programs, and contributions to the financing of such programs. The course develops an understanding of the role of economics in providing theoretical predictions and empirical evidence that is relevant to these issues.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisites: (ECN 101 or ECN 104) and (ECN 201 or ECN 204) or Direct Entry

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 700**

**Course ID** 005146  
**Short Title** Intermediate Microeconomics II  
**Long Title** Intermediate Microeconomics II  
**Long Descr** The purpose of the course is to examine production functions, cost minimization and profit maximization decisions of firms under different types of market structures. Price theory to the market structures of monopoly, oligopoly, and monopolistic competition will be extended. Markets for factors of production will be examined as well. This course will give an introduction to game theory as well.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Tutorial: 1.00  
**Requisites** Prerequisite: ECN 504  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 702**

**Course ID** 002991  
**Short Title** Econometrics II  
**Long Title** Econometrics II  
**Long Descr** This course is a continuation of ECN 627 and covers some advanced econometric methods. Topics covered may include econometric methods designed for instrumental variables estimation, panel data sets, estimation of discrete choice models and time series analysis.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Laboratory: 1.00  
**Requisites** Prerequisite: ECN 627  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 703**

**Course ID** 005403  
**Short Title** Public Sector Economics  
**Long Title** Public Sector Economics  
**Long Descr** This course analyzes the role that governments play in the market economy and in the lives of its citizens. It investigates reasons for government intervention in markets and the impact of government programs on the behavior and welfare of its citizens. The course also studies the role that municipalities, cities, provinces and states play in an increasingly globalized economy.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ECN 504  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 707**

**Course ID** 002934  
**Short Title** Econ of International Trade I  
**Long Title** Economics of International Trade I  
**Long Descr** The purpose of this course is to introduce the student to the theory and practice of international economics. The factor proportions theory of trade is explained, and the evidence supporting it examined. Major emphasis is placed on the "new international economics" and its implications for Canadian trade policy. The issues surrounding free trade with the United States are examined, as well as the perceived need for interventionist industrial policies.  
**Academic Org** Economics  
**Components** Lecture: 3.00 / Tutorial: 1.00  
**Requisites** Prerequisite: ECN 504; Antirequisite: GMS 601 (formerly IBS 601)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 710**

**Course ID** 002435  
**Short Title** Transportation Economics  
**Long Title** Transportation Economics  
**Long Descr** This course examines the economics of significant transportation issues from, between and within the developed world. Demand-side issues, such as changing income levels and locational decisions; supply-side issues, such as the need for adequate funding for urban carriers; and constraints, such as regulation and uncertainty arising from political situations are synthesized.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 101 or ECN 104 or IND 302 or Direct Entry; Antirequisite: GMS 803 (formerly MGT 803)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 715**

**Course ID** 003132  
**Short Title** Advanced Microeconomics  
**Long Title** Advanced Microeconomics  
**Long Descr** This course deals with the theories of consumption and of production at a more advanced level. It discusses decision making by consumers and firms, in situations of certainty as well as uncertainty and risk. The course introduces the students to welfare economics, and applies microeconomic theory and welfare economics to specific problems and policy issues.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 700  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 721**

**Course ID** 001183  
**Short Title** Intl Financial Markets  
**Long Title** International Financial Markets  
**Long Descr** This course develops a solid understanding of the international financial system and examines managerial decisions made in an international setting. First, current theories of financial price determination and their testable implications are studied in the context of foreign exchange, offshore, derivative securities and international asset portfolio markets. Second, managerial decisions regarding capital financing, investing and risk management are analyzed from the point of view of private individuals, firms and governments.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ECN 301 and (ECN 320 or AFF 210 or FIN 300)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 722**

**Course ID** 001563  
**Short Title** Econ Issues in Prof Sports  
**Long Title** Economic Issues in Professional Sports  
**Long Descr** This upper level liberal studies course examines the economics of professional and collegiate athletics. It begins by reviewing the demand, supply and elasticity and continues by studying the market structures, labour demand and supply. Topics to be covered include the benefits of sports franchises and stadiums, strikes, lockouts, salary discrimination, unions, broadcasting rights, free agency, "scalping", salary caps, drafts and the paying of collegiate athletes.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: ECN 729  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****ECN 723**

**Course ID** 024686

**Short Title** Applied Research Methods

**Long Title** Applied Research Methods

**Long Descr** In this course students acquire the skills needed to write a research paper in economics. The course covers different strategies and techniques involved in academic research and the students apply these strategies in the writing of a semester-long research paper. Student receive feedback on each step of the writing process through one-on-one meetings with the instructor.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisites: ECN 600, ECN 620, ECN 700 and ECN 702

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 724**

**Course ID** 024921  
**Short Title** Advanced Econometrics  
**Long Title** Advanced Econometrics  
**Long Descr** This course provides an advanced treatment of select topics from econometrics not covered in the traditional undergraduate curriculum. In particular, the course places a strong emphasis on computationally-intensive methods of estimation and inference. The primary goal of the course is to aid students in applying these methods to real-world economic data.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 702  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 725**

**Course ID** 026076  
**Short Title** Financial Econometrics  
**Long Title** Financial Econometrics  
**Long Descr** This course provides an advanced treatment of econometric models used to forecast financial and economic data. This type of data often comes in the form of time series and thus much of the course uses methods for time series analysis. Autoregressive moving average, vector autoregression and generalized autoregressive conditional heteroscedastic models are some of the techniques that are used in the course to forecast economic growth rates, returns on financial securities and volatility of those returns.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 627  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 726**

**Course ID** 026077

**Short Title** Econ of Developing Countries

**Long Title** Economics of Developing Countries

**Long Descr** This course is designed for third and fourth year students with an interest in theories and applications in economics of developing countries. Topics may include credit markets, education, health, institutions and political factors. The course will be based on the critical review of empirical evidence.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisites: ECN 504 and ECN 627; Antirequisite: ECN 503

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ECN 729**

**Course ID** 025878

**Short Title** Sports Economics

**Long Title** Sports Economics

**Long Descr** This applied economics course explores various aspects of the economics of sports and sports leagues, with a major focus on empirical analysis. We will consider a number of topics, including: the business and economics of professional team sports and sports broadcasting, analysis of leagues' competitive balance policies, player relations issues including analysis of the drivers of players' salaries, and the public finance aspects of professional sports teams and stadium financing.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisites: [(ECN 101 or ECN 104) and (ECN 329 or QMS 202 or QMS 210 or QMS 230 or MTH 404)] or Direct Entry; Antirequisite: ECN 722

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 801**

**Course ID** 005389

**Short Title** Principles of Eng Economics

**Long Title** Principles of Engineering Economics

**Long Descr** Engineering economics is concerned with the problem of investment decision making or capital expenditure analysis. An "investment" problem involves making a decision to allocate financial resources to acquire productive assets that will generate cash flows in future time periods. Engineering economics seeks to develop and apply a logically consistent methodology for evaluating investment projects. Discounted cash flow methods are used in analyzing such projects. In this course we will assume certain cash flows and ignore taxation implications. After developing the mathematics of cash flow equivalence, absolute and relative measures of project worth will be developed and applied to individual and multiple projects. The emphasis will be on private project decisions, but similar methods will be applied to public sector projects.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Available only to Bachelor of Engineering students

**Equivalencies** IET805/ECN801

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**ECN 801E**

Course ID 005389  
Short Title Principles of Eng Economics  
Long Title Principles of Engineering Economics  
Long Descr Engineering economics is concerned with the problem of investment decision making or capital expenditure analysis. An "investment" problem involves making a decision to allocate financial resources to acquire productive assets that will generate cash flows in future time periods. Engineering economics seeks to develop and apply a logically consistent methodology for evaluating investment projects. Discounted cash flow methods are used in analyzing such projects. In this course we will assume certain cash flows and ignore taxation implications. After developing the mathematics of cash flow equivalence, absolute and relative measures of project worth will be developed and applied to individual and multiple projects. The emphasis will be on private project decisions, but similar methods will be applied to public sector projects.

Academic Org Economics  
Components Lecture: 3.00  
Requisites Available only to Bachelor of Engineering students  
Equivalencies IET805/ECN801

Attributes  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date TRANSITION  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**ECN 802**

**Course ID** 000163  
**Short Title** The Economies of East Asia  
**Long Title** The Economies of East Asia  
**Long Descr** This upper level liberal studies course surveys the economies of East Asia (Japan, China, South Korea, Taiwan, Hong Kong, Singapore, Malaysia, Thailand, Indonesia and the Philippines). The emphasis is on their patterns of economic development and inter-relationships. Topics to be covered include growth and development, international trade and investment, financial and exchange rate systems, as well as public policies. Current economic issues will also be discussed, particularly those with relevance to Canada.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 803**

**Course ID** 004439  
**Short Title** Canadian Tax Policy  
**Long Title** Canadian Tax Policy  
**Long Descr** This course focuses on the problems and theoretical issues of financing government. The major forms of taxation-personal and corporate income taxes, sales and commodity taxes and the property tax-are examined critically. In addition, the main features of Canadian fiscal federalism (intergovernmental transfers, equalization grants and revenue-sharing), are reviewed and appraised.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ECN 504  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 807**

**Course ID** 026097

**Short Title** Econ of International Trade II

**Long Title** Economics of International Trade II

**Long Descr** In this course, several general equilibrium models will be developed to analyze whether there are gains or losses from trade, what determines the pattern of trade, effects of trade on the distribution of income, and the transmission of shocks (i.e. technological or policy changes) from one country to another. The framework will be used to analyze several policy issues, which may include, financing of trade, the effects of tariffs and quotas, trade liberalization and the WTO.

**Academic Org** Economics

**Components** Lecture: 3.00

**Requisites** Prerequisite: ECN 707 or GMS 601

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ECN 808**

**Course ID** 002122  
**Short Title** Economic Growth Tech Change  
**Long Title** Economic Growth and Technological Change  
**Long Descr** This course is designed for third and fourth year students with an interest in theories and applications to economic growth. In particular, the course focuses on the effects of technological progress, human capital and physical capital accumulation on economic growth, as well as the role of government policies (fiscal policy, trade and environmental taxes, industrial subsidies) in determining the efficient use of a countries' resources.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ECN 301 and ECN 504  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 815**

**Course ID** 003288  
**Short Title** Advanced Macroeconomics  
**Long Title** Advanced Macroeconomics  
**Long Descr** This course has two objectives. First, it provides a rigorous introduction to a standard set of topics in modern macroeconomic theory, such as economic growth, business cycle theory, consumption theory, monetary policy and fiscal policy. Second, the course develops the analytical tools required to study the above topics within a dynamic optimization framework. This is an advanced course aimed for students with a solid background in macroeconomic and microeconomic theory, linear algebra and calculus. It is particularly recommended for students interested in pursuing a graduate degree in economics.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: (ECN 230 or MTH 310) and ECN 504 and ECN 600  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 820**

**Course ID** 004446  
**Short Title** Thesis  
**Long Title** Thesis  
**Long Descr** Students complete an original research project under the direct supervision of an Economics faculty member. Students must select a supervisor and submit a written project proposal to the Chair of Economics no later than one month before the first day of the semester.  
**Academic Org** Economics  
**Components** Lecture: 1.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 821**

**Course ID** 000780  
**Short Title** Country Risk Analysis  
**Long Title** Country Risk Analysis  
**Long Descr** This course is designed for third and fourth year students with an interest in the theory and practice of management of cross-border lending and international investment risk. The course gives a comprehensive coverage of the analysis and reporting of sovereign creditworthiness, political risk, current account analysis, statistical credit-scoring methodologies, loan valuation, portfolio management and regulatory supervision.  
**Academic Org** Economics  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ECN 301 and ECN 504  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ECN 900**

**Course ID** 001776  
**Short Title** Internship  
**Long Title** Internship  
**Long Descr** The ECN 900 internships provide an opportunity for students to integrate academic learning in the Economics and Finance field with an employment or volunteer experience. The internship is intended to allow students to explore careers and develop linkages between theoretical knowledge received in a classroom setting and professional/practical application experience. The course is graded on pass/fail basis.  
**Academic Org** Economics  
**Components** Lecture: 2.00  
**Requisites**  
**Equivalencies**  
**Attributes** Community-based Learning, Internship  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Pass/Fail  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 0.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

WKT 77A

**Course ID** 020302

**Short Title** Economics Co-op Program-A

**Long Title** Economics Co-op Program-A

**Long Descr** This work term is mandatory for students who have been accepted into the Economics Extended Co-op. The duration of the work term is not less than 12 months and not more than 16 months. In order for students to enroll in this option the student must first receive an approval from their department. This course is graded on a pass/fail basis.

**Academic Org** Economics

**Components** Lecture: 2.00

**Requisites**

**Equivalencies**

**Attributes** Co-operative Education

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Multi-Term Course: Not Graded

**Hegis Code**

**GPA Weight** 0.00/0.00

**Billing Units** 0.0

**Course Count** 0.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**WKT 77B**

**Course ID** 020303  
**Short Title** Economics Co-op Program-B  
**Long Title** Economics Co-op Program-B  
**Long Descr** This work term is mandatory for students who have been accepted into the Economics Extended Co-op. The duration of the work term is not less than 12 months and not more than 16 months. In order for students to enroll in this option the student must first receive an approval from their department. This course is graded on a pass/fail basis.  
**Academic Org** Economics  
**Components** Lecture: 2.00  
**Requisites**  
**Equivalencies** WKT77B/WKT77  
**Attributes** Co-operative Education  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Pass/Fail  
**Hegis Code**  
**GPA Weight** 0.00/0.00  
**Billing Units** 0.0  
**Course Count** 2.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 101**

**Course ID** 003278  
**Short Title** Comedy and Tragedy  
**Long Title** Laughter and Tears: Comedy and Tragedy  
**Long Descr** Laughter and tears are not always straightforward. A tale of pride going before a fall can be reassuring to us as well as sad, and a Hollywood romantic comedy can encode a scathing social critique. Offering insight into our ongoing fascination with the extremes of human emotion, this course traces how the twin poles of the comic and tragic have developed through literary history, and how they vary across diverse cultural traditions.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Not available to ACS English Option, BA English, English-Philosophy and English-History double major program students.  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 104**

**Course ID** 002057

**Short Title** The Short Story

**Long Title** The Short Story

**Long Descr** As a relatively new genre that burst on the literary scene with the emergence of magazine culture, the short story is a truly modern form. Its excitement has to do with the concision of its form and the startling turns its narratives can offer. This course explores the history and conventions of the genre, examining stories from a variety of cultural contexts representing a range of styles, themes, and social issues.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Not available to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 110**

**Course ID** 025572  
**Short Title** Literatures Across Borders  
**Long Title** Literatures Across Borders  
**Long Descr** Literature shapes and is shaped by the world we live in. It straddles the borders between nations, personal and collective histories, and narrative forms. In this course, students engage with diverse literary forms, themes, locations, and historical contexts; and develop skills for critical analysis and the creation of sustained, organized, and well-reasoned arguments.  
**Academic Org** English  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Antirequisite: ENG 108  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 112**

**Course ID** 002338  
**Short Title** Zap, Pow, Bang: Pop Lit  
**Long Title** Zap, Pow, Bang: Pop Lit  
**Long Descr** Horror stories, pop songs, love poetry, comics-this course introduces students to various types of writing that were popular at different times and in different cultures. Students will learn central concepts and terminology in the study of popular writing and culture, and they will analyze the impact that cultural and political issues have had not only on what works became popular but also on the very notion of "the popular" itself.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: ENG 703; Not available to ACS English Option, BA English, English-Philosophy and English-History double major program students.  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 142**

**Course ID** 027026

**Short Title** Black Arts, Black Power

**Long Title** Black Arts, Black Power

**Long Descr** Black textual and cultural productions reveal the material conditions of Black experience. Students are introduced to Black Studies by exploring cultural production throughout the Black diaspora in its historical and social contexts, including the Middle Passage, slavery, emancipation, segregation, civil rights activism, immigration, and post-colonial revolution. Students analyze literary texts and intellectual traditions in the Black experience of North America. Specific attention is paid to the Black Canadian context.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 200**

**Course ID** 023468

**Short Title** Writing as a Cultural Act

**Long Title** Writing as a Cultural Act

**Long Descr** We live our lives through networks of texts, both printed and digital. This course takes a rhetorical perspective to explore how written texts provide more than just information: they perform important cultural actions in contemporary civic life. Students examine the relationship of writing to knowledge, belief, and social organization in contexts such as popular and social media, politics and activism, literature and art, and professional, technical, and academic cultures.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 201**

**Course ID** 004707

**Short Title** Myth and Literature

**Long Title** Myth and Literature

**Long Descr** From classical poetry to video games, stories follow recognizable patterns that tell us much about our values, fears, and desires. Offering a fertile source for plots and themes, myth systems present a set of limits to be investigated, challenged, and rewritten. This course examines how plays, poems, novels, and/or other texts engage with myth. Topics may include such diverse ideas as masculinity, initiation, fellowship, betrayal, rebirth, exile and homecoming.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Not available to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 203**

**Course ID** 010244

**Short Title** Lit of Indigenous Peoples

**Long Title** The Literature of Indigenous Peoples

**Long Descr** How has colonialism impacted Indigenous cultures, and how have Indigenous people used texts to pose challenges to colonialism and to preserve and retell traditional stories? Reading contemporary literature by Aboriginal Australian, Maori, First Nations and other Indigenous writers, students address these and other important socio-political questions, examine wider literary and theoretical issues, and consider questions regarding cultural identity raised in the writings of Indigenous peoples.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Not available to students in ACS English Option, BA English, English-Philosophy and English-History double major programs

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 208**

**Course ID** 021690

**Short Title** Introduction to Non-Fiction

**Long Title** Introduction to Non-Fiction

**Long Descr** Stories come to us in many forms including life writing, travel writing, documentaries, historical testimony, political speeches, journalistic texts and scientific and legal discourse. In this course, students read and write about non-fiction in a variety of forms across diverse historical periods and media.

**Academic Org** English

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 212**

**Course ID** 003699

**Short Title** Cultures in Crisis

**Long Title** Cultures in Crisis

**Long Descr** Using novels, short stories, films and other media, this course focuses on significant challenges faced by, and changes initiated in, a wide range of cultures. From the perspectives of gender, race, ethnicity, sexual orientation, ability, mobility, and ongoing negotiations of identity within multicultural and im/migrant communities, course materials illuminate the complex nature of modern experience and draw attention to the important questions and concerns cultures have faced and continue to face.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Not available to students in ACS English Option, BA English, English-Philosophy and English-History double major programs

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 222**

**Course ID** 010246

**Short Title** Fairy Tales and Fantasies

**Long Title** Fairy Tales and Fantasies

**Long Descr** Starting with the powerful images of folk tale, fairy tale, and legend, and following them through fantasies and animal tales, this course explores their evolution from oral stories for adults to literary versions for children. It will also examine the intellectual and historical influences of the periods. The material to be studied includes modern versions of the tales in print and visual media.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ENG 223**

**Course ID** 025579  
**Short Title** Lit of Exile and Migration  
**Long Title** Literatures of Exile and Migration  
**Long Descr** Recent years have seen the largest movement of people from their homeland since WWII. We live in an era of increased mobility with national borders alternately porous and reinforced as nations welcome new refugees and immigrants or strive to keep them out. In this course, students read both fiction and nonfiction narratives about the experiences of exile and migration, and the possibilities and anxieties brought by the global movement of populations.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ENG 108 or ENG 110; Antirequisites: ENG 204  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 224**

**Course ID** 010285  
**Short Title** Children's Literature  
**Long Title** Children's Literature  
**Long Descr** This course examines children's literature as a cultural category that shapes and is shaped by changing notions of "the child" and childhood. Students explore the ways in which texts directed at children's instruction and entertainment relate to their time, place, and generic form. Topics may include fiction; picture books; comics; film; and poetry.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 230**

**Course ID** 026531

**Short Title** Creativity and Everyday Life

**Long Title** Creativity, Writing, and Everyday Life

**Long Descr** Creativity as a distinct practice of expression and investigation is a key function of art and learning. Students analyze the role of creativity in the making and criticism of literary objects, including poetry, short stories, novels, and more. Accounting for historical models of literary invention and other associated terms (such as genius and taste), students examine the role of creativity and its value in writing, scholarship, and the everyday circumstances of our lives.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 240**

**Course ID** 027483

**Short Title** Contours of Creativity

**Long Title** Contours of Creativity

**Long Descr** Creativity is a process requiring everyday cultivation and practice. How, for example, do we tap the imagination or overcome writer's block? This course involves a combination of theory and practice, intertwining critical analysis and creative expression. It involves creative practitioners and research creators who share insights into how diverse themes—such as food, sports, and fashion; illness, healing, and cultural identity—can be shaped as potent sources of creativity.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 302**

**Course ID** 023800

**Short Title** Practicum: Write for Magazines

**Long Title** Practicum: Writing for Magazines

**Long Descr** From grants, scripts and interviews to story pitches, reviews, profiles and publicity copy, professional writers in the Arts shape the sounds and sights of contemporary culture. In this experiential course, students gain first-hand experience of writing from different sectors within the Arts.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208; Antirequisites: ENG 303, ENG 304, ENG 306, ENG 307, ENG 308, ENG 340, ENG 390; Available only to ACS English, BA English, BA English and History Double Major and BA English and Philosophy Double Major students.

**Equivalencies**

**Attributes** Practicum/Placement

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 304**

**Course ID** 023804

**Short Title** Practicum: Making Digital Work

**Long Title** Practicum: Making Digital Work

**Long Descr** Students explore the potentialities of using digital tools and technologies for literary creation and literary studies through the study and discussion of scholarship concerning intersections of the digital and literary by designing and developing a digital project. Projects can take the form of digital editions, exhibits, or archives, multimedia and hypermedia writing and scholarship, interactive fiction and essays, and story-rich or serious games. Prior digital skills are not required.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208; Antirequisites: ENG 302, ENG 303, ENG 306, ENG 307, ENG 308, ENG 340, ENG 390; Available only to ACS English Option, BA English, English-History and English-Philosophy double major students.

**Equivalencies**

**Attributes** Practicum/Placement

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 306**

**Course ID** 023805

**Short Title** Practicum: Writing Poetry

**Long Title** Practicum: Writing Poetry

**Long Descr** This experiential course offers students the opportunity both to study models of good poetry writing and to explore their own creative abilities. Class discussions and workshop groups are designed to enhance students' writing capacities as they participate in the creative process. Areas of discussion involve the craft of poetry, including style, prosody, poetics, revision, and self- and peer-editing.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208; Antirequisites: ENG 302, ENG 303, ENG 304, ENG 307, ENG 308, ENG 340, ENG 390; Available only to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Practicum/Placement

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**ENG 307**

**Course ID** 026079

**Short Title** Practicum: Writing Fiction

**Long Title** Practicum: Writing Fiction

**Long Descr** This experiential course offers students the opportunity both to study models of good fiction writing and to explore their own creative abilities. Class discussions and workshop groups are designed to enhance students' writing capacities as they participate in the creative process. Areas of discussion involve the craft of fiction, including style, prosody, poetics, revision, and self-editing and peer-editing.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208; Antirequisites: ENG 302, ENG 303, ENG 304, ENG 306, ENG 308, ENG 340, ENG 390; Available only to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**ENG 308**

**Course ID** 026845

**Short Title** Practicum: Grammar for Editors

**Long Title** Practicum: Grammar Principles for Editors

**Long Descr** Students develop a strong understanding of grammar, punctuation, and the mechanics of writing with the goal of preparing for further studies or careers in copyediting and improving their writing. Students practice parsing sentences, learn language rules, analyze grammatical structure and identify common writing errors through in-class assignments, quizzes, and copyediting exercises. Students also gain background knowledge in the field of copyediting.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208; Antirequisites: ENG 302, ENG 303, ENG 304, ENG 306, ENG 307, ENG 340, ENG 390; Available only to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 340**

**Course ID** 026532

**Short Title** Practicum: Making Magazines

**Long Title** Practicum: Making Little Magazines

**Long Descr** Little magazines are non-commercial publications that foster cutting-edge content, give voice to sidelined aesthetic or social movements, and build communities among creators and readers. Students explore little magazines and zines in digital and print form to consider the role they play in the production of literary culture and community in the 21st century. Simultaneously, students discover the publishing process from editorial to design to distribution.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208; Antirequisites: ENG 302, ENG 303, ENG 304, ENG 306, ENG 307, ENG 308, ENG 390; Available only to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**ENG 390**

**Course ID** 024681

**Short Title** Practicum: Open Topics

**Long Title** Practicum: Open Topics

**Long Descr** Topics for this experiential course vary from year to year, in order to allow instructors and students to take advantage of new opportunities for applying literary knowledge. For information about the experiential and/or service learning topic each year, students should check the Department of English website or contact the Program Administrator.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208; Antirequisites: ENG 302, ENG 303, ENG 304, ENG 306, ENG 307, ENG 308, ENG 340; Available only to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Practicum/Placement

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 400**

**Course ID** 023802  
**Short Title** Literary and Cultural Theory  
**Long Title** Literary and Cultural Theory  
**Long Descr** Critical theory has become indispensable to the discipline of English studies today. This course is designed to familiarize the student of English literature with a wide range of theoretical debates in the discipline, challenging established notions of literature, text, and culture. The course provides students with a theoretical vocabulary with which to understand and analyse social and cultural phenomena, with particular attention to the politics of the production of knowledge and culture.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ENG 810 and (ENG 302 or ENG 303 or ENG 304 or ENG 306 or ENG 307 or ENG 308 or ENG 340 or ENG 390).  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 402**

**Course ID** 026078  
**Short Title** Comics  
**Long Title** Comics  
**Long Descr** The Comics medium is notable both for the way it employs a sophisticated "visual vocabulary," and for how the interplay between text and image allows for the presentation of time and space in unique ways. Students explore how comics challenge the conventions of narrative and artistic medium, and how the term "graphic novel" itself has sparked a contentious debate about their positioning relative to the distinction between "high" and "low" culture.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**ENG 406**

**Course ID** 027028

**Short Title** Visionary Poetics

**Long Title** Visionary Poetics

**Long Descr** Students reinforce their practical and theoretical knowledge of world traditions in poetry, philosophy, and philology in relation to the creative process. Class discussion and workshop groups will ask what it means to praise and rejoice, lament and grieve, muse and dream. Student writing is enhanced by encountering strategies of unreason to sidestep logic and by developing language skills and inspiration to create poetry whose meanings appeal to non-rational readings.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 306; Available only to ACS English, BA English, BA English and History Double Major and BA English and Philosophy Double Major students

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 407**

**Course ID** 027027

**Short Title** Writing Short Stories

**Long Title** Writing Short Stories

**Long Descr** This experiential course reinforces the art and craft of short fiction writing. Students encounter diverse models of short fiction and texts on writing craft to enhance their knowledge of characterization, plot, and setting. Students write realist fiction of varying lengths, revise literary drafts, and participate in workshops to give and receive critique as they work towards preparing a culminating fiction portfolio.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 307; Available only to ACS English, BA English, BA English and History double major, and English and Philosophy double major students

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 409**

**Course ID** 025574

**Short Title** Literatures of the City

**Long Title** Literatures of the City

**Long Descr** How does the city change the ways that writers write and readers read? Focusing on the city as both physical and imaginary space, students examine the dynamic ways in which authors have given shape to the experience of city life in different historical periods and across various genres. Topics may include: architecture and space; city and nation; the individual and the community; anonymity and the crowd; cosmopolitanism; and intersections of race, gender, class, and power.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 413**

**Course ID** 022794

**Short Title** Lit, Empire and Colonization

**Long Title** Literature, Empire, and Colonization

**Long Descr** Students study the ways in which Empire, in both its historical and ongoing manifestations, uses literary and cultural texts to shape relationships between colonized and formerly colonized peoples and Western powers. Students also explore how literary and cultural texts have been used to engage in anti-imperialist, postcolonial, and decolonizing strategies that resist and subvert colonizing practices.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 416**

**Course ID** 022795

**Short Title** American Literatures

**Long Title** American Literatures

**Long Descr** Students study some of the most prominent efforts of writers to give voice and shape to the promises and perils of American experience. Situating the literature in local, national and global contexts, students critically examine the forces that have shaped past and present understandings of "America" in diverse forms and genres.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 417**

**Course ID** 025926

**Short Title** Special Topics in American Lit

**Long Title** Special Topics in American Literatures

**Long Descr** In this course, students engage in intensive study of a particular topic in American literature organized around a major author or work (e.g. Toni Morrison, Moby Dick), an idea (e.g. realism, cultural memory, feminism), a genre (e.g. crime fiction, the slave narrative), a historical period (e.g. the Civil War, the Beat Generation), a region (e.g. Southern literature, New York City), or a literary movement (e.g. Transcendentalism, the Harlem Renaissance, the Black Mountain School).

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 421**

**Course ID** 022313

**Short Title** 16C Literature and Culture

**Long Title** 16C Literature and Culture

**Long Descr** This course examines literary and cultural texts from the 16th century that capture the vibrancy of Europe as it transforms from a feudal to a modern society. Students explore works by figures such as Marlowe, Machiavelli, and Michelangelo. Topics may include the "Renaissance man," discourses of Orientalism and imperialism, evolving notions of the individual, the monarch and the state, and changing conceptions of gender and sexuality as they affect the period's literature, theatre, and art.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 422**

**Course ID** 022314  
**Short Title** 17C Literature and Culture  
**Long Title** 17C Literature and Culture  
**Long Descr** This course examines British literature and culture of the 17th century, when England becomes the centre of the European Renaissance. Students investigate a range of genres - including poetry, prose, and drama - produced by writers such as Shakespeare, Milton, Ford, and Behn. Topics may include English culture and imperialism, the significance of English Renaissance literature in the Commonwealth, the socio-political impact of canonized texts, and the study of stage and other art forms of the period.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 430**

**Course ID** 027472  
**Short Title** The History of Reading  
**Long Title** The History of Reading  
**Long Descr** This course explores reading from a historical perspective, examining changing practices of and ideas about reading from the emergence of writing on clay tablets to the rise of digital media. Topics of study may include the relationship of reading to media, science and technology, public libraries and education initiatives, the publishing industry, disability and neurodiversity, identities and communities, and literary forms and genres.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 503**

**Course ID** 000138

**Short Title** Science Fiction

**Long Title** Science Fiction

**Long Descr** The mythology of our civilization is the story of things to come. The prophetic visions of writers such as Asimov, Brunner, Clarke, Gibson, Heinlein, Herbert, Hogan, LeGuin, Lem and Niven offer endless playgrounds for the imagination. Their second gift is a widening vista or real alternatives: our future may be what they let us choose to make it. If you want to play an informed part in that choice, this course will provide the menu.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Not available for credit to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 505**

**Course ID** 004737

**Short Title** Creative Writing

**Long Title** Creative Writing

**Long Descr** This upper-level course offers students the opportunity both to study models of good writing and to develop their own creative abilities. Class discussions and workshop groups are designed to enhance the student's understanding of the creative process, to stimulate the imagination, and to develop individual abilities. Areas of discussion include style, prosody, conflict, character, dialogue, and revision.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Not available for credit to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 510**

**Course ID** 005377

**Short Title** Gothic Horror

**Long Title** Gothic Horror

**Long Descr** Invented over 200 years ago, the gothic has become one of the most popular genres in literature and film. This course will explore the gothic presence in popular culture during this time. Students will analyze ways in which the genre challenges not only other cultural conventions, but also claims in the realms of art, science, and medicine. Topics to be addressed include the relation of the gothic to gender, sexuality, class, orientalism, imperialism, and criminality.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Antirequisite: ENG 580; Not available for credit to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ENG 511**

**Course ID** 003933

**Short Title** The Art of Writing Life

**Long Title** The Art of Writing Life

**Long Descr** This course examines a variety of life-writing genres including the diary, letter, autobiography, memoir, and biography. By sampling a range of texts (both print and electronic) throughout history, students will explore diverse ways in which writers express their private and public stories about life and self. Students will gain an understanding of life-writing theory which can be used to rethink the relationships between gender and genre; fact and fiction; and art and artlessness.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Antirequisite: ENG 570; Not available for credit to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 515**

**Course ID** 027366

**Short Title** Madness in Fiction

**Long Title** Madness in Fiction

**Long Descr** In this course, students examine representations of madness through the lens of fiction, considering, for example, works that depict the frustrations and constraints of institutionalization and the complex patient-therapist relationship, as well as genres such as memoir, young adult literature, and science fiction. Through weekly discussion and written assignments, students have the opportunity to bring their own perspectives to the material while also developing their analytic, critical thinking, and writing skills.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 517**

**Course ID** 025580

**Short Title** Techniques in Creative Writing

**Long Title** Techniques and Topics in Creative Writing

**Long Descr** In this introductory course, students learn the foundational craft elements and major issues of one or more genres of creative writing. They write in-class and take-home exercises, read, discuss, and anatomize published writing, and participate in peer-to-peer workshops in order to refine their art of self-expression and communication. Students also immerse themselves in topics animating contemporary writing, such as originality, citation, intertextuality, and writing in the digital age.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 520**

**Course ID** 003515

**Short Title** The Language of Persuasion

**Long Title** The Language of Persuasion

**Long Descr** What makes a political speech "good"? Why are some advertisements more effective than others? This course focuses on the crucial role of rhetoric in cultural communication: the means through which language is mobilized to persuasive ends. Students learn a critical vocabulary drawn from a variety of perspectives and explore persuasion in contemporary discourse, including print and online media, television, film, public events, and art, in order to understand how language achieves its most powerful effects.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110 or ENG 200

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 522**

**Course ID** 027297  
**Short Title** Crime Fiction  
**Long Title** Crime Fiction  
**Long Descr** The rise and continuing popularity of fiction focusing on the commission, solving, and redressing of crimes can be seen as a response to significant social and scientific changes occurring since the nineteenth century and continuing into the present. In this course, students examine the history, development, and uses of stories of crime, mystery, and detection in various media. Offerings may provide a broad survey of the genre or focus on one or more significant sub-genres.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 527**

**Course ID** 027298  
**Short Title** Digital Media and Story  
**Long Title** Digital Media and Story  
**Long Descr** The digital media that we interact with everyday are forms of literary objects. Our society tells stories on digital platforms and through digital fabrications. In this course, students learn how to think and write critically at the intersections of Digital Humanities, literary studies, and cultural criticism about digital narrative and literary works. Through the study of digital media, literature, and culture, students study pressing topics in diverse forms of storytelling.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 529**

**Course ID** 025581

**Short Title** Controversies Public Discourse

**Long Title** Controversies in Public Discourse

**Long Descr** How do controversies arise in public discourse? Who participates in them, what arguments do they use, and what are their effects? Students study a specific controversy on topics such as medicine, the environment, social policy, or race to define its rhetorical situation, identify key stakeholders, and evaluate arguments in diverse genres or media. Students practice strategies of advocacy, and learn how communication practices and ethics in public discourse shape civic knowledge, human belief, and action.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110 or ENG 200

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 530**

**Course ID** 023803

**Short Title** Literary Non-Fiction

**Long Title** Literary Non-Fiction

**Long Descr** This course examines forms of literary non-fiction such as essays, travel writing, journalism, and biography. Students explore how such works - in their artfulness, seriousness of ideas, and promise of authenticity - represent, persuasively and often polemically, the complexities of modern human experience.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 531**

**Course ID** 022315

**Short Title** 18C Literature and Culture

**Long Title** 18C Literature and Culture

**Long Descr** Eighteenth-century literature and culture introduces many traditions that we describe as quintessentially of our own time. Students explore the eighteenth century as the beginning of "modernity." Topics may include globalization; feminism; middle class culture and the novel; the Gothic and sensibility; notions of sex, gender, ethnicity, and nationality; and philosophies of the individual.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110; Antirequisite: ENG 532

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 540**

**Course ID** 023807

**Short Title** The Novel

**Long Title** The Novel

**Long Descr** What does it mean for a novel to tell its story in the form of a picaresque, an epistolary exchange, or as speculative or experimental fiction? This course offers an in-depth exploration of the novel in its many genres, drawing examples from different historical periods, cultural traditions, and literary movements. In addition to studying theoretical approaches to the novel, students examine how writers have developed and responded to its generic conventions.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 548**

**Course ID** 026846

**Short Title** Parenting, Media, and Culture

**Long Title** Parenting, Media, and Culture

**Long Descr** This course focuses on representations of parenting from diverse historical, geographical, and intersectional positions. By examining content from literature, magazines, film, TV, and social media, students explore how maternal and paternal experiences, roles, and identities (i.e., heteronormative, queer, trans, and racialized) are rendered in relation to traditional ideologies of "good" and "bad" caregiving, and to contemporary preoccupations with topics like the "mommy wars," the "new masculinity," "helicopter" parenting, and celebrity role models.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 550**

**Course ID** 023806

**Short Title** Drama

**Long Title** Drama

**Long Descr** The word "drama" derives from the Greek term for "to do" or "achieve": this course considers texts designed to come alive on stage. The diversity of dramatic forms is explored through in-depth study of texts from different historical periods and cultures. Students examine questions related to the script, its performance, and its reception, as well as the ways in which the material and social conditions have influenced the development of the genre.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ENG 560**

**Course ID** 023808  
**Short Title** Poetry and Poetics  
**Long Title** Poetry and Poetics  
**Long Descr** Ancient bards, sonneteers, rappers; nursery rhymes, love lyrics, inauguration odes: poetry has always been part of lived experience. This course considers the poetics, politics, and social practices that produce new forms of creative responses in poetry. Examining a range of poetic strategies and genres selected from different historical periods, cultural locations, and literary movements, students investigate how artistic tensions, traditions, and formal challenges are posed by writers who continually attempt to enhance the art's potential.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 570**

**Course ID** 023809  
**Short Title** Auto/Biography  
**Long Title** Auto/Biography  
**Long Descr** This course examines autobiographical writings (including the diary, memoir, and letter) and biography (including literary and popular forms), and the connections between them. The study of life-writing sources may also include print and electronic sources, as well as film, photography, visual art, and performance art. Critical and theoretical readings are introduced to analyze issues including genre, aesthetics, identity, veracity, and commerce.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110; Antirequisite: ENG 511  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 577**

**Course ID** 027030

**Short Title** Getting Word Out: Publishing

**Long Title** Getting the Word Out: Publishing

**Long Descr** Students are introduced to topics related to the writing life after the writing ends. How do you prepare a manuscript? What is the publishing process? How do writers connect to audiences? Geared towards aspiring writers and publishing professionals, students encounter a range of texts on the publishing and creative industry, to develop best practices in and knowledge of literary markets, manuscript preparation, grant application, literary professionalization, and community formation.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 580**

**Course ID** 023810  
**Short Title** The Gothic  
**Long Title** The Gothic  
**Long Descr** Ever since it rose from 18th-century popular consciousness like a mummy from the crypt, the gothic has spread its frightening spawn across populations and cultures around the world. This course will explore and theorize various manifestations of the gothic and its sociopolitical functions over a broad span of time. Texts may include graveyard poetry, horror film, southern gothic, and goth culture. Issues to be addressed may include xenophobia, sexual diversity, ethnic migrations and animality.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110; Antirequisite: ENG 510  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 590**

**Course ID** 023811  
**Short Title** Studies in Word and Image  
**Long Title** Studies in Word and Image  
**Long Descr** From illuminated manuscripts to graphic novels, words have always been accompanied by images that combine aesthetic design with intellectual expressiveness. This course examines the ways in which visual/verbal relations have changed in different times and places, and interrogates the complex inter-relationships of technology, style, form, and culture. Topics vary but may include illumination, emblems, chapbooks, illustrated magazines and periodicals, illustrated books, picture books, graphic novels, comics, and hypertext.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 602**

**Course ID** 004495

**Short Title** Women's Writing

**Long Title** Women's Writing

**Long Descr** What does it mean to "write as a woman"? Is there such a thing as "women's writing" and if so, what are its characteristics? This course explores the ways in which women have contributed to literary traditions both by working within and by challenging mainstream movements. In examining women's use of literary forms as aesthetic, personal and political sites, we will consider how issues of identity and historical context inflect and inform their writing strategies.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Antirequisite: ENG 621; Not available to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 610**

**Course ID** 002379

**Short Title** Language of Love, Sex, Gender

**Long Title** The Language of Love, Sex and Gender

**Long Descr** Love, sex, and gender are fluid and complex. Looking at stories, novels, films, and other types of texts, students will analyse the impact of literature, popular culture, and aesthetics on the formation of new notions of gender, sexuality, and desire. Emphasis will be placed on a consideration of the cultural and sociopolitical influences that contributed to these changes and on the possibility of affections, sexualities, and genders that may not yet have names.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Antirequisite: ENG 941; Not available to ACS English Option, BA English, English-Philosophy and English-History double major program students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 611**

**Course ID** 025570

**Short Title** Film and Literature

**Long Title** Film and Literature

**Long Descr** Students explore the longstanding and ongoing interaction between global cinema and literatures by studying a variety of literary and cultural texts in relation to cinema. Global cinematic movements and genres such as Silent cinema, Classical Hollywood cinema, German Expressionism, Surrealism, Italian Neorealism, French New Wave, American/Spaghetti Western, Feminist Film, Postmodern, Postcolonial, Bollywood cinema will be analyzed alongside literary and theoretical texts to understand the dialogue between Film and Literature in an increasingly globalized world.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**ENG 620**

**Course ID** 004084

**Short Title** Literatures of the Caribbean

**Long Title** Literatures of the Caribbean

**Long Descr** Édouard Glissant referred to the Caribbean Independence movement (1960s -1980s) as "notre passé de tempête"—"our tempest years." Social and political storms have marked the history of the Caribbean since first encounters with Western colonizers. Other upheavals (race and injustice, forced and economic migrations) significantly shaped Caribbean societies and diasporas. In this course, students enhance critical thinking by considering how various art forms have responded to these upheavals, and to Caribbean resistance and reclamation.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 621**

**Course ID** 010193

**Short Title** Women's Texts, Global Contexts

**Long Title** Women's Texts, Global Contexts

**Long Descr** This course introduces students to literary and cultural works by women writers across the globe. Students will read and discuss narratives by writers from a range of backgrounds, paying particular attention to the ways in which "women" and "gender" as political and cultural categories are constructed through the vectors of race, culture, politics, and sexuality.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110; Antirequisite: ENG 602

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 623**

**Course ID** 026080

**Short Title** Film/Lit: Middle East, N. Afr.

**Long Title** Film/Literature: Middle East, North Africa

**Long Descr** Students explore the work of writers and filmmakers from the Middle Eastern and North African (MENA) region. Texts may come from authors living in both the diaspora and those still within the region. Students develop an understanding of MENA literatures and cultures through critical analyses and discussions of literary texts and films. Some texts are in English translation, and some films are English subtitled. Prior knowledge about the region is not required.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 624**

**Course ID** 022318  
**Short Title** 20C Literature and Culture  
**Long Title** 20C Literature and Culture  
**Long Descr** Twentieth-century literature and culture is characterized by extraordinary innovation, vibrancy, and diversity. In this momentous period, many lived by the maxim "make it new," while others reconnected with tradition in the face of unprecedented changes in technology, politics, and popular culture. Students explore central ideas and historical pressures underlying twentieth-century cultural production by studying responses of modernist and postmodernist artists, writers, and filmmakers to the chaotic upheavals and opportunities that defined their world.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110; Antirequisite: ENG 626  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 632**

**Course ID** 010257  
**Short Title** 19C Literature and Culture  
**Long Title** 19C Literature and Culture  
**Long Descr** From Romanticism to the emergence of modernism, nineteenth-century British literature and culture are characterized by revolutionary new ways of understanding the individual and society. Students examine how diverse literary and visual texts shaped and responded to changing social conditions, ideologies, and media. Topics may include science and the supernatural; the neo-gothic; childhood; nature and ecology; gender, race, and class; consumer culture; decadence and aestheticism; emerging technology; and imperialism.

**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ENG 108 or ENG 110; Antirequisite: ENG 633  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1



**Course Topics****ENG 634**

**Course ID** 025879

**Short Title** Romantic Explorations

**Long Title** Romantic Explorations

**Long Descr** Students study the period 1780-1830 in depth, through a variety of visual, literary and material artifacts. Specific themes and topics relevant to this time of rapid social and cultural change may include: narratives of travel and exploration; the imagination and the sublime; nature, climate and ecology; the city; childhood; gender and sexuality; revolutionary politics; slavery, race and empire.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 635**

**Course ID** 025880  
**Short Title** Modernism  
**Long Title** Modernism  
**Long Descr** Students examine the literatures, movements, and cultures of transatlantic Modernism (1885-1945). Canonical fiction, poetry, and autobiography is studied alongside the political manifestos, magazines, advertisements, and newspapers of the period. Digital recovery projects supplement print materials to provide a comprehensive introduction to high-art and mass-mediated texts of the era.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ENG 108 or ENG 110  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 640**

**Course ID** 025582  
**Short Title** Lit of Asia and its Diasporas  
**Long Title** Literatures of Asia and its Diasporas  
**Long Descr** In this course, students are introduced to literature written by and about people across time periods and geographic spaces. Students explore forms and conventions of Asian literary works and consider questions pertaining to Asian cultures and the formation of Asian subjectivities. The course may be organized thematically or by specific geographical location.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ENG 108 or ENG 110; Antirequisite: ENG 630  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 647**

**Course ID** 027258

**Short Title** Afrofuturism

**Long Title** Afrofuturism: Black 2 the Future

**Long Descr** What do Janelle Monae's android, the technology of Wakanda, and fiction about a woman who time travels to the plantation that enslaved her ancestors have in common? They express Afrofuturism, a Black aesthetic that employs science and speculative fiction tropes. In fiction, film, music, and art, students explore how Afrofuturism enables resistance to marginalization of Black experiences in the past, present, and future, and engages with the sociohistorical and political forces that shape Black communities.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 650**

**Course ID** 026847

**Short Title** Indigenous World Views

**Long Title** Indigenous World Views

**Long Descr** Through experiential, land-based, and interactive learning, students develop an understanding of Indigenous philosophy, world view, and Ways of Knowing. Students actively engage with epistemological concepts through participation and embodied learning. Elders and guest speakers from Toronto's Indigenous community will share their stories and experiences, thereby providing a depth of understanding that allows students to make a personal connection between Indigenous lived experience and concepts discussed in class.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 653**

**Course ID** 027029

**Short Title** Black Literatures and Cultures

**Long Title** Black Literatures and Cultures

**Long Descr** Students explore a wide range of literatures produced by authors and critics throughout the Black diaspora that examine how Blackness is articulated, claimed, challenged, and produced. From Negro spirituals, to hip hop; from slave narratives to Afro-futurism; from early community newspapers to contemporary podcasts -- students enhance their critical skills by exploring the roots and routes of Black literary expressions. This course may be organized thematically or by specific geographical location.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110 or ENG 142

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 662**

**Course ID** 027025

**Short Title** Shiny Writing: Editing Process

**Long Title** Shiny Writing: The Editing Process

**Long Descr** Style, focus, purpose, and expression: these are some of the terms associated with published texts in a variety of literary and cultural situations. Students are introduced to literary editing -- from substantive editing to proofreading -- in a variety of formats, with emphasis on the transition of writing from invention to publication. Skills in reading, revision, and analysis are enhanced through application to the publication process in print and digital media.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 680**

**Course ID** 027259

**Short Title** The Art of Oral Storytelling

**Long Title** The Art of Oral Storytelling

**Long Descr** Through the process of crafting stories, students experiment with various styles and techniques such as use of humour, disruption of time and space, digression, and multiple points of view. Students develop characters, structure narrative, and learn to connect with their audience. Students hone oral, visual, and written communication skills through story performance, peer critique, and creative collaboration. Storytelling applications in business, marketing, branding, and public relations are explored.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 701**

**Course ID** 010230

**Short Title** Canadian Literatures

**Long Title** Canadian Literatures

**Long Descr** How does a national literature reflect on its people? Works studied in this course may include various genres from colonial to contemporary times. Students examine critically Canada's national identity, as well as issues of language, gender, class, and ethnicity in the articulation of a national culture. This course considers how writers capture and captivate Canada (or not) in the imagination, and may examine literature in relation to film, music, and criticism.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 703**

**Course ID** 010305

**Short Title** Popular Literatures

**Long Title** Popular Literatures

**Long Descr** Students will learn to recognize and identify different conventions defining genres of popular literature such as romance and sensation; gothic and horror; and melodrama. The course will explore the relationship between texts and audiences, and how readers assign meaning to and make use of what they read. Students will study the origins of today's popular genres in books and other media and the sociocultural values embodied in such works.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110; Antirequisite: ENG 112

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 705**

**Course ID** 021689

**Short Title** Studies in Visual Cultures

**Long Title** Studies in Visual Cultures

**Long Descr** By exploring the ways images in photography, painting and film, as well as in literary and non-literary writing, are scripted and can be read as text, this course seeks to show how visuality organizes and shapes Western culture. Topics can include how such things as the invention of perspective and the visual technologies of photography and film have influenced philosophy and literature, and how the culture industries have used the visual as a tool to influence and entertain.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 706**

**Course ID** 022796

**Short Title** Shakespeare and Performance

**Long Title** Shakespeare and Performance

**Long Descr** Shakespearean drama was an important medium for entertainment and for reflecting contemporary socio-political realities on stage. A mark of Shakespeare's continued relevance and popularity is the constant remaking of his plays in a variety of media. This course analyses the textual, thematic, historical, and theoretical readings of Shakespearean drama. Students explore a variety of adaptations, including folk performance, early-modern theatre, television, and film.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ENG 707**

**Course ID** 025245  
**Short Title** Shakespeare and His World  
**Long Title** Shakespeare and His World  
**Long Descr** Students critically examine Shakespeare's work in the context of the Renaissance world. A diversity of texts, such as comedy, tragedy, romance, problem play, and love poetry are analyzed in relation to literary and historical sources, theatrical history, dramaturgical forms, and the social, religious and political context of the Renaissance.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ENG 108 or ENG 110  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 710**

**Course ID** 025220  
**Short Title** Special Topics in Canadian Lit  
**Long Title** Special Topics in Canadian Literatures  
**Long Descr** What kind of topics fascinate Canadian writers? Students explore special topics in Canadian Literatures. Topics vary from year to year but may be organized thematically, regionally, stylistically, historically or around the work of a specific author. For information about the topic each year, students should check the Department of English website or contact the Program Administrator.  
**Academic Org** English  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ENG 108 or ENG 110  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ENG 730**

**Course ID** 023813

**Short Title** Cultures of the Book

**Long Title** Cultures of the Book

**Long Descr** From cuneiform tablets and birch bark scrolls to medieval codices and from paperbacks and books on tape to e-readers, text technologies have played important roles in many cultures. This course explores the history of the book and adjacent text technologies, and it looks at how these technologies have shaped and been shaped by authorship, reading, publishing, and politics at different times and in different places. Subjects include the production, composition, circulation, interpretation, reception, management, and destruction of material texts.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 810**

**Course ID** 023815

**Short Title** Approaches to English Research

**Long Title** Approaches to English Research

**Long Descr** Literary critics produce original scholarship by working with primary and secondary materials, which may include archival, bibliographic, digital, and ethnographic resources. Students develop their own scholarly practices by engaging with archives and completing a series of applied and research-oriented assignments that enable them to situate a literary work in its moment of production and reception.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENG 208

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 820**

**Course ID** 027491

**Short Title** Open Topics in Lit and Culture

**Long Title** Open Topics in Literature and Culture

**Long Descr** Topics for this lecture course vary from year to year, in order to allow instructors and students to take advantage of new opportunities for applying literary knowledge. For information about the topics offered each year, students should check the Department of English website or contact the Program Administrator.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 3

**Course Topics**

**ENG 904**

**Course ID** 023816

**Short Title** Independent Research Paper

**Long Title** Independent Research Paper

**Long Descr** Students are provided individualized supervision in the selection of a topic, the planning and implementation of a research plan, and the writing of a research paper. Students must have a minimum 80 percent cumulative average in their best six ENG courses and department consent of the program prior to enrolling in this course.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 907**

**Course ID** 023817

**Short Title** Independent Research Project

**Long Title** Independent Research Project

**Long Descr** Students are provided with individualized supervision in the selection, planning, and implementation of an experiential project. Students showcase their literary, cultural, and research skills, and may liaise with local and national archives, institutions, businesses, and media in the development of their individual projects. Students must have a minimum 80 percent cumulative average in their best six ENG courses and department consent of the program prior to enrolling in this course.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 910**

**Course ID** 023819

**Short Title** English Capstone Seminar

**Long Title** English Capstone Seminar

**Long Descr** This required capstone seminar offers in-depth study of a specialized topic in a discussion-based setting. Students are guided in the development of advanced research, presentation, and writing skills and are required to write a major research paper. Course content varies according to the instructor's expertise. Students must have successfully completed ENG 400 in order to receive departmental consent to take this course.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Capstone

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 911**

**Course ID** 027489

**Short Title** Creative Writing Capstone

**Long Title** Creative Writing Capstone Elective

**Long Descr** This capstone seminar offers an in-depth study of a specialized creative writing and/or culture industry topic in a discussion-based setting. Students learn advanced writing techniques, develop their writing voices, critically engage with literature, collaborate in workshops, and prepare a final portfolio of creative and research-based work. Course content varies according to the instructor's expertise. Students must have successfully completed ENG 400 in order to receive department consent to take this course.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 921**

**Course ID** 005652

**Short Title** Narrative in a Digital Age

**Long Title** Narrative in a Digital Age

**Long Descr** This course explores how contemporary writers and artists have attempted to come to terms with the so-called post-print era - a historical moment characterized by the strategies of fragmentation and recombination that digital hyperspaces make possible. By analysing digital texts and the work of cultural theorists on the nature and impact of this new medium, students will address the implications of the rise of computing and the internet for the future of literary and other cultural practices.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**ENG 941**

Course ID 001799

Short Title Gender and Sex In Lit/Culture

Long Title Gender and Sex in Literature and Culture

Long Descr We are surrounded by representations that both enable and prescribe how we interpret gender and sex. Students explore how popular culture, inter-personal communication, literature, film, and other media construct gender, sexuality, and desire. Students consider concepts such as non-binary and transgender identities, masculinities/femininities, and poly-sexuality through the cultural, social, and political influences that contribute to how we imagine ourselves as gendered beings.

Academic Org English

Components Lecture: 3.00

Requisites Prerequisites: ENG 108 or ENG 110; Antirequisite: ENG 610

Equivalencies

**Attributes**

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

**ENG 942**

**Course ID** 021688

**Short Title** Decolonizing Literature

**Long Title** Decolonizing Literature

**Long Descr** Students engage in in-depth analysis of theories, debates, and practices surrounding the emergence and ongoing relevance of postcolonial, or decolonizing, literatures. Students explore how such literature challenges oppressive imperial and colonial social and political structures in the West. Students also make connections between postcolonial concepts and anti-oppression vocabularies and practices, and connect cultural texts to ongoing struggles for equity, political, and social justice.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites** Prerequisites: ENG 108 or ENG 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ENG 960**

**Course ID** 027078

**Short Title** Internship

**Long Title** Internship

**Long Descr** An internship credit allows students to explore careers and combine disciplinary knowledge with professional/practical experience applied in an employment context. With prior approval (which must be obtained one semester in advance), this course may be used in connection with student obtained internships, employment at public or private agencies, or other appropriate businesses and organizations within the Arts or related sectors. The course includes a required writing component and is graded on a pass/fail basis.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Pass/Fail

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SSH 205**

**Course ID** 023270

**Short Title** Academic Writing and Research

**Long Title** Academic Writing and Research

**Long Descr** From an interdisciplinary perspective, this course introduces the fundamentals of research, interpretive skills, and argument-based essay writing. Writing-intensive, the course explores some of the social and cultural implications of written communication. By examining a variety of texts, many of which address the interface of culture and technology, this course asks how we write and why.

**Academic Org** English

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ANT 100**

**Course ID** 025221  
**Short Title** Introduction to Anthropology  
**Long Title** Introduction to Anthropology  
**Long Descr** What is it to be human? Anthropologists attempt to answer this question by learning as much as possible about human societies past and present, using holistic, comparative, field based, and evolutionary perspectives. Students will explore the questions, methods, and domains of anthropology. They will reflect on concepts of culture and evolutionary theory, human variation and primatology. They will examine archeological and ethnographic evidence and discuss political, economic, and social questions of equality, expansion, and globalization.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Case Studies, Field Studies, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ANT 200**

**Course ID** 025222  
**Short Title** Anthropological Perspectives  
**Long Title** Anthropological Perspectives  
**Long Descr** Human cultural evolution features both universal patterns and endless variety. This course introduces theories, methods, case studies and experiential applications from anthropology, including fieldwork design, data analysis and interpretive practices that may be used to discover cultural meanings through formal research tasks and informal observations. Contemporary issues in anthropology are contrasted with historical movements to illustrate the development of the field. Topics include the anthropology of the human body, cultural symmetry, mindfulness, mythical enchantment, folklore, and more.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: ANT 100  
**Equivalencies**  
**Attributes** Case Studies, Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N

Total Completions 1  
Course Topics

**ANT 306**

**Course ID** 026074

**Short Title** Intro Linguistic Anthropology

**Long Title** Introduction to Linguistic Anthropology

**Long Descr** This course introduces topics relevant to linguistic anthropology with a focus on the interplay between language and culture. Students are introduced to various fields of linguistic analysis, including phonology, morphology, syntax, semantics, and pragmatics as they intersect with areas of sociocultural value and meaning-making including race, gender, class, nation, and culture. Students develop core skills of relevance to linguistic anthropological analysis and apply their knowledge through in-class discussions and a final original research project.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: ANT 100 or ANT 200 or ACS 106

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ANT 900**

**Course ID** 025433  
**Short Title** Anthropology Capstone  
**Long Title** Anthropology Capstone  
**Long Descr** This course provides an opportunity for students to conduct an independent research project on a topic that interests them. The project culminates in a research paper and a presentation.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: LIR 400  
**Equivalencies**  
**Attributes** Capstone, Field Studies  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ARB 101**

**Course ID** 024932  
**Short Title** Introductory Arabic I  
**Long Title** Introductory Arabic I  
**Long Descr** This course is designed to help students with no knowledge of Arabic to begin developing functional communication abilities in all four language skills in Modern Standard Arabic. Using a variety of authentic materials, students will learn to create conversations based upon culturally authentic situations. By the end of this course, students will be able to read and write simple sentences and to talk about subjects related to family, studies, and social environment.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: Placement test score of 1 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ARB 201**

**Course ID** 024933  
**Short Title** Introductory Arabic II  
**Long Title** Introductory Arabic II  
**Long Descr** The course, which focuses on the acquisition of complex grammatical structures, expanding vocabulary, and discourse skills, develops functional communication abilities in all four language skills in Modern Standard Arabic. Topics will be presented using authentic materials. By the end of the course, students will be able to read, write, and translate longer passages in Arabic. Students will also be able to talk about subjects related to cultural environment, work, relationships, and general knowledge.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ARB 101 or placement test score of 101 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ARB 300**

**Course ID** 026567  
**Short Title** Principles in Arabic Writing  
**Long Title** Principles in Arabic Writing  
**Long Descr** This course is intended for Native Arabic speakers who speak different dialects of Arabic but wish to build literacy skills in Modern Standard Arabic (MSA). The course focuses on developing basic writing and literacy skills for communication in formal contexts in MSA. Furthermore, it focuses on developing vocabulary acquisition, grammar, and written expression. Students will also engage in using MSA orally. Upon successful completion of this course, students will take ARB 301.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: Placement test score of 299 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****ARB 301**

**Course ID** 025210

**Short Title** Intermediate Arabic I

**Long Title** Intermediate Arabic I

**Long Descr** The course, which focuses on the acquisition of complex grammatical structures, expanding vocabulary, and discourse skills, develops functional communication abilities in all four language skills in Modern Standard Arabic. By the end of the course, students will be able to read, write, and translate longer passages in Arabic. Students will also be able to talk about subjects related to: cultural environment, work, relationships, general knowledge, geography, history, society and literature.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: ARB 201 or ARB 300 or placement test score of 201 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ARB 401**

**Course ID** 025211  
**Short Title** Intermediate Arabic II  
**Long Title** Intermediate Arabic II  
**Long Descr** The course, which focuses on the acquisition of complex grammatical structures, expanding vocabulary, and discourse skills, develops functional communication abilities in all four language skills in Modern Standard Arabic. Topics will be presented using authentic materials. By the end of the course, students will be able to read, write, and translate longer passages in Arabic and will also be able to talk about a variety of subjects related to culture, civilization, geography, history and literature.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ARB 301 or placement test score of 301 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ARB 402**

**Course ID** 026140  
**Short Title** Arabic Convers. Pronunciation  
**Long Title** Arabic Conversation and Pronunciation  
**Long Descr** This intermediate course is intended to enhance oral proficiency by focusing on improving auditive comprehension and oral production; vocabulary, syntax, pronunciation and intonation. Analysis of audio-visual and written material such as TV news, films, plays, and production of video journals, role-play, discussions, and debates are the main language activities in and outside class. Although MSA is the language register in the course, comprehension of regional dialects is also addressed.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ARB 301 or ARB 401 or placement test score of 301 or 401 required (www.torontomu.ca/llc); Antirequisite: ARB 300  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N

Total Completions 1  
Course Topics

**ARB 501**

**Course ID** 025862

**Short Title** Advanced Arabic I

**Long Title** Advanced Arabic I

**Long Descr** This course focuses on developing students' linguistic, communicative and intercultural skills in Modern Standard Arabic. Through a selection of short stories and excerpts from contemporary literary works, students develop advanced reading, writing, oral and listening skills. Cultural topics in this course include social issues dealing with identities, immigration, diasporic communities, gender relations, environment, and marriage, among others.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: ARB 401 or placement test score of 401 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**ARB 601**

**Course ID** 025863  
**Short Title** Advanced Arabic II  
**Long Title** Advanced Arabic II  
**Long Descr** This course focuses on further developing students' linguistic, communicative, intercultural and critical skills in Modern Standard Arabic. Through a selection of authentic material and literary texts, students continue to develop advanced reading, writing, oral and listening skills. Cultural topics in this course include contemporary national, international and global issues such as immigration, travel, national and religious celebrations, media and press, higher education and global requirements.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ARB 501 or placement test score of 501 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ASL 101**

**Course ID** 026086  
**Short Title** Intro to ASL I  
**Long Title** Introductory American Sign Language I  
**Long Descr** This professional elective course is designed for hearing students wishing to acquire some of the basic vocabulary and grammatical structures of American Sign Language (ASL). Through active participation, students learn to communicate in ASL, developing their ability to understand and use ASL fingerspelling, simple affirmative and interrogative statements. Students also learn to converse in ASL. By the end of this course, students should know 500 signs. Students with restricted dexterity may find the production of signs challenging.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****ASL 201**

**Course ID** 026087

**Short Title** Intro to ASL II

**Long Title** Introductory American Sign Language II

**Long Descr** This course is designed for hearing students with some basic knowledge of ASL who wish to acquire the necessary vocabulary and grammatical structures to conduct basic conversations in American Sign Language (ASL). Quantifiers and classifiers are covered, as are tense and number indicators. Verb inflections and adverb modulations are also explained. By the end of this course, students should know around 1000 signs. Students with restricted dexterity may find this course challenging.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: ASL 101

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ASL 301**

**Course ID** 026088  
**Short Title** Intermediate ASL I  
**Long Title** Intermediate American Sign Language I  
**Long Descr** This course is for hearing students with good knowledge of ASL wishing to develop their use of signed vocabulary and complex grammatical structures. The use of quantifiers is emphasized in describing objects and providing location. Verb inflections and adverb modulations are covered. By the end of this course, students should know 1500 signs and be able to conduct conversations involving several people, expressing emotions and feelings. Students with restricted dexterity may find this course challenging.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ASL 201  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ASL 401**

**Course ID** 026089  
**Short Title** Intermediate ASL II  
**Long Title** Intermediate American Sign Language II  
**Long Descr** This course is for hearing students with good knowledge of ASL wishing to develop their use of specialized vocabulary. Students work on acquiring new vocabulary based on their professional or personal interests. By the end of this course, students should know 2000 signs and be able to conduct conversations involving several people, expressing emotions and feelings, in a variety of everyday and professional situations. Students with restricted dexterity may find this course challenging.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ASL 301  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**ASL 501**

**Course ID** 026874

**Short Title** Adv American Sign Language I

**Long Title** Advanced American Sign Language I

**Long Descr** This course, taught in ASL, is for intermediate students wishing to learn complex concepts, narrative structures as well as registers. Students will translate written texts into ASL using proper structures and learn extensively about ASL culture. By the end of this course, students should be able to conduct conversations involving several people, express nuanced emotions and feelings and understand the norms of ASL culture. Students with restricted dexterity may find this course challenging.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: ASL 401

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**ASL 601**

**Course ID** 026875  
**Short Title** Adv American Sign Language II  
**Long Title** Advanced American Sign Language II  
**Long Descr** This course, taught in ASL, is for intermediate-to-advanced students wishing to further develop complex concepts, narrative structures and registers. Students will translate written texts into ASL using proper structures and develop their knowledge of ASL culture. By the end of this course, students should be able to comfortably lead conversations involving several people, express opinions and decisions, and incorporate a variety of classifiers in context appropriate structures. Students with restricted dexterity may find this course challenging.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ASL 501 or placement test required (www.torontomu.ca/llc)  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CHN 101**

**Course ID** 024085  
**Short Title** Introductory Chinese I  
**Long Title** Introductory Chinese I  
**Long Descr** This course is designed to help students with no prior background in Mandarin to develop functional communication abilities in all four language skills. Using the standard Hànyu Pinyin phonetic system, a variety of authentic materials, vocabulary and sentence patterns, students will learn to make statements, ask questions, respond to questions and create conversations based upon culturally authentic situations. By the end of this course, students will be able to read and write 250 characters. An online placement test is required.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: Placement test score of 1 required (www.torontomu.ca.ca/llc); Antirequisite: MDN 101  
**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****CHN 201**

**Course ID** 024086

**Short Title** Introductory Chinese II

**Long Title** Introductory Chinese II

**Long Descr** This course is designed for students with some background in Mandarin to develop functional communication in all four language skills. Using the standard Hànyu Pinyin phonetic system, a variety of authentic materials, vocabulary and sentence patterns, students will learn to make statements, ask questions, respond to questions and create conversations based upon culturally authentic situations. By the end of this course, students will be able to read and write 550 characters. An online placement test is required.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: CHN 101 or placement test score of 101 required (www.torontomu.ca/llc); Antirequisite: MDN 201

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CHN 301**

**Course ID** 024087  
**Short Title** Intermediate Chinese I  
**Long Title** Intermediate Chinese I  
**Long Descr** This course is designed for students with some background in Mandarin to improve their functional communication abilities in all four language skills in spoken and written Mandarin. Using the standard Hànyu Pinyin phonetic system, a variety of authentic materials, vocabulary and sentence patterns, students will learn to make statements, ask questions, respond to questions and conduct conversations. By the end of this course, students will be able to read and write 800 Chinese characters.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: CHN 201 or placement test score of 201 required (www.torontomu.ca/llc); Antirequisite: MDN 301  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CHN 401**

**Course ID** 024088  
**Short Title** Intermediate Chinese II  
**Long Title** Intermediate Chinese II  
**Long Descr** This course is for students with some background in Mandarin who wish to improve their communication abilities in all four language skills. By using the standard Hànyu Pinyin phonetic system and a variety of authentic materials, students will learn to make statements, ask questions, respond to questions and create conversations based upon culturally authentic situations. By the end of this course, students will be able to read and write over 1000 Chinese characters.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: CHN 301 or placement test score of 301 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****CHN 402**

**Course ID** 026106

**Short Title** Chinese Convers. Pronunciation

**Long Title** Chinese Conversation and Pronunciation

**Long Descr** This intermediate course is intended to enhance oral proficiency of non-native speakers of Chinese by focusing on vocabulary, syntax, auditive comprehension and intonation. Students improve their language skills through a range of oral practice activities, including the analysis of audiovisual materials, films and plays as well as discussion of written texts from newspapers and advertisements. In addition to the International Phonetic Alphabet, both the Hànyu Pinyin phonemic system and Simplified Chinese characters are used.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: CHN 401 or placement test score of 401 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**CHN 501**

**Course ID** 025212

**Short Title** Advanced Chinese I

**Long Title** Advanced Chinese I

**Long Descr** This course is designed for students with an intermediate knowledge of Chinese. It will focus on improving listening comprehension, reading, writing and speaking Mandarin Chinese. Using a variety of authentic materials, students learn to produce oral and written texts based upon culturally appropriate situations. By the end of the course, students will be able to read brief short stories and write essays containing 1250 characters.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: CHN 401 placement test score of 401 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CHN 502**

**Course ID** 026108

**Short Title** Communication Business Chinese

**Long Title** Communication Business Chinese

**Long Descr** Students are asked to read and analyze complete newspaper and magazine articles as well as advertising and presenting their analyses to the class. Students are expected to focus on written and oral expression in Mandarin Chinese to work toward context-sensitive accuracy of expression.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: CHN 515 or placement test score of 999 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CHN 515**

**Course ID** 026107

**Short Title** Intro to Business Chinese

**Long Title** Introduction to Business Chinese

**Long Descr** This course introduces students to the fundamentals of Chinese for business. Students learn to master basic vocabulary specific to business, banking and administration, while becoming aware of formal and informal styles of written and spoken Chinese suitable to the workplace. The language of instruction is Mandarin Chinese.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: CHN 601 or placement test score of 601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CHN 601**

**Course ID** 025213  
**Short Title** Advanced Chinese II  
**Long Title** Advanced Chinese II  
**Long Descr** This course is designed for students with a high-intermediate knowledge of Chinese. It will focus on improving listening comprehension, reading, writing and speaking Mandarin Chinese. The conversations and written texts will be based upon culturally appropriate situations. By the end of the course, students are able to read a novella and write essays containing 1500 characters.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: CHN 501 or placement test score of 501 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CHN 602**

**Course ID** 026109  
**Short Title** Chinese Business Practice  
**Long Title** Chinese Business in Practice  
**Long Descr** Students with a solid background in the language will find this course helpful in improving their ability to use Chinese in business transactions and communications. There is a strong emphasis on using business vocabulary, particularly correspondence formulae and terminology effectively and appropriately. Differences between English and Chinese writing protocol are clearly expressed. The language of instruction is Mandarin Chinese.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: CHN 515 or placement test score of 999 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CHN 612**

**Course ID** 026876

**Short Title** Contemp Chinese Lang and Cult

**Long Title** Contemporary Chinese Language and Culture

**Long Descr** This course, taught in Chinese, introduces students to crucial elements of cultural studies, linguistic and literary analysis for an appreciation of the Chinese language and culture. Students examine different genres of writing, demotic and scholarly texts, and select works of representative contemporary Chinese literary figures. Basic essay skills form an integral part of the course, with special attention to complex grammatical structures, various language registers (written and spoken), and sociolinguistic issues in modern Chinese.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: CHN 601 or placement test score of 601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CHS 503**

**Course ID** 025867

**Short Title** Chinese Literary Traditions

**Long Title** Chinese Literary Traditions

**Long Descr** This course, taught in English, examines major Chinese literary traditions across multiple genres, from the 11th century BCE up through the 19th century. Selections will be drawn from ancient Confucian and Daoist sources, classic poetry from the Tang and Song Dynasties, plays from the Yuan Dynasty, a novel plus autobiography from the Ming Dynasty, and short stories from the Qing Dynasty. No prior knowledge of Chinese language is required for this course.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lab Work, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CHS 504**

**Course ID** 025868

**Short Title** Chinese Cultural Traditions

**Long Title** Chinese Cultural Traditions

**Long Descr** This course, taught in English, examines significant cultural traditions from the 2nd century BCE through the 18th century CE. Chinese myths, legends, identity, values, beliefs, and achievements will be examined. The intercultural relations among and between China, Korea and Japan will also be examined and tested. No prior knowledge of the Chinese language, history, or culture is required for this course. Contemporary manifestations of cultural traditions within the Chinese diaspora will also be studied.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lab Work, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CHS 505**

**Course ID** 027482

**Short Title** Modern Chinese Culture

**Long Title** Modern Chinese Culture

**Long Descr** This course, taught and evaluated in English, is an overview of modern Chinese culture in the People's Republic of China as well as in the world at large. Chinese languages, geography, cultural changes, politics, economics, literature, and values as well as gender, identity, and the Chinese diaspora will be covered. The purpose of this course is to reflect upon a dynamic modern Chinese culture from the perspectives of a wide array of Chinese people.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 101**

**Course ID** 002263  
**Short Title** Introductory French I  
**Long Title** Introductory French I  
**Long Descr** Classes use a communicative approach and the emphasis is on oral proficiency, although reading and writing skills are also developed. Through extensive practice in class, students acquire the basic vocabulary and constructions of French. Classwork is supplemented by handouts, audio recordings and cultural readings.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: Placement test score of 1 required (www.torontomu.ca/llc)  
**Equivalencies** CFRE115/FRE101  
**Attributes** Lab Work, Research Project, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 201**

**Course ID** 002141  
**Short Title** Introductory French II  
**Long Title** Introductory French II  
**Long Descr** This course uses a communicative approach and although the emphasis is on oral proficiency, reading and writing skills are also further developed. Through extensive practice in class, students develop their knowledge of the basic vocabulary and constructions of French. Classwork is supplemented by handouts, audio recordings and cultural readings.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 101 or placement test score of 101 required. (torontomu.ca/llc)  
**Equivalencies** CFRE215/FRE201  
**Attributes** Lab Work, Simulation, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 301**

**Course ID** 002162  
**Short Title** Intermediate French I  
**Long Title** Intermediate French I  
**Long Descr** This course, intended for students with intermediate high school French skills, includes cultural readings and excerpts from the media. The course further develops the student's ability to understand, speak, read and write French.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 201 or placement test score of 201 required (www.torontomu.ca/llc)  
**Equivalencies** CFRE116/FRE301  
**Attributes** Lab Work, Simulation, Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 302**

**Course ID** 025206  
**Short Title** French Food, Wine, Hospitality  
**Long Title** French Food, Wine and Hospitality  
**Long Descr** This intermediate language course is intended for students with a passion for gastronomy and French culture, particularly those interested in careers in the hospitality industry. Students will acquire the linguistic skills necessary to communicate in French in professional situations in a francophone environment and/or with a francophone clientele. Topics range from event planning and customer service to wine pairing, classical French cuisine, great chefs and contemporary culinary trends.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 201 or FRE 301 or placement test score or 201 or 301 required (www.torontomu.ca/llc). Not available to native speakers of French or advanced French students.  
**Equivalencies**  
**Attributes** Case Studies, Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**FRE 303**

**Course ID** 026100

**Short Title** French and Fashion

**Long Title** French and Fashion

**Long Descr** This intermediate level course is intended for students wishing to learn French language used in the world of fashion and design. Students will acquire the linguistic skills necessary to communicate in French in professional situations in a francophone environment and/or with a francophone clientele. Topics range from describing styles, trends and collections to commenting on the running of fashion shows and discussing famous designers including Chanel, Dior, Pierre Cardin, Yves Saint-Laurent and Marc Jacobs.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 201 or FRE 301 or FRE 302 or placement test score of 201 or 301 required (www.torontomu.ca/llc). Not available to native speakers of French or advanced French students.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 401**

**Course ID** 005382  
**Short Title** Intermediate French II  
**Long Title** Intermediate French II  
**Long Descr** This course emphasises the four essential skills of understanding, speaking, reading and writing French. Students will develop their knowledge of French through analysis of excerpts from contemporary media as well as cultural readings, including short fictional texts. Presentations, debates and discussions are used to enhance the students' skills in spoken French.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 301 or FRE 302 or FRE 303 or placement test score of 301 required (www.torontomu.ca/llc)  
**Equivalencies** CFRE216/FRE401  
**Attributes** Lab Work, Simulation, Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 402**

**Course ID** 022846  
**Short Title** French Convers/Pronunciation  
**Long Title** French Conversation and Pronunciation  
**Long Descr** This intermediate PR/PE course is intended to enhance oral proficiency by focusing on vocabulary, syntax, auditive comprehension, pronunciation and intonation. Students will improve their French through a range of activities including the analysis of audiovisual materials, films and plays as well as discussion of written texts from newspapers, advertisements and business news.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 301 or FRE 302 or FRE 401 or placement test score of 301 or 401 required (www.torontomu.ca/llc); Not available to native speakers of French or advanced French students.  
**Equivalencies**  
**Attributes** Case Studies, Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 501**

**Course ID** 004755

**Short Title** Speaking and Writing French I

**Long Title** Speaking and Writing French I

**Long Descr** Designed for students with good oral skills in French who wish to review major grammatical structures, develop vocabulary, and improve their writing. Course emphasizes differences/parallels between written and oral French, and development of variety in writing style. Writing assignments based on essays, literary works, press articles, etc., chosen to illustrate styles and levels of contemporary written French. A literary work will form the basis for class discussions and written work.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 401 or placement test score of 401 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 502**

**Course ID** 005404  
**Short Title** Commun. and Business French  
**Long Title** Communication and Business French  
**Long Descr** Students with a good background in the language will find this course helpful in improving their ability to use French in business transactions and communications. There is an emphasis on developing business vocabulary, particularly correspondence formulae and terminology. Differences between English and French writing protocol is stressed.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 515 or placement test score of 999 required (www.torontomu.ca/llc).  
**Equivalencies**  
**Attributes** Case Studies, Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 503**

**Course ID** 024672  
**Short Title** Middle Ages to Classicism  
**Long Title** Middle Ages to Classicism  
**Long Descr** This literature course, taught in French, will examine major works as well as literary and cultural trends from the Middle Ages to the end of the 17th century. Topics include Arthurian romance, courtly love, the Anglo-Norman influence, the impact of oral literature, the French Renaissance, classic tragedy and comedy as genres, literary precursors to the modern novel. The course will focus on authors such as Marie de France, Rabelais, Montaigne, Molière and Racine.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 504**

**Course ID** 027262

**Short Title** French Audiovisual Translation

**Long Title** French Audiovisual Translation

**Long Descr** This course introduces students to some of the main linguistic and cultural challenges encountered when working on French-language films, other multimedia content, and audiovisual productions. Through the study and practice of audiovisual translation, this course raises students' awareness of current issues and debates in the study of dubbing and subtitling and offers new insights into these forms of translation.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: FRE 501 or placement test score of 501 required (torontomu.ca/llc); Not available to native speakers of French or advanced French students.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 505**

**Course ID** 005043

**Short Title** French Language and Culture

**Long Title** French Language and Culture

**Long Descr** This course introduces students to elements of cultural studies, literary and linguistic analysis while developing an appreciation of French language and culture. Students will examine texts from various sources, including some complete works of representative French authors and journalistic writing, advertising, scholarly articles. Basic essay skills and organization form an integral part of the course. Special attention is given to complex grammatical structures, various language registers both written and oral and sociolinguistic issues in French.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 507**

**Course ID** 001079

**Short Title** English-French Translation I

**Long Title** English-French Translation I

**Long Descr** Students at this level are well-acquainted with most of the rules of French grammar. This course concentrates on furthering this knowledge through the development of English to French translation techniques. Through numerous exercises, students learn to express the same concepts naturally in the target language, without undue interference from the source language.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****FRE 508**

**Course ID** 001570

**Short Title** Intro 20th C French Lit I

**Long Title** Intro to 20th C French Literature I

**Long Descr** This course will examine the major literary currents in French literature from the Belle Epoque to World War II, as well as the historical and cultural events connected with them. After an introduction to the popular bourgeois farces, the roman fleuve, and detective fiction, this course will focus on the emergence of new literary movements, such as naturalism, symbolism, dadaism, surrealism, and existentialism. Students will analyze these movements through the study of prose, poetry, theatre and theoretical texts.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code** 0025.000

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 509**

**Course ID** 005893

**Short Title** Franco-Canadian Literature I

**Long Title** Franco-Canadian Literature I

**Long Descr** This course presents Quebec and French-Canadian literature from the beginning of the twentieth century until the end of the Quiet Revolution. Students will consider the aesthetic originality, the critical reception and socio-historical context of representative works by authors such as Emile Nelligan, Gabrielle Roy, Anne Hébert, Antonine Maillet, and Michel Tremblay. Topics will include the roman de la terre, surrealism, automatism, the literary use of joul and the Parti pris movement.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 510**

**Course ID** 005739

**Short Title** Effective Writing

**Long Title** Effective Writing

**Long Descr** This course is for students with sound knowledge of French who wish to review major grammatical structures, develop vocabulary, and improve their writing. Through writing exercises, the course emphasizes clear explanation of French grammar, differences/parallels between written and oral French, use of precise terminology, and development of variety in writing style. Writing assignments are based on excerpts from essays, literary works, press articles, etc., chosen to illustrate styles and levels of contemporary written French.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies** COFR600/FRE510

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N



Total Completions 1  
Course Topics

**FRE 515**

**Course ID** 022845

**Short Title** Intro to Business French

**Long Title** Introduction to Business French

**Long Descr** This PR/PE course introduces students to business French while continuing to develop their general competence in French. Students learn to master vocabulary specific to business, banking and administration, while becoming aware of formal and informal styles of written and spoken French suitable to the workplace. Materials include newspaper and journal articles as well as videoclips from business news. The language of instruction is French. This course is not open to native French speakers.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score of 601 required  
(www.torontomu.ca/llc). Not available to native speakers of French

**Equivalencies**

**Attributes** Case Studies, Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 516**

**Course ID** 023820

**Short Title** Politics Play in French Poetry

**Long Title** Politics and Play in French Poetry

**Long Descr** Writers have used poetic discourse to express desire, convey melancholia, to play, challenge authority and affirm identity. Through a thematic approach, this course intends to introduce students to the concepts, methods and problems of literary analysis through the study of French and Francophone poetry from the Medieval to the contemporary period. Students will be introduced to rhetorical devices, themes, historical and social context, which help the modern reader understand textual and authorial intent.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 601**

**Course ID** 000068

**Short Title** Speaking and Writing French II

**Long Title** Speaking and Writing French II

**Long Descr** Designed for students with good oral skills in French who wish to master major grammatical structures, develop vocabulary, and hone their writing skills, this course stresses the importance of distinguishing written from oral French and of developing of variety in writing style. Writing assignments based on essays, literary works, press articles, etc., chosen to illustrate styles and levels of contemporary written French. A literary work will form the basis for class discussions and written work.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 501 or placement test score of 501 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Community-based Learning, Internship, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**FRE 602**

**Course ID** 001537

**Short Title** Business French in Practice

**Long Title** Business French in Practice

**Long Descr** Students with a solid background in the language will find this course helpful in perfecting their ability to use French in business transactions and communications. There is a strong emphasis on developing business vocabulary, particularly correspondence formulae and terminology. Differences between English and French correspondence protocol is highlighted.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 515 or placement test score of 999 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**FRE 603**

**Course ID** 024673

**Short Title** Enlightenment to Belle Époque

**Long Title** Enlightenment to La Belle Époque

**Long Descr** This course, taught in French, will examine major works of French literature from a variety of genres as well as literary and cultural trends from the 18th and 19th centuries. Topics include the French Enlightenment, philosophical tales, the literature of the French Revolution, Realism, Naturalism, Romanticism, Symbolism and fin-de-siècle decadence. The course will focus on authors such as Voltaire, Diderot, Rousseau, Staël, Balzac, Sand, Flaubert, Zola, Maupassant, and Baudelaire.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 604**

**Course ID** 027547

**Short Title** French for Healthcare

**Long Title** French for Healthcare

**Long Descr** This course is designed to equip students entering the medical profession and related fields with the fundamental skills to use French more confidently with French-speaking patients or volunteer in a medical setting within Francophone communities. Students will learn through classroom instruction, active, task-based activities, and role-play. They will develop communication skills in medical contexts and gain an understanding of how language and culture affect effective interaction.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**FRE 605**

**Course ID** 004708

**Short Title** Francophone Language Culture

**Long Title** Francophone Language and Culture

**Long Descr** This course is for students who wish to further their knowledge of cultural studies, as well as literary and linguistic analysis. While gaining an appreciation of the language and culture of the Francophone regions outside Europe, students examine texts of all types. Essay-writing skills and organization form an integral part of the course. Special attention is given to language registers both written and oral as well as sociolinguistic issues in the Francophone world.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc); Antirequisite: FRS 606

**Equivalencies**

**Attributes** Community-based Learning, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 607**

**Course ID** 000909

**Short Title** English-French Translation II

**Long Title** English-French Translation II

**Long Descr** Students at this level are well-acquainted with all of the rules of French grammar. This course concentrates on making use of this knowledge through the development of a sound English-to-French translation methodology. Through exercises, students learn to express the same concepts naturally in the target language, without undue interference from the source language, using a variety of non-literary texts.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 608**

**Course ID** 000557

**Short Title** Intro 20th C French Lit II

**Long Title** Intro to 20th C French Literature II

**Long Descr** French literature is characterized by various types of experimentation with form, content and generic boundaries. Students will be invited to discover texts ranging from avant-garde Parisian theatre to the Nouveau roman and contemporary autofiction. This course will examine issues such as colonization and decolonization, feminism, immigration and alienation, identity, marginalization and otherness.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Community-based Learning, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****FRE 609**

**Course ID** 003783

**Short Title** Franco-Canadian Literature II

**Long Title** Franco-Canadian Literature II

**Long Descr** This course presents Quebec and French-Canadian literature from the 1970s until present-day. Students will consider the aesthetic originality, the critical reception and socio-historical context of representative works by authors such as Normand Chaurette, Marie Laberge, Jean-Marc Dalpé, Daniel Poliquin, Nancy Huston, Dany Laferrière and Robert Lepage. Topics include the Francophone diaspora in Canada, minority and immigrant literatures, exile and marginalization, and autobiographical writing.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** CNED2

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 610**

**Course ID** 002597

**Short Title** Cultural Context of Writing

**Long Title** Cultural Context of Writing

**Long Descr** This course complements FRE510 and is for students with a sound knowledge of French wishing to develop vocabulary and improve their writing. Through writing exercises, the course emphasizes clear explanation of French grammar, differences/parallels between written and oral French, use of precise terminology, and development of variety in writing style. Assignments are based on excerpts from essays, literary works, press articles, etc., chosen to illustrate styles and levels of contemporary written French.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 701**

**Course ID** 005130

**Short Title** French for Today

**Long Title** French for Today

**Long Descr** An advanced language course designed to improve significantly students' speaking, comprehension and writing skills through the analysis of contemporary issues and their representation in the francophone news media with an emphasis on journalistic and magazine writing. Topics broaden students' vocabulary, sensitize them to complex language structures and language registers. Oral presentations and debates focus on current events; students write short essays and work on a media-related project.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N



Total Completions 1  
Course Topics

**FRE 703**

**Course ID** 001597

**Short Title** Classicism to Romanticism

**Long Title** French Theatre: Classicism to Romanticism

**Long Descr** This course offers a survey of French theatre from the 17th to 19th centuries. Students read and analyze famous plays presenting various themes: tragic love with Racine and Corneille, farcical comedy with Molière, libertine marivaudage and romantic drama with Musset. Close textual analysis will be complemented by a theatrical-performance oriented approach using multimedia and examining issues of stage production.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc); Not available to Performance Acting students.

**Equivalencies**

**Attributes** Case Studies, Community-based Learning, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 704**

**Course ID** 005300  
**Short Title** Intro to Franco-Cdn Culture I  
**Long Title** Intro to Franco-Canadian Culture I  
**Long Descr** This course introduces students to twentieth century and contemporary Quebec culture. Students will examine forms of cultural expression such as cinema, television, visual arts, literature, music and popular culture. Topics include politics and popular song, language and language laws, hockey and its heroes, Quebec media, the role of religious institutions, immigration, feminism, relations with First Nations peoples, and the challenges of multiculturalism.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 706**

**Course ID** 023191  
**Short Title** Life Times of French Language  
**Long Title** The Life and Times of the French Language  
**Long Descr** This course is for students who wish to gain a better understanding of the breadth and wealth of contemporary French culture through a study of the evolution of the French language. Focusing on the contemporary evolution of the French language, including word origin and meaning, this course highlights the main cultural, political, and historical factors that influenced, and continue to influence, the development of the French language.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRE 707**

**Course ID** 000715

**Short Title** French-English Translation

**Long Title** Introduction to French-English Translation

**Long Descr** This course, taught in French, is designed to improve significantly students' appreciation of the general difficulties of translation from French to English, through a study of the characteristics of expression in each language and of the way they pertain to the difficulties of translation. Through numerous translation exercises, students learn to express the same concepts naturally in the target language, without undue interference from the source language.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code** 0025.000

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 709**

**Course ID** 021751

**Short Title** Children's Lit in French

**Long Title** Children's Literature in French

**Long Descr** This course will consider the evolution of literature written in French for children and adolescents from the 17th century onward. Representative texts will be chosen from genres including fairy tales, comic strips, children's theatre, didactic novels, and the "problem novel." Topics under study will include the relationship between word and image, the role of religious and educational institutions, censorship, cultural diversity, and the notion of childhood.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc); Not available to Early Childhood Studies students.

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 801**

**Course ID** 005600

**Short Title** French and New Media

**Long Title** French and New Media

**Long Descr** This advanced language course is designed to improve significantly students' skills through the analysis of contemporary issues in the Francophonie using new media. Topics broaden students' vocabulary, sensitize them to complex language structures and language registers. Oral presentations and debates focus on the representation of current events in a variety of media. Students write short essays and work on a new media-related project.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 803**

**Course ID** 001991

**Short Title** 20th C and Contemporary

**Long Title** French Theatre: 20th C and Contemporary

**Long Descr** In this course, students will examine how theatrical conventions are challenged by authors who question the meaning of existence, and explore the limits of language and human relationships in our contemporary society. Possible readings include plays from the Theatre of the Absurd with Beckett and Ionesco as well as works by politically engaged playwrights who address topics such as exile and immigration, slavery and colonialism, race and gender.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required  
(www.torontomu.ca/llc); Not available to Performance Acting students

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 804**

**Course ID** 001121

**Short Title** Intro to Franco-Cdn Culture II

**Long Title** Intro to Franco-Canadian Culture II

**Long Descr** This course introduces students to Franco-Canadian cultures outside Quebec. Cultural contrasts and continuity between Quebec, Acadian, Franco-Ontarian and Western French-Canadian communities will be emphasized. Students will examine forms of cultural expression such as cinema, television, visual arts, literature, music and popular culture. Topics include the French-Canadian diaspora, the Acadians and the Cajuns, bilingualism and language legislation as well as the cultural contributions of recent immigrants and the Métis.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 805**

**Course ID** 025700

**Short Title** French Language Teach Method

**Long Title** French Language Teaching Methodologies

**Long Descr** This course will introduce students to French language teaching methods and their evolution. Major trends and different approaches (traditional, audio-visual, communicative, cognitive) will be examined with special emphasis on the teaching of the four skills (reading, writing, listening, speaking) and culture, on the roles of the teacher and the learner in the classroom. Topics will also include curriculum design and lesson planning; overview of grammar instruction; vocabulary and pronunciation; introduction to basic concepts in testing.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Community-based Learning, External Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**FRE 900**

Course ID 021743

Short Title Senior French Seminar

Long Title Senior French Seminar

Long Descr The senior seminar provides advanced French students the opportunity to develop research, presentation and writing skills in a specialized field of French. Students will be required to write a major paper in French. As course content varies according to the instructor's research and expertise, students must contact the department for case-by-case assessment and permission from the instructor, based on course history and language skill level. Priority given to LIR and ACS French Option students.

Academic Org Language,Literature,Culture

Components Lecture: 3.00

Requisites

Equivalencies

Attributes Capstone, Research Project

Dept Consent Department Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

**FRE 901**

**Course ID** 002231

**Short Title** Francophone Women Writers

**Long Title** Francophone Women Writers

**Long Descr** Introduction to twentieth-century women francophone novelists and dramatists. Includes women authors from Europe, North America, the Caribbean, the Middle East and Africa. Primary critical approaches are esthetic and socio-historical, focussing on common themes of feminist/feminine writing.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRE 902**

**Course ID** 001276

**Short Title** Gender and Decadence 1850-1920

**Long Title** Gender and Decadence 1850-1920

**Long Descr** This course examines changing gender roles and images of masculinity and femininity in French and Francophone authors from Balzac and Flaubert to Rachilde, Nelly Arcand, Michel Tremblay, Proust and Colette, with a focus on the perceived relationship between evolving female/male roles and social expectations. Approach: textual analysis, social and cultural history, some feminist and gender theory.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**FRE 903**

**Course ID** 001824

**Short Title** The Francophone Short Story

**Long Title** The Francophone Short Story

**Long Descr** This course will focus on the Francophone short story and short story collections. Through study of this literary genre, students will develop skills in literary analysis. This course will also teach students about the diversity of francophone literature and culture. Authors studied may include Michel Tournier (France), Annie Saumont (France), Biorago Diop (Senegal), Calixthe Beyala (Cameroon), Assia Djebar (Algeria), Maryse Conde; (Guadeloupe), Rene Depestre (Haiti), Anne Dandurand (Canada) and Bernard Assiniwi (Canada).

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: FRE 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRS 102**

**Course ID** 024934

**Short Title** Francophone Detective Fiction

**Long Title** Francophone Detective Fiction

**Long Descr** This course, taught in English, examines popular culture across the Francophone world through the study of detective fiction, considering the subversive potential of the noir genre as well as its popular appeal. Attention will also be given to the representation of the French detective in television and film in Francophone and in Anglo-American culture. In this introductory course, students will develop their knowledge of research tools and critical approaches including semiotic, feminist and postcolonial theory.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRS 501**

**Course ID** 003125

**Short Title** Women and Arts - 19th C France

**Long Title** Women and the Arts in 19th Century France

**Long Descr** This course, taught in English, will introduce students to the works and intellectual lives of female artists, musicians, actresses and writers in 19th century France. It will examine figures such as Camille Claudel, Berthe Morisot, Sarah Bernhardt, George Sand and Rachilde and explore the question of women's creativity in the face of widespread social disapproval of their artistic careers.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Case Studies, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRS 502**

**Course ID** 021703

**Short Title** Feminism and French Literature

**Long Title** Feminism and French Literature

**Long Descr** This course, taught in English, introduces students to feminist theory and literature in the Francophone world, particularly the movement known as French feminism. Students will analyze literary works, manifestos and theoretical writings by Francophone authors such as Simone de Beauvoir, H el ene Cixous, Annie Ernaux, and Fatima Mernissi. Topics include French feminist history and the impact of existentialism, psychoanalysis, Marxism, gender studies, and post-colonialism on French feminist thought and literature.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**FRS 602**

**Course ID** 004900  
**Short Title** French Caribbean Lit and Cult  
**Long Title** French Caribbean Literature and Culture  
**Long Descr** This course, taught in English, will focus on the literature, culture and arts of the Francophone Caribbean (Martinique, Guadeloupe, Haiti). Issues of colonialism and postcolonialism, slavery and freedom, exile and immigration, tensions between race and gender, between languages (French and Creole) will be examined through poetry, novels, storytelling, theater, music and film analysis. Readings include major authors such as Césaire (father of negritude), Condé, Schwartz-Bart, Chamoiseau, J.J. Dominique.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Case Studies, Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**FRS 606**

**Course ID** 026363  
**Short Title** Fr. Lit.: Mid. East, N. Africa  
**Long Title** Franco. Lit. Middle East, N. Africa  
**Long Descr** This course, taught in English, presents francophone works from the post-colonial period in the Middle East and North Africa. Students will study fiction by major authors such as Driss Chraïbi, Tahar Ben Jelloun, and Assia Djebar using a socio-historical approach. They will examine the impact of major upheavals from the Franco-Algerian War to the Arab Spring and its aftermath. Topics include cultural and linguistic hybridity, orientalism, religious diversity, gender and sexuality, trauma, exile and diaspora.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: FRE 605  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GRK 100**

**Course ID** 025888

**Short Title** Introduction to Attic Greek

**Long Title** Introduction to Attic Greek

**Long Descr** This course is for students with no previous knowledge of Attic Greek wishing to acquaint themselves with the culture of 5th and 4th centuries BCE Greece, by studying the written language of this period. Using historical texts, students acquire the working vocabulary they need to read authentic Attic Greek texts with intermediate fluency, with the support of grammars and dictionaries. Through the study of historical texts, the sociocultural reality of Greece in Antiquity is presented.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lab Work, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GRK 200**

**Course ID** 026358

**Short Title** Athens through Comic Poets

**Long Title** Athens through the Comic Poet's Eyes

**Long Descr** This course brings students to an intermediate level of proficiency in Attic Greek, deepening their understanding of the culture of Classical Athens. Language skills and cultural awareness will be developed by reading adapted Greek versions and English translations of four plays of the comic poet Aristophanes.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: GRK 100

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HAU 100**

**Course ID** 026904

**Short Title** Haudeneosaunee Cultural Persp.

**Long Title** Haudenosaunee Cultural Perspective

**Long Descr** This course explores Haudenosaunee (Iroquois or Six Nations) culture, teachings, and traditions. Through culture based knowledge and history, students gain a deeper understanding of and appreciation for the Haudenosaunee (meaning People of the Longhouse) culture in its full diversity. The culture's invaluable teachings and oral tradition, including the formation of one of the first democratic governments on Turtle Island, are at the core of this introductory course.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HAU 400**

**Course ID** 026905

**Short Title** Haudenosaunee Leaders/Writers

**Long Title** Haudenosaunee Leaders and Writers

**Long Descr** For well over a century Haudenosaunee authors have produced a multitude of works that are grounded by Haudenosaunee culture and perspective. This course will examine the works of authors with Haudenosaunee (Mohawk, Oneida, Onondaga, Cayuga, Seneca and Tuscarora, also collectively known as Iroquois) descent across the many genres of writing where their work is present. Through the examination of Haudenosaunee authors' works, a deeper understanding of Haudenosaunee culture and leadership qualities will be revealed.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**LAT 100**

**Course ID** 026359

**Short Title** Introduction to Latin

**Long Title** Introduction to Latin

**Long Descr** This course introduces students to the language and culture of classical Rome through adapted versions of the plays of the comic poet Plautus. Students acquire an elementary level proficiency in the Latin language with a working vocabulary of approximately 500 words. A wide range of cultural themes are explored through lectures, in-class discussions, and supplemental readings.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**LAT 200**

**Course ID** 026360

**Short Title** Latin and the Roman World

**Long Title** Latin and the Roman World

**Long Descr** This course brings students to an intermediate level of proficiency in Classical Latin. Grammar and vocabulary are acquired by reading adapted versions of speeches of the forensic orator Cicero. A series of cultural themes are also explored, providing both context to the language and content of the texts as well as insight into the Roman legacy of modern western culture.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: LAT 100

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**LIR 100**

**Course ID** 025223

**Short Title** Intercultural Relations

**Long Title** Global Models in Intercultural Relations

**Long Descr** As technological, social, political and economic developments continue to increase the prevalence of international communications, this course helps students gain a clearer understanding of the worldwide diversity of cultural communication systems compared with their own more familiar cultural habits. In addition to discovering various global patterns that emerge from language and worldview comparisons, students learn how to develop the necessary emotional capacity and intercultural sensitivity needed for brokering complex social relationships between people from diverse backgrounds.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Case Studies, Field Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**LIR 200**

**Course ID** 025224

**Short Title** Practices Intercultural Rltns

**Long Title** Critical Practices in Intercultural Relations

**Long Descr** Contemporary multicultural settings require context-sensitive communication practices. These practices are so complex that they cannot be addressed by simple binary models. This course builds on concepts taught in LIR 100. Further developing theoretical perspectives and practical strategies, through applied tasks, the course enables the intercultural learner to become critically adept at brokering the production and interpretation of meaning. Students will learn contemporary, integrative, and multipart approaches that enable more complex awareness of intercultural meaning.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: LIR 100

**Equivalencies**

**Attributes** Case Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

LIR 204

Course ID 027539

Short Title African Studies and Beyond

Long Title African Studies and Beyond

Long Descr This course examines African epistemologies through primary sources like oral traditions and art. It explores the continent's history, culture, and contributions, with topics such as colonialism, globalization, and literature. Students will participate in a field trip to an African country and engage with local communities to learn about their cultures and traditions. The course contributes to decentering Western-centric canons and decolonizing knowledge production by appreciating diverse systems and perspectives. By application: [torontomu.ca/gjc/](http://torontomu.ca/gjc/)

Academic Org Language,Literature,Culture

Components Lecture: 3.00

Requisites  
Equivalencies

Attributes  
Dept Consent Department Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date TRANSITION  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**LIR 205**

**Course ID** 026361  
**Short Title** Greek/Latin Keys to English  
**Long Title** Greek and Latin Keys to Academic English  
**Long Descr** This course develops students' proficiency in academic English through a detailed study of Latin and Greek word elements, and the morphological principles whereby they are used to express complex academic concepts in concise form. Following an overview of Greek and Latin roots, analytical skills are applied in the understanding of the origin of Modern English words taken from a variety of fields of study.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**LIR 207**

**Course ID** 025699  
**Short Title** Translation Cultural Bridge  
**Long Title** Translation as a Cultural Bridge  
**Long Descr** This course is designed for students who are interested in the many dimensions of inter-linguistic communication. It explores the development of scholarly thought linked to translating and translation. While the course provides a broad overview of some of the theoretical tools used to discuss translation, it pays particular attention to the ways in which translation can be conceptualized as a bridge between language and cultural communities.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Case Studies, Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**LIR 208****Course ID** 027518**Short Title** Skateboarding Cultural Bridge**Long Title** Skateboarding as a Cultural Bridge**Long Descr** This writing-intensive course aims to develop a critical understanding of how skateboarding and skateboarding culture contributes to intercultural communications globally. It will develop students' academic reading and writing, critical thinking, and essay-writing skills through an exploration of the how skateboarding acts as a cultural bridge between different cultures and language communities and a medium of expression for traditionally marginalized social groups.**Academic Org** Language,Literature,Culture**Components** Lecture: 3.00**Requisites**  
**Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

**LIR 300**

**Course ID** 025225

**Short Title** Intercultural Negotiations

**Long Title** Intercultural Negotiations

**Long Descr** An intercultural mediator must facilitate the negotiation of contracts, strategies, conflicts and other relations with fluid sensitivity to cross-cultural meanings. This course provides both theoretical training and practical experience in the mediation of potentially conflicting habits, emotions, motivations and contexts between cultures. Students learn specific cultural applications of phase models, computer mediated communication, social justice problems, and conflict resolution strategies, eventually putting these skills into practice using their language other than English.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: LIR 200

**Equivalencies**

**Attributes** Case Studies, Simulation

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**LIR 400**

**Course ID** 025226

**Short Title** Ethnographic Practices

**Long Title** Ethnographic Practices

**Long Descr** The ethnographer is tasked with engaging in observations, recording discoveries, representing the complexities of findings in a compelling and effective way. The art of writing ethnographies, and all the key processes in writing field notes, is an integral approach to qualitative social research. Students will learn the skills required in ethnographic practices, including field research, interviews, and analysis. At the end of this course, students will produce research that will impact their research skills.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: (ANT 200 and ACS 106) or LIR 300

**Equivalencies**

**Attributes** Field Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****LIR 800**

**Course ID** 025684

**Short Title** Topics Intercultural Relations

**Long Title** Topics in Intercultural Relations

**Long Descr** In this course, students analyze and discuss key issues in intercultural relations and ethnography, and apply them to a project of their own choosing. Working with a language community and drawing on their knowledge of intercultural relations and negotiations, students produce a well-documented major research paper and a poster presentation, solidly grounded in theory and in empirical ethnographic study.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: LIR 400

**Equivalencies**

**Attributes** Field Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**LIR 901**

**Course ID** 025685

**Short Title** Directed Readings (French)

**Long Title** Directed Readings (French)

**Long Descr** The course will provide students with the opportunity to develop a structured program of study in linguistics, intercultural relations, language acquisition, literary or cultural studies, translation theory or a related field. In collaboration with a faculty advisor, students will select and discuss readings on their chosen topic. They will complete a major research paper complete with literature review in French or, by departmental permission, in English. Available only to Language and Intercultural Relations program students.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**LIR 902**

**Course ID** 025686

**Short Title** Directed Readings (Spanish)

**Long Title** Directed Readings (Spanish)

**Long Descr** The course will provide students with the opportunity to develop a structured program of study in linguistics, intercultural relations, language acquisition, literary or cultural studies, translation theory or a related field. In collaboration with a faculty advisor, students will select and discuss readings on their chosen topic. They will complete a major research paper complete with literature review in Spanish or, by departmental permission, in English. Available only to Language and Intercultural Relations program students.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**LNG 111**

**Course ID** 024092

**Short Title** Language and Identity

**Long Title** Language and Identity

**Long Descr** This writing-intensive course for ESL students explores how language use reflects social identities. Through academic readings, the course helps students improve their knowledge of written and spoken English and express themselves effectively, orally and in writing, at a university level. Students will analyze, discuss, and write essays. Enrolment subject to the online placement, English Proficiency, or Writing Skills Test results.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Antirequisite: LNG 100

**Equivalencies**

**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**LNG 112**

**Course ID** 024095  
**Short Title** Spoken and Written Language  
**Long Title** Spoken and Written Language  
**Long Descr** This writing course for ESL students introduces them to critical thinking about oral and written language. The topics include the nature of language, first and second language learning, and style of speech. Students analyze and discuss academic readings and write essays. Enrollment subject to the online placement, English Proficiency, or Writing Skills Test results.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: LNG 300  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**LNG 113**

**Course ID** 024094  
**Short Title** Language and Public Life  
**Long Title** Language and Public Life  
**Long Descr** This writing course for ESL students focuses on how language is framed by institutional and cultural perspectives. Students analyze and discuss academic readings and write essays. This is the last and most advanced course in the LNG series for students whose first language is not English. Enrolment subject to the online placement, English Proficiency, or Writing Skills Test results.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: LNG 200  
**Equivalencies**  
**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**LNG 121**

**Course ID** 024093  
**Short Title** Language and Society  
**Long Title** Language and Society  
**Long Descr** This writing intensive course explores how language reflects and shapes society. The course also aims to further develop students' academic reading and writing skills by exploring methods of active reading, and strategies for structuring and supporting written arguments.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** LNG121/LNG101  
**Attributes** Case Studies, Lab Work, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**MHK 101**

**Course ID** 026906  
**Short Title** Introductory Kanyen'kéha I  
**Long Title** Introductory Kanyen'kéha I  
**Long Descr** This course concentrates on developing students' speaking proficiency of Kanyen'kéha (Mohawk) at the novice level. Kanyen'kéha being a verb-based and polysynthetic language, this course will focus on conversation and verb construction in order to provide students with a strong foundation to progress with learning Kanyen'kéha. Students will develop an understanding of the basic grammatical structures and will also explore Haudenosaunee (Iroquois) culture, traditions, and perspective as they relate to language.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**MHK 201**

**Course ID** 026907

**Short Title** Introductory Kanyen'kéha II

**Long Title** Introductory Kanyen'kéha II

**Long Descr** This course continues to concentrate on further developing students' speaking proficiency of Kanyen'kéha (Mohawk) at the novice level. Kanyen'kéha being a verb-based and polysynthetic language, this course further focuses on conversation and verb construction in order to provide students with a strong foundation to progress with learning Kanyen'kéha. Students develop an understanding of the basic grammatical structures and also explore Haudenosaunee (Iroquois) culture, traditions, and perspective as they relate to language.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: MHK 101

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SEM 101**

**Course ID** 023821

**Short Title** Sign, Sense and Meaning

**Long Title** Sign, Sense and Meaning

**Long Descr** All signs and symbols require interpretation. Semiotics is the key to discovering meaning and revealing messages. Using ads, logos, texts, film and other media, this course, offered in English, will present the theories innovated by French semioticians and will focus on the theories and applied aspects of French Semiotics. By surveying its theorists, from the Sémiologistesto Post-structuralists, students will acquire a broad understanding of the theoretical framework that shapes today's semiotic field of inquiry. Formerly FRS 101.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Case Studies, Research Project, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****SEM 102**

**Course ID** 024935

**Short Title** Intro to Visual Semiotics

**Long Title** Introduction to Visual Semiotics

**Long Descr** This course surveys the semiotic investigation of the visual sign. Through lectures, students will learn about important studies in visual semiotics, its main researchers, models, texts, and applications. The second half of the course delivers, through a series of applied projects, an opportunity for students to critically analyze and produce visual signs in and for a variety of media including film, graphic novels, commercials, the development of logos, and other social conventions (including clothing and physical attributes).

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SEM 101; Antirequisites: CMN 403 and SEM 201

**Equivalencies**

**Attributes** Case Studies, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SEM 301**

**Course ID** 026362  
**Short Title** Cognitive Semiotics  
**Long Title** Cognitive Semiotics  
**Long Descr** Why do human beings find meaning in things? What are the sources of meaning? How does it work? These are questions for cognitive semiotics, a new research paradigm that embraces experiential, experimental and observational methods, seeking to reconcile the natural and human sciences. We ground the development of human consciousness in movement, mimesis and modeling, drawing on diverse disciplines from linguistics and anthropology to biology and neuroscience, asking if a better understanding of meaning might make us better people.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SEM 101  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SPN 101**

**Course ID** 000117  
**Short Title** Introductory Spanish I  
**Long Title** Introductory Spanish I  
**Long Descr** This course for students with no knowledge of Spanish uses a communicative approach, emphasizing oral comprehension and expression without omitting the written aspects of Spanish. Students learn basics of grammar. Historical, social and cultural aspects of the Spanish-speaking world are introduced through the study of short readings. Not open to students who have completed Gr. 12 or OAC Spanish.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: Placement test score of 1 required (www.torontomu.ca/llc)  
**Equivalencies**

**Attributes** Lab Work, Studio, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SPN 201**

**Course ID** 004590

**Short Title** Introductory Spanish II

**Long Title** Introductory Spanish II

**Long Descr** This course uses a communicative approach emphasizing oral comprehension and expression without omitting the written aspects of Spanish. Students develop their knowledge of the basics of Spanish grammar. Historical, social and cultural aspects of the Spanish-speaking world are introduced through the study of longer readings.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 101 or placement test score of 101 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Studio, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 301**

**Course ID** 000765

**Short Title** Intermediate Spanish I

**Long Title** Intermediate Spanish I

**Long Descr** This course for students with a basic knowledge of Spanish uses a communicative approach to learning a new language. Students become increasingly familiar with complex sentence structures and with the vocabulary required for a good working knowledge of the language. Appropriate cultural readings and exposure to the Spanish-speaking world are integral parts of the course.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 201 or placement test score of 201 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Studio, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 302**

**Course ID** 026557

**Short Title** Spanish Tourism Industry

**Long Title** Spanish for the Tourism Industry

**Long Descr** This intermediate Spanish course is intended for students with a basic knowledge of Spanish who are passionate about Hispanic culture or interested in careers in the hospitality industry. Students will continue to acquire increasingly complex Spanish structures and advance vocabulary as well as the socio-cultural skills applicable to a variety of settings. Emphasis is placed on oral and written Spanish to communicate accurately in the hospitality and service industry.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 201 or placement test score of 201 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 303**

**Course ID** 026901

**Short Title** Spanish and Fashion

**Long Title** Spanish and Fashion

**Long Descr** This intermediate level course is intended for students wishing to learn Spanish language used in the world of fashion and design. Students will acquire the linguistic skills necessary to communicate in Spanish in professional situations in a Spanish-speaking environment and/or with a Spanish-speaking clientele. Topics range from describing styles, trends and collections to commenting on the running of fashion shows and discussing famous designers including Cristobal Balenciaga, Paco Rabanne, Carolina Herrera, Manolo Blahnik and Palomo Spain.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 201 or placement test score of 201 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SPN 401**

**Course ID** 000802

**Short Title** Intermediate Spanish II

**Long Title** Intermediate Spanish II

**Long Descr** This course for students with an intermediate knowledge of Spanish uses a communicative approach to learning a new language. Students become increasingly familiar with complex sentence structures and with the vocabulary required for a sound working knowledge of the language. Appropriate cultural readings and exposure to the Spanish-speaking world are integral parts of the course.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 301 or placement test score of 301 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Studio, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 402**

**Course ID** 024345

**Short Title** Spanish Convers. and Pronun.

**Long Title** Spanish Conversation and Pronunciation

**Long Descr** This PR/PE course is intended to enhance oral proficiency by focusing on vocabulary expansion, knowledge of syntax, auditive comprehension, and correct pronunciation and intonation. Some emphasis will be placed on the significance of linguistic registers and regional varieties of Spanish. Students will improve their Spanish through a range of oral practice activities including the analysis of audiovisual materials, films and plays as well as discussion of written texts from a variety of sources.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 301 or SPN 401 or placement test score of 301 or 401 required (www.torontomu.ca/llc); Not available to native speakers of Spanish or advanced Spanish speakers.

**Equivalencies**

**Attributes** Lab Work, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****SPN 501**

**Course ID** 003318

**Short Title** Advanced Spanish I

**Long Title** Advanced Spanish I

**Long Descr** This course is for students who have achieved an intermediate level of fluency in Spanish and who wish to develop their listening comprehension, oral communication, correctness and spontaneity of expression, sensitivity to language registers as well as the written aspects of the language. Newspaper clippings, magazine articles and videos introduce students to various aspects of the Spanish-speaking world. A novel or play is studied, and short essays and commentaries improve writing and analytical skills.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 401 or placement test score of 401 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Case Studies, Field Studies, Lab Work, Studio, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 503**

**Course ID** 025931

**Short Title** Gender Relig Early Mod. Spain

**Long Title** Gender and Religion in Early Modern Spain

**Long Descr** This course taught in Spanish focuses on Spanish literature and culture from the 15th to the 17th century. It provides an overall view of the principal works of literature as well as the artistic and philosophical background of their era, while connecting with contemporary issues such as religion, sexuality and gender violence. The course will enhance the student's appreciation of Spanish literature and culture through analysis, interpretation, discussion and evaluation of literary works.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Field Studies, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 504**

**Course ID** 026902

**Short Title** Spn Lng and Cult through Film

**Long Title** Spanish Language and Culture through Films

**Long Descr** This course, offered in Spanish, explores contemporary Peninsular Spanish language and culture through cinema. Through the study of films by directors such as Pedro Almodóvar, Alejandro Amenábar and Icíar Bollaín, students develop language and critical analysis skills, while gaining an understanding of modern Spain, Spanish cinema and culture. Textual analysis, oral participation and composition form an essential part of the course.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 401 or placement test score of 401 required (www.torontomu.ca/llc). Not available to native speakers of Spanish or advanced Spanish speakers.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**SPN 506**

**Course ID** 026903

**Short Title** Spanish Audiovisual Translatio

**Long Title** Spanish Audiovisual Translation

**Long Descr** This course introduces students to some of the main linguistic and cultural challenges encountered when working on Spanish-language films and other audiovisual productions. Through the study and practice of audiovisual translation, this course raises students' awareness of current issues and debates in the study of dubbing and subtitling and offers new insights into these forms of translation.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 501 or placement test score >=501 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**SPN 507**

**Course ID** 025680  
**Short Title** English-Spanish Translation I  
**Long Title** English-Spanish Translation I  
**Long Descr** Students at this level are well-acquainted with most of the rules of Spanish grammar. This course concentrates on furthering this knowledge through the development of English to Spanish translation techniques. Through numerous exercises, students learn to express the same concepts naturally in the target language, without undue interference from the source language.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Case Studies, Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SPN 510**

**Course ID** 024670  
**Short Title** Effective Writing  
**Long Title** Effective Writing  
**Long Descr** This course is for students with a strong competency in Spanish who wish to review major grammatical structures, develop vocabulary, and improve their writing. Through writing exercises, the course emphasizes clear explanation of Spanish grammar, differences/parallels between written and oral Spanish, use of precise terminology, and development of variety in writing style. Writing assignments are based on excerpts from essays, literary works, press articles, etc., chosen to illustrate styles and levels of contemporary written Spanish.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Lab Work, Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SPN 515**

**Course ID** 022805

**Short Title** Intro: Business Spanish

**Long Title** Introduction to Business Spanish

**Long Descr** This course, offered in Spanish, is intended to introduce students with an intermediate level of fluency to the Spanish-speaking business world, through the study of realistic situations and specialized vocabulary. Students will study business documents such as letters, memos and job applications in order to have a sound knowledge of written business Spanish. They will use oral activities such as role play to develop their understanding of cultural business practices in Spanish speaking countries.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score of 601 required (www.torontomu.ca/llc). Not available to native speakers of Spanish.

**Equivalencies**

**Attributes** Lab Work, Simulation

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 601**

**Course ID** 001603  
**Short Title** Advanced Spanish II  
**Long Title** Advanced Spanish II  
**Long Descr** This course is for students who feel comfortable using Spanish, but who wish to perfect their listening comprehension, oral communication, correctness and spontaneity of expression, sensitivity to language registers as well as the written aspects of the language. Newspaper clippings, magazine articles and videos introduce students to various aspects of the Spanish-speaking world. A novel is studied, and medium-length essays and commentaries improve writing and analytical skills.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SPN 501 or placement test score of 501 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Lab Work, Studio, Lower or Upper Level Liberal  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SPN 607**

**Course ID** 025681  
**Short Title** English-Spanish Translation II  
**Long Title** English-Spanish Translation II  
**Long Descr** Students at this level are well-acquainted with all of the rules of Spanish grammar. This course concentrates on making use of this knowledge through the development of a sound English-to-Spanish translation methodology. Through exercises, students learn to express the same concepts naturally in the target language, without undue interference from the source language, using a variety of non-literary texts.

**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Lab Work, Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****SPN 610**

**Course ID** 024671

**Short Title** Spanish Writing Composition

**Long Title** Spanish Writing Composition

**Long Descr** This course complements SPN510 and is for students with a strong competency in Spanish wishing to develop vocabulary and improve their writing. Through writing exercises, the course emphasizes clear explanation of Spanish grammar, differences/parallels between written and oral Spanish, use of precise terminology, and development of variety in writing style. Assignments are based on excerpts from essays, literary works, press articles, etc., chosen to illustrate styles and levels of contemporary written Spanish.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601. Placement test required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SPN 702**

**Course ID** 022806

**Short Title** Communication in Business Span

**Long Title** Communication in Business Spanish

**Long Descr** This course is designed to give advanced students a solid foundation in business vocabulary and a concrete background in business and cultural concepts in order to succeed in the Spanish-speaking world. It seeks to develop cross-cultural competence for business purposes in order to apply this knowledge effectively in communicative situations. Students will have already mastered the fundamentals of Spanish grammar and the general vocabulary needed for basic everyday communication. Through the study of realistic situations and specialized vocabulary, students will acquire an in-depth knowledge of the Hispanic business community.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 515 or placement test score of 999 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 704**

**Course ID** 000672

**Short Title** Latin American Culture I

**Long Title** Latin American Culture I

**Long Descr** This course, offered in Spanish, is designed to introduce students to South American culture. Literary works by authors such as Jorge Luis Borges, Gabriel García Márquez and Luisa Valenzuela will be examined in relation to social and political themes in Latin American society. The study of painting, sculpture, cinema, music and popular culture from various countries will lead to an enhanced awareness of cultural diversity in South America.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or SPN 804 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Studio, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**SPN 705**

**Course ID** 025214  
**Short Title** The Boom in Latin American Lit  
**Long Title** The Boom in Latin American Literature  
**Long Descr** This course is an introduction to Latin American literature and criticism from the 1960s and 1970s. We will study major authors from several Spanish-speaking countries to understand the "boom" not only in terms of the international success of Latin American authors but also as a cultural movement. Major authors to be studied include Julio Cortázar, Carlos Fuentes, Mario Vargas Llosa and Gabriel García Márquez. Students will examine literary works and articles from various sources.  
**Academic Org** Language,Literature,Culture  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)  
**Equivalencies**  
**Attributes** Lab Work, Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**SPN 706**

**Course ID** 027285

**Short Title** Spanish Graphic Novels

**Long Title** Spanish Graphic Novels

**Long Descr** In this course, students will learn about the graphic novel genre as an artistic medium for studying the history, literature and cultures of Spain. Graphic novels have proven to be equally productive as a vehicle to re-examine difficult events in the recent history of the country, for example, the Spanish Civil War; immigration; gender inequality; economic crisis and even as a tool to connect with the classics of Spanish literature.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: SPN 501 or placement test required (torontomu.ca/llc)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 707**

**Course ID** 025215

**Short Title** Spanish-English Translation

**Long Title** Spanish-English Translation

**Long Descr** This course is designed to improve students' appreciation of cultural differences through Spanish texts. Using translation to contrast linguistic and cultural differences, this course will focus on how Spanish and English reflect different worldviews and will foster a better understanding of cultural differences and similarities. Through the analysis of discourse found in a variety of media, students improve their understanding of cultural differences as expressed through language.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 708**

**Course ID** 010157

**Short Title** Contemporary Spanish Fiction

**Long Title** Contemporary Spanish Fiction

**Long Descr** This course, offered in Spanish, will explore Spanish fiction from the onset of the Civil War to the present. Through the study of short stories, plays and novels by authors such as Federico García Lorca, Juan Marsé and Esther Tusquets, students will develop skills in literary analysis and gain an understanding of modern Spanish literature. Textual analysis, oral participation and composition form an essential part of the course.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 710**

**Course ID** 000953

**Short Title** History of the Spanish Lang

**Long Title** History of the Spanish Language

**Long Descr** This course, offered in Spanish using multimedia, will present an in-depth study of the present-day grammatical structure of the Spanish language and introduce students to the history of Spanish from its Latin origins to its current use in Spain, Latin America and elsewhere. Students will analyze the language and the cultural context of a variety of texts from Spain and Latin America. The norms and variations of Modern Spanish will be studied.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 802**

**Course ID** 024346

**Short Title** Spanish for Business Strat

**Long Title** Spanish for Business Strategies

**Long Descr** This course is designed to give advanced students the specialized vocabulary and the necessary cultural and business knowledge to succeed in the Spanish-speaking world. It develops the required cross-cultural competence for students to communicate effectively in a Spanish-speaking business environment. Students will already know Spanish grammar and the vocabulary needed for everyday communication. Through the study of realistic situations, students acquire an in-depth knowledge of the Hispanic business community.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisites: SPN 515 or placement test score = 999 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****SPN 803**

**Course ID** 023490

**Short Title** Latin American Short Story

**Long Title** Latin American Short Story

**Long Descr** This course is intended to introduce students to the contemporary Latin American short story. Students will study in detail the language, narrative structure and leitmotifs that characterize this genre in Latin America. Through the literary study of each short story students will also come in contact with multiple topics from the various cultures of the Spanish-speaking world. Major authors to be studied include Julio Cortázar, Mario Vargas Llosa, Rosario Ferré, Ángeles Mastretta, and Gabriel García Márquez.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 804**

**Course ID** 003459

**Short Title** Latin American Culture II

**Long Title** Latin American Culture II

**Long Descr** This course is designed to introduce students to the culture of Mexico, Central America and the Spanish-speaking Caribbean. Literary works by authors such as Laura Esquivel, Carlos Fuentes and Nicolas Guillén will be studied in relation to social and political themes in Latin American society. The study of painting, sculpture, cinema, music and popular culture will lead to an enhanced awareness of cultural diversity in the Spanish speaking world. The language of instruction is Spanish.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPN 805**

**Course ID** 025682

**Short Title** Spanish Teaching Methodologies

**Long Title** Spanish Language Teaching Methodologies

**Long Descr** In this course students learn important aspects of teaching methodology and techniques. Opportunities for observation of Spanish classes and peer teaching exercises will be provided so students can apply the techniques learned in the classroom. As part of this course, students will prepare didactic activities and a teaching portfolio. Final assignments also include lesson planning and the evaluation of teaching performance through the demonstration of teaching in a real classroom environment.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required (www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**SPN 810**

**Course ID** 004053

**Short Title** Cultural Context of Writing

**Long Title** Cultural Context of Writing

**Long Descr** Intended for students who need to improve their writing skills in Spanish, this course will study five major modes of writing: description, narration, exposition, argumentation and academic discourse. Students will engage in the in-depth analysis of texts from various sources: Spanish and Latin-American literature, journalistic writing, advertising, scholarly articles, etc. The course is structured in such a way as to help students understand the cultural complexity of the relationship between the writer and the intended reader. The language of instruction is Spanish.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Prerequisite: SPN 601 or placement test score >=601 required  
(www.torontomu.ca/llc)

**Equivalencies**

**Attributes** Lab Work, Research Project, Lower or Upper Level Liberal

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SPN 900**

**Course ID** 025683

**Short Title** Senior Spanish Seminar

**Long Title** Senior Spanish Seminar

**Long Descr** The senior seminar provides advanced Spanish students the opportunity to develop research, presentation and writing skills in a specialized field of Spanish. Students will be required to write a major paper in Spanish. As course content varies according to the instructor's research and expertise, students must contact the department for case-by-case assessment and permission from the instructor, based on course history and language skill level. Priority given to LIR students.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites** Available only to Language and Intercultural Relations students.

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPS 502**

**Course ID** 021507

**Short Title** Spanish Caribbean Lit and Cult

**Long Title** Spanish Caribbean Literature and Culture

**Long Descr** This course, taught in English, is intended to introduce students to the Spanish speaking Caribbean. Through the study of literature, painting, and cinema, students will have a broad overview of Hispanic Caribbean cultural traditions. Students will study three principal countries: Cuba, Puerto Rico and the Dominican Republic. Major authors to be studied may include Rosario Ferré, Miguel Piñero, Nicolas Guillen, Aida Cartagena Portalatin, Julia de Burgos, Gertrudis Gomez de Avellaneda and Lydia Cabrera.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lab Work, Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPS 503**

**Course ID** 024936

**Short Title** Sex in the Early Modern City

**Long Title** Sex in the Early Modern City

**Long Descr** This course, taught in English, studies the construction of sex and gender in the literature and history of the Early Modern World. Students will read a selection of works on women and learning, gender politics, the development of medical studies, sexuality and disease, prostitution, and various forms of sexuality, among other issues. Studying gender relations and their literary and cultural manifestations, students will gain a better understanding of past and present cultural attitudes toward women.

**Academic Org** Language,Literature,Culture

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Field Studies, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SPS 512**

**Course ID** 027357

**Short Title** Film for Change

**Long Title** Film for Change

**Long Descr** In this course, which involves traveling to a city where an international film festival occurs, students will be introduced to the importance of film, not only as a window into a culture, but also as a tool for social justice. Students will learn, through direct contact with the region and the directors that make these social changes possible, about the role that film festivals play in providing platforms for those advocating change. By application: [www.torontomu.ca/gjc/](http://www.torontomu.ca/gjc/)

**Academic Org** Language,Literature,Culture

**Components** Lecture: 6.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 102**

**Course ID** 023861

**Short Title** Environment and Sustainability

**Long Title** Environment and Sustainability

**Long Descr** This course provides an introduction to the social, economic and environmental dimensions of sustainability in cities, particularly establishing the theoretical bases and understanding of the broad range of environmental problems that result when consumptive economies exploit their physical resources.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 180**

**Course ID** 025881

**Short Title** Global Water Issues

**Long Title** Global Water Issues

**Long Descr** The objective of this course is to provide students with an understanding of critical issues in freshwater resource management at a global scale and to examine both the historical and future strategies to address these challenges, particularly through the lens of economic and social development. Included are issues of the historical importance of water, water distribution and supply, water security, pollution, public health, conservation, and policy.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 202**

**Course ID** 023860

**Short Title** Sustaining the City's Environ

**Long Title** Sustaining the City's Environments

**Long Descr** This course provides insights into the promotion of geographically-balanced settlement structures, sustainable waste and water management systems, the efficient management of urban pollution, and effective and environmentally-sound transportation systems. These have been identified as being essential to sustaining the city's environment. Students will develop an environmental report card as their major project and will have the opportunity to see firsthand working urban systems of sustainability.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 301**

**Course ID** 024101

**Short Title** Reading Neighbourhood Environ

**Long Title** Reading Neighbourhood Environments

**Long Descr** This course acquaints students with the complex set of historical and contemporary factors that continue to influence Toronto's development as a city of neighbourhoods. The significance of Toronto's local environments will be examined within the context of Toronto as a healthy and culturally diverse city and students will have the opportunity to develop their own appreciation for the importance of these factors by analyzing or reading the environments of selected Toronto locales in fieldwork projects.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS 102 and EUS 202

**Equivalencies**

**Attributes** Field Studies, Practicum/Placement

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 401**

**Course ID** 024102

**Short Title** Patterns of Demography and Env

**Long Title** Patterns of Demography and Environment

**Long Descr** This course outlines the theoretical basis of demography and explores the demographic variables that reflect the past, present, and future of our society. Lectures and labs expand on the complexities of the seemingly simple expressions of birth, death and migration in Canada. Spreadsheet analysis is the basis for exploration of population comparisons, change and prediction within plant, animal, and human populations. The possible impacts of these predicted population changes on Canadian society will be covered in the concluding lectures.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: EUS 402; Antirequisite: GEO 521

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 402**

**Course ID** 024103

**Short Title** Research and Statistics

**Long Title** Research and Statistics

**Long Descr** This course is an introduction to statistical methods for student in Environment and Urban Sustainability. It complements the student's knowledge of basic analytical approaches used in research learned in SSH 301 (Research Design and Qualitative Methods). Descriptive statistics, sampling distributions, hypothesis testing, and statistical tests give the student the practical methods needed to statistically describe and analyze environmental phenomena and to present those results.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: EUS 102 and EUS 202; Antirequisite: ACS 401, CRM 204, ECN 129, GEO 361, POG 230, PPA 333, PSY 411, SOC 411; Available only to Environment and Urban Sustainability students

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**EUS 450**

**Course ID** 024108

**Short Title** Responses to Climate Change

**Long Title** Responses to Climate Change

**Long Descr** This course explores the concepts of climate change, environmental sustainability, and sustainable development from an interdisciplinary perspective. It places emphasis on mitigation and adaptation strategies and deals explicitly with their interactions in response to climate change. The focus is on urban areas and their potential for mitigation of impacts through strategies that reduce greenhouse emissions and as locus for adaptation to global change.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS 102 and EUS 202

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**EUS 501**

**Course ID** 024104

**Short Title** Eco Processes in Cdn Landscape

**Long Title** Ecological Processes in the Cdn Landscape

**Long Descr** The goal of this program course is to give students a firm grasp of the concepts of ecosystem processes and patterns occurring at a landscape scale, and of how these concepts can be applied to enhance the effectiveness of environmental policy, assessment and management. The course will explore the principles that are foundational to the understanding of landscape ecology using examples from Canadian ecosystems. Students will develop an understanding and appreciation for: characteristic spatial and temporal scales of ecological events; physical and biological agents of pattern; the concept of disturbance and landscape equilibrium; the applications of landscape ecology to monitoring and conservation; and, an appreciation for how individual organisms and human activity influence ecological processes.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: ENH 617 or BLG 143

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 550**

**Course ID** 024109

**Short Title** Sustnble Cities Pol and Equity

**Long Title** Sustainable Cities: Politics and Equity

**Long Descr** This course introduces divergent definitions of the concept of sustainability and examines who gets to decide what is sustainable. It investigates how cities are achieving various components of urban sustainability. Emphasis is placed on politics and decision-making, and how risks, benefits and "rights" are distributed across society. Using environmental justice and social equity lenses, the course examines how demographic change, poverty and wealth influence the types of strategies cities adopt and who benefits.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS 102 and EUS 202

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0



Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**EUS 601**

Course ID 024105

Short Title Nature in Fragments

Long Title Nature in Fragments

Long Descr This course will be devoted to hands-on discussion and demonstration of major topics related to understanding sprawl and its impacts on the natural environment. It will begin by exploring the political, economic, social, and demographic forces impacting development patterns in metropolitan areas across North America, with specific examples drawn from southern Ontario. With this as background, the course will transition to an investigation of the impact of sprawl on ecological functions and attempt to better understand how science and policy may interface to guide development patterns in a more ecologically sustainable way.

Academic Org Geography and Environ Studies

Components Lecture: 3.00

Requisites Prerequisite: EUS 401

Equivalencies

**Attributes**

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

**EUS 650**

**Course ID** 024110  
**Short Title** Waste and Waste Management  
**Long Title** Waste and Waste Management  
**Long Descr** This course introduces the student to the world of waste management by developing a solid background in the categories of waste, and the political and economic, as well as environmental, rationales behind the adoption and promotion of international and Canadian waste management systems. The students will have an opportunity to develop waste audits as well as experience firsthand waste management systems in action.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: EUS 102 and EUS 202  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**EUS 701**

**Course ID** 024106  
**Short Title** Field Stud. in Urb. Env. Sci.  
**Long Title** Field Studies in Urban Environmental Sci.  
**Long Descr** This is a senior level program course designed specifically for Environment and Urban Sustainability students. It seeks to unite theory and application acquired in foundational years by providing students the opportunity to conceive of and study a relevant scientific question within the field of urban environmental science. Specifically, the goal of this course is to provide fourth year students with a real-world opportunity to design and conduct their own urban environmental science research project.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 2.00 / Laboratory: 1.00  
**Requisites** Prerequisite: EUS 501 and EUS 601; Available only to Environment and Urban Sustainability students  
**Equivalencies**  
**Attributes** Field Studies, Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**EUS 750**

**Course ID** 024111

**Short Title** Energy and Transportation

**Long Title** Energy and Transportation Transitions

**Long Descr** This course examines issues associated with energy and transportation planning through the lens of sustainable development with a focus on urban areas. The main objectives of the course are to recognize the importance of energy- and transportation-related environmental problems, particularly in the local context, and to explore how energy use and transportation may be made more sustainable.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS 102 and EUS 202

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 760**

**Course ID** 024112  
**Short Title** Cities at Risk  
**Long Title** Cities at Risk  
**Long Descr** Urban places are susceptible to a wide spectrum of threats from natural and biological hazards and from a wide assortment of human activities. This course addresses the need to understand the scope of potential threats to appreciate the mechanisms that activate them, and to formulate responses that mitigate, if not eliminate, the damage they cause.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: EUS 102 and EUS 202  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**EUS 801**

**Course ID** 024107  
**Short Title** Senior Projects in EUS  
**Long Title** Senior Projects in EUS  
**Long Descr** The principal goal of this course is to help provide synthesis and maturity of perspective for the appropriate on-the-job application of the wide range of theory, models, methods, skills and approaches to which fourth year students have been exposed. The course places students in a consulting project which stresses the importance of organization, cooperation, teamwork, efficient research and report writing. Students will work as a group of "consultants" who jointly undertake secondary and primary environmental policy research and report preparation on behalf of a "client" in a non-academic context.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 2.00 / Laboratory: 1.00  
**Requisites** Prerequisite: EUS 701; Available only to Environment and Urban Sustainability students  
**Equivalencies**  
**Attributes** Capstone  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**EUS 850**

**Course ID** 024113

**Short Title** Sustainability in Org

**Long Title** Sustainability in Organizations

**Long Descr** The course is an introduction to the planning and implementation of environmental and sustainability management in business firms, local governments, non-profit organizations, and government agencies. It explores how organizational culture and structure interrelate with sustainability goals and objectives, and tensions between approaches. The course discusses the unique challenges different organizations face in acquiring the resources necessary for meeting sustainability objectives. Attention is given to the skills and leadership qualities required of influential actors within organizations.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS 102 and EUS 202

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 860**

**Course ID** 024114

**Short Title** Measuring Sustainability

**Long Title** Measuring Sustainability

**Long Descr** The main objective of this course is to investigate the basic tools of sustainable development by understanding the possibilities, constraints and interactions of methods for measuring and monitoring sustainability. Students will gain familiarity with the application of a variety of tools and methodologies such as State of Environment Reporting, Best Practice Assessment, Urban Metabolism Analysis, and Environmental Costing.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS 402 or (EUS 102 and EUS 202 and GEO 361)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 870**

**Course ID** 024115

**Short Title** Ecological Restoration

**Long Title** Ecological Restoration

**Long Descr** This program course will focus on the ecological issues associated with restoration of degraded habitats. It will concentrate on the application of ecological theory to restoration practice and the use of restoration as a test of our knowledge concerning how natural systems function. The course will include discussion of restoration in a variety of habitat types, with special attention devoted to those present in the Greater Toronto Area (GTA). Students will become familiar with historical and contemporary approaches to restoring diversity and function to disturbed ecosystems. Restoration concepts will be enhanced and reinforced through an opportunity critique a professional restoration plan.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS 102 and GEO 313

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**EUS 880**

**Course ID** 025882

**Short Title** Field Studies

**Long Title** Field Studies

**Long Descr** Optional field course held for Environment and Urban Sustainability students. Consult department for details. This course is recommended for third year and fourth year students.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 3.00

**Requisites** Prerequisite: EUS 301; Available only to Environmental and Urban Sustainability students

**Equivalencies**

**Attributes** Field Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**EUS 900**

**Course ID** 024099

**Short Title** EUS Internship Placement I

**Long Title** EUS Internship Placement I

**Long Descr** An optional placement based on a minimum of 10 weeks of full-time employment is available allowing students to experience career-related work terms that enhance their university learning experience. Enrolment is limited with admission based on the student's grade point average. The work term is normally in the summer period between a student's second and third years. Departmental consent required. This course is graded on a pass/fail basis and is a non-credit course.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 1.00

**Requisites**

**Equivalencies**

**Attributes** Practicum/Placement

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Pass/Fail

**Hegis Code**

**GPA Weight** 0.00/0.00

**Billing Units** 0.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**EUS 901**

**Course ID** 024100

**Short Title** EUS Internship Placement II

**Long Title** EUS Internship Placement II

**Long Descr** An optional placement based on a minimum of 10 weeks of full-time employment is available allowing students to experience career-related work terms that enhance their university learning experience. Enrolment is limited with admission based on the student's grade point average. The work term is normally in the summer period between a student's third and fourth years. Departmental consent required. This course is graded on a pass/fail basis and is a non-credit course.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 1.00

**Requisites**

**Equivalencies**

**Attributes** Practicum/Placement

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Pass/Fail

**Hegis Code**

**GPA Weight** 0.00/0.00

**Billing Units** 0.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**GEO 106**

**Course ID** 001628

**Short Title** Geographies of Everyday Life

**Long Title** Geographies of Everyday Life

**Long Descr** This course examines environmental and spatial aspects of human life, primarily at the scale of the individual, the neighbourhood and the community. Specific topics to be considered include sense of place, mental maps, territoriality, community dynamics, and human impacts on the landscape.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 108**

**Course ID** 002672  
**Short Title** Geography of Global Village  
**Long Title** Geography of the Global Village  
**Long Descr** This course explores the factors that contribute to and characterize globalization. Starting with a discussion of basic ecological concepts and the impacts of the industrial revolution on current global socio-economic and environmental issues, this course examines population dynamics, quality of life indicators and the world food system, and offers new strategies to deal with environmental degradation.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 110**

**Course ID** 005355  
**Short Title** The Physical Environment  
**Long Title** The Physical Environment  
**Long Descr** In this course, the physical environment is investigated from the perspective of appreciating the natural limits that earth systems impose. Themes in climatology, hydrology and geomorphology are examined in order to develop an understanding of how natural balances originate, and afford opportunities and constraints for a modern lifestyle. Specific topics include weather systems, water budgets, erosion by streams and waves, and the enhancement of stability in natural systems.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: GEO 131  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 131**

**Course ID** 005045

**Short Title** Energy, Earth and Ecosystems

**Long Title** Energy, Earth and Ecosystems

**Long Descr** This course takes a systems-based approach to understanding the dynamics of Planet Earth and how humans interact with it. The principles, concepts, and applications of physical and environmental geography are introduced through learning about the energy that drives our ecosystems, the resources on which we depend, and the environmental challenges facing Canadian society in a global context. One component of the course is field-based.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Antirequisite: GEO 110

**Equivalencies** GEO303/GEO131

**Attributes** Field Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 141**

**Course ID** 000308  
**Short Title** Geography and GIS  
**Long Title** Geography and GIS  
**Long Descr** This course introduces the student to the fundamentals of Geographical Information Systems (GIS). The value of the geographical perspective in addressing numerous societal problems is explored. GIS is introduced to the student with hands-on applications in a variety of areas, including public service, commercial enterprise and environmental analysis. In laboratory assignments students become familiar with the practical utility of both the geographical perspective and the tool of GIS.

**Academic Org** Geography and Environ Studies  
**Components** Laboratory: 2.00 / Lecture: 1.00  
**Requisites**  
**Equivalencies** GEO141/GEO123

**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 151**

**Course ID** 004497  
**Short Title** Location, Location, Location  
**Long Title** Location, Location, Location  
**Long Descr** This course provides an understanding of locational processes, especially those related to business (industry, retail, office) and residential land uses by concentrating on three themes. Social diversity examines how changing demographics create changes in neighbourhood characteristics. Economic restructuring considers how economic changes impact location and make-up of economic activities. Smart growth investigates managing city growth, while still maintaining healthy environments.

**Academic Org** Geography and Environ Studies  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Antirequisite: PLG 300  
**Equivalencies** GEO418/GEO151

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 161**

**Course ID** 002562  
**Short Title** Intro Analytical Techniques  
**Long Title** Introductory Analytical Techniques  
**Long Descr** This course introduces the fundamentals of data and information extraction, descriptive statistics, data visualization, sampling distributions and the computer programs commonly used in geographic research. By the end of the course, students will be able to gather, order, and analyse data, extract information from those data, and present their findings in a work environment.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 2.00 / Laboratory: 1.00  
**Requisites**  
**Equivalencies** GEO161/GEO125  
**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 171**

**Course ID** 027586

**Short Title** Professional Geography

**Long Title** Professional Geography

**Long Descr** This course develops the necessary skills and knowledge for successful co-op work terms. Students are introduced to various geographical tasks in a variety of sectors. Students will develop skills in resume and cover letter writing, interviewing, and networking. Students will critically reflect on healthy, inclusive, and safe workplaces. Geography practitioners will speak with students about the diverse opportunities and expectations in the workplace.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Antirequisites: SSH 104

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 206**

**Course ID** 000312

**Short Title** Regions, Nations/Global Commun

**Long Title** Regions, Nations and the Global Community

**Long Descr** This course examines spatial and environmental aspects of human life, primarily at the scale of the region, the nation and the global community. Specific topics to be considered include migration, regionalism, spatial equity and global interdependence.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 208**

**Course ID** 000903

**Short Title** Geog of the Global Economy

**Long Title** Geography of the Global Economy

**Long Descr** This one semester course explores the changing geographic patterns of economy and settlement. Starting from a discussion about the relationships between technological systems, the economy and urbanization, this course considers patterns of deindustrialization, economic linkages, and changing settlement systems.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 210**

**Course ID** 002056

**Short Title** Geography of Hazards

**Long Title** Geography of Hazards

**Long Descr** This course examines risks that arise from global threats posed by various natural and human-made hazards. From a Canadian perspective, it sets out to provide an understanding of how their potential for harm to the individual and community is perceived by the public. Mechanisms that have been developed to reduce the levels of threat to life and property are assessed. This is accomplished by examining selected geophysical, biological, climatic, environmental and malevolent factors that impinge on well-being.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 221**

**Course ID** 003253

**Short Title** Location Analysis

**Long Title** Location Analysis

**Long Descr** Location is important in the success of both private and public facilities. This course introduces the student to the fundamentals of location analysis by addressing changing geographies of land uses, methodologies used in real-world applications of service area delimitation and site selection, and the dynamic geographies of supply and demand. The importance of tools such as geographical information systems (GIS) is considered and examples are drawn from public and private sectors. (formerly GEO 310)

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites**

**Equivalencies** GEO221/GEO310

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**GEO 231**

**Course ID** 005675

**Short Title** Principles of Demography

**Long Title** Principles of Demography

**Long Descr** This course is designed to familiarize students with demography and demographic analysis. The course explores the characteristics of population (for example, age, sex, marital status) while using demographic analysis (data from surveys, vital statistics, and censuses) to build a basis for explanation of specific population trends in selected areas. There is emphasis on Canadian data and the implications of the current Canadian population structure for our future.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Not Available to Environmental and Urban Sustainability students.

**Equivalencies** GEO231/GEO506

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 241**

**Course ID** 003212

**Short Title** Cartographic Princ and Pract

**Long Title** Cartographic Principles and Practice

**Long Descr** This course introduces the fundamental principles of cartography. It focuses on the knowledge and skills that are necessary to produce good quality maps within a digital environment. Special attention is given to the ways in which decisions in the cartographic process influence the geographic information communicated by the map.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Antirequisite: GEO 281

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 281**

**Course ID** 026101

**Short Title** How to Lie with Maps

**Long Title** How to Lie with Maps

**Long Descr** This course offers an entertaining yet critical introduction to maps. Cartographic design can easily mislead the map reader and influence decision-makers, whether accidental or intended by the map-maker. Students will learn how to critically read different types of maps and experiment with making their own, truthful maps.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Antirequisite: GEO 241

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 301**

**Course ID** 002812

**Short Title** Marketing Geography

**Long Title** Marketing Geography

**Long Descr** This course addresses the spatial aspects of business decision making. Emphasis is placed on measuring the factors and assessing the methods associated with site evaluation and market area analysis.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Antirequisite: GEO 302

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 302**

**Course ID** 005338  
**Short Title** Retail Location  
**Long Title** Retail Location  
**Long Descr** An introduction to techniques of spatial modelling, with emphasis on retail location and marketing geography. The course adopts a case study perspective with emphasis placed on the evaluation and application of geography theory and concepts.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Antirequisite: GEO 301  
**Equivalencies**  
**Attributes** Case Studies, Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 311**

**Course ID** 027038  
**Short Title** Indigenous Geographies  
**Long Title** Indigenous Geographies  
**Long Descr** This course examines the ways that Indigenous geography has developed within academia and introduces the ways Indigenous peoples have been engaged/are engaged in geographical practice both within and outside of universities. Through this course we think critically about the origin of the discipline, who practices Indigenous geographies, and their role and purpose in supporting the fight for Indigenous justice.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 312**

**Course ID** 004248  
**Short Title** Viva Las Vegas!  
**Long Title** Viva Las Vegas!  
**Long Descr** The city of Las Vegas is in some senses unique in its character and image, but it does exemplify many of the general issues associated with urban areas in North America today. The course explores the explanation of that character, both in terms of the uniqueness of Las Vegas and in terms of more general patterns and processes. In the course stress is placed on the development of general research and critical skills.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Not available to International Economics and Finance students  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 313**

**Course ID** 005225  
**Short Title** Geog of the Physical Environ  
**Long Title** Geography of the Physical Environment  
**Long Descr** This course provides an introduction to the natural environment from a geographical perspective. Mapping, meteorology, climatology and hydrology are addressed conceptually and practically as they relate to the development of both understanding and applications. Physical processes and their resulting spatial expression are investigated in terms of how they relate to the promotion of environmental sustainability both locally and globally. The learning experience is comprised of lectures, research/readings, and a series of workshop and lab exercises.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: (GEO 131 and GEO 161) or (EUS 102 and EUS 202)  
**Equivalencies** GEO313/GEO112  
**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 322**

**Course ID** 026102

**Short Title** Critical Geography South Asia

**Long Title** A Critical Geography of South Asia

**Long Descr** This course introduces students to South Asia as a dynamic geo-political 'region', with a unique colonial history, uneven development, and shifting identities. In the first half of the course concepts such as postcolonialism, nationalism and nationhood are discussed. The second half focuses specifically on the differential geographies produced between and within South Asian nation states, India, Pakistan, Sri Lanka, Bangladesh, Nepal and Bhutan.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 326**

**Course ID** 025438  
**Short Title** Geography of Early Hominins  
**Long Title** The Geography of Early Hominins  
**Long Descr** This course examines the paleogeography of early hominins including discussion of the paleoclimatic, environmental, and resource changes that affected the number and geographic distribution of our early ancestors. Topics considered include the last 7 million years of the human family tree, the evolution and characteristics of its members, paleoclimatic and tectonic changes to the environments in which they lived and the subsequent effects on their evolution, and their regional distribution and how they got there.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 351**

**Course ID** 005983  
**Short Title** Internal Structure of the City  
**Long Title** Internal Structure of the City  
**Long Descr** Interpretation of historical and present processes of growth and change is relevant to an understanding of contemporary urban areas. Public facility location, social services, housing and urban social communities are studied in detail. GIS is used to explore spatial equity and spatial efficiency, service areas, redistricting, and neighbourhood development.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: GEO 151 or GEO 418 or PLG 300  
**Equivalencies** GEO351/GEO518  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 361**

**Course ID** 002006

**Short Title** Inferential Stats in Geo

**Long Title** Inferential Statistics in Geography

**Long Descr** This course is concerned with the application of inferential statistics in geographic analysis. It introduces students to estimation, hypothesis testing, and other statistical techniques. Emphasis throughout the course is placed on the application of the various techniques rather than on their mathematical derivations. It is assumed that students are familiar with the fundamental elements of statistics in a desktop computer environment.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: GEO 125 or GEO 161

**Equivalencies** GEO361/GEO225

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 372**

**Course ID** 002389  
**Short Title** Global Shift in the 21st C  
**Long Title** Global Shift in the 21st Century  
**Long Descr** The world is rapidly becoming a technological and economic "global village" where distance has diminished in importance. Yet in the face of this increasingly 'smaller' but integrated world we see emergent territorial fragmentation where the distinctiveness and role of place has grown in significance. The purpose of this course is to explore the globalization phenomena and the resulting territorial, economic, demographic, conflict, development, resource, health, technological, cultural and environmental issues that arise from it.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: GEO 910  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 411**

**Course ID** 004177  
**Short Title** Resource and Environ Planning  
**Long Title** Resource and Environmental Planning  
**Long Descr** This course provides a survey of concepts and approaches for resource and environmental planning. The relevance of the broad array of environmental, economic and social factors is considered. While the course is process oriented, case studies are used to assess critically the application of different methods to combine theory with the practical aspects of resource management in Canada.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: EUS 102 or GEO 131  
**Equivalencies** GEO411/GEO504  
**Attributes** Case Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**GEO 419**

**Course ID** 004471

**Short Title** Retail GIS and Geodemographics

**Long Title** Retailing, GIS and Geodemographics

**Long Descr** This course surveys practical, conceptual and methodological issues associated with the application of geographical techniques to retail marketing. A variety of GIS applications are introduced to delineate and analyse retail trade areas. The use of socioeconomic and demographic data at various spatial scales is emphasized. Methods include: geocoding, mapping, creation of market area profiles, population projections, clustering and interpretation of market segmentation data.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites**

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 421**

**Course ID** 001634  
**Short Title** Geography of Retailing  
**Long Title** Geography of Retailing  
**Long Descr** This course examines the transformation of the retail economy in the context of globalization and technology changes: from the declining roles of department stores and shopping centers to the emergence of big-box stores and power centers; from simple and linear to multiple distribution channels including e-tailing. This course also addresses, from a political-economy perspective, the important roles of the regulatory state in the process of the retail transformation. Both international and Canadian examples are provided.

**Academic Org** Geography and Environ Studies  
**Components** Lecture: 2.00 / Laboratory: 1.00  
**Requisites**  
**Equivalencies** GEO421/GEO611

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 431**

**Course ID** 004467  
**Short Title** Recreation Analysis  
**Long Title** Recreation Analysis  
**Long Descr** Recreation and tourism are increasingly important in contemporary society, creating both positive and negative economic, social, and environmental effects at a variety of spatial scales. Many aspects of geographic inquiry are pertinent, including: location decision making concerning facilities and activities; the management and sustainability of recreation resources; and assessment of the impact of changing culture and economy upon regions. This course aims at providing a broad understanding of the spatial behaviour of recreationists and tourists.

**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** GEO431/GEO606

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****GEO 441**

**Course ID** 005656

**Short Title** Geographic Information Science

**Long Title** Geographic Information Science

**Long Descr** This course provides students with a thorough understanding of the concepts, upon which Geographic Information Systems (GIS) software and geographic analysis techniques are based. Specific attention is directed at geographic representation, geospatial data modelling and analysis, and the inferences that arise in addressing practical problems. A variety of fields of GIS application are reviewed in lectures and hands-on lab exercises.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Prerequisite: GEO 141 or GEO 241

**Equivalencies** CODG110/COGT110/GEO614/GEO441

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 505**

**Course ID** 004018

**Short Title** Regional Analysis of Canada

**Long Title** Regional Analysis of Canada

**Long Descr** The regional structure of Canada provides the focus for this course. Attention is given to the internal characteristics and problems of various regions, and to the interrelations which bind the regions together in a national framework. Emphasis is placed upon regional disparity, regional development concepts, and social and environmental variables. The course discusses the role that Indigenous communities have played, and continue to play, across Canada at the national, regional, and local levels.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 507**

**Course ID** 001834

**Short Title** Exploratr n of the Urb Envrnmnt

**Long Title** Explorations of the Urban Environment

**Long Descr** This course examines the internal structure of the contemporary city from a geographic viewpoint. The course is issue-oriented and focuses on transportation, housing and other land use problems and solutions.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Not available to Urban and Regional Planning students.

**Equivalencies** GEO507/GEO307

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 509**

**Course ID** 002910

**Short Title** Food, Place and Identity

**Long Title** Food, Place and Identity

**Long Descr** This course examines the role of provenance and place in the evolution of diet. In defining the geography of food as who eats what where and why, it considers how food's importance extends beyond mere nourishment; food is an idiom that provides individual and collective comfort and identity. However impoverished or affluent, contemporary cuisines are legacies of military conflict, colonization and commercial influence that have incorporated key, non-indigenous products that were introduced by the Columbian exchange.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Antirequisite: FND 401; Not available to Nutrition and Food students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 513**

**Course ID** 001725

**Short Title** Physical Geog/Decision Support

**Long Title** Physical Geography in Decision Support

**Long Descr** The origins of environmental conflicts and the information that supports environmental decision-making will be investigated from the perspective of physical geography. The role of data and information for understanding physical processes is traced from field observations to modelling, spatial analyses, prediction, and decision-making. Examples from the fields of climatology, hydrology, geomorphology and biogeography will be examined. The learning experience is comprised of readings, lectures, and the collection and analysis of primary and secondary data.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: (GEO 131 and GEO 110) or GEO 313

**Equivalencies** GEO513/GEO212

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****GEO 514**

**Course ID** 001146

**Short Title** Resource Mgmt: Northern Canada

**Long Title** Resource Management in Northern Canada

**Long Descr** Northern Canada has experienced rapid change in recent years. Implementation of land claim settlements has introduced new approaches to resource management; global energy demands have renewed pressure for megaprojects, while toxins in the environment and climate change have created new environmental stresses. The course examines the underpinnings of these issues and demonstrates the role of geographic analysis in policy formulation and approaches to resource management in the contemporary North.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: GEO 131

**Equivalencies** GEO514/GEO809

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 520**

**Course ID** 001211  
**Short Title** Global Political Geography  
**Long Title** Global Political Geography  
**Long Descr** This one semester course provides geographical perspectives on political issues with an emphasis on the regional and global scale. Themes include geopolitics, global inter-dependence, regional integration, territoriality, and geographical sources of stress and conflict. Theoretical approaches will be used to inform current events.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 521**

**Course ID** 005653  
**Short Title** Geodemographics  
**Long Title** Geodemographics  
**Long Descr** This course surveys practical, conceptual, and methodological issues associated with the application of geographical techniques to marketing and retail site selection. Emphasis is placed on the use of socioeconomic and demographic data at various spatial scales. Methods include a variety of multivariate techniques focusing on market definition and segmentation, including extensive use of cluster analysis. The course also covers a multitude of management issues associated with the use of geodemographic and related data sets.  
**Academic Org** Geography and Environ Studies  
**Components** Laboratory: 2.00 / Lecture: 1.00  
**Requisites** Prerequisite: GEO 221  
**Equivalencies** GEO 521/GEO 619  
**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 522**

**Course ID** 025641

**Short Title** Geography of the Middle East

**Long Title** Geography of the Middle East

**Long Descr** Today the Middle East is the focus of international attention because of its strategic geopolitical importance. This course examines this complex region of the world, which is rich in terms of its geography, history, culture, and resources. The focus will be particularly on the geographical characteristics of the region and its geopolitical centrality. The course provides an analysis of major issues, such as population displacement, water resources and inter- and intra-states conflicts.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**GEO 527**

**Course ID** 023827

**Short Title** Inequalities in Neighbourhoods

**Long Title** Inequalities in Urban Neighbourhoods

**Long Descr** This course examines how social patterns, processes and issues vary across the city. Students will analyze spatial inequalities related to neighbourhoods and communities, residential segregation, and housing and homelessness and policies which address these. This course will include a field component.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Field Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 530**

**Course ID** 023829

**Short Title** Urban Economic Geography

**Long Title** Urban Economic Geography

**Long Descr** This course focuses on the organization of human activities from a spatial-economic perspective. Location analysis of activities ranging from agriculture to high technology will be examined. Concepts and processes underlying location decision making will be investigated with the aid of land-use, industrial location, and analogous theories. Locational factors for small firms to transnational organizations will be discussed and comparisons will be made between various geographic scales.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** GEO 530/GEO 102

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 541**

**Course ID** 003489

**Short Title** GIS Programming

**Long Title** GIS Programming

**Long Descr** The purpose of this course is to teach students how to expand the functionality of out-of-the-box Geographic Information Systems. Topics focus on teaching students how to utilize programming to solve real world geographic problems by automating processes, building new applications, and expanding existing GIS functions. The course will use the most popular GIS software packages and programming languages. No programming experience is assumed nor required.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Prerequisite: GEO 441; Antirequisite: CODG 132

**Equivalencies** CODG132/GEO541

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 542**

**Course ID** 002307

**Short Title** Introduction to Remote Sensing

**Long Title** Introduction to Remote Sensing

**Long Descr** This course introduces the fundamental concepts of remote sensing. Emphasis will be placed on techniques and applications involving resource management, environmental impact assessment, and urban analysis with medium and high-resolution imagery. The lab portion of this course is substantial and involves using the image processing and GIS software packages. (Formerly GEO 624)

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Prerequisite: GEO 141

**Equivalencies** GEO542/GEO624/CODG135

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 551**

**Course ID** 001745

**Short Title** Urbanization and Regional Dev

**Long Title** Urbanization and Regional Development

**Long Descr** A systems framework is used to examine the link between urbanization and regional development and examine prescriptive approaches to directing and managing growth and its consequences. Case examples, ranging from examination of planning issues in urban centered regions through to evaluation of development strategies for "marginal" regions, are used to demonstrate the practical role of geographic analysis in understanding and addressing problems arising from growth and disparity. (formerly GEO 618)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisite: GEO 151 or PLG 300

**Equivalencies** GEO551/GEO618

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 553**

**Course ID** 004046

**Short Title** Studies in Rural Geography

**Long Title** Studies in Rural Geography

**Long Descr** Although urbanisation has made the reliance on the rural areas less obvious, most Canadians still recognize their importance for non-basic employment, recreation, food production and waste disposal. The countryside also plays an environmental, symbolic and aesthetic role that defines the nation's image at home and abroad. Through a case study approach, the challenges faced by limited-resource regions and farming communities across Canada are examined with rural revitalization as the major theme. (formerly GEO 805)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: GEO 131

**Equivalencies** GEO553/GEO805

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 555**

**Course ID** 026853

**Short Title** Colonial Infrastr. in N. Am.

**Long Title** Colonial Infrastructures in North America

**Long Descr** This course considers the ways in which colonial power is produced, built, managed, and perpetuated through state and industry infrastructures. In North America, where colonialism is enacted through settlement and continued occupation of Indigenous lands, landscapes continue to be transformed to serve the interests of the settler state. This course moves through multiple infrastructures, for example, railways, highways, dams, pipelines, and explores how Indigenous people continue to re-assert sovereignty on Indigenous lands.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 561**

**Course ID** 003340

**Short Title** Multivariate Analytical Technq

**Long Title** Multivariate Analytical Techniques

**Long Descr** This course familiarizes students with the most common current methods of multivariate analysis used by geographers. The approach is user-oriented, stressing the type of problem treated by each technique, the ability to run statistical package program, and the knowledge to interpret the results.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: GEO 361

**Equivalencies** GEO561/GEO304

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 570**

**Course ID** 026852

**Short Title** Neolithic Geographies

**Long Title** Neolithic Geographies

**Long Descr** This course provides a geographical foundation of humans from the late glacial episodes up to the start of the first human settlements. Students will study the Pleistocene's changing landscapes and become familiar with the mobility routes that existed during the Neolithic. Changing environments of the ice-age, resilience, and adaptation of people and material evidence and archaeological sites will be explored from a geographical perspective.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 575**

**Course ID** 026851

**Short Title** Hydrology in a Changing World

**Long Title** Hydrology in a Changing World

**Long Descr** The objective of this course is to provide students with a foundation in hydrology, including water quality, with a focus on human dominated environments. Topics include an assessment of the fundamental processes responsible for moving water and contaminants across landscapes, and the impacts of urbanization and agricultural intensification on water quantity and quality. The course will also explore the relationships between water science, water governance and water management at local to global scales.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisites: GEO 313

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 581**

**Course ID** 023192

**Short Title** GIS, Data and Mapping

**Long Title** GIS, Geographic Data and Mapping

**Long Descr** Students will learn about geographic data, and explore the power of visualization that comes from mapping them with Geographic Information Systems (GIS). GIS can transform data that are located on the earth's surface into information that can be utilized in social, economic, political and environment decision-making. Through lectures and labs, students will examine the use of GIS and maps in their own academic area of interest.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites**

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 605**

**Course ID** 005290

**Short Title** Geography of Canadian North

**Long Title** The Geography of the Canadian North

**Long Descr** The North is a unique region within Canada. Profound changes are taking place, including the economic dominance of the resource industry, the rise of Aboriginal political power, and questions surrounding Arctic sovereignty. All of these issues are underlain by the uncertainty of climate change and how best to adapt. This course will explore physical and social dimensions of the Canadian North and discuss how geographic analytical techniques can be applied to northern issues.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 607**

**Course ID** 004794

**Short Title** Cities and Cdn Econ Landscape

**Long Title** Cities and the Canadian Economic Landscape

**Long Descr** Urbanization is associated with a plethora of problems at both a regional and global level. The course explores the geographic dimensions of some of these problems addressing such questions as urban development and regional disparity in Canada, the impact of urban growth on surrounding areas, national and continental trends in population and settlement, and global perspectives on urbanization. (formerly GEO 407).

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Not available to Urban and Regional Planning students.

**Equivalencies** GEO607/GEO407

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**GEO 609**

**Course ID** 001445

**Short Title** cyberspace@geography.ca

**Long Title** cyberspace@geography.ca

**Long Descr** This course examines the historical development of global communication systems, with emphasis on the growth, characteristics and impacts of the World-Wide Web on global socio-economic and environmental relationships. From World City Systems to rural and marginalized places around the globe, the examination and analysis of cyberspace proves useful in understanding a new geography that negates the "death of distance."

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Not available to Computer Science or Business Technology Management students

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 612**

**Course ID** 000610

**Short Title** Environmental Decision Making

**Long Title** Environmental Decision Making

**Long Descr** This course involves the analysis of frameworks for the investigation and resolution of complex resource and environmental problems. In many cases such problems deal with the consideration of a wide variety of data and of a number of objectives. General methods to deal with such situations are presented. Application of these methods is demonstrated by a critical analysis of the technical practice of environmental analysis. (formerly GEO 604)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Prerequisite: GEO 131

**Equivalencies** GEO612/GEO604

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 620**

**Course ID** 005940

**Short Title** Pol Geo:Nations and Localities

**Long Title** Political Geog of Nations and Localities

**Long Descr** This one semester course provides geographical perspectives on political issues with an emphasis on the national and local scale. Themes include: nations and nationalism; the territorial state; geographical sources of stress at the local level; electoral geography; and the political geography of localities and everyday life. Theoretical approaches will be used to inform current events.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 621**

**Course ID** 004800

**Short Title** Location Analy/Commerc Activ

**Long Title** Location Analysis of Commercial Activity

**Long Descr** This course provides students with a set of advanced techniques for use in location analysis of commercial activities. The course is divided into two parts. Part I deals with analysis of market conditions and the business environment. Part II focuses on a variety of techniques related to site selection, trade area analysis, sales forecasting, and network planning for the optimization of a commercial chain. The modes of delivery include lectures, labs, and class discussion.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: GEO 151 and GEO 221 and (GEO 302 or GEO 421)

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 627**

**Course ID** 023828

**Short Title** Accessibility of Urb Soc Serv

**Long Title** Accessibility of Urban Social Services

**Long Descr** In this course, students will analyze the location of social services and amenities, such as child care, medical care, education, libraries and recreational facilities; in particular how spatial variations in accessibility to these services impacts quality of life in neighbourhoods. Criteria and strategies for a healthy city will be investigated. (GEO 527 and GEO 627 are equivalent to GEO 27A/B).

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Field Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 631**

**Course ID** 002192

**Short Title** Exploration-Travel and Tourism

**Long Title** Exploration in Travel and Tourism

**Long Descr** This course covers the subjects of historical tourism development, modern mass tourism and case studies of specific types of modern tourism. Niche tourism types that may be covered include medical tourism and death tourism. Emphasis is placed on tourist demand and the consequences to the tourism system and tourist-oriented sites. Examples are selected from international and Canadian tourism. (formerly GEO 806)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** GEO631/GEO806

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 641**

**Course ID** 002703

**Short Title** GIS and Decision Support

**Long Title** GIS and Decision Support

**Long Descr** This course introduces the characteristics of spatial decision problems and the conceptual approaches to solve them. Hands-on exercises with data from a variety of fields demonstrate the importance of spatial aspects in societal decision-making. The course advances the student's professional GIS skills and understanding of the geospatial concepts and methodologies to address real-world issues.  
(formerly GEO 814)

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Prerequisite: GEO 441

**Equivalencies** GEO641/GEO814

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 642**

**Course ID** 000156

**Short Title** Adv Remote Sensing and GIS

**Long Title** Advanced Remote Sensing and GIS

**Long Descr** This course consists of three major components that will be explored within a framework of advanced geographic applications: (1) advanced techniques in digital image analysis, (2) the use of ancillary information sources, and (3) the integration, utilization, and visualization of image data within Geographic Information Systems (GIS). The integration of classified remotely sensed and GIS data within project management schemes will be a major focus of this course.  
(formerly GEO 824)

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Prerequisite: GEO 542

**Equivalencies** GEO642/GEO824

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 643**

**Course ID** 023830

**Short Title** Field Methods for Spatial Data

**Long Title** Field Methods for Geospatial Data

**Long Descr** This course provides hands-on experience with field sampling techniques for various geospatial technologies. Students will acquire spatial data related to physical, environmental and human geography in the field and use these data for geographic analysis. Topics include research design, planning, sampling and data collection for remote sensing and GIS applications. A significant portion of this course will be spent in the field learning techniques and collecting data.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Prerequisites: GEO 441 and GEO 542

**Equivalencies**

**Attributes** Field Studies, Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 644**

**Course ID** 023831

**Short Title** Spatial Databases

**Long Title** Spatial Databases

**Long Descr** Spatial databases are a fundamental component of geographic information systems (GIS) and the basis for geographic analysis. This course introduces principles of database management and spatial data handling, including data models, database analysis and schema design. Representation and querying of geographic information will be discussed and accompanied by practical examples from selected application domains. The labs will introduce database management systems within and outside GIS, including distributed databases used in Web applications.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: GEO 441

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 645**

**Course ID** 023193

**Short Title** Place and Population Health

**Long Title** Place and Population Health

**Long Descr** The course introduces the geography of health and healthcare and methods in spatial and quantitative analyses used in mapping and analyzing health patterns, disease diffusion and access to care. It explores the impact of social, economic and environmental factors on the geographic inequalities in health and the availability and accessibility of healthcare services in developed and developing countries. Issues discussed may range from diabetes, obesity, asthma, TB, emerging viruses to physician maldistribution and healthcare reform.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites**

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****GEO 652**

**Course ID** 001690

**Short Title** Urban Transportation Systems

**Long Title** Urban Transportation Systems

**Long Descr** This is a one semester course designed to examine theoretical and empirical aspects of urban transportation systems. Topics include descriptive and normative models of transportation flows, component parts of networks, models of growth processes and planning issues associated with urban transportation. A methodology is outlined to address the impact of development on the surrounding transportation network. Emphasized throughout are the spatial, economic and social consequences of transportation. (formerly GEO 608)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: GEO 361

**Equivalencies** GEO652/GEO608

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**GEO 655**

**Course ID** 027039

**Short Title** Queer Geographies

**Long Title** Queer Geographies

**Long Descr** Queerness is everywhere and exists in contrast to dominant norms. This course explores the ways that queerness is place-based, and land-based, public and private, and how it is constructed by queers in community. Focusing on Indigenous, Black, and Brown scholarship we will consider questions such as what is queerness? How does queerness live in place? What makes a queer space? Through lectures and class discussion we will explore Queer Spatiality.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 671**

**Course ID** 002073

**Short Title** Developmental and Environ Law

**Long Title** Developmental and Environmental Law

**Long Descr** This course presents an overview of legal principles and concepts that relate to development and environmental issues. It examines the role of the Courts and administrative tribunals in resolving disputes that arise from these issues. Particular problems addressed include water, air and noise pollution, waste management, private land development, zoning conflicts and land use controls. (formerly GEO 709)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** GEO671/GEO709

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 681**

**Course ID** 023194

**Short Title** GIS and Geographic Analysis

**Long Title** GIS and Geographic Analysis

**Long Descr** This course offers social science and human services students opportunities to examine many analytical functions available in GIS focusing on the data used within their programs of study. Students will understand the potential of GIS in decision support in many applications including crime, population health, service provision, and sustainable development. The labs will be scenario-driven, incorporating the analytical power of GIS to solve real-world problems in areas related to the academic interests of the students.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites**

**Equivalencies** CODG102/GEO681

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 691**

**Course ID** 023195

**Short Title** Canadian Immigration Patterns

**Long Title** Canadian Immigration: Patterns and Place

**Long Descr** Offering a geographic perspective on Canadian immigration patterns and policies, this course examines the 'why, who and where' of Canadian immigrant experiences. There is a particular emphasis on the changes in Canada's spatial, social and economic landscapes as a result of Canadian immigration policies over time within the context of contemporary global economics and communication technologies and the inherent complexities of pluralistic societies.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 702**

**Course ID** 003537

**Short Title** Tech and Contemporary Environ

**Long Title** Technology and the Contemporary Environment

**Long Descr** The contemporary world is influenced to a very considerable extent by technology. However, relationships between this technology and our environment continue to be the subject of considerable public debate. The geographic dimensions of these environmental controversies provide a convenient and meaningful framework for their analysis. In this course, both recurring and contemporary environmental issues are examined in terms of implications for North American society. GEO 702 is not available for credit to students who choose GEO 703.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Antirequisite: GEO703; Not available to Occupational and Public Health - Occupational Health and Safety option nor Public Health and Safety option students.

**Equivalencies** CVMT319/GEO702

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**GEO 703**

**Course ID** 001271  
**Short Title** Perspect on Environmental Mgmt  
**Long Title** Perspectives on Environmental Management  
**Long Descr** The deterioration of ecosystems and growing societal intolerance for environmental damages have raised concerns over the management of the earth's resource base. First, this course examines how public attitudes towards the environment have evolved and the corresponding growth of public participation in environmental decision making. Secondly, emphasis is placed on the ecological basis for environmental planning and analysis. Finally, the growing body of laws, regulations and guidelines which are designed to control environmental behaviours are considered.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: GEO 702  
**Equivalencies** CVMT205/GEO703  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 705**

**Course ID** 003517

**Short Title** Environ and Society: Caribbean

**Long Title** Environment and Society in the Caribbean

**Long Descr** This course is issue oriented, and emphasizes the interrelatedness of historical, economic, social and cultural phenomena from a regional perspective. The Caribbean is a region because of the shared history, production systems, location in the global economy, patterns of cultural and physical background. Within this framework, the course will focus on contemporary issues and debates relevant to understanding the regional basis and diversity of the Caribbean.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 711**

**Course ID** 027037

**Short Title** Indigenous Guide to Apocalypse

**Long Title** An Indigenous Guide to the Apocalypse

**Long Descr** Indigenous peoples have faced a prior and continuing apocalypse, with the genocidal impacts of colonization now compounding the effects of global climate change. This course asks what histories and futures of Indigenous survival may teach us about adaptation, migration, and resurgence at a time of perceived crisis. Using theories of Indigenous relationality, collaboration, and self-reflection, we will build a practice-based community approach to climate change adaptation and survival at the end of the world.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 714**

**Course ID** 001016

**Short Title** GIS for the Municipal Prof I

**Long Title** GIS for the Municipal Professional I

**Long Descr** Geographic Information Systems represent a technology which permits the diverse data sets needed to administer a modern municipality to be outlined and given due consideration in reaching management decisions. This course provides students with practical knowledge and skills relating to the understanding and use of GIS. Particular attention is directed at how geographic relations are preserved, and the opportunities/constraints afforded by various GIS approaches. There is a 25 dollar lab fee for this course.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites**

**Equivalencies** CODG121/GEO714

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 716**

**Course ID** 001453  
**Short Title** Geographies of Health  
**Long Title** Geographies of Health  
**Long Descr** This course investigates both the complexity of what we call health and disease, and the multiplicity of approaches with which health and disease are investigated and understood by geographers. Students learn to recognize the many ways in which individuals and groups alter and adapt to their multiple environments, thereby shaping their own health. Understanding how spatial data about disease and death is presented enables students to assess health information available on the web.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Not available to Nursing or Occupational and Public Health students  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 719**

**Course ID** 003329  
**Short Title** GIS/Bus: Strat Mgmt Decision  
**Long Title** GIS in Business: Strategic Mgmt Decisions  
**Long Descr** The key to sustaining a business is to know one's customers. By geographically referencing customer records, and linking them to data such as demographics, GIS enables business enterprises to evaluate their client-catchment areas. This course provides an introduction to GIS in the business environment, by combining lecture material, readings from the professional literature, site visits for the evaluation of systems, and labs designed to provide practical and technical competence. There is a 25 dollar lab fee for this course.  
**Academic Org** Geography and Environ Studies  
**Components** Laboratory: 2.00 / Lecture: 1.00  
**Requisites**  
**Equivalencies** CODG120/GEO719  
**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 720**

**Course ID** 000856

**Short Title** The Inner Landscape of Culture

**Long Title** The Inner Landscape of Culture

**Long Descr** What does it mean to live as a member of a particular culture? This course addresses the concept of culture as both a reflection and a determinant of human experience. Examples from Canadian and global settings support an exploration of the elements and processes of culture.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**GEO 724**

**Course ID** 001777

**Short Title** GIS for the Municipal Prof II

**Long Title** GIS for the Municipal Professional II

**Long Descr** This course introduces advanced municipal applications of Geographic Information Systems, such as school pupil forecasting; public health mapping; crime pattern analysis; social policy analysis and neighbourhood well-being; as well as transit accessibility modeling. Students will enhance their ability to conduct geographic analyses and produce professional geographic information products for government planning and decision-making. Hands-on experience is expanded. There is a 25 dollar lab fee for this course.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 2.00 / Lecture: 1.00

**Requisites** Prerequisite: GEO 714 or GEO 719

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 771**

**Course ID** 004438

**Short Title** Practicum

**Long Title** Practicum

**Long Descr** The practicum, also known as internship or co-op placement, is a compulsory part of the curriculum. It ensures that graduates can successfully integrate into a professional work environment. Positions must use and enhance the knowledge and skills acquired through coursework. Students gain practical work experience, improve their resumes and employability, and explore a career in Geography. This course is graded on a pass/fail basis.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 3.00

**Requisites** Not available to co-operative education students.

**Equivalencies** GEO771/GEO700

**Attributes** Practicum/Placement

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Pass/Fail

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 772**

**Course ID** 003803

**Short Title** Individual Research Paper

**Long Title** Individual Research Paper

**Long Descr** The Research Paper provides the student with the opportunity to demonstrate proficiency in an area of applied geographic specialization through the design and execution of an original, independent and academically-based research project. (formerly GEO 815)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** GEO772/GEO815

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 773**

**Course ID** 005844  
**Short Title** Field Studies  
**Long Title** Field Studies  
**Long Descr** This is an elective field course for Geographic Analysis students, which involves an extended stay in a national or international destination. The themes examined have direct links to the program concentrations in location, urban, and environmental analysis as well as geotechnologies. Additional topics related to the regional, economic and historical geography of the field trip destination are also examined. Recommended for third year and fourth year students, consult department for details. (Formerly GEO 500).  
**Academic Org** Geography and Environ Studies  
**Components** Laboratory: 3.00  
**Requisites** Available only to Geographic Analysis students.  
**Equivalencies** GEO773/GEO500  
**Attributes** Field Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 793**

**Course ID** 010387  
**Short Title** The Geography of Toronto  
**Long Title** The Geography of Toronto  
**Long Descr** Founded in 1793 on First Nations territories, Toronto is Canada's largest metropolitan area and arguably a world class city. Although Toronto may reflect some of the characteristics of Canada as a whole, it is a distinct geographical space. This course provides students with an understanding of Toronto, by examining interrelated historical, social, cultural, political, and environmental issues. Throughout the course, North American and global perspectives are considered, where appropriate.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Not available to Urban and Regional Planning students.  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 802**

**Course ID** 001003

**Short Title** Geog of Recreation and Leisure

**Long Title** The Geography of Recreation and Leisure

**Long Descr** This course explores recreation and leisure from a number of perspectives. It examines the relationship between recreational choice and demographic and life-style correlates, technology, and faddism. It evaluates symbolic recreational environments and the role of natural areas. It explores many of the social and environmental costs associated with recreational development. GEO 802 is not available for credit to students who choose GEO 803.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites** Antirequisite: GEO 803

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 803**

**Course ID** 005935  
**Short Title** Recreation/Tourism Analysis  
**Long Title** Recreation and Tourism Analysis  
**Long Descr** The growing importance of the recreation and tourism system in today's society has generated the potential for environmental impacts and development opportunities. This professionally related course examines the system and its role in the economy. Particular emphasis will be placed on planning, managing and developing recreation and tourism resources, and on identifying, measuring and evaluating impacts.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: GEO 802  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 811**

**Course ID** 004262  
**Short Title** Global Environmental Issues  
**Long Title** Global Environmental Issues  
**Long Descr** This one-semester course is structured to address a series of central themes relating to an understanding of concerns about the global environment. For each, a specific environmental issue is highlighted and a case study or case studies is used to demonstrate the nature of the theme and its broad relevance to an understanding of the global situation. A principal goal of the course is to enhance students' appreciation for an understanding of the state of the world environment and of the challenges and priorities for action to address such issues at a global scale.  
**Academic Org** Geography and Environ Studies  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Case Studies, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**GEO 820**

**Course ID** 002088

**Short Title** The Outer Landscape of Culture

**Long Title** The Outer Landscape of Culture

**Long Descr** This course examines the ways in which cultures express themselves through natural, built, and symbolic landscapes. The nature and significance of cultural change are considered at both regional and global scales.

**Academic Org** Geography and Environ Studies

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 871**

**Course ID** 003434

**Short Title** The Professional Geographer

**Long Title** The Professional Geographer

**Long Descr** In this capstone course, students are mentored to integrate theory and practice to solve real-world problems. The course challenges students to apply their cumulative knowledge and experiences to address representative geographical tasks in government, private, and non-profit sector scenarios. The learning objectives include critical thinking, technical proficiency, and professional aptitude. Practitioners of applied geography may be invited to speak with students about the diverse opportunities and expectations in the workplace. (formerly GEO 744).

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisites: two courses from GEO 521, GEO 541, GEO 542, GEO 561, GEO 641, GEO 642, GEO 643, GEO 644

**Equivalencies** GEO871/GEO744

**Attributes** Capstone, Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**GEO 873**

**Course ID** 001689

**Short Title** Geog Entreprshp and Consulting

**Long Title** Geographic Entrepreneurship and Consulting

**Long Descr** Drawing upon geographic and analytical skills developed throughout the program students work in consultant groups for outside clients in the public and private sectors. The students' consulting reports often inform the client's policies or operations. Through these real-world applications, students gain entrepreneurial experience and start developing their professional networks. (formerly GEO 844)

**Academic Org** Geography and Environ Studies

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisites: two courses from GEO 521, GEO 541, GEO 542, GEO 561, GEO 641, GEO 642, GEO 643, GEO 644

**Equivalencies** GEO873/GEO844

**Attributes** Capstone, External Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**GEO 911**

**Course ID** 021572

**Short Title** GIS and Fire Services Mgt

**Long Title** GIS and Fire Services Management

**Long Descr** Accessing information regarding sites is recognized as critical to the goals of preventing and suppressing fires. With Geographic Information Systems (GIS), location is the primary key for retrieving data, so site information can be very conveniently accessible. This course provides an overview of GIS for urban and rural Fire Services by introducing application opportunities, system components, and implementation issues. The format is a combination of lectures, and practical hands-on workshops.

**Academic Org** Geography and Environ Studies

**Components** Laboratory: 3.00

**Requisites**  
**Equivalencies**

**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**HIS 104**

**Course ID** 024127  
**Short Title** Ten Days That Shook The World  
**Long Title** Ten Days That Shook The World  
**Long Descr** This course explores transformative moments in history in order to understand their underlying causes and their social, cultural, political, and economic impacts on human beings and their societies. Each topic introduces students to the diverse ways historians practise their craft and seek understanding of the past and historical change so that they develop a deeper appreciation of what history "is" and "does" by considering multiple means of exploring and making sense of the past. (Formerly HST 114).  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS104/HST114  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 105**

**Course ID** 024128  
**Short Title** Inventing Popular Culture  
**Long Title** Inventing Popular Culture  
**Long Descr** This course examines the history of popular culture, starting in the 19th century, seeking to define popular culture and understand its relationship to the formation of modern society. It considers such topics as the ideological use of popular culture, debates surrounding culture, notions of nation and community, and the growing dominance of commercial culture during a period when technology, human migration, and other factors increasingly blurred the boundaries of earlier cultural and social understanding. (Formerly HST 115).  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS105/HST115  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 106**

**Course ID** 024129

**Short Title** Tech, War and Social Change

**Long Title** Technology, Warfare and Social Change

**Long Descr** This course introduces students to the technological and social implications of warfare from the ancient to the modern age. However, rather than dwell on the minutiae of military technologies and battle strategies, it explores the technological connections between war and society through asking such questions as how conflict fostered technology exchanges and medical advances; how improved naval technology furthered exploration; how military technologies found civilian use; and how new technologies changed the ethics of war. (Formerly HST 116).

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** HIS106/HST116

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 107**

**Course ID** 024130  
**Short Title** Colonialism and Independence  
**Long Title** Colonization, Colonialism and Independence  
**Long Descr** This course provides an introduction to European colonialism in Asia and Africa. We will examine the motives behind territorial acquisition, the methods employed to establish colonial control, and the responses to colonialism among subject populations, including forms of resistance and movements for independence. We will also analyze the impacts of colonialism on the societies of both the colonizers and the colonized. Some key terms in this course are: race, culture, economy, resistance, and violence.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS107/HST117  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 238**

**Course ID** 024132  
**Short Title** Canada to 1885  
**Long Title** Canada to 1885: Creating a Nation  
**Long Descr** This is a thematic survey, covering Canadian history to 1885. Much of the course emphasizes issues which have led to the Canada we live in today, and which provide background to recurring debates in contemporary Canada. These include: Native-European relations, French-English relations, Canadian-American relations, the development of modern political parties, the compromises of Confederation, and the beginnings of regional dissatisfaction with the nation. (Formerly HST 581)  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HIC 190 and HST 307  
**Equivalencies** HIS238/HST581  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 248**

**Course ID** 024126

**Short Title** American History to 1877

**Long Title** American History to 1877

**Long Descr** This course traces the development of the United States from the colonial era, beginning in 1607, to the era of Reconstruction that followed the Civil War. It examines relations between native peoples and settlers, tensions between colonies and Britain, the American Revolution, contradictions between slavery and democracy, religious and social reform, promises and failures of emancipation, and considers how the America of the Jacksonian era transformed into the United States of the Gilded Age.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 110

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 265**

**Course ID** 024133  
**Short Title** Asia: Foundations  
**Long Title** Asia: Foundations and Modern Nations  
**Long Descr** This course will offer a broad introduction to Asian culture and history. We will investigate the connections and interactions between regions of Asia, as well as the interactions between Asia and "The West." The course will be broken into three periods; the first dealing with the foundations of Asian culture and history, the second dealing with the era of colonialism, and the third dealing with World War Two and the emergence of "Modern" Asia.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 275**

**Course ID** 024663  
**Short Title** Ancient Greece and Rome  
**Long Title** Ancient Greece and Rome  
**Long Descr** This course surveys the societies of ancient Greece and Rome. This course examines the development of complex societies in the Mediterranean, including the rise of Greek city-states and political thought, and the construction of Hellenism. It also examines the impact of Hellenism on Roman society, politics and government, providing an overview of the expansion of the Roman state until the 5th century CE.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 207  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 277**

**Course ID** 024134

**Short Title** Mediaeval Europe, 400-1350

**Long Title** Mediaeval Europe, 400-1350

**Long Descr** Within a broadly chronological context, this course traces the main developments in Europe from the fall of Rome to 1350. To examine the political, religious, and social changes that occurred during that time, topics include: the Barbarian Kingdoms; early western Christianity; the Byzantine Empire; the rise of Islam; Charlemagne; the Moors and the Vikings; the development of kingship; the Crusades; and life, art, learning, and culture in the High Middle Ages.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 584

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 279**

**Course ID** 024135  
**Short Title** Europe, 1715-1870  
**Long Title** Europe, 1715-1870  
**Long Descr** This course traces the main developments in European history from the death of King Louis XIV in France to the unification of Germany. Within a broadly chronological context it examines the political, religious, and social changes that occurred during this time. Topics include: the Enlightenment, the French Revolution, Napoleon, the Industrial Revolution, and 19th-century political and social movements.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HST 111 and HST 211  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 338**

**Course ID** 024137  
**Short Title** Canada since 1885  
**Long Title** Canada since 1885: Defining a Nation  
**Long Descr** This course takes a thematic approach to Canadian history since 1885, emphasizing issues that have moulded the country and challenge us still. Main issues include French-English and Canadian-American relations, regional antagonism to the dream of a nation, political parties as a reflection of social disagreements, the influence of immigration, and the debate over Canada's role in the world. (Formerly HST 681).  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HIC 190, HST 407, and HST 681  
**Equivalencies** HIS338/HST681  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 348**

**Course ID** 024138

**Short Title** American History from 1877

**Long Title** American History from 1877

**Long Descr** How did the United States become the world's reigning superpower? This course attempts to answer this question by tracing the development of modern America from the Gilded Age to the present. The course examines the rise of big business, the growth of the U.S. welfare state, American imperialism, the clash between the U.S. and the U.S.S.R., and the movements for equality launched by African-Americans, women, workers and immigrants, and the growing threat of terrorism.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 210

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HIS 350**

**Course ID** 027274

**Short Title** The Fight for Rights in N.A.

**Long Title** The Fight for Rights in North America

**Long Descr** This comparative course is a historical examination of human rights in Canada and the United States. Students explore how rights have been conceptualized, codified, protected, and violated, with an emphasis on resistance to oppression and the efforts of civil and human rights advocates. Themes include: human rights in the context of settler colonialism, racism, sexism and hetero-sexism; human rights and the body; security and human rights; foreign policy; domestic and international law; and hate propaganda.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 377**

**Course ID** 024139

**Short Title** Europe, 1350-1715

**Long Title** Europe, 1350-1715

**Long Descr** This course traces the main developments in western Europe from the beginnings of the Renaissance to the deaths of Queen Anne in Great Britain and King Louis XIV in France. Within a broadly chronological context it examines the political, religious, and social changes that occurred during that time. Topics include: the Renaissance, the Reformation, the Counter Reformation, the Age of Discovery, the English Civil War, Louis XIV, and the Scientific Revolution.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 379**

**Course ID** 024140

**Short Title** Europe, 1870-Present

**Long Title** Europe, 1870-Present

**Long Descr** This course examines the development of modern Europe from fragmented and warring states in the late 19th century, to relative unity and peace in the early 21st. Focusing on western and central Europe, topics include the unification of Italy and Germany, urbanization and social change, 'New' imperialism, the impacts of the First and Second World Wars, the Cold War, and the development of the European Union.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HST 211, HST 551

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 392**

**Course ID** 027266

**Short Title** African Canadian History

**Long Title** African Canadian History

**Long Descr** This introductory course begins in the seventeenth century with an examination of the presence of free and enslaved Africans in New France and the British colonies. The course then explores the structures of African Canadian communities, institutions, and abolition movements. The twentieth-century themes of the course include African Canadians' contributions to the emerging Canadian nation, the impact of Black Power, as well as the concerns of the 'new newcomers' from Africa, America, and the Caribbean.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 401**

**Course ID** 024143

**Short Title** Hearing Seeing Speaking Hist

**Long Title** Hearing, Seeing and Speaking History

**Long Descr** History is not always recorded with the written or printed word; it can be seen, heard, and spoken. In societies past and present, oral, visual, and aural records of historical events may be of equal or greater significance than a written account. This course (H-Craft 2) focuses on oral, visual, and aural traditions, as well as contemporary methods of making and maintaining cultural memory through forms such as storytelling, folklore, performance, visual arts, and song.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 461**

**Course ID** 024664

**Short Title** Ancient Near East

**Long Title** Cradle of Civilization: Ancient Near East

**Long Descr** The Ancient Near East is known by various names, including Mesopotamia and the Fertile Crescent, reflecting the complexity and richness of the region that gave birth to the first complex societies. This course explores the development of polities from egalitarian societies to Empires and the associated inventions of arts, literature, religion, science and technology.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 462**

**Course ID** 024924

**Short Title** Intro to the Islamic World

**Long Title** Introduction to the Islamic World

**Long Descr** Where did Islam originate? Why did the new culture establish itself so successfully from the western shores of the Mediterranean to central Asia? This course examines the political, economic, social, and intellectual history of the Islamic world from shortly before Islam's birth in the 7th century, through the heyday of Islamic civilization (9th and 10th centuries) to the period of political fragmentation that followed. It culminates in the fall of Granada (1492).

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 475**

**Course ID** 026850

**Short Title** Human Rights in Global History

**Long Title** Human Rights in Global History

**Long Descr** This introductory course places "human rights" into a global historical perspective. Students explore the religious, philosophical, and cultural foundations of our modern human rights system and study how individuals and groups have historically fought for greater rights protection. The course addresses the challenges involved in developing "universal" human rights norms and students consider the evolution of international human rights law through intersecting axes of inequality such as class, race, gender, and sexuality.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 490**

**Course ID** 024145

**Short Title** International Relations 1945-

**Long Title** International Relations from 1945

**Long Descr** This course details the global order since the Second World War. It focuses on the Cold War and issues such as: the atomic bomb, the Soviet conquest of eastern Europe, the birth of Communist China, decolonization, the Indochinese Wars, Middle Eastern conflict, the division of Berlin, the Cuban Missile Crisis, and the Islamic Revolution in Iran. The course also addresses the post-Cold War order and contemporary crises, including the 'war on terror' and nuclear proliferation.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 590 and HST 426 and HST 500 and HST 604

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 500**

**Course ID** 024146  
**Short Title** History and New Media  
**Long Title** History and New Media  
**Long Descr** Digital media and new technologies have transformed historical research, how we share our research results, and how we consume or experience history through mass media, museums, libraries, and archives. This course (H-Craft 3a) studies these changes in the context of the history of the Internet and digital media, assessing historical materials made available on the web by professional historians and curators, research institutions, as well as communities outside the historical profession. Students will have the option of developing a pilot online history project.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 501**

**Course ID** 024147  
**Short Title** Archaeology, Material Culture  
**Long Title** Archaeology and Material Culture  
**Long Descr** This course (H-Craft 3b) focuses on how archaeological resources and material culture (such as artefacts, landscapes, architecture, and art) can be utilized to understand the past. It also explores how these resources can be integrated into documents-based historical study and newer endeavours, such as oral history. It defines historical archaeology and material culture as distinct but closely related fields, surveys their evolution as academic disciplines, and considers the limitations, challenges, and biases of these approaches.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Field Studies, Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****HIS 502**

**Course ID** 024925

**Short Title** Life Stories: Oral History

**Long Title** Life Stories: Oral History

**Long Descr** Oral history provides a rewarding but complicated - and sometimes controversial - method of exploring the past. This course (H-Craft 3b) considers how oral history can provide wider access to the past than traditional forms of evidence, while also examining criticisms of oral history as a valid research tool, and how oral history methods and standards have evolved in response. Each student will conduct an oral research project within the framework of an ethics review process.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Field Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HIS 505**

**Course ID** 024148

**Short Title** The Past: Archival Research

**Long Title** Locating The Past: Archival Research

**Long Descr** This course (H-Craft 4) introduces students to the nature of archival collections and their use in conducting historical research. It considers: the types of records available in archives; how to find them; the methods of evaluating various archival documents, along with the challenges archivists face as they collect, arrange, preserve, and make available the records in their care; and the ways these challenges affect a historian's ability to analyze the past.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Field Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 510**

**Course ID** 024149

**Short Title** Museology and Public History

**Long Title** Museology and Public History

**Long Descr** This course explores the history, practice, and diversities of museological endeavour from the emergence of the first museums and galleries during the Renaissance down to the present day. Through lectures, films, seminars, and field trips, we examine the core functions of museums (acquiring, preserving, studying, interpreting, and exhibiting collections for the public benefit) and we study critical debates and issues affecting museums, art galleries, historic sites, and heritage organizations.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Field Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 541**

**Course ID** 024665

**Short Title** Canada and the First World War

**Long Title** Canada and the First World War

**Long Descr** This course surveys the political, military, economic, social experience of Canada and Canadians during the First World War. Topics will include social and political change, conscription, industrial development, linguistic, racial and religious tensions, military strategy, the peace settlement, and the way Canadians have remembered the War over the last century. This course questions whether Canada experienced a "national transformation" during the War and examine the process, nature, and impact of this transformation.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 556**

**Course ID** 024150  
**Short Title** Colonial Africa  
**Long Title** Colonial Africa  
**Long Descr** This course examines the history of the continent under colonial rule from the end of the 19th century to the late 20th. Topics include: explorations of the nature, depth, and extent of colonial expansion; the establishment of colonial economies and the resulting distortion of pre-existing production and distribution systems; class formation and changes in gender relations; the emergence of nationalism; pan-Africanism; and the changing role of Africa in the wider world.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 633  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 559**

**Course ID** 024666  
**Short Title** The World of Ancient Egypt  
**Long Title** The World of Ancient Egypt  
**Long Descr** Ancient Egypt is often associated with mummies, pyramids, and mystery, which reflects only a part of the ancient and complex society that existed for over 5000 years. This course provides a thematic overview of the culture and history of ancient Egypt. Through art, archaeology and literature, students will be introduced to the worldview, culture, and society of ancient Egypt to build a foundational understanding of the world created by the Ancient Egyptians in the course of several millennia of history.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 506  
**Equivalencies**  
**Attributes** Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 560**

**Course ID** 027364

**Short Title** History of Ancient Egypt

**Long Title** History of Ancient Egypt

**Long Descr** Popular histories of ancient Egypt often only explore New Kingdom pharaohs, such as Tutankhamen and Rameses II. This course focuses on the social history of ancient Egypt, beginning with the roots of Egyptian civilization prior to c.3000 BCE and ending with the Late Period (c.712-323 CE). Through art, archaeology and literature, students will consider changes over time in the political and social history of Egypt. Students would benefit from having taken HIS 559: The World of Ancient Egypt.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 561**

**Course ID** 024923

**Short Title** The Ottoman Empire

**Long Title** The Ottoman Empire

**Long Descr** This course examines the growth of the Ottoman state in the Middle East from the conquest of Constantinople in 1453, through its expansion into Europe and its confrontations with Iran, until its ultimate disintegration into nation states in the 19th and early 20th centuries. The course highlights political and urban cultures, relations with other regional powers, and religious culture and society to understand this multi-ethnic and multi-religious empire that bridged both European and Asian worlds.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 590**

**Course ID** 024151

**Short Title** Modern International Relations

**Long Title** Modern International Relations

**Long Descr** To understand the complexities of the modern world, we must have a firm grasp of international relations. What forces - political, social, or economic - have changed our world since 1945? What was the Cold War and what does its ending mean? This course uses history to illuminate relations and developments in specific areas, such as Europe, the Middle East, and Asia. It also trains students in how to formulate questions and find information effectively. (Formerly HST 500).

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 490 and HST 604

**Equivalencies** HIS590/HST500

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 594**

**Course ID** 024152

**Short Title** World Conflict, 1900-45

**Long Title** War to War: World Conflict, 1900-45

**Long Descr** The first half of the 20th century was dominated by two world wars and fragile peace settlements conditioned by unresolved military factors, a major global economic crisis, the birth of Communist Russia, the rise of non-European powers, the emergence of international organizations, and the roots of the Cold War. This course examines the causes of the two world conflicts, both diplomatic and military, their far-reaching consequences, and their impact on peoples and societies.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HST 504 and HST 702 and HST 802

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 610**

**Course ID** 024153  
**Short Title** Curating the Past  
**Long Title** Curating the Past  
**Long Descr** Curatorship is the distinct - and often contested - scholarly endeavour centred in museums, art galleries, and historic sites. Curators develop collections, use artefacts, artworks, landscapes, heritage properties, and archaeological resources to create meaning, and communicate their findings through exhibits, restorations, publications, and other media. We examine curatorship and connoisseurship through lectures, films, seminars, and field trips to serve students interested in curatorial methodologies as well as those wishing to explore museums intellectually and/or as career destinations.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: HIS 510 or HIS 755  
**Equivalencies**

**Attributes** Field Studies, Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 615**

**Course ID** 024154  
**Short Title** Film, TV and 20th C. History  
**Long Title** Film, Television and 20th C History  
**Long Descr** No previous century has been as thoroughly documented as the last one. Film has left us vivid images of its leading personalities, its struggles, and its changing social attitudes. This course will present a reconstruction of the 20th century through the medium of film. Clips will be shown to illustrate selected aspects of war, revolution, colonialism, and social change. They will be international in scope, reflecting the time in which they were made. (Formerly HST 930).

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS615/HST930

**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****HIS 620**

**Course ID** 026538

**Short Title** Imperial Russia

**Long Title** Imperial Russia

**Long Descr** This course explores the history of Russia from 1682 to the fall of the Romanov dynasty in 1917. We will examine the modernizing efforts of Peter I and Catherine II, the expansion and consolidation of the country's vast and diverse empire, and the powerful ideas and movements that threatened to undo Russian autocracy in the nineteenth century. In the final weeks, we will explore the revolutions of 1905 and 1917.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HIS 630**

**Course ID** 026539  
**Short Title** The Soviet Union  
**Long Title** The Soviet Union  
**Long Descr** This course explores the history of the Soviet Union from its origins to its collapse. Topics include Soviet efforts to reshape politics, the economy, gender relations, and everyday life; the history of state violence and the creation of the Gulag; the Soviet war effort; and de-Stalinization and the late-Soviet period leading to collapse in 1991. We will also examine the legacy of Soviet rule in the region today.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 656**

**Course ID** 024156  
**Short Title** Post-Colonial Africa  
**Long Title** Post-Colonial Africa  
**Long Descr** The course examines the contemporary history of the continent. It explores both the colonial legacy and independent African initiatives since decolonization. Students explore the nature, depth, and extent of colonialism with respect to economic, political, and social institutions, processes, and movements. Topics include class formation, religious change, sexual politics, popular culture, and gender relations. The course also explores Africa's and Africans' changing roles in the wider world.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 633  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 661**

**Course ID** 024922

**Short Title** The Middle East from 1908

**Long Title** The Middle East from 1908

**Long Descr** This course surveys major events in the Middle East, beginning with the creation of new states out of the former Ottoman Empire and changes of leadership within Egypt, Iran, and the Gulf States. It also explores the creation of Israel, regional conflict, and emphasizes the political and economic involvement in state formation by western governments and corporations. Students consider the varied forms of nationalisms and governments in the region created by both reform and revolution.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 522

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 662**

**Course ID** 024668  
**Short Title** The Mughal Empire, 1526-1764  
**Long Title** The Mughal Empire, 1526-1764  
**Long Descr** This course explores the great empire of South Asia throughout its more than two centuries of dominance, and considers the religious and cultural influences of the Mughals, their consolidation of power and territory, imperial administrative efficiencies, the arrival of Europeans, and the opening of trade. It also examines the various forces of internal opposition and revolt that weakened the empire, concluding with the Seven Years' War and the beginning of British rule.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 677**

**Course ID** 024158  
**Short Title** Society in High Middle Ages  
**Long Title** Society in the High Middle Ages, 1000-1500  
**Long Descr** This course examines important themes in European social and economic history from the beginning of growth of mediaeval economic systems by 1000 to the first wave of global exchange in the 1490s. Topics include: everyday family life, the great household, the late mediaeval church, war, technology, craft, trade, agriculture, famine, and plague.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 584  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 678**

**Course ID** 024159  
**Short Title** The Renaissance in Europe  
**Long Title** The Renaissance in Europe  
**Long Descr** The Renaissance was a formative period in the development of European civilization. Well known as an era of magnificent painting, sculpture, and architecture, it was also a time of exploration around the world, of colonization, the reintroduction of slavery, theorizing about politics and history, and also of map-making that gave Europeans new opportunities for self-conceptualization. New codes of "civility" redefined both the European sense of self and its judgements of other peoples.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 731  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 683**

**Course ID** 024160  
**Short Title** Victorian Britain  
**Long Title** Victorian Britain  
**Long Descr** This course examines the development of Britain from the end of the Napoleonic Wars in 1815 to the early 20th century. During this period, the U.K.'s economic strength and international influence were unparalleled, but the country also faced serious social and political tensions fuelled by rapid industrialization and urbanization. This course explores the consequences of these developments through topics such as political radicalism and reform, social class identities, imperial cultures, domesticity, poverty, and consumerism.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 488  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 696**

**Course ID** 024161

**Short Title** The History of Terrorism

**Long Title** The History of Terrorism

**Long Descr** Terrorism is a contentious and subjective term that has been part of the international system since ancient times. This course offers an historical overview of terrorism and its effect on the global order by focusing on the origins, structure, and dynamics of terrorism as an instrument of both state and non-state actors, plus corresponding counter-terrorism strategies. It pays particular attention to 19th- and 20th-century terrorism and the current international "war on terror".

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 710**

**Course ID** 024162  
**Short Title** Museum and Heritage Management  
**Long Title** Museum and Heritage Management  
**Long Descr** Heritage management includes creating, administering, preserving, and programming historical resources. Through lectures, films, seminars, and field trips, we explore these activities in two contexts: first, within the controlled realms of museums, galleries, and historic sites; and second out into the world beyond, where there are diverse community interests to serve in relation to tangible historical properties and cultural landscapes, as well as elusive "sites of memory" owned by the public, nonprofit, and private sectors.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: HIS 510 or HIS 755  
**Equivalencies**

**Attributes** Field Studies, Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 742**

**Course ID** 024164  
**Short Title** Canadian Cultural Industries  
**Long Title** Canadian Cultural Industries  
**Long Descr** This course introduces students to the history of Canadian culture and cultural industries. It considers a number of issues including: the rise of mass culture; the impact of American culture on Canada; the creation of cultural institutions like the CBC, the NFB, and the Canada Council; the evolution of government cultural policy; the interaction between popular and "high" culture; and the development of popular magazines, radio, film, and television. (Formerly HST 564).

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS742/HST564

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 755**

**Course ID** 024165

**Short Title** Themes in Material Culture

**Long Title** Themes in Material Culture

**Long Descr** This course explores historical objects, buildings, landscapes and their meanings. The focus will vary each year depending upon the instructor's expertise, but may include the material cultures of the First Nations, the military, the workplace, the home, landscape, architecture, and the roles that objects and built forms play in the immaterial realms of memory, faith, and identity. In contrast to HIS 501, this course primarily examines materials outside of the archaeological realm. (Formerly HST 723)

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** HIS755/HST723

**Attributes** Field Studies, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 760**

**Course ID** 024166  
**Short Title** The African Diaspora  
**Long Title** The African Diaspora  
**Long Descr** This course examines the African Diaspora in world history and asks how the concept illuminates our understanding of global inter-connectedness. We first locate the diaspora in space and time, and cover an array of topics including the Atlantic Slave Trade and its cultural, political, and economic legacies; abolitionism; Pan-Africanism; African religious and secular movements, and African institutions. (Formerly HST 720).  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS760/HST720  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 762**

**Course ID** 024669  
**Short Title** South Asia, 1757-1947  
**Long Title** The Making of Modern South Asia, 1757-1947  
**Long Descr** This course explores the making of modern South Asia. We will examine how the British East India Company established its foothold in India in the 17th century and the nature of British colonial over the subsequent 250 years. We will also investigate the nationalist struggle, led by Gandhi (amongst others), which culminated in independence, but also the violence and chaos of partition, out of which the nation-states of India and Pakistan were born.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HST 523  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**HIS 783**

**Course ID** 024169

**Short Title** 20th-Century Britain

**Long Title** 20th-Century Britain

**Long Descr** In the early 1900s, Britain was a dominant imperial, military, and economic power. By the end of the century, the empire was gone and the country's international status had been eclipsed by the United States and the European Union. This course charts these developments through the impacts of the two world wars, decolonization, the welfare state, postwar affluence, youth cultures, "Thatcherism", and "New Labour". Course materials include historical analyses, contemporary documents, film, and music.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HST 488 and HST 789

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 790**

**Course ID** 024171  
**Short Title** Modern Germany  
**Long Title** Modern Germany  
**Long Descr** Germany became an economic and military powerhouse in the late 19th century. Yet by 1945, after two world wars, the country lay in ruins and remained divided until 1990. This course examines the political, economic, and social development of Germany from the 1870s to the present. Topics include the growth of the German Empire and the Great War, the rise of Nazism, the Second World War, East and West Germany, and the process of reunification.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 826**

**Course ID** 024172  
**Short Title** Science and World Exploration  
**Long Title** Science and World Exploration  
**Long Descr** Humanity always has sought to control nature through prayer, inventions, or new knowledge. This course examines early medicine, astrology, and exploration within diverse cultures and civilizations, then focuses on how inventions and special knowledge, often "borrowed" from other cultures, enabled Europe's exploration, imperialism, and quest to control nature, societies and economies from 1400 to 1900. The quest for control had many unforeseen consequences: environmental damage, new human rights issues, and the emergence of racism. (Formerly HST 561).  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS826/HST561  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 828**

**Course ID** 024173

**Short Title** Science Corporations Enviromnt

**Long Title** Science, Corporations and the Environment

**Long Descr** The exploitation and funding of science by corporate industries has created a range of serious problems, from distorted "science" to chemical products that damage the environment and harm humans. This course will examine corporate and scientific responsibility through case studies including I.G. Farben and chemical weapons, the development of refrigerants (ozone depletion), pesticides, gasoline additives, pollutants (Love Canal, Erin Brockovich), fraudulent medical and cigarette research, and the looming challenges of Genetically Modified Foods and organisms. (Formerly HST 562).

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** HIS828/HST562

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 830**

**Course ID** 026849

**Short Title** The Indian Act: 1876-Present

**Long Title** The Indian Act: 1876-Present

**Long Descr** This course examines the history of Canadian settler colonialism through the lens of the Indian Act - a sweeping piece of racist, paternalistic legislation that has affected nearly every aspect of the social, cultural, political, economic and spiritual lives of First Nations in Canada. More than just a legal or political history, this course will focus on experience of the First Nations who have lived with and resisted the Indian Act from 1876 to the present.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 845**

**Course ID** 024174

**Short Title** Canada in International Sphere

**Long Title** Canada in the International Sphere

**Long Descr** This course introduces students to the history of Canada's international relations in the modern era. It examines Canada's relations with other countries, the country's role in the two world wars, the evolution of the Empire-Commonwealth, and Canada's role and participation in the Cold War and its aftermath. It highlights the shift from a policy centred on western nations and the Commonwealth to one that embraces the broader complexities of the modern world. (Formerly HST 911).

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** HIS845/HST911

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 854**

**Course ID** 024175

**Short Title** African-American History

**Long Title** African-American History

**Long Descr** The African-American experience spans 400 years, beginning with the forced migration of Africans to colonial America. With an emphasis on Black political thought and social action, this course examines how African-Americans sustained themselves through 250 years of racial slavery and subsequent Jim Crow segregation in the 20th century. It explores Black Americans' ongoing struggle for racial equality through organized movements, community building, and the development of unique cultural and social traditions.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HST 570, HST 721

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 886**

**Course ID** 024176  
**Short Title** British Empire and the World  
**Long Title** The British Empire and the World  
**Long Descr** For nearly four centuries, Britain ruled over the largest colonial empire in the world. This empire was the product of a long history of naval and commercial opportunities shrewdly exploited by various British leaders. This course examines the key role played by the empire in assuring Britain's prosperity, from the first settlements until the 1930s, along with the British colonial "model" and the decolonization that followed the end of the Second World War. (Formerly HST 722).  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS886/HST722  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 898**

**Course ID** 024177  
**Short Title** History of Intl Organizations  
**Long Title** A History of International Organizations  
**Long Descr** This course examines the history of international organizations and assesses their role and impact in the international system since 1900. It explores the rise and fall of the League of Nations, the rise of "internationalism" during the Second World War, the creation of the United Nations, and the evolution of international organizations during and after the Cold War. Other topics include regional and cultural organizations, peacekeeping, and the rise of NGOs. (Formerly HST 563).  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HIS898/HST563  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HIS 900**

**Course ID** 024178

**Short Title** Experiential Learning I

**Long Title** Experiential Learning I

**Long Descr** Experiential learning allows students to pursue the historian's craft outside the classroom in professional contexts through internships which might include working in museums or heritage sites, participating in archaeological excavations, or conducting research for professors. This course is open to History majors and double majors with normally a minimum CGPA of 3.0. Contact the Program Administrator or Program Director six weeks before the beginning of term to discuss how to proceed. (Formerly HST 851).

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** HIS900/HST851

**Attributes** Internship, Practicum/Placement

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 901**

**Course ID** 024179

**Short Title** Experiential Learning II

**Long Title** Experiential Learning II

**Long Descr** Experiential Learning II allows students to pursue the historian's craft outside the classroom in professional contexts through internships which might include working in museums or heritage sites, participating in archaeological excavations, or conducting research for professors. This course is open to History majors and double majors with normally a minimum CGPA of 3.0. Contact the Program Administrator or Program Director six weeks before the beginning of term to discuss how to proceed.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Prerequisite: HIS 900

**Equivalencies**

**Attributes** Internship, Practicum/Placement

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HIS 902**

**Course ID** 024181

**Short Title** Thesis Course

**Long Title** Thesis Course

**Long Descr** The Thesis course is an opportunity for History majors to undertake research and writing in an area of particular interest to them under the supervision of a History faculty member. Students ordinarily should have a minimum GPA of 3.33 in their HST/HIS courses to participate. Contact the Program Administrator or the Program Director at least six weeks before the beginning of term to discuss how to proceed.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HIS 903**

**Course ID** 024182

**Short Title** Senior Seminar I: Cross-Fields

**Long Title** Senior Seminar I: Cross-Field Study

**Long Descr** This seminar explores historical themes across two or more fields. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 900

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 2

**Course Topics**

1. Transnational Movements
2. Power and Presentation in the Ancient World
3. Food History
4. Transgender Histories
5. Medical Experimentation and Research Ethics

**HIS 916**

**Course ID** 024183

**Short Title** Senior Seminar II Sci/Tech/Med

**Long Title** Senior Seminar II: Science, Technology and Medicine

**Long Descr** This seminar explores aspects of the history of science and technology. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Available only to History, History-English, History-Philosophy, History-Politics and Governance, History-Criminology, History-Sociology and ACS History Option students.

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 2

**Course Topics**

1. The Darwinian Revolution
2. Medieval Medical Manuscripts

**HIS 931**

**Course ID** 024185

**Short Title** Senior Seminar III: Americas

**Long Title** Senior Seminar III: Americas

**Long Descr** This seminar explores aspects of the history of the Western Hemisphere on a national, regional, or thematic basis. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Available only to History, History-English, History-Philosophy, History-Politics and Governance, History-Criminology, History-Sociology and ACS History Option students.

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit Y  
 Total Completions 2  
 Course Topics 1. Human Rights

**HIS 956**

Course ID 024186  
 Short Title Senior Seminar IV: Africa  
 Long Title Senior Seminar IV: Africa  
 Long Descr This seminar explores aspects of the history of Africa on a national, regional, or thematic basis. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.

Academic Org History  
 Components Lecture: 3.00  
 Requisites Available only to History, History-English, History-Philosophy, History-Politics and Governance, History-Criminology, History-Sociology and ACS History Option students.  
 Equivalencies  
 Attributes Capstone, Research Project  
 Dept Consent No Special Consent Required  
 Drop Consent No Special Consent Required  
 Dynamic Date TRANSITION  
 Grd Basis Graded  
 Hegis Code  
 GPA Weight 1.00/1.00  
 Billing Units 1.0  
 Course Count 1.0  
 Repeat for Credit Y  
 Total Completions 2  
 Course Topics 1. Themes in African History

**HIS 957**

**Course ID** 024187  
**Short Title** Senior Seminar V: Middle East  
**Long Title** Senior Seminar V: Middle East  
**Long Descr** This seminar explores aspects of the history of the Middle East on a national, regional, or thematic basis. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Available only to History, History-English, History-Philosophy, History-Politics and Governance, History-Criminology, History-Sociology and ACS History Option students.  
**Equivalencies**  
**Attributes** Capstone, Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** Y  
**Total Completions** 2  
**Course Topics** 1. City Life in the Middle East and North Africa

**HIS 958**

**Course ID** 024189  
**Short Title** Senior Seminar VI: Asia  
**Long Title** Senior Seminar VI: Asia  
**Long Descr** This seminar explores aspects of the history of Asia on a national, regional, or thematic basis. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Available only to History, History-English, History-Philosophy, History-Politics and Governance, History-Criminology, History-Sociology and ACS History Option students.  
**Equivalencies**  
**Attributes** Capstone, Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** Y

Total Completions 2  
Course Topics

**HIS 976**

**Course ID** 024190

**Short Title** Senior Seminar VII: Europe

**Long Title** Senior Seminar VII: Europe

**Long Descr** This seminar explores aspects of the history of Europe on a national, regional, or thematic basis. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Available only to History, History-English, History-Philosophy, History-Politics and Governance, History-Criminology, History-Sociology and ACS History Option students.

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 3

**Course Topics**

1. The Holocaust
2. Stalinism
3. Victorian London
4. Between East and West: Germany in the Cold War

**HIS 990**

**Course ID** 024196

**Short Title** Senior Seminar VIII: Int. Rel

**Long Title** Senior Seminar VIII: International Relations

**Long Descr** This seminar explores aspects of the history of International Relations. Topics will vary from year to year; however, common approaches will include a study of the historiography around issues, the sources available for studying issues, their relative merits, research strategies, and the specifics of the topics explored in the course. As well, students will present the findings of their own research in class.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Available only to History, History-English, History-Philosophy, History-Politics and Governance, History-Criminology, History-Sociology and ACS History Option students.

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 2

**Course Topics**

1. The Battle for History: Contested Memory of Wars
2. The British Empire and the World
3. U.S. Foreign Policy

**HST 110**

**Course ID** 005030

**Short Title** U.S. History: Col Era to 1877

**Long Title** U.S. History: Colonial Era to 1877

**Long Descr** This course surveys the creation and development of the "Thirteen Colonies" and the American republic, from the 17th century through the period after the Civil War. Topics include: the settlement and growth of the colonies, European-Native relations, the American Revolution, the Constitution, westward expansion, Jacksonian America, the market revolution and rise of the factory system, slavery and abolitionism, women and reform, the Civil War, and Reconstruction.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HIS 248

**Equivalencies** HST110/HST710

**Attributes** Research Project, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**HST 111**

**Course ID** 002801

**Short Title** Europe 1350-1789

**Long Title** World Turned Upside Down: Europe 1350-1789

**Long Descr** Early modern Europe was torn by contradiction and conflict. Rediscovery of the ancients and reinterpretation of the Bible produced a new culture but split Christianity. The nation state, the Atlantic economy, modern capitalism and new empires developed amid revolt and resistance. Growing literacy and modified gender relations reshaped society. Witches were still burned while scientists transformed knowledge; an age of reason emerged while war grew more terrible. Out of all this came Europe's world domination.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 279 and HIS 377

**Equivalencies**

**Attributes** Research Project, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 112**

**Course ID** 001182  
**Short Title** East Meets West:Asia In World  
**Long Title** East Meets West: Asia in the World  
**Long Descr** Where does East meet West? By exploring the role of Asia in globalization, Western colonialism in Asia, the world wars and the emergence of contemporary Asia, this course demonstrates how boundaries have been contested and (re)defined through military, political, commercial, cultural, and religious exchanges. It allows students to rethink common categories such as race, region, nation, culture, and civilization from an international perspective.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 118**

**Course ID** 025642  
**Short Title** The City in History  
**Long Title** The City in History  
**Long Descr** The majority of humanity now lives in urban areas. How, when, and why did people shift from rural to urban life? Using a wide range of sources, this course introduces students to the development of cities and urban cultures from the ancient world to the modern metropolis. It examines both the causes and the effects of urbanization, and considers how people have shaped - and been shaped by - urban environments around the world.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**HST 119**

**Course ID** 003822

**Short Title** Empires: Hist Thru Film

**Long Title** Rise of Empires: History Through Film

**Long Descr** Can film provide valid insight into our past? How do we understand film as historical artifact? This course tries to answer these questions and many others by exploring films which deal with early European imperialism, that is, from the time of Columbus to the end of the First World War. The topics will be international in scope, drawing on aspects of Asian, African, and Latin American history, and examining both "blockbuster" and independent films.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 207**

**Course ID** 025644  
**Short Title** Intro to Anc. Greece and Rome  
**Long Title** Introduction to Ancient Greece and Rome  
**Long Descr** This course introduces students to the "Classical" civilizations of Ancient Greece and Rome. It considers the rise of the Greek city-states, the transmission of culture and ideas to Rome and the impact of these cultures on contemporary society.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HIS 275  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 210**

**Course ID** 002018  
**Short Title** U.S. History: 1877 - Present  
**Long Title** U.S. History: 1877 to the Present  
**Long Descr** This course surveys the period from industrialization and westward expansion in the late 19th century up to the political shifts of the present day. Topics covered include: the rise of Big Business and unions, mass migration, the growth of cities, American imperialism, popular culture, the Great Depression and New Deal, war (First, Second, Vietnam, and others), the Cold War, civil rights and social movements, the New Right, and U.S. interests abroad.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HIS 348  
**Equivalencies** HST210/HST810  
**Attributes** Research Project, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 211**

**Course ID** 002053

**Short Title** Century of Rev: Euro 1789-1914

**Long Title** Century of Revolution: Europe 1789-1914

**Long Descr** The French Revolution launched the modern age, in politics, society, the family, the arts, and war. The 19th century brought fresh revolutions: technology and industrialization transformed work and leisure, life and death; liberalism and revolutionary socialism challenged the old order; and science altered forever humanity's place in the universe. Yet this was also a century of ruthless imperialism and aggressive and intolerant nationalism. This period is essential for understanding our world.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 279 and HIS 379

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 219**

**Course ID** 005031

**Short Title** Decolonization: Hist Thru Film

**Long Title** Decolonization: History Through Film

**Long Descr** Can film provide valid insight into our past? How do we understand film as historical artifact? Films in this course will examine aspects of colonial rule in Asia and Africa from the end of the First World War to the late 20th century. There will be an emphasis on the struggle for liberation from the grip of colonial empires and the neo-imperialism practiced by the superpowers during the Cold War.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 222**

**Course ID** 022403

**Short Title** The History of The Caribbean

**Long Title** The History of The Caribbean

**Long Descr** This course examines the development of societies in the Caribbean from the intrusion of European explorers and settlers c.1492 to the dismantling of the slave systems in the 19th century, and beyond to issues, such as independence, affecting the region in modern times.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** HST222/COCR944

**Attributes** Research Project, Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 307**

**Course ID** 004153  
**Short Title** Can to 1885:Founding Societies  
**Long Title** Canada to 1885: The Founding Societies  
**Long Descr** What past events lie behind French Quebec's current attitude towards Canada? Why do Canadians have a love-hate relationship with the U.S.? How have the struggles of other nations influenced Canadian development? What principles do our political parties follow, and where do these ideas come from? These and other questions are examined in lectures and discussions.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HIS 238 and HST 581  
**Equivalencies** COCR920/HST307/HST507  
**Attributes** Research Project, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 325**

**Course ID** 005931  
**Short Title** Hist of Science and Tech I  
**Long Title** History of Science and Technology I  
**Long Descr** This course explores the major scientific and technical advances in Western civilization from the Ancient World to 1700 CE. It treats the sciences and technology as being historically significant in themselves, and also as a part of the larger social and cultural framework. Major topics include: Greek natural philosophy, Graeco-Roman technology, mediaeval technology and social change, the Renaissance and technology, and the scientific revolution of the 1600s. Emphasis is placed on the transformation of physics and astronomy associated with Copernicus, Galileo, Kepler, Descartes, and Newton.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HIS 216 and HIS 417  
**Equivalencies** COCR946/HST325/HST705  
**Attributes** Research Project, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 375**

**Course ID** 027272

**Short Title** LGBTQ2S+ Histories

**Long Title** LGBTQ2S+ Histories

**Long Descr** This course introduces students to LGBTQ2S+ histories in the US and Canada, from the late 19th century to the present. The course situates historically the fluidity of sexual and gender identities referred to by the acronym LGBTQ2S+, addressing the development of organizations, political confrontations, queer cultures of sex, and the rise and fall of queer spaces. This course understands queer and trans identities as informed by racialization, disability, colonialism, class, gender, religion, and legal status.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 407**

**Course ID** 000064  
**Short Title** Can 1885:Struggle for Identity  
**Long Title** Canada from 1885: The Struggle for Identity  
**Long Descr** This course continues the examination of issues studied in HST 307 at a later period. Also discussed are themes such as the reasons for, and the extent of, political and social protest in Canada, the emergence of different visions of Canadian nationalism, and the opposition to these visions - the provinces' struggle for power, Quebec's struggle for identity, and the West's struggle for equality.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HIC 190 and HIS 338 and HST 681  
**Equivalencies** COCR921/HST407/HST607  
**Attributes** Research Project, Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 425**

**Course ID** 003118  
**Short Title** Hist of Science and Tech II  
**Long Title** History of Science and Technology II  
**Long Descr** This course surveys the richness and diversity of scientific knowledge and the influence of technological change in Western civilization from the 1700s to the 21st century. From the Industrial Revolution, development of electricity, Darwinian evolution, Einstein's relativity, and other breakthroughs, students learn how new theories and practices accelerated the pace of change, created new problems, altered our understanding of the world and ourselves, and changed the social, political, and economic conditions surrounding modern life.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HIS 316 and HIS 417  
**Equivalencies** COCR947/HST425/HST805  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 426**

**Course ID** 023469

**Short Title** Major Themes in Int'l Relation

**Long Title** Major Themes in International Relations

**Long Descr** This course examines key aspects of international relations from the creation of the Westphalian system (1648) to the present. Topics include the methods and structures established to mediate relations between states, the bureaucratization of diplomacy, the rise of international institutions and law, the emerging notion of human rights, and the challenges to the Westphalian system engendered by globalization, international terrorism, and the rise of intrastate conflicts.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 390 and HIS 490

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HST 430**

**Course ID** 027046  
**Short Title** Food History  
**Long Title** Food History  
**Long Descr** This course offers an interdisciplinary introduction to the field of food history. By exploring the ways in which specialists in a diverse range of fields have approached the history of food and eating, this course attempts to tease out some of the multiple ways in which food history offers a unique means of understanding the nature of historical change at a variety of different scales, from the global to the deeply individual and personal.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 488**

**Course ID** 023198  
**Short Title** Britain since 1815  
**Long Title** Britain since 1815  
**Long Descr** This course traces the social, political, and cultural development of Britain from the early 19th century to the present. Topics include working-class life during the Industrial Revolution, political reform and the widening of the franchise, the expansion and contraction of the British Empire, the impact of the two world wars, and the emergence of postwar affluence and "permissiveness." The course concludes with discussion of Thatcherite conservatism and the rise of Tony Blair's "New" Labour Party.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: HIS 683 and HIS 783  
**Equivalencies**

**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 501**

**Course ID** 000109

**Short Title** The American Civil War

**Long Title** The American Civil War

**Long Descr** This course surveys the history of the Civil War, from its origins in 19th-century tensions through to the end of Reconstruction in 1877. Topics include: slavery, the growth of sectionalism, birth of the Republican Party, breakdown of the political system, justifications for and against secession, the founding of the Confederacy, the military conflict, life on the home front, Union victory, sectional reconciliation, and postwar conditions for freed Blacks.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 503**

**Course ID** 002872

**Short Title** Crime/Punishment in Modern Can

**Long Title** Crime and Punishment in Modern Canada

**Long Descr** This course is a historical inquiry into crime and punishment in 20th-century Canada. The major focus of the course is an examination of the social history of crime, which includes historical attitudes toward crime, definitions of what actions constitute criminal behaviour and how they change over time, and finally, the evolution of the relationship between the criminal justice system and social change.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 504**

**Course ID** 002546

**Short Title** World Conflict 1900-45

**Long Title** War to War: World Conflict 1900-45

**Long Descr** The two world wars between 1914 and 1945 have transformed our planet. In 1900 Europe dominated international relations; since then we have seen the rise of the superpowers of the United States and the Soviet Union, and a shift in power to the non-European world of Asia, Africa, and Latin America. This course examines the causes and significance of these changes. Topics include political, economic, and military factors, war-making, and peace-keeping.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 594, HST 702, HST 802

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 506**

**Course ID** 025645

**Short Title** The Ancient Egyptian World

**Long Title** The Ancient Egyptian World

**Long Descr** This course introduces students to the complex civilization that was ancient Egypt (ca. 3500-323 BCE). Through analysis of both material culture and historical records, students will familiarize themselves with ancient Egyptian history, and engage with ancient Egypt beyond the exotic images of mummies and pyramids.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HIS 559

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 510**

**Course ID** 004293

**Short Title** The United States after 1945

**Long Title** The United States after 1945

**Long Descr** Between 1945 and the present, the U.S. experienced rapid social, economic, and cultural change that re-shaped racial, gender, ethnic, class, and sexual politics. This course examines the major domestic, cultural, and social issues of the post-Second World War period. Topics include: domestic anti-Communism, youth culture, consumer culture, social movements of the 1960s, identity politics, immigration, the labour movement, the rise of the New Right, and the culture wars.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** HST409/HST510

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 511**

**Course ID** 005144

**Short Title** Quebec in Canada: A History

**Long Title** Quebec in Canada: A History

**Long Descr** The relationship between Quebec and the rest of the country is a complex one, involving conquest, submission, survival, compromise, cooperation and confrontation. This course explores the twists and turns of the historical relationship in order to provide a deeper appreciation of the place of Quebec in Canada and of the nature of modern Quebec society.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 522**

**Course ID** 001012

**Short Title** Middle East: 1908 to Present

**Long Title** The Middle East: 1908 to the Present

**Long Descr** This course surveys the history of the Middle East from early twentieth-century to the present. Important topics include the role of colonial powers in the region, the development of modern Middle Eastern societies and nation states, the Arab-Israeli conflict, the impact of the Cold War, the emergence of political Islam, the tension between authoritarian modernization projects and social movements for democracy, and the experiences of ordinary men and women in the region.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HIS 661

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 523**

**Course ID** 025646

**Short Title** Colonial South Asia, 1757-1947

**Long Title** Colonial South Asia, 1757-1947

**Long Descr** This course will focus on colonialism in India; the advent of East India Company Rule, the transition to Crown rule, the origins of the Indian National Congress and the Muslim League, early protests against the colonial state, mounting mass movements, the leadership of Gandhi, and the politics of the Pakistan movement. We will look closely at Hindu/Muslim relations during the lead up to independence and end with the partition of India in 1947.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HIS 762

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 526**

**Course ID** 023822

**Short Title** Women and Gender in U.S. HST

**Long Title** Women and Gender in U.S. History

**Long Descr** When we place women's experiences at the center of analysis, our understanding of American history is enriched, deepened and oftentimes challenged. Paying particular attention to differences among women, this course considers how women have been excluded from the promises of the "American Dream," how they nonetheless participated in and shaped American society and politics, and how they mobilized for equal rights and power. The course also introduces students to key concepts in gender history.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 527**

**Course ID** 023823

**Short Title** Toronto: Wilderness to Metro

**Long Title** Toronto: Wilderness to Metropolis

**Long Descr** In less than 200 years Toronto has grown from a small town into a major metropolis. This course looks at elements in that development, such as: immigration and its effects, 19th-century social classes and ethnic rivalries, the growth and movement of industry, pollution problems, the struggle over municipal services, urban calamities, the absorption of other communities, problems of the poor, the growth of suburbs, and the emergence of a multicultural city.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HST 532**

**Course ID** 003425

**Short Title** Elizabethan England

**Long Title** Elizabethan England

**Long Descr** A brief analysis of political and religious changes under earlier Tudor monarchs from 1485 sets the stage for an examination of continuing challenges in religion, foreign wars and invasion attempts, as well as the politics of female rule. The course also analyses broad structural changes affecting the non-elite: new views of poverty, agricultural changes, the growth of London and its entertainments, expanding education and literacy, new views of families and children, and fear of witches.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 533**

**Course ID** 004618

**Short Title** Africa Before 1850

**Long Title** Africa Before 1850

**Long Descr** This course deals with African history before European colonization. The approach is thematic and the course focus will shift with developments in the field. Some themes that might be included are: the use of oral tradition, the development of ancient civilizations and states in Africa, the spread of Islam, the Atlantic Slave Trade, trade networks, and the shift to "legitimate commerce." This course is best taken with HST 633.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 540**

**Course ID** 002032

**Short Title** Espionage: A Modern History

**Long Title** Espionage: A Modern History

**Long Descr** Hidden codes, special devices, fiendish villains, and top secrets all have a special place in popular culture, but as alluring as the mythology may be, it does not answer important questions about the roles that espionage and intelligence agencies play in international relations. This course covers the evolution of spying and spy services from the late 19th century to the present, focusing on the effects of major issues such as the two world wars, the Cold War, 9-11, and international security threats today.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 541**

**Course ID** 005861

**Short Title** Canada:Rebels Rioters Strikers

**Long Title** Unknown Canada: Rebels, Rioters, Strikers

**Long Descr** The image many Canadians have of their history is one of compromise, complacency, and of giving in to authority. In actual fact, Canadian history is filled with mass protests, many of them quite violent. This course looks at many of the protests which contained mass violence in the 1812-1950 period. The focus of the course is on why these protests occurred, who protested and who opposed the protests, and what the protests achieved.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 555**

**Course ID** 004115

**Short Title** China, 1839-1949

**Long Title** Late Qing and Republican China, 1839-1949

**Long Descr** This course covers the late Qing dynasty (1839-1911) and Republican China (1911-49). It explores China's semi-colonization under Western and Japanese aggressions; reforms, rebellions, revolutions, frequent regime shifts, and political disintegration; the construction of new political theories and cultures; the rise of a Shanghai-centred urban popular culture; and evolving gender relations. Within these themes, an important subject is the role of Chinese people of different socio-economic classes, ethnicities, genders, and locales in creating the new nation.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 570**

**Course ID** 026113

**Short Title** African American History

**Long Title** African American History

**Long Descr** The African American experience spans four-hundred years, from the establishment of the transatlantic slave trade through to the present. Beginning with the long road to freedom and concluding with contemporary struggles for civil rights, this course explores the strategies African Americans employed to challenge institutional racism and white privilege and build vibrant communities in even the most hostile of environments.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 854, HST 721

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 580**

**Course ID** 023199

**Short Title** Indigenous History

**Long Title** Indigenous History: An Introduction

**Long Descr** This course offers a critical introduction to the histories of Indigenous peoples living in and around the Great Lakes region. While the course content will differ from year to year, in most years it will focus on the histories and historical traditions of the Anishinaabe, Haudenosaunee and Wendat peoples who have called (and continue to call) the lands that now comprise the City of Toronto their home. The course will focus on the periods both before and after the arrival of Europeans and will examine themes related to the changing lives, economies, laws, politics, and beliefs of Indigenous peoples before the nineteenth century.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 380

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 584**

**Course ID** 023470

**Short Title** Mediaeval Europe: 400-1400

**Long Title** Mediaeval Europe: 400-1400

**Long Descr** This course traces the main developments in Europe from the fall of Rome to 1400. Within a broadly chronological context, we examine the political, religious, and social changes that occurred during that time. Topics include: the barbarian kingdoms, early Western Christianity, the Byzantine Empire, the rise of Islam, Charlemagne, the Moors and the Vikings, the development of the new kingship, the Crusades, and life, art, learning, and culture in the High Middle Ages.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HIS 277

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**HST 585**

**Course ID** 023471

**Short Title** SE Asia War/Peace since 1945

**Long Title** Southeast Asia: War and Peace since 1945

**Long Descr** The Vietnam War made Indochina the most heavily bombed region in history. It also engulfed global powers like France, Japan, China, and the U.S. But there is more to Southeast Asia than war. This course explores diverse histories and societies in the region; scrutinizing ideas of nation, state, and citizenship; and exploring political, social, and cultural change since 1945. It also examines contemporary issues, such as separatism, religious extremism, globalization, environmentalism, and continuing political instability.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**HST 602**

**Course ID** 005987  
**Short Title** Propaganda!  
**Long Title** Propaganda!  
**Long Descr** This course examines modern propaganda, a distinctive form that dates to the turn of the twentieth century, and follows its evolution during the World Wars and the Cold War; its application in the First Gulf War; and in the Global War on Terror in response to the 9/11 attacks. Analysis of these events will illustrate propaganda's successes and failures as well as its unintended consequences, from military/political "blowback" to the fueling of conspiracy culture.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 603**

**Course ID** 000683  
**Short Title** The Third Reich  
**Long Title** The Third Reich  
**Long Descr** This course introduces students to the history of Germany's Third Reich and its international impact from its origins in the 1920s to the aftermath of its defeat in 1945. Topics include the birth of Nazism in Weimar Germany; Adolph Hitler's rise to power; Nazi government, economy, and society; the Holocaust; territorial expansion; the conduct of the Second World War; the collapse of the Third Reich; and ongoing deliberations about its legacies.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 604**

**Course ID** 002500

**Short Title** Uneasy Peace: Cold War 1945-90

**Long Title** The Uneasy Peace: The Cold War, 1945-90

**Long Descr** This course explores the story of the Cold War, a conflict that dominated international relations for much of the postwar period. Topics include the emergence of the United States and Soviet Union as superpowers, the division of Europe after 1945, the creation of Cold War alliances, decolonization, superpower conflict by proxy, the rise of regional powers, the collapse of the Soviet Union, and the legacy of the conflict for the 21st century.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 490 and HIS 590 and HST 500

**Equivalencies** COCR924/HST604

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HST 610**

**Course ID** 004108  
**Short Title** Rise of the American Empire  
**Long Title** The Rise of the American Empire  
**Long Descr** The United States was born in resistance to imperialism, but today comprises the most extensive empire in world history. With a particular emphasis on the post-1900 period, this course analyses the political, military, economic, and cultural developments that contributed to the transformation of this isolationist nation into the globe's dominant power. We will trace some of the winners and losers in this process, along with the resistance to American empire generated by opponents both within and beyond U.S. borders.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** HST509/HST610

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 627**

**Course ID** 027273  
**Short Title** Transgender Histories  
**Long Title** Transgender Histories  
**Long Descr** This course introduces students to the histories of transgender people, communities and organizations, and their interactions with medical, legal, and governmental authorities. The course trains students to use digital archival sources for research into transgender histories and to think critically about the contents and organization of archives. We examine how and why colonialism, racism and misogyny empowered North American and European concepts of gender to shape gender variant identities and lived experiences worldwide.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 632**

**Course ID** 000157

**Short Title** England in the 17th Century

**Long Title** England in the 17th Century

**Long Descr** Political, financial, and religious crises under the early Stuart monarchs led to civil war and revolution, and, briefly, unparalleled liberty. The Restoration brought new ideas but also renewed political-religious conflict, which led to the last successful invasion of England. The course also examines England's naval strength, the new utilitarian science, overseas ventures, and the beginnings of the fiscal-military state, as well as the growth of London, attitudes towards death, and the changing roles of women.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 633**

**Course ID** 004017

**Short Title** Modern Africa

**Long Title** Modern Africa

**Long Descr** What historical dynamics have produced the Africa we know today? How far are today's problems rooted in the colonial experience? This course examines the history of the continent from the beginning of the colonial period to the present. Some of the themes covered include: resistance to colonial rule, the development of nationalism, class formation, changing gender roles, Africa in the world economy, and democratization movements. This course is best taken with HST 533.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 556 and HIS 656

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 641**

**Course ID** 002394

**Short Title** Wine, Women, War, Sav, Sinners

**Long Title** Wine, Women, Warriors, Saviours, Sinners

**Long Descr** The image many Canadians have of their history is one of compromise, complacency, and of giving in to authority. In actual fact, Canadian history is filled with mass protests. This course focuses on different groups who staged mass protests in the period 1870-1995, including movements to purify "evil" Canadian society, the women's movement, anti-conscription protests in two world wars, anti-Asian protests in British Columbia, regional protests in eastern and western Canada, nationalist protests in Quebec, and First Nations protests.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 651**

**Course ID** 005542

**Short Title** 20th-Century Eastern Europe

**Long Title** Problems in 20th-Century Eastern Europe

**Long Descr** This course avoids the survey approach by enabling students to concentrate on certain specific aspects of 20th-century Eastern European history. Each semester will be devoted to a different topic or topics, which will be examined in some depth, taking into account social, political, economic, and geographical ramifications. Examples of subjects that might be examined include: "Eastern and Central Europe 1914-91" or "The Soviet Union: From Lenin to Gorbachev."

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 655**

**Course ID** 001256

**Short Title** China, 1949-Present

**Long Title** People's Republic of China, 1949-Present

**Long Descr** This course covers the diverse years of the People's Republic of China. For the Mao Zedong period, we explore socialist reformations, the Anti-rightist Movement, the Great Leap Forward, the Cultural Revolution, and the making of Communist citizens within a new hierarchy. For the post-Mao years, we examine how ongoing reforms and open door policies de-communized the country as part of our investigation into China's painful and twisted journey to modernity in a global context.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 657**

**Course ID** 023200

**Short Title** Culture/Politics of Diff in US

**Long Title** Culture/Politics of Difference in the U.S.

**Long Descr** This course examines the intersecting histories of racial, ethnic, gender, class, and sexual difference in the United States since the turn of the 20th century. Starting with the mass immigration from Eastern and Southern Europe, which began in the 1890s, and ending with the most recent debates about identity politics, this course charts the demographic, cultural, and political changes that have complicated ideas of, and responses to, "difference" in the United States.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 658**

**Course ID** 023201

**Short Title** Sex in the City

**Long Title** Sex in the City

**Long Descr** This course addresses how cities have fostered both commercial and noncommercial sexual cultures, sexual communities, and sex districts over time. Students will examine the histories of male and female prostitution, the development of non-heterosexual urban communities, cultures of urban romance, visual representations of sex and cities, and the histories of gender, race, class, politics and culture that structure these issues of sex in the city.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 680**

**Course ID** 023202

**Short Title** Treaties, Land and Indig. Gov.

**Long Title** Treaties, Land and Indigenous Governance

**Long Descr** This course focuses on the history of treaty making between Indigenous peoples and European settler-colonial governments from late-eighteenth to the early twentieth centuries (and beyond) in the lands that now constitute Canada. Some of the questions this course will examine include: How do these nation-to-nation agreements fit within a much longer history of Indigenous treaty making, diplomacy and governance? In what ways did settlers and Indigenous peoples interpret these treaties differently? How did treaty-making and the interpretation of treaties change over time? And what role can historians play in the modern interpretation of historical treaties?

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisite: HST 380

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 701**

**Course ID** 004762

**Short Title** Sci Tech and Modern Society

**Long Title** Scientific Technology and Modern Society

**Long Descr** Our lives are shaped by scientific knowledge applied to new inventions. This course examines how scientific technology both reflects and transforms our society, and how it created key fundamental industries in our high-tech, energy-dependent society. It covers the invention of modern electrical and transportation systems, modern warfare, problems of biotechnology, the ethics of industrial chemistry, nuclear energy and the atomic bomb, and the computer revolution.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**HST 702**

**Course ID** 003934

**Short Title** The First World War

**Long Title** The First World War

**Long Descr** This course examines the world's first total war, one that mobilized entire societies and transformed them in the process. It approaches the conflict from diverse perspectives, drawing upon social, cultural, and political history, as well as works of fiction and film. Major topics include the campaigns in the east and west, the trench experience, the mobilization of the home front and role of women, revolutionary upheavals, the targeting of civilian populations, and the postwar settlement.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 594, HST 504

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**HST 711**

**Course ID** 003004  
**Short Title** Canada and the United States  
**Long Title** Canada and the United States  
**Long Descr** This course explores a pivotal relationship in Canada's development by looking beyond formal ties, such as treaties, to political, economic, and cultural forces with the United States. It starts in the 18th century, but the major focus is on the 20th century, when the two countries were never closer. Topics include the Cold War, economic links, tensions, culture and nationhood, and Free Trade.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 712**

**Course ID** 022797  
**Short Title** The American City  
**Long Title** The American City  
**Long Descr** This course is a cultural and social history of the American city, focusing on late-19th and 20th-century New York and Los Angeles. We examine how issues such as how immigration/migration, race, gender, sexuality, public space, architecture, urban planning, and consumerism have shaped the lives and cultures of cities and city residents.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 777**

**Course ID** 022798  
**Short Title** Medicine frm Antiquity-1500 CE  
**Long Title** Medicine from Antiquity to 1500 CE  
**Long Descr** The dread of disease, physical pain and mental suffering has loomed large in human experience. How did people in the past react to illness? What kinds of diseases affected people's lives and what approaches were taken to hold diseases at bay? This course covers illness and medical practice from antiquity to 1500 CE within the contexts of the ancient Near East, Greek and Roman society, the Islamic world and medieval Europe.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Experiential Learning, Field Studies, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 786**

**Course ID** 023196  
**Short Title** Sci and Tech in Mid East His  
**Long Title** Science and Tech in Middle East History  
**Long Descr** In the early centuries of Islam, the study of the natural world was held in high esteem. Due to religious endorsement of learning and investigating nature, science and technology flourished across the boundaries of languages and cultures. Over time, debates arose about the appropriateness of scientific inquiry. This course focuses on scientific knowledge and technical know-how from the 7th-century rise of Islam to 1600 CE along with their impact on the Western world.  
**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Experiential Learning, Field Studies, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 787**

**Course ID** 023253

**Short Title** Astronomy vs Astrology

**Long Title** Astronomy vs Astrology

**Long Descr** Today the difference between astronomy and astrology is defined with clarity, with the former recognized as an established scientific discipline and the latter regarded as a pseudoscience, rejected for its lack of credibility. Such was not always the case, as astrology gave birth to astronomy. This course explores the complex interrelationship between the two from the third millennium BCE to 1700 CE.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 788**

**Course ID** 023197  
**Short Title** Water Use in History  
**Long Title** Water Use in History  
**Long Descr** Since ancient times, ingenuity has enabled humans to adapt to life even in hostile environments. The most important factor was successful management of the water resources for agriculture, urban supply, and industry. Starting in the third millennium BCE, we use case studies from Mesopotamia, the Roman Empire, the Middle East, and Europe to explore the hydraulic technologies employed, and to assess past and present social, political, economic, and environmental implications of water management and mismanagement.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 789**

**Course ID** 023203  
**Short Title** British Society since 1939  
**Long Title** British Society since 1939  
**Long Descr** This course examines the development of British society and culture from 1939 to the present day. We discuss the Second World War as the "People's War" before turning to social and cultural developments in postwar Britain, particularly affluence and consumerism, immigration and questions of national identity, the rise of youth cultures and popular music, Thatcherism, and contemporary society since New Labour's "New Britain."

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: HIS 783  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 802**

**Course ID** 003987

**Short Title** The Second World War

**Long Title** The Second World War

**Long Descr** This course explores the causes, course and consequences of the world's most catastrophic conflict. Key themes include the origins of Nazism and political extremism, Hitler's ideological preoccupations, the exceptional nature of the war in the Soviet Union and in the Pacific, the civilian experience, and the Holocaust. The course examines the conflict from diverse angles, drawing upon political, social and cultural history, as well as on film and memoir.

**Academic Org** History

**Components** Lecture: 3.00

**Requisites** Antirequisites: HIS 594, HST 504

**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**HST 807**

**Course ID** 005071  
**Short Title** Cdn Revolution: 1968-2000  
**Long Title** The Canadian Revolution: Canada 1968-2000  
**Long Descr** Canada has undergone such profound social, cultural, constitutional, and political changes since 1968 that it can be argued that the country has experienced a "revolution." The goal of this course is to examine the nature of this "revolution" and to give students a broad introduction to the major events and themes in contemporary Canadian history, including such topics as constitutional reform, multiculturalism, Quebec, free trade, cultural organizations, foreign policy, globalization, feminism, and Aboriginal rights.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**HST 811**

**Course ID** 025217  
**Short Title** The Holocaust  
**Long Title** The Holocaust  
**Long Descr** This course provides an in-depth study of the Holocaust and an exploration of the major areas of historical inquiry that surround this watershed event. Students explore the roots of antisemitism, the Nazi rise to power, the nature of Nazi racial ideology, non-Jewish victim groups targeted for persecution, the motives of Nazi perpetrators, the experiences of the victims, issues of rescue and resistance, and the responses of governments and international organizations. Students will also consider the legacy of the Holocaust and contemporary genocide issues.

**Academic Org** History  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****CRM 100**

**Course ID** 000650

**Short Title** Canadian Criminal Justice

**Long Title** Introduction to Canadian Criminal Justice

**Long Descr** This course introduces students to the administrative and institutional components of the Canadian criminal justice system and the principles that govern it. The course will be organized around the police, courts, correctional systems, and will take a critical approach to both the formal principles of justice as they apply to this system, as well as how they are woven into the process at various stages. (Formerly JUS 300.)

**Academic Org** Criminology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 101**

**Course ID** 004397

**Short Title** Understanding Crime In Canada

**Long Title** Understanding Crime in Canadian Society

**Long Descr** This course provides students with practical and theoretical knowledge to think critically about crime and the social response to it in Canada. Students will learn how to analyze and theorize about crime and criminalization. The course will conclude with a detailed analysis of one or more specific crimes in order to apply the concepts and materials presented throughout the term. CRM 101 is not available for credit to students who choose CRM 102.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Antirequisites: CRM 102

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 102**

**Course ID** 010293

**Short Title** Introduction to Criminology

**Long Title** Introduction to Criminology

**Long Descr** This course provides a foundation for the theoretical, conceptual and policy considerations related to crime and justice in Canada. Students will be introduced to the main theoretical approaches to understanding crime (classical, positivist and critical theories), and the various ways in which each has shaped criminal justice policy in Canada. These issues will be brought together through an in-depth analysis of one or two current topics.

**Academic Org** Criminology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Antirequisite: CRM 101

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**CRM 200**

**Course ID** 010220

**Short Title** Criminal Law

**Long Title** Criminal Law

**Long Descr** Students are introduced to the basic concepts and substance of the criminal law in Canada. The historical and theoretical foundations of criminal law, elements of an offence, and criminal defenses are considered. The role of criminal law in society, and its intersection with other forms of social regulation are highlighted. This course is not a technical legal course in criminal procedure; rather, it provides students with basic knowledge of criminal law in Canada.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisite: CRM 100 or (LAW 534 and in Law and Business or Law and Business Co-op program); Antirequisite: LAW 400

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 201**

**Course ID** 025565  
**Short Title** Making Public Order in Canada  
**Long Title** Making Public Order in Canada  
**Long Descr** This course examines the historical evolution of the project of creating and fostering public order in Canada. It will examine institutions and practices adopted for this purpose, including policing, prisons, quarantine stations, internment camps, schools and orphanages. It will contextualize these developments in larger processes, including colonialism, urbanization and shifting attitudes towards human rights and inequality. This historical framework will be used to initiate discussions on contemporary debates around public order.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: CRM 100  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 202**

**Course ID** 000540  
**Short Title** Victims and Criminal Process  
**Long Title** Victims and the Criminal Process  
**Long Descr** This course has two emphases: theory and research on the nature of criminal victimization in Canada, and the role and experiences of victims of crime in the Canadian criminal justice system. The intersection of victimization with gender, race, class and other forms of social inequality will provide the context for an analysis of the extent to which the current criminal justice system does, or can, meet the broad range of victim needs. (Formerly JUS 601.)  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: CRM 100  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 204**

**Course ID** 022187

**Short Title** Crim Justice Rsrch and Stats

**Long Title** Criminal Justice Research and Statistics

**Long Descr** This course gives students the practical research methods needed to statistically describe and analyze criminal justice phenomena. Emphasis throughout the course is on practical uses and application of these techniques to understand criminal justice issues, rather than on their mathematical derivations.

**Academic Org** Criminology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: CRM 100; Antirequisite: ACS 401; Available only to Criminology, Criminology/Politics and Governance Double Major, Criminology/Sociology Double Major and Criminology/History Double Major students

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 205**

**Course ID** 024680

**Short Title** Gender, Sexuality and the Law

**Long Title** Gender, Sexuality and the Law

**Long Descr** This course explores gender and sexuality within the context of Canadian law and the criminal justice system. Students are introduced to the ways in which gender and sexuality structure legal thinking and practice, as well as how they intersect with race, ethnicity, class, and disability. The course employs a feminist socio-legal perspective on gendered and sexualized experiences of the law, and draws from diverse disciplines, including criminology, political science, sociology, history, disability studies, and women's studies.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisite: CRM 100; Antirequisite: CRM 515

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 206**

**Course ID** 024679

**Short Title** Race, Ethnicity and Justice

**Long Title** Race, Ethnicity and Justice

**Long Descr** This course explores the connections between racialization and criminalization. Students are introduced to critical anti-racist and anti-colonialist perspectives on the role of race/ethnicity - and its intersection with gender, sexuality, class and age - in shaping social, political and legal ways of understanding 'crime' and 'justice'. We consider a range of avenues through which people and spaces are racialized and linked to crime as well as the possibility of using the law to obtain social justice.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisite: CRM 100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 225**

**Course ID** 027295

**Short Title** Experience of Incarceration

**Long Title** The Experience of Incarceration

**Long Descr** This course explores ethnographies and other qualitative accounts of prisons, jails, detention centres as well as other forms of state control and surveillance such as asylums, parole, probation and electronic monitoring. It examines the transnational history of these institutions. What has been the role of the prison in settler colonialism and in upholding a racial order throughout the hemisphere? It will centre to the voice of incarcerated and their strategies to challenge the criminal justice system.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 250**

**Course ID** 026843

**Short Title** Criminalizing Blackness

**Long Title** Criminalizing Blackness

**Long Descr** This course examines how the criminalization of Blackness operates through criminal justice and other institutions. It historicizes contemporary anti-Black state violence by tracing the logics of the Transatlantic Slave Trade, the years following emancipation, and neo-colonial relations. The course employs an interdisciplinary approach to understand how anti-Blackness intersects with ethnicity, gender, sexuality, citizenship status, and class to construct notions of criminality, deviance, and punishment. We explore liberatory possibilities drawn from community-led acts of resistance and mobilization.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisite: CRM 100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 285**

**Course ID** 027020

**Short Title** Green Criminology

**Long Title** Green Criminology and Climate Justice

**Long Descr** This course considers the Anthropocene - a time in which human activity has caused largely irreversible changes to the earth's functioning and climate through a green criminological lens. We will explore issues of environmental (in)justice and the ecological implications of criminal legal systems, drawing on Indigenous, critical race, anti-carceral, and animal studies scholarship. Topics may include crimes against animals and the environment, the gendered implications of environmental harm, initiatives to "green" the prison, and more.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****CRM 300**

**Course ID** 010202

**Short Title** Policing in Canada

**Long Title** Policing in Canada

**Long Descr** Students are introduced to the concept of "policing" and the institutional and non-institutional forms it may take. The intersection of the uniformed, public police with other policing bodies, police discretion, culture and issues of accountability and governance are central to this course. The role of communities and developments in the global context provide the context for analysis of the future of democratic policing.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 302**

**Course ID** 010256  
**Short Title** Criminological Theories  
**Long Title** Criminological Theories  
**Long Descr** This course is an in-depth consideration of the main criminological theories of crime. We begin with the historical roots in positivism and classical thought. We then move toward contemporary theorists, including critical, feminist, and post-modern approaches, and their impact on how we understand and respond to crime.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)  
**Equivalencies**  
**Attributes** Experiential Learning  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 303**

**Course ID** 025252  
**Short Title** Immigration and Refugee  
**Long Title** Immigration and Refugee Protection in CJS  
**Long Descr** This course introduces students to the contemporary issues and challenges related to immigration and refugee law and policies as they intersect with the criminal justice system. It focuses on the increasing use of criminal law measures against migrants. The reasons of the criminalization are explored together with the impact of this process on the criminal justice system and on the situation of migrants. The course critically examines the role of criminal justice agents and discusses the best practices and strategies in advancing protection of migrants.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**CRM 304**

**Course ID** 010238

**Short Title** Youth Justice in Canada

**Long Title** Youth Justice in Canada

**Long Descr** This course considers the theoretical and policy issues which relate specifically to young people in conflict with the law and their intersection with legal systems in Canada. The focus of the course will be on an analysis of the historical development of a separate legal system for dealing with youthful offenders and the changes in discourses around youth crime that have been reflected in reforms to that system.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 306**

**Course ID** 010190  
**Short Title** Corrections in Canada  
**Long Title** Corrections in Canada  
**Long Descr** Students are introduced to the philosophical trends and approaches within the correctional system in Canada. The focus will be on understanding the historical and political context of correctional practices and their impact on specific populations, such as women, Aboriginal people, and racialized communities. We end with an analysis of correctional practices in other jurisdictions, including capital punishment and the development of alternative approaches.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)  
**Equivalencies**  
**Attributes** Experiential Learning  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 308**

**Course ID** 010200  
**Short Title** Criminal Courts in Canada  
**Long Title** Criminal Courts in Canada  
**Long Descr** The focus of this course is on the structure and function of the criminal courts in Canada, with particular emphasis on the points of tension at various stages. Rather than being a course on the technical aspects of criminal prosecution, points of tension in the process will be considered through an analysis of a variety of topics, including pre-trial detention, sentencing, plea discussions and the wrongfully convicted.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 310**

**Course ID** 010292

**Short Title** Adv Qual Research Methods

**Long Title** Advanced Qualitative Research Methods

**Long Descr** This advanced-level course will help students refine their research skills and enhance their research imaginations through skill-building activities and assignments. Students will utilize diverse qualitative research approaches, and will develop a critical awareness of their limitations and possibilities. The goal of the course is to teach students how to read, interpret, and conduct research so that they can eventually design and implement their own independent study.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: (ACS 301 or SSH 301) and (ACS 401 or CRM 204 or POG 230); Available only to Criminology, Criminology/Politics and Governance Double Major, Criminology/Sociology Double Major and Criminology/History Double Major students

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 311**

**Course ID** 025251  
**Short Title** Regulating Public Space  
**Long Title** Regulating Public Space  
**Long Descr** This course examines the regulation of public space. It traces the historical evolution of the state's efforts to place restrictions on the public's right to occupy spaces like streets and parks. By focusing on issues such as crowd control, vagrancy laws and public protest, the course will address broader themes, including the intersection of policing, power and the law, while demonstrating how contemporary approaches to these issues are socially and historically constructed.

**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100  
**Equivalencies**

**Attributes** Experiential Learning  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 312**

**Course ID** 010209  
**Short Title** Representing Crime  
**Long Title** Representing Crime  
**Long Descr** This course examines the ways in which crime is represented in a range of social and political institutions, such as the media, cultural arenas (museums, film, novels and the true crime genre, politics), within government institutions (police, prisons) and in the community. Particular emphasis will be placed on underlying themes and symbols that represent various dimensions of crime, including fear, offending, victimization, crime prevention, punishment, retribution and justice.

**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 314**

**Course ID** 010196

**Short Title** Crim Justice and the Charter

**Long Title** Criminal Justice and the Charter

**Long Descr** The impact of the Charter of Rights and Freedoms on the criminal justice system in Canada is examined. Both individual members of society as well as the agencies of criminal justice (police, courts, corrections) are considered.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 315**

**Course ID** 025873

**Short Title** Adv Quant Research Methods

**Long Title** Advanced Quantitative Research Methods

**Long Descr** This course provides an overview of key practices and applications of quantitative research methods as well as more advanced descriptive and inferential analyses, data modification techniques, and diagnostic tests. There will be an emphasis on critically applying these tools to understand criminal justice phenomena and interpreting statistical findings, rather than on their mathematical derivations. An important element of this course will involve a research project where students carry out an independent quantitative research study.

**Academic Org** Criminology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisites: CRM 100 and (CRM 101 or CRM 102) and (CRM 204 or POG 230); Available only to Criminology, Criminology/Politics and Governance Double Major, Criminology/Sociology Double Major and Criminology/History Double Major students

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 316**

**Course ID** 010262

**Short Title** International Perspectives

**Long Title** International Perspectives

**Long Descr** This course provides a critical analysis of international developments in criminal justice. We consider various models of criminal justice and its administration across jurisdictions. An important component of this course will be the consideration of national security internationally, specifically anti-terrorism regimes. We will study the logics that inform these regimes and their social impact.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**CRM 317**

**Course ID** 025253  
**Short Title** Special Topics in Criminology  
**Long Title** Special Topics in Criminology/Law  
**Long Descr** This course will focus on a defined subject area with the field of Criminology or Law. The substantive course content will be based on the specific expertise and interest of the professor and current issues in the field.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 318**

**Course ID** 023216

**Short Title** Violence and Communities

**Long Title** Violence and Communities

**Long Descr** This course explores a variety of issues related to the topic of communities in terms of denoting both geographic space and social networks and crime. Students will critically evaluate such topics as the stereotypes associated with and representations of certain communities, the spatial distribution of violent crime, gentrification and crime, the effects of policing and punishment on communities, and the efficacy of area-based crime prevention initiatives that are currently popular in many North American jurisdictions.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 319**

**Course ID** 027288

**Short Title** Criminalizing Sovereignty

**Long Title** Criminalizing Indigenous Sovereignty

**Long Descr** This course will examine the idea of Indigenous "criminality" in Canada through critical Indigenous theories, histories, and frameworks of settler colonialism. Foregrounding inherent Indigenous jurisdiction as the starting point for understanding Indigenous encounters with the criminal justice system in Canada, students will have an opportunity to learn about the politics of criminal law from the perspective of contested sovereignty. We will examine encounters between settler and Indigenous law (at blockades, through family law, on the streets) as well as the breakdown of legal pluralism.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1



**Course Topics****CRM 322**

**Course ID** 023217

**Short Title** Ethics in Criminal Justice

**Long Title** Ethics in Criminal Justice

**Long Descr** This course introduces students to the ethical foundations of justice, and their implications and applications at various junctures in the criminal justice system. Ethics in public and private policing, the legal profession (defense, prosecution, judiciary), and punishment are given in-depth consideration. Emphasis will be placed on a case study approach, and student-led analyses.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hgis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 324**

**Course ID** 023218  
**Short Title** Security Threats  
**Long Title** Security Threats  
**Long Descr** This course introduces the students to some traditional as well as non-traditional security threats currently challenging Canada and the global community. Students will critically evaluate such topics as transnational organized crime, international terrorism, human trafficking, money laundering and drug trafficking in order to assess the effectiveness of current legal and non-legal methods in dealing with these phenomena.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 335**

**Course ID** 026844  
**Short Title** History and Politics of Abolit  
**Long Title** History and Politics of Abolition  
**Long Descr** This course will examine the case for abolishing criminal justice systems and institutions. We will explore the roots of abolitionist work and thought, highlighting resistance to slavery and colonization, and critically engage contemporary movements for the abolition of policing, prisons and other carceral spaces of containment. The course will take a broad range of approaches to understanding arguments in favour of abolition, foregrounding alternatives and the work of those most impacted by unjust systems of power.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: CRM 100; Antirequisite: SOC 705  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 350**

**Course ID** 026571

**Short Title** Cyber Criminology

**Long Title** Cyber Criminology

**Long Descr** This course asks critical questions about the nature of crimes (e.g. hacking, pirating, cyber fraud, and online hate and harassment) and criminal justice responses that have emerged as a result of the invention and popularization of technologies such as the computer, internet, and smartphone.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisite: CRM 100 or CRM 101

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 400**

**Course ID** 010222  
**Short Title** Indigenous Governance/Justice  
**Long Title** Indigenous Governance/Justice  
**Long Descr** This course examines the social, political and historical context of Aboriginal peoples in Canada, their experiences of colonialism, assimilation and genocide, their contemporary struggles for sovereignty in relationship to the Canadian state with special focus on the institutions of criminal justice.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100 or (POG 110 and POG 210) or POG 240 or (POL 101 and POL 102); Antirequisites: POG 440, PPA 124  
**Equivalencies**  
**Attributes** Experiential Learning  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 402**

**Course ID** 010291  
**Short Title** Crim Justice and Inequality  
**Long Title** Criminal Justice and Social Inequality  
**Long Descr** This course examines various form of social inequality as they intersect with the criminal justice system in Canada. The course will challenge the notion of an objective, value-neutral criminal justice system, and will consider the impact of operational and policy decisions on race, class, gender and other forms of social inequality. Topics will include systemic racism, gender discrimination, the over-representation of people who live in poverty and other relevant issues.  
**Academic Org** Criminology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101); Antirequisite: JUS 400  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRM 404**

**Course ID** 010260

**Short Title** Debates In Justice Policy

**Long Title** Debates In Justice Policy

**Long Descr** This course will examine the development and implementation of controversial criminal justice policies, and the impact of these policies on various communities. We approach this examination through policy case studies, some examples may include drugs, sex work, HIV/AIDS, immigration, prisons, etc. Consideration will be given to the socio-political context in which the policies emerge and as the influence of various levels of government, interest groups, and the broader public in shaping the policy area

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and (CRM 102 or CRM 101); Antirequisites: INT 965

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 406**

**Course ID** 010144

**Short Title** Seminar in Criminal Justice

**Long Title** Seminar in Criminal Justice

**Long Descr** This course will provide an in-depth examination of a specific area of criminal justice. The instructor will determine content, based on emerging issues that are not covered in detail in the curriculum. Students are expected to take a lead role in this course and are required to make at least one presentation.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 and CRM 322; Available only to Criminology, Criminology/Politics and Governance Double Major, Criminology/Sociology Double Major and Criminology/History Double Major students

**Equivalencies**

**Attributes** Capstone, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 500**

**Course ID** 027562

**Short Title** Drug Criminalization Control

**Long Title** Drug Criminalization and Control

**Long Descr** This course examines the historic and contemporary socio-legal context of illicit drug prohibition. From the War on Drugs to the decriminalization of drug use and possession, students will critically examine and evaluate the impacts of anti-drug policies and policing approaches, especially on marginalized and racialized communities. The role of civil society, social movements of people who use drugs, and advances in harm reduction will also be considered.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Antirequisite: INT 965; Not available to Criminology Students

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 515**

**Course ID** 025640

**Short Title** Gendering Justice

**Long Title** Gendering Justice

**Long Descr** This course draws on feminist theoretical frameworks to explore gendered experiences of the Canadian criminal justice system. Students will be introduced to gender and the law through feminist and socio-legal scholarship on a range of topics, which may include marriage and the family, violence and sexual assault, work and labour, prisons and other spaces of confinement, and more. The course will advance an intersectional approach that examines how the law structures and is structured by race, class, and sexuality. (This course is not available to Criminology students)

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Antirequisite: INT 965; Not available to Criminology Students

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRM 601**

**Course ID** 010231

**Short Title** Violence in Society

**Long Title** Violence in Society

**Long Descr** This course draws on an inter-sectional theoretical framework to examine the links between interpersonal, state and structural violence, and how these links are hidden. Students will examine the relationship between violence and colonial, racially-organized, socioeconomic, and gendered inequalities from national and global perspectives: how work, laws, prisons, policing, schools, and related forms of social control operate. Using an interdisciplinary approach, students will explore the impact of structural violence on various social groups, and individual, state and collective community-driven anti-violence strategies.

**Academic Org** Criminology

**Components** Lecture: 3.00

**Requisites** Not available to Criminology, Criminology/Politics and Governance Double Major, Criminology/Sociology Double Major and Criminology/History Double Major students

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 101**

**Course ID** 004052

**Short Title** Intro World/Early Euro Music

**Long Title** Intro to World and Early European Music

**Long Descr** This course provides basic knowledge and understanding of music in culture, with emphasis on listening skills and repertoire. Brief survey of world music and the Medieval, Renaissance and Baroque periods in European music. The functions of music in culture. Study of music vocabulary and early genres of music.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**MUS 105**

**Course ID** 023473

**Short Title** Voices Without Borders

**Long Title** Voices Without Borders: Global Chorus

**Long Descr** This course surveys vocal repertoire from around the globe, and may include African drumming songs, 'mingge' from China, Mexican 'corridos', Indian 'lok geet', Canadian folk songs, South-Asian 'qawwalis', and Eastern Europe folk song, among others. Students will explore the unique social histories and aesthetics of selected vocal genres with an eye to the breadth of stylistic approaches and forms of transmission in various cultural traditions.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 106**

**Course ID** 023474  
**Short Title** The Architecture of Music  
**Long Title** The Architecture of Music  
**Long Descr** While music is everywhere around us in our daily lives, for the listener many of its structural elements are often difficult to identify and appreciate. Through theoretical analysis and experiential learning, this course will provide a range of technical tools for acquiring a thorough grasp of how music is organized and created. Here, students will learn the fundamentals of music notation, develop essential aural skills, and acquire a strong understanding of the tonal system.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**MUS 201**

**Course ID** 002646  
**Short Title** Intro to Classical Music  
**Long Title** Introduction to Classical Music  
**Long Descr** This course examines Western music from the Classical, Romantic and Modern periods (approx. 1750 to the present day). Survey of the development of major styles, genres and forms of European music, including symphony, concerto and sonata. Lives and works of the great composers including Mozart, Beethoven and Stravinsky.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**MUS 211**

**Course ID** 021749

**Short Title** Music Cultures of the City

**Long Title** Music Cultures of the City

**Long Descr** Large urban centres such as Toronto offer a tremendous variety of events, from superstars in the Rogers Centre to amateur folk musicians in local coffee houses. What are the ways we might better understand the relationship between music culture and the culture of the city? This course considers genres from a number of areas including popular music, world music, jazz and classical music. It examines issues of production, distribution and performance, as well as reception, venues and audiences.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 220**

**Course ID** 026541

**Short Title** Global Popular Music

**Long Title** Global Popular Music

**Long Descr** This course will offer a survey of global popular music, investigating how the adoption of western genres have been informed by new local contexts. The growth of diasporic fan bases and globalized movement of music via modern technology will be examined, alongside the impact of regional identities and political movements on music production. Examples from global popular music will be analyzed to illustrate both developments in musical style and music's connection to social change.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 300**

**Course ID** 003855

**Short Title** Musicology

**Long Title** Musicology

**Long Descr** This course allows students to develop a working musical vocabulary and aural skills, including instrument identification, and an understanding of the elements of music. Emphasis is placed on surveying Opera from the Baroque to Postmodern periods of Western European Art music. Through analysis of a number of contemporary traditional as well as avant-garde approaches to Opera, students will learn how to examine and discuss music in relation to the visual components of the stage.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: THP 202 or THP 402.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 401**

**Course ID** 022192

**Short Title** Music, Religion, Spirituality

**Long Title** Music, Religion and Spirituality

**Long Descr** This course explores the dynamic interrelationship of music, religion and spirituality in a multicultural context. Topics will include the role, style, and conception of music in the Islamic, Christian, Hindu, Jewish, Buddhist, Tibetan, and Taoist faiths, amongst others. The processes and traditions of spiritual practice through and with sound will be explored. The course will also analyze the musical forms through which these devotional practices are undertaken.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 501**

**Course ID** 000369

**Short Title** Music of World Cultures

**Long Title** Music of World Cultures

**Long Descr** This course surveys folk, art, and popular musics from around the world. Course content covers musical systems, instruments, performance practices, social structures, and religious belief systems. Musical analysis is integrated with theoretical concepts to develop a cross-cultural appreciation of music, including: race, cultural identity, post-colonialism, and globalization. Musical cultures to be explored may include those of Canada's First Nations, the Caribbean, Brazil, West Africa, Northern Europe, West Asia, India, China, Japan, and Indonesia.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****MUS 503**

**Course ID** 025627

**Short Title** Social Issues in Popular Music

**Long Title** Social Issues in Popular Music

**Long Descr** This course will examine the relationship between contemporary popular music and social issues. The ways in which popular music addresses, interacts with and intersects identity formation, political movements, technological change, class structures and geography will be among the topics covered. Examples from 20th and 21st century North American and global popular music will be included to illustrate both developments in musical style and music's connection to social change.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 505**

**Course ID** 021712

**Short Title** The History of Pop Music

**Long Title** The History of Pop Music

**Long Descr** This course explores the development of North American, British and non-western popular music. Lectures investigate key historical periods and genres which define the popular idiom in the west, such as blues, jazz, country, rock n' roll, folk, rap, and electronica, as well as popular idioms from beyond the western world. Changes in technology, economics and demographics will be discussed, as will links between popular music and the prevailing social conditions of each period.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: RTA 905 (formerly BDC 935)

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 507**

**Course ID** 024122

**Short Title** Architecture of Music II

**Long Title** Architecture of Music II

**Long Descr** Building on foundational concepts of musical structure examined in MUS 106, this course allows students to further develop their music theory skills through in-depth musical analysis and experiential learning. Particular attention will be paid to the historical development of compositional techniques and styles in Europe and North America. With examples from the Baroque to Contemporary periods, students will explore the backgrounds of important composers, and learn to conduct detailed compositional analyses of their works.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**MUS 520**

**Course ID** 026540

**Short Title** Women in Popular Music

**Long Title** Women in Popular Music

**Long Descr** This course will examine the role of women in recorded popular music, looking at the interrelationships of gender identity, gender performance, and musical creation. How women have sought agency and independence within the western capitalist music industry model will be examined, using case studies of the lives and careers of female musicians. Examples from western popular music will be analyzed to illustrate the social, cultural, and political contexts that influence female participation in music.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PHL 101**

**Course ID** 005504  
**Short Title** Plato and Western Philosophy  
**Long Title** Plato and the Roots of Western Philosophy  
**Long Descr** An introduction to philosophy using Plato's Republic and possibly other dialogues. Topics include: How ought we to live our lives? What is justice? What role should appetites and emotions play in our lives? What is the nature of society and the individual? What social arrangements (educational, political, economic) best serve the ideals of justice and happiness?  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 102**

**Course ID** 027314  
**Short Title** What is Philosophy?  
**Long Title** What is Philosophy?  
**Long Descr** What is philosophy and why does it matter? This course is an introduction to philosophy as a drive to understand and think critically about the world and our place within it, respond to challenging questions, and solve theoretical problems. Through a sustained dialogue with texts from diverse philosophical traditions, students will learn philosophy by doing it: that is, by engaging with their peers in the practices and methods of philosophical inquiry.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 110**

**Course ID** 001675

**Short Title** Philosophy of Religion I

**Long Title** Philosophy of Religion I

**Long Descr** This course examines religion from a philosophical perspective. By examining historical and contemporary readings, students will grapple with questions like these: Is there an ultimate religious reality, and if so, what is it like? Can one prove, or disprove, that God exists? What is faith, and how does it relate to reason? What happens after we die? Do miracles happen? How should we understand religious diversity?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 187**

**Course ID** 022804

**Short Title** Classical Philosophy

**Long Title** Classical Philosophy

**Long Descr** This course explores themes in the Classical periods of a number of philosophical traditions such as African, Persian, Islamic, Indian, Chinese, Judean, Greek and Roman. Approaches may include tracing a single theme or question through several traditions, or examining key ideas and thinkers within their respective traditions. Themes could include what philosophy is, how it may be expressed in a variety of ways (poetry, dialogue, fiction, way of life), and metaphysical, epistemological and ethical questions.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 201**

**Course ID** 001352

**Short Title** Problems in Philosophy

**Long Title** Problems in Philosophy

**Long Descr** This course is an introduction to some core philosophical problems. By examining historical and contemporary readings, students will grapple with profound questions such as: Do we have free will? What makes you the same person through time and change? Does God exist? How are mind and body related? What is knowledge, and do we have any? What is morality? Students will develop their skills in analyzing, evaluating, and constructing arguments.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: PHC 180

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 202**

**Course ID** 027501  
**Short Title** Philosophy of Technology  
**Long Title** Philosophy of Technology  
**Long Descr** Understanding human experience in the modern world requires examining our relationship with technology. Taking the socio-political nature of technology seriously, the course may consider questions such as: What is technology? What are today's pressing issues? What can we do about them? The course examines philosophical writings about a range of technologies (e.g., social media, geoenvironment, AI, industrial agriculture) and may consider concepts like values-in-design, eco-literacy, power dynamics and bias.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 210**

**Course ID** 026121  
**Short Title** Intro to Indian Philosophy  
**Long Title** Introduction to Indian Philosophy  
**Long Descr** This course provides an introduction to Indian philosophy; its history, major figures, schools, and development from Antiquity to the late classical period. These may include: Speculative thought in the Vedic Corpus; Carvaka Materialism; Early Buddhist thought; Jain thought; Samkhya-Yoga philosophy; the Nyaya and Vaisesika Schools; Brahmanical social philosophy; Mahayana Buddhist philosophy; and Classical Vedanta. Topics may include self-hood, suffering, the good life, metaphysics, and theories of knowledge.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****PHL 212**

**Course ID** 027336

**Short Title** Introductory Logic

**Long Title** Introductory Logic

**Long Descr** This course is an introduction to propositional and predicate logic that considers the relationships between formal logical languages and ordinary languages like English, the relationship between validity in a system and logical validity, and various methods for showing the validity and invalidity of patterns of inference. The course will include a brief introduction to some of the meta-logical concepts that are the core of more advanced studies in logic (e.g. soundness and completeness).

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: PHL 597

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 214**

**Course ID** 005973

**Short Title** Critical Thinking

**Long Title** Critical Thinking

**Long Descr** A course designed to develop clarity of thought and method in the construction, analysis and evaluation of both unsupported claims and those supported by arguments. While there will be some exposure to the notion of logical form, the emphasis here is on informal principles and arguments stated in ordinary language. Topics include the nature and methods of argument, classification and definition, along with some common fallacies and questions about meaning and language.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisites: SSH 105, PHC 182; Not available to ACS, Criminology, English, Environmental and Urban Sustainability, Geography, History, GCM, Int'l Econ, Philosophy, Politics and Governance, Psychology, Sociology or Undeclared Arts students.

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 302**

**Course ID** 004032

**Short Title** Ethics and Health Care

**Long Title** Ethics and Health Care

**Long Descr** This course examines ethical issues arising in the delivery of health care at both the level of the practitioner/client relationship (confidentiality, informed consent, euthanasia, abortion) and at a broader social level (justice and resource allocation, new technologies, professionalization and power). The course will draw on: a) general philosophical analysis of central concepts (good, right, justice, person-hood, autonomy, authority, integrity, health); b) general theoretical perspectives (feminism, "the Biomedical model", Utilitarianism, deontology); and c) student professional education and clinical experience in nursing.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: PHL 509

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**PHL 306**

Course ID 004459  
Short Title Freedom, Equality, Authority  
Long Title Freedom, Equality, Limits of Authority  
Long Descr This course examines philosophical and ethical principles relevant to the concepts of freedom, equality and authority through an exploration of current social and political controversies. Topics may include free speech, individual rights, negative and positive liberty, the limits of governmental and institutional authority, social inclusion and exclusion, economic and social inequality, civil disobedience, and collective responsibility.  
Academic Org Philosophy  
Components Lecture: 3.00  
Requisites Antirequisite: PHC 181, PHL 181  
Equivalencies  
Attributes Lower Level Liberal Studies  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date TRANSITION  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**PHL 307**

**Course ID** 005963  
**Short Title** Business Ethics  
**Long Title** Business Ethics  
**Long Descr** This course examines ethical issues and controversies concerning contemporary business practices and situates them within the broad intellectual framework of a free market society. Discussion will draw from such topics as: the concept of a market society, consumer sovereignty, utilitarian and contract models of business ethics, profit making and social responsibility, self-interest and altruism, the concept of business as a practice, mechanistic and organic conceptions of business, advertising, human rights, and conflicts of interest.

**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: BUS 223, ITM 407, ITM 734  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 333**

**Course ID** 010264  
**Short Title** Philosophy of Human Nature  
**Long Title** Philosophy of Human Nature  
**Long Descr** This course examines philosophical writings about human nature. Topics may include: 1) What meanings are there for the word 'nature'? 2) How do we differentiate human nature from the nature of other sorts of beings? 3) What makes a response to a problem a human response? The course presumes that there are no unquestioned first principles, such as the existence of God, the inherent goodness of humans, or the objectivity of truth claims and values.

**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**PHL 365**

**Course ID** 023206

**Short Title** Philosophy of Beauty

**Long Title** Philosophy of Beauty

**Long Descr** This course examines classical and contemporary philosophical discussion of questions surrounding beauty and the aesthetic, such as: Can beauty be defined? Are judgements of beauty fundamentally subjective? Does beauty have value, or is it a harmful and oppressive notion? Are humans 'hard-wired' to pursue the beautiful?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 366**

**Course ID** 023207

**Short Title** Existentialism, Art, Culture

**Long Title** Existentialism and Art and Culture

**Long Descr** Through literature, visual art, film, and theory, this course explores existentialist lines of thought and their implications for modern day life. Existentialism is a philosophical and cultural movement critical of social illusions and self-deceptions that thwart genuine freedom. Exploring experiences of anxiety, futility, and isolation, analyzing the nature of the individual's relation to society, morality and religion, and arguing for the irrational nature of reality, existentialist theorists and artists seek to promote freedom, creativity, authenticity.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 400**

**Course ID** 002960

**Short Title** Human Rights and Justice

**Long Title** Human Rights and Justice

**Long Descr** This course aims to provide the philosophical background and conceptual tools which would enable students to recognize and handle complex contemporary issues and conflicts involving human rights. Topics include: classic and contemporary theories of rights and justice; equity and affirmative action; children's rights; gender, sexual orientation and equality rights; aboriginal, language and cultural rights: human rights and cultural relativism. The course will combine lectures and discussion of selected philosophical readings and case studies.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****PHL 401**

**Course ID** 010156

**Short Title** Philosophy and Mass Culture

**Long Title** Philosophy and Mass Culture

**Long Descr** This course will explore the phenomenon of popular culture from various philosophical perspectives. Philosophers are divided in their assessment of the aesthetic and moral worth of mass culture. While some thinkers, like Walter Benjamin and, more recently, Noël Carroll, tend toward an optimistic appraisal, others, like Theodor Adorno, adopt a much more critical attitude. Popular culture as a whole will be examined, but special attention will be given to film, photography, and television.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 402**

**Course ID** 027337

**Short Title** Ancient Greek Philosophy

**Long Title** Ancient Greek Philosophy

**Long Descr** This course explores major themes in Ancient Greek thought. The course covers some of the doctrines of Plato and Aristotle, and may include figures such as Pre-Socratic and ancient women philosophers. Discussions will focus on such questions as: What is the good life for a human being? What is knowledge? How should we distinguish reality from appearances? What kinds of things exist? What is the soul? How can we become better people?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Available only to Philosophy and Philosophy Co-op, Philosophy-English, Philosophy-History, and Arts and Contemporary Studies Philosophy option students.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 403**

**Course ID** 027338

**Short Title** Early Modern Philosophy

**Long Title** Early Modern Philosophy

**Long Descr** This course examines the foundations of modern philosophy in the two dominant traditions of the 17th and 18th century: rationalism and empiricism. The philosophers studied include Descartes, Hume and Kant, and a selection of their contemporaries, e.g. Berkeley, Cavendish, du Chatelet, Conway, Leibniz, Locke, Malebranche, Reid, Shepherd, Spinoza. Topics may include the foundations and limits of knowledge, the nature of reality, skepticism, causation, the mind-body relation, person-hood, free will, good and evil, passions and emotions.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: PHL 102; Antirequisite: PHL 708; Available only to Philosophy and Philosophy Co-op, Philosophy-English, Philosophy-History, and Arts and Contemporary Studies Philosophy option students.

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**PHL 404**

Course ID 027359

Short Title Introduction to Ethics

Long Title Introduction to Ethics

Long Descr This course surveys a number of historical and contemporary approaches to moral philosophy, an inquiry into how we ought to live. Students will explore some of the key concepts and arguments in Aristotle's ethics of virtue and Kant's ethics of personal duties, as well as selected theories from other classical or more recent philosophers such as Mengzi, Beauvoir, Appiah, Hospers, Williams, Noddings, Nussbaum, or Driver.

Academic Org Philosophy

Components Lecture: 3.00

Requisites  
Equivalencies

Attributes  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date TRANSITION  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**PHL 405**

**Course ID** 027360

**Short Title** Intro to Political Philosophy

**Long Title** Introduction to Political Philosophy

**Long Descr** This course examines the nature of political life through key historical and contemporary texts, focusing on themes such as freedom, justice, equality, authority, autonomy, power, populism, oppression, protest, war, revolution, and collective responsibility. Questions to be considered may include: What is power? What are the limits of sovereignty? What constitutes a political subject or community? What is the relationship between politics and ethics? What is freedom and who is free?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 406**

**Course ID** 003635

**Short Title** Issues of Life, Death, Poverty

**Long Title** Issues of Life, Death and Poverty

**Long Descr** In light of our moral concepts and theories, this course critically examines current controversies concerning the sanctity of life, the constraints on ending life, and our obligations to provide the conditions for an acceptable life. Topics are drawn from issues like the following: abortion, euthanasia, capital punishment, genetic manipulation, war, torture, global poverty, famine relief, and basic welfare rights.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: PHC 181, PHL 181

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 420**

**Course ID** 023476

**Short Title** Phil, Diversity, Recognition

**Long Title** Philosophy, Diversity and Recognition

**Long Descr** This course is a philosophical investigation of different conceptual frameworks concerning the problems of marginalization and discrimination due to race, ethnicity, gender, sexuality, disability, Indigenous identity, or socioeconomic status. Is it enough to address the problem of marginalization in terms of equality, equity, and legal constitution? Can law or policy change discriminatory attitudes and unconscious bias? Would a different approach based on a politics of recognition, identity, or difference be more effective?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 449**

**Course ID** 003795

**Short Title** Philosophy of Punishment

**Long Title** Philosophy of Punishment

**Long Descr** How might goals of the criminal justice system, including the maintenance of public order and the protection of safety come into conflict with demands of justice that punishment should be only for the guilty and proportionate? What should be done to remedy the conflict? This course critically examines developments in philosophical thinking about conceptual foundations of punishment, focusing on theories of deterrence, retributivism, and restorative justice. Readings include classic and contemporary works by philosophers.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 500**

**Course ID** 003191

**Short Title** Philosophy of Natural Env

**Long Title** Philosophy of the Natural Environment

**Long Descr** The rise of environmental philosophy challenges the "anthropocentric paradigm" that has dominated Western thought. This course explores the implications of this challenge for our conception of ourselves, the basis for both human and natural values, and our obligations within the human and biotic communities. Topics include: traditional philosophical attitudes towards nature, obligations to future generations, "animal rights", individual versus holistic models of value in relation to ecosystems, species and wilderness, and conflicts between human and natural values.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1



**Course Topics****PHL 501**

**Course ID** 004082

**Short Title** Oppression, Critique of Power

**Long Title** Oppression and the Critique of Power

**Long Descr** This course explores the nature and effects of power in both its dominating and liberating forms, oppression as the outcome of systemic structures of power, and collective resistance to domination. Topics may include: economic exploitation and the critique of capitalism; patriarchal power and feminist resistance; global struggles against colonialism and structural racism; the ethics and efficacy of using violence to end violence; the role of identity in political struggle; and the intersectionality of oppression.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 502**

**Course ID** 024571  
**Short Title** Aristotle  
**Long Title** Aristotle  
**Long Descr** One of the pillars of ancient Greek philosophy, Aristotle produced seminal work in a wide range of fields including logic, epistemology, metaphysics, physics, cosmogony, biology, philosophy of mind and action, ethics, politics, and aesthetics. This course will critically examine selected themes and doctrines in Aristotle's writings, such as his positions on the nature of time, causation, divinity, the human soul, gender differences, the ideal state, and tragic drama.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: a minimum of six PHL/CPHL courses  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 503**

**Course ID** 003848  
**Short Title** Ancient and Modern Ethics  
**Long Title** Ancient and Modern Ethics  
**Long Descr** This course explores seminal works in Western ethics. It analyzes different responses to such questions as: What kind of life is ultimately worth leading? What makes a person good? What makes an action right? Are there moral demands that bind everyone? If so, can we know what they are? Does morality have its foundations in religion? Reason? Emotion? Social practices? Contributions from such thinkers as Aristotle, Aquinas, Hume, Kant, and Mill will be studied.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 504**

**Course ID** 003627

**Short Title** Philosophy of Art

**Long Title** Philosophy of Art

**Long Descr** The objective of this course is to provide students with an overview of a number of different theories concerning the nature of art. It will address such matters as the relationship between art and truth, the appropriate criteria of art criticism, the distinction between art and non-art, and the nature of aesthetic values.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** PHL203/PHL504

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 505**

**Course ID** 000809

**Short Title** Hegel and Marx

**Long Title** Hegel and Marx

**Long Descr** This course is focused on the work of Hegel and Marx, 19th century philosophers who were influential for introducing the notion that our lives only make sense when understood historically in relation to our struggle with nature and with each other. Hegel saw this struggle as oriented towards greater self-knowledge and the freedom of the human spirit; Marx saw it in materialist terms, arguing that economic exploitation, and in particular capitalism, is the main obstacle to human freedom.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 506**

**Course ID** 024572

**Short Title** Early Modern Rationalism

**Long Title** Early Modern Rationalism

**Long Descr** This course provides an in-depth examination of selected themes and arguments of the rationalist movement of the 17th and 18th centuries, drawing from the work of philosophers such as Descartes, Spinoza, Leibniz, Cavendish, du Chatelet, Conway, and Malebranche. Questions to be considered may include: What can we know about the world? What roles do reason and sensation play in knowledge? How is the mind related to the body? How are thought and perception related?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 403 or PHL 708

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 507**

**Course ID** 001077

**Short Title** Ethics and Disability

**Long Title** Ethics and Disability

**Long Descr** The life circumstances of disabled people are shaped by powerful ideological forces rooted in moral and political philosophy. This course introduces important intellectual traditions underpinning the human quest for justice. From this base, students 'test out' various ethical approaches, grappling with fundamental questions: How shall we be guided in approaching new reproductive technology, end-of-life decisions and asymmetrical relations of care? Are there limits to individual autonomy? How shall we distribute health care and social resources?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: DST 507

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 508**

**Course ID** 024573

**Short Title** The Empiricists

**Long Title** The Empiricists

**Long Descr** This course traces themes in the epistemology and metaphysics of influential philosophers of the empiricist movement of the 17th and 18th centuries. Rejecting tenets of rationalism and spurred by the success of the new empirical sciences, these thinkers sought to ground factual and metaphysical knowledge in sensory experience. Topics include the nature and scope of knowledge, realism, idealism, naturalism, and skepticism. Other topics may include the nature of causation, personal identity, and free will.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 403 or PHL 708

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 509**

**Course ID** 003376

**Short Title** Bioethics

**Long Title** Bioethics

**Long Descr** Recent advances in biomedical sciences have raised a host of ethical concerns involving the sanctity and quality of life, fairness, equality, and autonomy. New and revolutionary developments call for legislative reform and policies designed to keep research and its applications within appropriate boundaries. This course examines issues such as cloning, assisted reproduction, genetic screening, gene therapy, organ donation, and resource allocation within a framework of moral principles and contemporary debate. PHL 509 is not available for credit to students who choose PHL 302.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: PHL 302

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**PHL 511**

**Course ID** 024574

**Short Title** Kant

**Long Title** Kant

**Long Descr** Immanuel Kant (1724-1804) is widely regarded as one of the most influential figures in modern philosophy. His theoretical philosophy sought to bridge the empiricist and the rationalist movements. His practical philosophy laid the groundwork for modern ethical theories. This course will survey themes such as: the nature of space and time, appearance and reality, causation, free will and determinism, the nature of moral obligation, the relation between freedom and autonomy, and the relation between virtue and happiness.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 403 or PHL 708

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**PHL 512**

**Course ID** 024575

**Short Title** Philosophy of the Emotions

**Long Title** Philosophy of the Emotions

**Long Descr** This course will ask "what are emotions?" and explore how answers to this question might challenge longstanding ideas about the nature of selfhood, what it means to be free, how we are ethically, existentially and ontologically related to others, how the mind is related to the body, how emotions are related to other feelings, beliefs, and desires, or to expressive acts, as well as to reason and how we acquire truths.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 513**

**Course ID** 024576

**Short Title** Phenomenology

**Long Title** Phenomenology

**Long Descr** This course introduces students to the methods and central theses of phenomenology, one of the most important philosophical movements of the 20th Century. Some of the typical issues to be studied include: the distinction between reflective and lived experience, the nature of perception and embodied experience, the intersubjective construction of meaning, the breakdown of the subject/object dualism, and the temporal structure of human reality. Authors studied may include Husserl, Bergson, Heidegger, Sartre and Merleau-Ponty.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 403 or PHL 708

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PHL 514**

**Course ID** 024577

**Short Title** Mind and Agency

**Long Title** Mind and Agency

**Long Descr** This course will examine philosophical attempts to understand the nature of human agency. It will consider traditional accounts of freedom of the will, of the relations between theoretical and practical reason, of what it is to do something intentionally or on purpose, and of whether human freedom is possible in a physical world governed by deterministic natural laws. The readings may include both historical and contemporary works in both the analytic and continental traditions.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 515**

**Course ID** 024578

**Short Title** Seminar MetaphysicsEpistemolog

**Long Title** Seminar in Metaphysics and Epistemology

**Long Descr** This seminar is concerned with the nature of reality and our knowledge of it. Topics will vary, but may include: realism and alternatives; skepticism; causation; causal accounts of knowledge; the possibility of truth in ethics; modal knowledge claims; reliabilism and justified true belief accounts of knowledge; new conceptions of experience. Students will normally be required to write a major paper and do an oral presentation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 516**

**Course ID** 024579

**Short Title** Foundations of Analytic Phil

**Long Title** Foundations of Analytic Philosophy

**Long Descr** The development of formal logic at the turn of the 20th century promoted a certain philosophical style and method known as "analytic philosophy." Its proponents sought greater clarity and rigour than they found in traditional metaphysics, and brought to philosophy a new focus on language. The course examines works by such major figures as Frege, Russell, G.E. Moore, Wittgenstein, and the logical positivists, as well as their critics.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 517**

**Course ID** 024580

**Short Title** Special Topics Seminar

**Long Title** Special Topics Seminar

**Long Descr** This seminar provides an opportunity for in-depth study of a particular topic, concept, book or the work of a particular author (whether historical or contemporary) that is not addressed in the same depth elsewhere in the Philosophy program. Course content will vary each time the course is offered based on the instructor's research interests and expertise. Students will normally be required to write a major paper and do an oral presentation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 520**

**Course ID** 026125

**Short Title** Social-Political Philosophy

**Long Title** Social and Political Philosophy

**Long Descr** What is power, and who really holds it in our society? Is a government's power over us legitimate, and what are its proper limits? Do modern liberal democracies really succeed in giving power to ordinary people? When is it right for citizens to rebel against the powers that be? Such questions and others will be addressed by way of a study of some of the classic works in social and political philosophy.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 521**

**Course ID** 026123

**Short Title** Personal Identity East West

**Long Title** Personal Identity East and West

**Long Descr** Questions surrounding personal identity or the "self" are central to the philosophical traditions of India and Tibet, the West, and contemporary cognitive scientists. A fruitful cross-cultural dialogue concerning the self, subjectivity, and consciousness is emerging. In this course, we examine some of the basic issues and debates through a close reading of a series of papers from leading philosophical scholars of India and Tibet as well as prominent Western philosophers of mind and phenomenologists.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 522**

**Course ID** 026126

**Short Title** Philosophy and Death

**Long Title** Philosophy and Death

**Long Descr** Death and human mortality have been central philosophical topics since ancient times. This course deals with philosophical reflections about the nature of death and our knowledge of it. Questions to be considered may include: What is death? Are there reasons for thinking we have immortal souls? Would immortality be desirable? Are there reasons for thinking we could survive death? Is death a bad thing for the person who dies? Is it rational to fear death?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 535**

**Course ID** 027392

**Short Title** Intro Indigenous Philosophy

**Long Title** Introduction to Indigenous Philosophy

**Long Descr** This course is an introduction to the wide variety of Indigenous philosophical viewpoints. Beginning with the Creation Stories which underlie the fundamental beliefs of Haudenosaunee and Anishinaabe peoples, students will examine concepts and practices such as reciprocity, traditional medicines, and storytelling. Indigenous decolonial thought, contemporary philosophy, and political philosophy will be explored within the context of the wider philosophical canon, while addressing contemporary issues related to land, language, and culture.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 544**

**Course ID** 025901

**Short Title** Feminist Philosophy

**Long Title** Feminist Philosophy

**Long Descr** This course takes up central concepts and debates in classic and contemporary feminist philosophy by examining its history and its diverse approaches and methodologies (e.g. liberal, radical, intersectional, Marxist, de-colonial, Indigenous, and psychoanalytic). The aim of the course is to critically analyze the relationship between feminist approaches and philosophy, knowledge production, and social change within national and transnational contexts, exploring such themes as sex, sexuality, gender, sexual difference, domination, violence, power, and liberation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****PHL 547****Course ID** 027361**Short Title** Jewish Philosophy**Long Title** Jewish Philosophy**Long Descr** This course introduces a selection of major texts and themes in Jewish philosophy. The focus may be on classical (i.e., Philo of Alexandria, Saadia Gaon), medieval (i.e., Maimonides, Judah Halevi) or Enlightenment and modern figures (i.e., Spinoza, Mendelssohn, Buber, Levinas). Questions may include the relationship between creation and eternity, revelation, prophecy and reason, religion and politics, divine command and morality, and the historical continuities and ruptures within Jewish thought.**Academic Org** Philosophy**Components** Lecture: 3.00**Requisites****Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

**PHL 550**

**Course ID** 022800

**Short Title** Knowledge, Truth and Belief

**Long Title** Knowledge, Truth and Belief

**Long Descr** Do we know anything? If so, what do we know, and how do we know it? What is the difference between knowledge and mere belief or opinion? How can we tell if our beliefs are justified? What makes some beliefs true, and others false? Epistemology - the study of knowledge - is the branch of philosophy concerned with such questions. This course explores these issues by examining some important contributions to the field, both historical and contemporary.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 551**

**Course ID** 022801

**Short Title** Metaphysics

**Long Title** Metaphysics

**Long Descr** This course is an introduction to philosophical accounts of the fundamental structure and organization of reality. Questions to be considered may include: Why does the universe exist? What are space and time? Is the past as real as the present? Are future events fated to happen? How is change possible? Are there other universes besides the one we live in? Criticisms of philosophical attempts to answer these questions will also be discussed.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PHL 552**

**Course ID** 022802

**Short Title** Philosophy of Natural Science

**Long Title** Philosophy of Natural Science

**Long Descr** Science is a cornerstone of modern civilization, a method of inquiry with tremendous prestige and far-reaching effects. This course examines philosophical attempts to understand the fundamental nature of science. Topics may include: Is there a scientific method? Is science essentially rational? Does science reveal the truth about nature? What role do values play in science? Are there things that science cannot explain? Is science an expression of one particular culture, or is it somehow universal?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 561**

**Course ID** 027047  
**Short Title** Philosophy of Social Science  
**Long Title** Philosophy of Social Science  
**Long Descr** This course explores philosophical issues concerning the methodology, history, aims and status of the social sciences, such as: Are there laws governing human behaviour? Do social groups have a reality and agency in their own right, beyond that of the individuals that comprise them? What is the relation between the social and natural sciences? How should we understand social norms? Are objectivity and political neutrality possible, or desirable, in the social sciences?  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 565**

**Course ID** 027494  
**Short Title** Indigenous Philosophy Topics  
**Long Title** Topics in Indigenous Philosophy  
**Long Descr** This course will focus on one aspect of Indigenous philosophy originating from Turtle Island. This could include topics such as Indigenous feminism, ecocriticism and land, Indigenous political philosophy, and many more areas. In addition to these specific topical focuses, students will learn about the beliefs, traditions, and practices of different Indigenous cultures, including Haudenosaunee and Anishinaabe, while contextualizing these readings and knowledges within the larger tradition of theory and philosophy.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 570**

**Course ID** 027339

**Short Title** Black Political Thought

**Long Title** Black Political Thought

**Long Descr** This course explores prominent themes and issues in Black political thought since the 19th century, informed by the experience of imperialism, colonialism, slavery, and systemic racism, as well as a rich tradition of Black resistance to injustice and oppression. Topics may include equality, freedom, identity, justice, violence, the struggle for civil rights, prison abolitionism, intersectionality, policing, necropolitics, Black feminism and critical race theory. Authors will be selected from Africa, North America, and the Caribbean.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 580**

**Course ID** 027340  
**Short Title** Intermediate Logic  
**Long Title** Intermediate Logic  
**Long Descr** This course examines first-order logic, including basic metalogical results such as soundness and completeness. There will be an introduction to basic set theory and metalogic. Topics may include the Loewenheim-Skolem theorems for first-order logic and Gödel's incompleteness theorems.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: PHL 212  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 585**

**Course ID** 027341  
**Short Title** Conflict and Reconciliation  
**Long Title** Violent Conflict and Reconciliation  
**Long Descr** This course is about remaking a world once it has been unmade by violent conflict. We will explore the nature and effects of historical and contemporary violent conflict, as well as the political, legal, global and community-based strategies implemented to transform or resolve it. Topics may include: war and peace; violence and its role in emancipatory struggles; historical justice and reconciliation; the work of mourning, trauma and healing; political apologies and forgiveness.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 600**

**Course ID** 024682  
**Short Title** Seminar in Analytic Philosophy  
**Long Title** Classic Readings in Analytic Philosophy  
**Long Descr** This course will focus on a selection of some of the most influential writings in 20th century analytic philosophy by authors such as Anscombe, Austin, Ayer, Carnap, Davidson, Frege, Kripke, Lewis, GE Moore, Rorty, Russell, Quine, and Sellars.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: Minimum of six PHL/CPHL courses, which must include PHL 403 or PHL 708  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 601**

**Course ID** 024581  
**Short Title** Seminar in Continental Phil  
**Long Title** Classic Readings Continental Philosophy  
**Long Descr** This seminar provides students an opportunity for an in-depth study of a specific topic or figure in continental philosophy. Course content varies according to the instructor's research interests and expertise, but could include: philosophy of difference, biopolitics, religion and secularization, embodiment, dialectics, the nature of temporality and historicity, and the role of the aesthetic.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 403 or PHL 708  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 603**

**Course ID** 001070

**Short Title** Fundamentals of Ethics

**Long Title** Fundamentals of Ethics

**Long Descr** This course explores fundamental questions about ethics. Possible questions include: Is ethics somehow relative to cultures or individuals? Or might some ethical truths be timelessly true, regardless of people's beliefs? Is ethics based on religious or spiritual truths? Must we do what's right even if we don't want to? Can it ever be rational to act unethically? Is ethics a product of evolution, and if so, should this undermine our commitment to ethics?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: PHL 306 or PHL 404 or PHL 406 or PHL 503 or PHL 612

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 605**

**Course ID** 002487  
**Short Title** Existentialism  
**Long Title** Existentialism  
**Long Descr** For existentialists, freedom is not a given, but something to achieve. Reading authors like Kierkegaard, Nietzsche, Sartre, Beauvoir and Heidegger, we'll ask what aspects of the human condition tend to thwart true freedom: Self-deception? Social norms or religious codes? Anxiety in confronting death? Longing for absolute justification for life's meaning? Alienation arising from an overestimation of reason or technology? We'll also consider what is required for authenticity, responsibility, freedom, and, possibly, the meaning of faith.

**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 606**

**Course ID** 003631  
**Short Title** Philosophy of Love and Sex  
**Long Title** Philosophy of Love and Sex  
**Long Descr** This course explores historical and contemporary philosophical perspectives on love and sex. Themes may include the nature of erotic love and friendship; monogamy and its alternatives; the relationship between love and sexual desire; the experience of lust, jealousy, and heartbreak; the ethics and influence of porn; the politics of heteronormativity and gender binarism; and sex technology.

**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 607**

**Course ID** 026122

**Short Title** Contemporary Continental Phil

**Long Title** Contemporary Continental Philosophy

**Long Descr** This course explores some of the major thinkers and themes emerging in contemporary continental philosophy, which can include recent developments in phenomenology, feminism, Marxism, deconstruction, psychoanalytic theory, post-colonialism, and critical theory. Topics may include technology and its sociopolitical effects, subjectivity, community, the nature of social and political life, challenges to humanism, global crisis, and the limits of philosophy.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisites: A minimum of six PHL courses; Antirequisite: PHL 553

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PHL 611**

**Course ID** 003821

**Short Title** Philosophy of Mind

**Long Title** Philosophy of Mind

**Long Descr** Through both classical and contemporary texts this course will examine selected issues regarding human (and other) minds, such as: How are mind and brain related? What is consciousness? How are thought and language related? Can, or could, computers think? Do non-human animals think? Can the mind be understood as a product of natural selection?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 612**

**Course ID** 002518

**Short Title** Philosophy of Law

**Long Title** Philosophy of Law

**Long Descr** What is law? What makes something a legal norm? Should citizens always obey the law? What is the relationship between law and morality? This course will examine diverse perspectives on law, such as natural law, legal positivism, feminist legal theory, critical race theory, and other critical theories, focusing on debates over the legal regulation of contested social practices. Themes to be covered include: equality, liberty, expression, and religious rights, as well as legal interpretation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 614**

**Course ID** 024120

**Short Title** Philosophy of Human Rights

**Long Title** Philosophy of Human Rights

**Long Descr** Are human rights universal? How are human rights negotiated across cultural differences? Have civil and political rights been privileged over social and economic rights? What happens when basic rights conflict? Themes covered may include the relationship of the individual to the state and the role of the media. This course critically examines the works of contemporary philosophers and their diverse accounts of human rights, and critiques including the perspectives of cultural relativism and feminist theory.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 622**

**Course ID** 026350

**Short Title** Classical Arabic Philosophy

**Long Title** Classical Arabic Philosophy

**Long Descr** When Islam spread throughout a region spanning from Spain to India, Islamic culture absorbed and transformed a wide array of philosophical traditions, including Ancient Greek, Persian, and Indian thought. This course covers philosophers writing in Arabic from the 9th to the 12th c. CE, such as Al-Farabi, Avicenna, Al-Ghazali, Ibn Tufayl, Maimonides, and Averroes. Topics may include logic and semantics, conceptions of the soul, causation and creation, essence and existence, or political and social thought.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 630**

**Course ID** 027048

**Short Title** Metaethics

**Long Title** Metaethics

**Long Descr** This course explores the metaphysics, semantics, and epistemology of morality. Possible questions include the following: Are there moral facts and, if so, are they relative to individuals or society? Or, might morality somehow be objective? Can moral statements be true or false, or is moral discourse a matter of expressing our emotions? Is it possible for us to know anything about morality, and if so, how do we accomplish this? Through reason? Emotion? Intuition?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 404 or PHL 503

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****PHL 639**

**Course ID** 025903

**Short Title** Medieval Philosophy

**Long Title** Medieval Philosophy

**Long Descr** The 'Middle Ages' are an underappreciated but important and diverse time in the history of philosophy in the Judaic, Christian and Islamic traditions. Our aim will be to give a general conversancy in medieval philosophy and its cultural context. This course will primarily focus on the Western, Latin tradition. It may focus on topics such as reason and faith, the problem of universals, the existence of God, or the relation between church and state.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 642**

**Course ID** 027342

**Short Title** Psychoanalysis

**Long Title** Psychoanalysis

**Long Descr** This course is an introduction to psychoanalysis as theory and practice. Examining the texts of major thinkers such as Freud, Lacan, Kristeva, and Klein, the course will review and analyze the history, development, context, and critiques of psychoanalysis. Students will be introduced to the psychoanalytic model of the psyche and explore such themes as the unconscious, repression, fetishism, dreams, trauma, sexuality, mourning and melancholia, attachment, anxiety, and sociopolitical phenomena such as racism, homophobia, and misogyny.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisites: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 648**

**Course ID** 025904

**Short Title** Philosophy and Literature

**Long Title** Philosophy and Literature

**Long Descr** This course explores some of the rich points of intersection between philosophy and literature. Topics to be addressed may include: the relationship between literature and truth; questions concerning the nature and limits of literary interpretation and authorship; the relationship between literature, ethics, and politics; and whether literary writing can express aspects of reality or of human experience that cannot be captured in standard conceptual or analytic writing.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 650**

**Course ID** 026543

**Short Title** Beyond Classical Logic

**Long Title** Beyond Classical Logic

**Long Descr** This course explores non-classical logics and extensions to classical logic. Potential topics to be explored include: modal logic, higher-order logic, the logic of conditionals, many-valued logic, fuzzy logic, supervaluationism, intuitionist logic, and relevance logic. The course may also ask how the notion of entailment is best interpreted in such systems. Students are expected to already have a familiarity with classical propositional and first-order logic.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisites: PHL 212 or MTH 110 or MTH 714

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 661**

**Course ID** 025905

**Short Title** Marx, Nietzsche and Freud

**Long Title** Marx, Nietzsche and Freud

**Long Descr** Karl Marx, Friedrich Nietzsche and Sigmund Freud have been referred to as the 'masters of suspicion.' These late nineteenth and early twentieth-century thinkers examined the reasons that people fall prey to forms of mystification, and sought to lift the veil from our eyes so as to emancipate us from domination and repression. Some of the key topics to be examined include repression, alienation, commodity fetishism, revolution, nihilism, genealogy and the unconscious.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: one PHL course

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 675**

**Course ID** 027049

**Short Title** Hannah Arendt

**Long Title** Hannah Arendt

**Long Descr** One of the twentieth century's most influential political thinkers, Hannah Arendt analyzed the crises of her time, including fascism, colonialism, imperialism, totalitarianism, anti-Semitism, and post-war migration. She also grappled with timeless philosophical questions concerning the nature of evil, the meaning of a life, responsibility and judgment, and what it means to think. This course will explore some of these themes with a view to their contemporary relevance.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 680**

**Course ID** 027500

**Short Title** Critical Theory

**Long Title** Critical Theory

**Long Descr** This course examines critical theory, a branch of continental social and political thought which originated with the Frankfurt School. Although by no means homogeneous, critical theorists share roots in Western Marxism and a commitment to the critique of ideologies and social practices that perpetuate alienation and oppression. Thinkers studied may include early forerunners (such as Marx and Lukács), members of the Frankfurt School (such as Horkheimer, Adorno, Marcuse, Fromm, and Benjamin) and contemporary figures (such as Habermas, Honneth, Fraser, and Jaeggi).

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PHL 690**

**Course ID** 027496

**Short Title** Contemporary French Philosophy

**Long Title** Contemporary French Philosophy

**Long Descr** This course will focus on French philosophy from the 20th century to the present, exploring some of the most provocative philosophical criticism of the Western tradition. With reference to a range of thinkers (e.g. Althusser, Badiou, Balibar, de Beauvoir, Cixous, Deleuze, Derrida, Foucault, Irigaray, Kristeva, Lacan, Levinas, Malabou, Nancy, Rancière, Weil), the course will address questions related to such themes as alterity, subjectivity, language, sexual difference, biopolitics, fascism, colonialism, nationalism, revolution and the ethical relation to the other.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 700**

**Course ID** 024582

**Short Title** Meta-Philosophy

**Long Title** Meta-Philosophy

**Long Descr** Meta-philosophy is a critical reflection on the nature of philosophical activity. In this course students will examine and analyze the methods, aims and assumptions of philosophy as an academic discipline, addressing such questions as: What is philosophy and what is it for? What methods, styles and forms make a work philosophical? Have the methods philosophers used changed over time? What are the skills required to do philosophy and how are these applied in everyday life?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisites: Minimum of six PHL courses, including either PHL 503 or PHL 708

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****PHL 707**

**Course ID** 025906

**Short Title** Plato

**Long Title** Plato

**Long Descr** As the student of Socrates and the teacher of Aristotle, Plato is the founder of western philosophy as we know it. His dialogues cover a wide range of topics, including language, knowledge and self-knowledge, philosophy of mind, cosmology, metaphysics, ethics and virtue, politics, rhetoric, and education. This course will examine one such dialogue, or a selection from a few dialogues, in depth and detail.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: Minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 708**

**Course ID** 003027

**Short Title** Early Modern Philosophy

**Long Title** Early Modern Philosophy

**Long Descr** This course examines the foundations of modern philosophy in the two dominant traditions of the 17th and 18th century: rationalism and empiricism. The philosophers studied include Descartes, Hume and Kant, and a selection of their contemporaries, e.g. Berkeley, Cavendish, du Chatelet, Conway, Leibniz, Locke, Malebranche, Reid, Shepherd, Spinoza. Topics may include the foundations and limits of knowledge, the nature of reality, skepticism, causation, the mind-body relation, person-hood, free will, good and evil, passions and emotions.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Antirequisite: PHL 403

**Equivalencies** PHL207/PHL708

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 709**

**Course ID** 001755

**Short Title** Religion Sci and Philosophy

**Long Title** Religion, Science and Philosophy

**Long Descr** The physical sciences have contributed to philosophical debates regarding the apparent conflict between religious and scientific outlooks. In particular, religion and science seem to suggest different accounts of human nature, the universe, and our place in it. This course is concerned with issues such as: the basis for religious and scientific claims, nature and intelligent design, causality and free-will, and the emergence of mind.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 710**

**Course ID** 000616

**Short Title** Philosophy and Film

**Long Title** Philosophy and Film

**Long Descr** This course examines the medium of film from several philosophical perspectives. Questions to be considered may include: What distinguishes film from other mass media and art forms? Do technical developments alter the definition of film? Is there a language of film? What can film teach us about the nature of perception? Does film contain an inherent gender bias? Has film created a captive audience, or is it the truly democratic art form?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 711**

**Course ID** 025907

**Short Title** Language, Meaning and Truth

**Long Title** Language, Meaning and Truth

**Long Descr** This course examines central topics regarding the nature of language, such as: What makes our utterances have the meanings they do? Is truth a social/cultural construction or in some way relative to one's social location? Does language have rules and, if so, what explains them? How does language influence our conception of the world? Do non-human animals have language? How and what do metaphors communicate?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: Minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 714**

**Course ID** 025908

**Short Title** Philosophy of Biology

**Long Title** Philosophy of Biology

**Long Descr** This course explores philosophical questions arising from the biological sciences. Topics may include: the status of biology as an empirical science, the existence of biological laws, the existence of design in nature, the nature of species, and the possibility of 'reducing' biology to physics. The course may also explore possible relations between evolutionary theory and human culture and ethics.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: Minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 718**

**Course ID** 025909

**Short Title** Seminar in Ethics

**Long Title** Seminar in Ethics

**Long Descr** This seminar will investigate one or more figures or themes in historical or contemporary theoretical or applied ethics. Possible topics include the nature of practical reason and its relation to emotions and social life; the epistemological status of moral intuitions and judgments; or challenges to modern ethics from the revival of virtue ethics or the ethics of care, authenticity, or ambiguity. Students will normally be required to write a major paper and do an oral presentation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 404 or PHL 503

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 732**

**Course ID** 025910

**Short Title** Seminar in Political Philosoph

**Long Title** Seminar in Political Philosophy

**Long Descr** This seminar will investigate one or more major figures, historical periods or critical moments in political philosophy depending on the instructor's interests. Possible topics include the relation between reason and force, the constitution of a well-ordered society, the struggle for freedom, the nature of political community, the political conditions and effects of violence against women, and the legacies of colonialism. Students will normally be required to write a major paper and do an oral presentation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 405

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 752**

**Course ID** 025911

**Short Title** German Idealism

**Long Title** German Idealism

**Long Descr** Kant's revolutionary Transcendental Idealism provoked a remarkable new wave of philosophical activity in Germany in the late 18th and early 19th Centuries. Thinkers like Fichte, Schelling, and Hegel sought to advance, extend, and transcend Kant's idealistic conceptions of nature and subjectivity, and in doing so they each developed formidable and influential new philosophical systems of their own. This course focuses on the work of one or more of these post-Kantian Idealists.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses, which must include PHL 403 or PHL 708

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**PHL 757**

**Course ID** 025912  
**Short Title** Major Figures in Western Phil  
**Long Title** Major Figures in Western Philosophy  
**Long Descr** This course provides a special opportunity for students to engage in an in-depth, sustained study of one of the major thinkers of the Western philosophical tradition whose work is not the central focus in other philosophy courses. Examples include Anscombe, Augustine, Beauvoir, Davidson, Derrida, Foucault, Kristeva, Nussbaum, Spinoza, or Wittgenstein.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: a minimum of six PHL/CPHL courses  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**PHL 758**

**Course ID** 026124

**Short Title** Major Figures in Eastern Phil

**Long Title** Major Figures in Eastern Philosophy

**Long Descr** This course provides a special opportunity for students to engage in an in-depth, sustained study of one of the major thinkers of an Eastern philosophical tradition whose work has not been the central focus in other philosophy courses. Examples include Nagarjuna, Vasubandhu, Candrakirti, Vastayana, Sankara, Tsongkhapa, Laozi, Confucius, and Dogen.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisites: 6 PHL courses, one of which must be PHL 201 or PHL 521

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 770**

**Course ID** 026542

**Short Title** Law and Rights

**Long Title** Law and Rights

**Long Descr** This course situates current debates about rights and their relations to law in historical context. Readings include classic and contemporary texts by philosophers offering diverse definitions, debating meanings and implications, and illuminating intersections between different types of rights. Questions discussed may include: Are rights universal, or relative, or particular? Are rights absolute, or qualified? Are rights natural, grounded in deliberation, or constructed through discourse? How do human, legal, moral, political and social rights differ, and why?

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 780**

**Course ID** 027498

**Short Title** Continental Phil of Religion

**Long Title** Continental Philosophy of Religion

**Long Descr** This course explores one of the most intriguing developments in recent continental philosophy: a renewed interest in religion and a growing recognition that religion plays a critical role in shaping our understanding of subjectivity and thinking about politics, culture, and philosophy itself. Themes such as political theology, the figure of the Other, the relationship between immanence and transcendence, religious phenomena, and the complex relationship between secularism and religion will be explored. Authors including Heidegger, Schmitt, Weil, Buber, Rosenzweig, Levinas, Derrida, Henry, Irigaray, Marion, Taylor, and Kristeva will be closely examined.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 790**

**Course ID** 027497

**Short Title** Decolonial Theory

**Long Title** Decolonial Theory

**Long Descr** This course will examine the ever-expanding body of decolonial theory, beginning with its emergence in the 20th century and its relationship to postcolonial theory. Possible themes include colonial power structures, the colonization of knowledge and the self, the resistance of the colonized, self-determination, revolution, and colonial gender relations. Themes will be examined through global and Canadian perspectives via the works of canonical thinkers, such as Fanon, Said, Cabral, and Spivak, in conjunction with recent thinkers such as Walter D. Mignolo, Maria Lugones, Glen Coulthard, and Leanne Betasamosake Simpson.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 802**

**Course ID** 024583

**Short Title** Project in Applied Philosophy

**Long Title** Project in Applied Philosophy

**Long Descr** Students will complete an independent project involving the application of the philosophical methods/conclusions they have learned in their program to a contemporary social issue or problem. In the seminar, students will plan and execute their project under the guidance of the instructor and in dialogue with other students. At the end of the course they will present their work in a public forum.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisites: Minimum of five PHL courses; Available only to Philosophy, Philosophy-English, Philosophy-History, and Arts and Contemporary Studies Philosophy option students.

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**PHL 803**

**Course ID** 024584

**Short Title** Phil Engaging Communities

**Long Title** Philosophy Engaging Communities

**Long Descr** Philosophical questions appeal to children, youth and adults from all walks of life. In this course, students will develop the skills and philosophical insights required for engaging communities beyond the university in philosophical learning. Students will learn by examining texts on the nature, means and ends of philosophical education; participating in workshops on facilitating philosophical learning; and engaging various communities (including at-risk children and youth ages 5-17, homeless youth, prisoners, and seniors) in philosophical discussion.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisites: Minimum of five PHL courses; Available only to Philosophy, Philosophy-English, Philosophy-History, and Arts and Contemporary Studies Philosophy option students.

**Equivalencies**

**Attributes** Community-based Learning, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 810**

**Course ID** 023477

**Short Title** Philosophy of Cinema

**Long Title** Philosophy of Cinema

**Long Descr** This course is a philosophical exploration of the art of cinema. It focuses on a range of auteurs (directors) and styles, as well as debates within film aesthetics. Topics may include the following: forms, genre theory, cinematic techniques, memory, world cinema, concern with modernity, visuality and temporality, reflexivity, criminality, and gender. Directors may include Murnau, Lang, Dreyer, Renoir, Kurosawa, Welles, Tarkovsky, Kiarostami, Haneke, and Breillat. Theorists may include: Arnheim, Bazin, Kracauer, Cavell, Rothman, and Carroll.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 900**

**Course ID** 021744

**Short Title** Senior Philosophy Seminar

**Long Title** Senior Philosophy Seminar

**Long Descr** This senior seminar provides the opportunity to develop advanced research, presentation and writing skills in a specialized field of Philosophy. Course content varies according to the instructor's research interests and expertise. Students will normally be required to write a major paper and do an oral presentation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 910**

**Course ID** 023478

**Short Title** Senior Philosophy Seminar

**Long Title** Senior Philosophy Seminar

**Long Descr** This senior seminar provides the opportunity to develop advanced research, presentation and writing skills in a specialized field of Philosophy. Course content varies according to the instructor's research interests and expertise. Students will normally be required to write a major paper and do an oral presentation.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites** Prerequisite: a minimum of six PHL/CPHL courses

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PHL 923**

**Course ID** 023487  
**Short Title** Philosophy of Religion II  
**Long Title** Philosophy of Religion II  
**Long Descr** This course offers students an opportunity for advanced study of what philosophers have had to say about religion. Readings will be drawn from influential historical philosophers, and from contemporary philosophers. Some topics will pertain to theistic religions, some to non-theistic religions, and others to both. Topics may include: religious language; ethics and the meaning of life; the concept of the Sacred; the relationship between religious beliefs and evidence; and puzzles about the characteristics of God.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PHL 110 or PHL 709  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PHL 950**

**Course ID** 023489  
**Short Title** Directed Research Course  
**Long Title** Directed Research Course  
**Long Descr** This course offers senior students the opportunity for advanced and independent study with a faculty member in the Philosophy Department. Topics are determined jointly by the student and the professor.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: A minimum of 25 courses, including six PHL courses, and a minimum CGPA of 3.33  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**REL 100**

**Course ID** 025939

**Short Title** Intro to Religious Studies

**Long Title** Introduction to Religious Studies

**Long Descr** This course is an introduction to some of the foundational readings and ideas of religious studies. What is religion? What are its origins? How is the sacred different from the profane? This course examines key figures and texts from anthropology, sociology, psychology, and philosophy in an effort to understand the complexity of religious phenomena. Some of the features of religion to be discussed are ritual, sacred space and time, spirituality, faith-community, and morality.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**REL 101**

**Course ID** 025940

**Short Title** Intro to World Religions

**Long Title** Introduction to World Religions

**Long Descr** This course is a survey of the history, social and political context, beliefs, practices, and influence of the major religious traditions of the world. The course will introduce students to the religions of Indian origin (Hinduism, Buddhism, and Sikhism), the religions of Chinese origin (Confucianism, Taoism, and Chinese Buddhism), and the religions of Semitic origin (Judaism, Christianity, and Islam). This course presupposes no religious or anti-religious perspective.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**REL 200**

**Course ID** 026132

**Short Title** Intro to Hinduism and Buddhism

**Long Title** Introduction to Hinduism and Buddhism

**Long Descr** This course provides an introduction to Hinduism and Buddhism. We will explore Hindu traditions in classical and contemporary terms through scriptural texts of the Ancient and Classical Brahmanical or Vedic Tradition - most prominently the Upanisads and the Bhagavad Gita - the emergence of Pre-modern, and finally contemporary Hinduism. We will explore Buddhists traditions from the early development of Buddhist thought in South-Asia to the contemporary manifestations of Buddhism as a living tradition in Asia and beyond.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**REL 205**

**Course ID** 026345  
**Short Title** Introduction to Sikhism  
**Long Title** Introduction to Sikhism  
**Long Descr** This course offers an introduction to the historical, cultural, and religious context in which Sikhism emerged in Punjab at the turn of the 16th century, as well as an exploration of how this tradition evolved in South Asia and around the world until today. It will consider Sikh worldviews, beliefs, ritual, practices, and institutions, with a special emphasis on Sikhism in Canada.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**REL 210**

**Course ID** 026346  
**Short Title** Intro to Chinese Religions  
**Long Title** Introduction to Chinese Religions  
**Long Descr** This course is a survey of the historical development of the Chinese religious landscape from the Shang Dynasty (1600-1046 BCE) to the present. It focuses on the beliefs and practices of China's primary religious traditions (Buddhism, Daoism, Confucianism, and popular religion), while also attending to the influence of Western missionary traditions (Christianity and Islam), the anti-traditionalist and anti-religious movements of the 20th century, and the roles of religion in contemporary China.  
**Academic Org** Philosophy  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**REL 215**

**Course ID** 026347

**Short Title** Introduction to Judaism

**Long Title** Introduction to Judaism

**Long Descr** This course introduces students to the beliefs, practices, and history of Judaism. Readings begin with the Hebrew Bible, or Tanakh, followed by the Rabbinic writings of the Talmud and its theological underpinnings, Mediæval literature, and mysticism. The course will emphasize the diversity of Jewish experience and thought, and the cultural contexts of Judaism from its beginnings to the present day.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**REL 220**

**Course ID** 026348

**Short Title** Introduction to Christianity

**Long Title** Introduction to Christianity

**Long Descr** This course is a survey of Christianity. Students will be introduced to distinctively Christian beliefs and practices, its history, institutions, and foundational texts, and its cultural and social influences. An important focus will be three major episodes in Christian thought: the Arian Controversy, the Reformation in Western Christianity, and contemporary developments such as Liberation Theology and Feminist Theology.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**REL 225**

**Course ID** 026349

**Short Title** Introduction to Islam

**Long Title** Introduction to Islam

**Long Descr** This course will be a survey of the religion of Islam, in which students will be introduced to Muslim religious beliefs and practices, schools of Islamic learning, and historical and contemporary concerns. The course will emphasize the diversity of Muslim experience and thought, and the cultural contexts of Islam from its beginnings to the present day.

**Academic Org** Philosophy

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SSH 105**

**Course ID** 002421  
**Short Title** Critical Thinking  
**Long Title** Critical Thinking  
**Long Descr** Rational discourse has long been viewed as a principal force for social change. In this course, we will examine the structures and principles that undergird all forms of rational discourse, and we will learn how to assess the logical strength and persuasiveness of particular discourses. These skills will be applied to arguments found in everyday life, and to the formulation of one's own positions. (Formerly ACS 105)  
**Academic Org** Philosophy  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Antirequisite: PHL 214  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**INP 900**

**Course ID** 003788  
**Short Title** Understanding Nonprofit Sector  
**Long Title** Understanding the Nonprofit Sector  
**Long Descr** This course provides students with insight into the origins and the ideological, social, political, legal and economic contexts of the nonprofit sector. It explores the complexity, diversity, challenges and opportunities through topics including: the scope and nature of the sector; the development of the sector; the role of nonprofits; the changing political, funding and legal environment; forces for change such as social innovation, social finance and social impact, data and technology, and public perceptions.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**INP 902**

**Course ID** 001120

**Short Title** Evaluation for Nonprofits

**Long Title** Evaluation for Nonprofits

**Long Descr** Evaluation is an important tool for accountability, learning and improvement. This course focuses on developing the knowledge and skills to plan evaluations that make a positive difference. It looks at evaluation from the perspective of the evaluator and the nonprofit organization that commissions the evaluation. Topics include the benefits and challenges of evaluation; ethics; types of evaluations; logic models; data collection and analysis; roles and relationships; performance monitoring; reporting and communication of findings.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisites: INT 900, PPA 402, SWP 932

**Equivalencies**

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**INP 910**

**Course ID** 003731

**Short Title** Strategic Planning: Nonprofits

**Long Title** Strategic Planning for Nonprofits

**Long Descr** Developing a compelling vision, agreeing on priorities, and setting measurable objectives is difficult but essential in the complex nonprofit environment. This course teaches students the importance of thinking strategically. It includes: understanding strategy in changing environments; leadership; the planning process including mission statements, environmental analysis, stakeholders, data, roles, strategy development, implementation planning and management; planning in partnerships and collaborations; and developing RFPs.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**INP 911**

**Course ID** 000589

**Short Title** Advocacy and Gov't Relations

**Long Title** Advocacy and Gov't Relations: Nonprofits

**Long Descr** Nonprofit organizations need to develop relationships with different levels of government, join with coalitions and partners and engage communities to raise awareness and advocate for system change. This course provides students with an understanding of the public policy process and the legal and political environment for advocacy. Topics include understanding the environment; developing an advocacy plan; working through coalitions, alliances and collaborations; communications and social media; evidence and data; effective government relations strategies.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Case Studies, Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****INP 914**

**Course ID** 003714

**Short Title** Diversity in Nonprofits

**Long Title** Diversity in Nonprofits

**Long Descr** The challenges facing nonprofits today require management, staff, and volunteers to collaborate in increasingly diverse organizations and communities. This course will explore perceptions of diversity, roles and relationships, and conflict and change. It will apply that understanding to the development, leadership and management of nonprofit organizations by looking at leadership, culture and team building, human resource practices, organizational policies and processes, governance, communication, and accountability.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisites: INT 905 and SWP 924

**Equivalencies**

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**INP 915**

**Course ID** 003895

**Short Title** Financial Mgmt for Nonprofits

**Long Title** Financial Management for Nonprofits

**Long Descr** It is essential for those working in the nonprofit sector to understand the financial context for the operation of nonprofit and charitable organizations and their programs, initiatives, and enterprises. Students will gain a working knowledge of the concepts, practices and tools associated with budgeting, financial reporting, financial oversight, resource management, financial planning, tax issues, performance measurement, and risk management. The course will provide an opportunity to apply the learning in assignments, discussions and activities.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisite: PPA 303

**Equivalencies**

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**INP 916**

**Course ID** 004807

**Short Title** Nonprofits on the Global Stage

**Long Title** Nonprofits on the Global Stage

**Long Descr** This course investigates the changing and expanding role of International Non-Governmental Organizations (INGOs) in service provision, community and capacity building, policy development and advocacy, all at the global level. The course examines INGOs with particular emphasis on the diversity of organizations, the types of activities in which they are engaged, and how their structures and their political and other activities have combined to increase their role on the global stage.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****INP 920**

**Course ID** 000664

**Short Title** Critical Issues in Nonprofits

**Long Title** Critical Issues in the Nonprofit Sector

**Long Descr** This course offers students opportunities to identify and explore current issues relevant to the nonprofit sector. It presents students with a chance to examine critical issues like sector name and size, the implications of socio-economic and demographic change, changing trust and perception, and blurring boundaries and changing relationships with the public and private sectors. Students will conduct research in areas of their interest, apply theory to practice and contribute to discussions that explore the critical issues.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: INP 900 and INP 901 and (INP 902 or INP 915)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 100**

**Course ID** 010167

**Short Title** People, Power and Politics

**Long Title** People, Power and Politics

**Long Descr** This course provides a critical introduction to the main themes in the study of politics, including state-building, nationalism, ideology, democracy, participation, development, security and globalization. We focus on the interrelated struggle for power and justice that lies at the heart of politics, raising questions crucial to informed, engaged citizenship: How do we define the "common good?" Who should wield power and why? How should power be shared? How should we resist the misuse of power?

**Academic Org** Politics and Public Admin

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 110**

**Course ID** 001554

**Short Title** Power Influence in Cdn Pols

**Long Title** Power and Influence in Canadian Politics

**Long Descr** This course offers an introduction to the processes that underpin Canadian politics and democracy. Against a backdrop of civic participation, the course focuses on the central components of Canadian politics: voting, elections, parties, the media, and interest groups. Topics may include consideration of Indigenous peoples, French-English relations, political culture, regionalism, gender, sexual and ethnic diversity in Canada's political process. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Antirequisites: POC 180 and POL 102 and PPA 120

**Equivalencies** POG 110/COCR 811/POL 402

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 210**

**Course ID** 001855

**Short Title** Power and Authority in Canada

**Long Title** Power and Authority in Canada

**Long Descr** This course introduces the political institutions underpinning Canadian politics and democracy. It examines political decision-making with an emphasis on the Constitution, the Charter, the Prime Minister and Cabinet, the Legislature and the courts. Throughout, it assesses the location and exercise of power in Canada's political process. An understanding of political institutions is required to evaluate the health of Canadian democracy, and is necessary for a career in, or interacting with, government. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisites: POG 110 or POL 102; Antirequisites: POC 180, POL 101, POL 220, PPA 120

**Equivalencies** POG 210/COCR 810/POL 302

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 214**

**Course ID** 023838

**Short Title** Controversial Policy Topics

**Long Title** Controversial Policy Topics

**Long Descr** Controversy over policy decisions, outputs and outcomes is inherent to politics. This course will examine a selection of current controversial topics such as gambling, the sex worker trade and the regulation of distracted driving in order to understand the dynamics of policy controversy, positioning and power. What lies behind our political differences and what might this mean for our future? (Policy)

**Academic Org** Politics and Public Admin

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisite: POG 100 or (POL 101 and POL 102) or PPA 102 or PPA 120; Antirequisites: PPA 211

**Equivalencies** POG214/POG314

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 225**

**Course ID** 010224

**Short Title** Global Governance

**Long Title** Global Governance

**Long Descr** This course will introduce students to the emerging institutions and practices of global governance, how they are reconfiguring the relative powers and sovereignty of nation states and how they are being contested by critical social movements. These institutions and practices include: the International Monetary Fund (IMF), World Bank (WB), World Trade Organization (WTO), free trade agreements, and the US-led war against terrorism. The course will focus on political and economic restructuring in the post-Cold War period but will situate contemporary developments against the history of the post WWII period and its modes of global governance. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Prerequisite: POG 100 or (POL 101 and POL 102); Antirequisites: ACS 402, POL 208

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**POG 230**

**Course ID** 022346  
**Short Title** Statistics and Social Science  
**Long Title** Statistics and Social Science  
**Long Descr** The course introduces students to the methods needed to describe and analyze political and social phenomena and events using quantitative data. Students will learn about the process of carrying out research and gain the tools to tell good research and data from bad. The examples used come from contemporary politics and society in Canada and the rest of the world, covering topics like voting, poverty, discrimination, war and others.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 2.00 / Laboratory: 2.00  
**Requisites** Antirequisites: ACS 401, CRM 204, ECN 129, EUS 402, GEO 361, PPA 333, PSY 411, QMS 102, SOC 411  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
Total Completions 1  
Course Topics

**POG 235**

**Course ID** 023904  
**Short Title** Western Political Thought  
**Long Title** Western Political Thought  
**Long Descr** The central consideration of politics is the attainment of the "good society." The history of Western political thought can be seen as an ongoing contestation of what we mean by the "good society" and what kind of political and social institutions are required for its realization. This course charts the history and contemporary relevance of these debates with a special focus on the idea of democracy from the ancient to the modern world. (Theory) (Formerly POG 330.)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Prerequisite: POG 100  
**Equivalencies** POG 235/POG 330  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 240**

**Course ID** 023903  
**Short Title** Intro to Comparative Politics  
**Long Title** Intro to Comparative Politics  
**Long Descr** Using the comparative method, this course offers insights into some of the central questions in the study of politics: Why do countries democratize? What explains differences in the institutions of government? Do these differences matter? What is the relationship between democracy and economic development? These questions will be explored by examining politics in a range of countries, both developed and developing. The course is organized around important themes, not particular countries. (Comparative)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Prerequisite: POG 100 or (POL 101 and POL 102)  
**Equivalencies** POG 240/POG 340  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 301**

**Course ID** 027226

**Short Title** Health Politics and Policy

**Long Title** Health Politics and Policy

**Long Descr** Students use their foundational knowledge of the policy cycle and public policy analysis to examine health policy issues in Canadian and/or in comparative context. Students expand and apply their knowledge of policy analysis through the examination of the political/institutional, economic, cultural, technological, ideological, and international factors and forces that affect health policy-making and analysis. (Policy)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 214

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**POG 303**

**Course ID** 027277  
**Short Title** Race, Gender and Public Policy  
**Long Title** Race, Gender and Public Policy  
**Long Descr** This course examines the political decisions that affect the everyday lives of citizens through the lens of race, gender and other intersecting identities. It examines how political decisions differentially affect racialized people, particularly racialized women, those who identify as 2SLGBTQ+, diverse ethnicities and Indigenous peoples, and explores equitable political solutions to contemporary problems. (Policy)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: POG 214  
**Equivalencies**  
**Attributes** Case Studies, Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 310**

**Course ID** 002217  
**Short Title** Provincial Politics  
**Long Title** Provincial Politics  
**Long Descr** Much of the political action in the Canadian political system occurs at the provincial level, where many important issues confronting citizens such as health care and education are addressed, yet most Canadians know little about their provincial governments. This course examines the main elements of provincial governance in a comparative context. Looking at ideological, economic, social and political factors, the course follows a critical and explanatory approach to understanding and evaluating provincial governance. (Canadian)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: POG 210 or POL 101 or POL 123 or PPA 120 or PPA 122  
**Equivalencies**  
**Attributes** Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 311**

**Course ID** 027227

**Short Title** Indigenous Self-Determination

**Long Title** Indigenous Self-Determination

**Long Descr** This course examines the social, cultural, political, legal, and historical context of Indigenous self-determination in Canada. It will examine the evolution of Indigenous resistance, resurgence and political mobilization around the defense of Indigenous sovereignty, jurisdiction and nation-building. Laws and policies affecting Indigenous rights will also be examined. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: PPA 124; Antirequisites: POG 440, CRM 400

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 313**

**Course ID** 022808

**Short Title** Politics of Race/Ethnicity

**Long Title** The Politics of Race and Ethnicity

**Long Descr** Race and Ethnicity in Canada explores theories of race and related systems and practices of ethnicity, gender and multiculturalism and their impact on politics in Canada. The course is premised on the understanding that racial classifications are objective structures determining access to resources, opportunity and power in the Canadian political economy. The course also explores responses to racism by the Canadian state, key institutions and minority groups in efforts to address racism, including race relations, anti-racism and Canada's multiculturalism policy. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 210 or POG 320 or (POL 101 and POL 102) or PPA 120;  
Antirequisite: SOC 507

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 315**

**Course ID** 000214

**Short Title** Equity and Human Rights Canada

**Long Title** Equity and Human Rights in Canada

**Long Descr** This course encourages students to think critically about what public policies might advance "human" rights. It examines the development of human rights thinking in Canada as reflected in the Charter of Rights and Freedoms, the Canada Human Rights Act, provincial codes, landmark Supreme Court rulings relating to Aboriginal peoples, disability, race, religion, gender and sexual orientation, and internationally, in United Nations conventions, covenants and declarations. Students are encouraged to situate an understanding of human rights issues within a broader social, political and economic framework. (Canadian). Formerly PPA 521

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisite: PPA 125

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**POG 316**

Course ID 010266

Short Title Social Policy

Long Title Social Policy

Long Descr This course examines the politics of social policy in Canada. Beginning with an exploration of the origin and purpose of social policy, it then identifies and traces the actors and institutions that get a seat at the social policy table. Using examples that draw from a range of social policy fields including health and income support, this course will also offer comparative studies of social policy in relevant provincial and national jurisdictions. (Policy)

Academic Org Politics and Public Admin

Components Lecture: 3.00

Requisites Prerequisite: POG 214 or PPA 211

Equivalencies

**Attributes**

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

**POG 317**

**Course ID** 002636

**Short Title** Education Politics and Policy

**Long Title** Education Politics and Policy

**Long Descr** This course examines the influence of politics and policy in the elementary, secondary, and post-secondary education sectors. While emphasis will be on Ontario's educational system, comparisons to other provincial and national educational systems will be included. We will explore selected educational reforms from an array of political, economic, and social perspectives. Topics to be presented in this course include the following: diversity, leadership, social justice, equity issue, multiculturalism, and the changing role of educators. (Policy)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 210 or POL 27B or (POL 101 and POL 102) or POL 220 or POL 332 or PPA 120 or PPA 211 or PPA 623

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 318**

**Course ID** 027228

**Short Title** Ontario Politics

**Long Title** Ontario Politics

**Long Descr** Given its geography, the size of its population and its economic vitality, the politics of Ontario shape the power relationships in Canada. It also affects the policy fields that closely affect people's lives: health, education, transportation, and local governments. Ontario's politics, now as in the past, are complex. This course specifically examines the ideological, economic, social, and political forces that continue to affect the politics of the fifth largest sub-national jurisdiction in North America. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 110 or PPA 120

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**POG 320**

**Course ID** 010181

**Short Title** Social Identity and Citizenship

**Long Title** Social Identity and Citizenship

**Long Descr** Despite the historical expansion of formal citizenship to previously excluded groups, several groups have found that social inequality, marginalization and exclusion have limited national belonging, rights and political participation. This course explores these various experiences thorough a theoretical focus on class, gender, race, immigrant, sexual, differently-abled, and Indigenous identities.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 100 or (POL 101 and POL 102)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 323**

**Course ID** 022809

**Short Title** Politics of Int'l Development

**Long Title** The Politics of International Development

**Long Descr** 'Development' is commonly the framework through which countries of the south are understood, and incorporated into the world capitalist system. This course traces the historical and theoretical evolution of and resistance to the developmental project from post-colonialism to neoliberalism. The course also investigates the complexities of the politics of 'development' by examining the 'south' in the north; and by tackling the politics of the rise of China, India and Brazil in the global economy.(Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS 402 or POG 225 or POL 208 or POL 540

**Equivalencies**

**Attributes** Community-based Learning, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 324**

**Course ID** 025471

**Short Title** Global Political Economy

**Long Title** Global Political Economy

**Long Descr** The study of global political economy involves theoretical debate surrounding the nature and growing complexity of political and economic power relations among actors including states and international organizations: non-governmental, multi-national corporations, World Trade Organization, and international financial institutions. Major theoretical perspectives (political realism, liberalism, constructivism, Marxism and critical theory) are introduced and critically reviewed. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS 402 or POG 225 or POL 208 or POL 540

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 327**

**Course ID** 026930

**Short Title** Non-State Actors and Globl Sec

**Long Title** Non-State Actors and Global Security

**Long Descr** This course provides a comparative examination of a range of transnational actors who are key to the conduct of war and the governance of peace, and of how they interact with states and each other. It explores the identities, organization, strategies and influence of transnational actors involved in armed conflict and in the pursuit of peace. These actors include foreign fighters, terrorists, private military security companies, corporations, religious groups, diasporas, refugees, NGOs, and women's peace groups. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 225 or POL 208 or POL 540 or ACS 402

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**POG 328**

**Course ID** 026860

**Short Title** Peace and Security in Asia

**Long Title** Peace and Security in Asia

**Long Descr** East Asia and South Asia (Indo-Pacific Asia) have emerged as two of the world's most important regions in the 21st century. With the rise of major powers like China and India, the involvement of other major powers (like Japan, Russia, and the United States) and a number of major regional and inter-regional institutions, is Indo-Pacific Asia becoming prone to peace and security or war and insecurity? This course examines these issues. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 225 or POL 208 or POL 540 or ACS 402

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 329**

**Course ID** 027278

**Short Title** Against Security

**Long Title** Against Security

**Long Descr** The tension between security and liberty is rooted in Liberalism. It enables states to arbitrarily arrogate power in the name of national security which, in the contemporary context, can result in creeping authoritarianism, deepening the politics of fear, and creating an historically unprecedented global surveillance network. Liberalism is problematized to understand securitization and how the 'other' is targeted in different contexts: war on terror, as migrants/refugees, even in public health measures during COVID-19. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 225 or POL 208 or POL 540 or ACS 402

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 331**

**Course ID** 026861

**Short Title** Politics and Cinema

**Long Title** Politics and Cinema

**Long Descr** This course explores many fascinating intersections between politics and cinema. It examines how cinema shapes our understanding of politics, and how the political world, in turn, is influenced by cinema. Students learn to critically evaluate films through topics such as the use of artistic licence and the influence of state authorities in film making. They also critically assess, through film, significant political events, processes and personalities in relation to both Canada and the world. (Theory)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: one POG, POL or PPA course; Antirequisite: POL 128

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 335**

**Course ID** 026581

**Short Title** Political Communication

**Long Title** Political Communication

**Long Descr** This course is a theoretical and practical introduction to the study of political communication or rhetoric. Reading important work on political persuasion from ancient Greece to present-day theorists of deliberation, we will ask what rhetoric is, what it should be, and how to succeed at it while maintaining our ethical commitments. We will also study the principles of effective communication in practice, analyzing instances of effective rhetoric in recent North American politics. (Theory)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 235

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 336**

**Course ID** 027279

**Short Title** Decolonial Political Thought

**Long Title** Decolonial Political Thought

**Long Descr** This course addresses theoretical responses to European imperialism and colonialism. Readings are drawn from anti-colonial, postcolonial, and de-colonial political theory: the efforts of colonized peoples, especially in Asia, Africa, and the Americas, to conceptualize and oppose such domination. We will ask how imperialism and colonialism shaped political theory and contemporary ideas about race, gender, capitalism, liberalism, and "the West" and consider the political theory of colonized peoples as a form of resistance. (Theory)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 235

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****POG 338**

**Course ID** 027280

**Short Title** Persuasion: Theory/Practice

**Long Title** Persuasion in Theory and Practice

**Long Descr** This course combines the theoretical and historical study of rhetoric with a survey of recent empirical work on political persuasion. We will address such questions as: What appeals are most effective at changing opinions? Do politicians lead or follow public opinion? What qualities make speakers trustworthy? What makes rhetoric demagogic or manipulative? When is uncivil or disruptive speech warranted? Students will be equipped to better understand persuasion from both normative and social scientific perspectives. (Theory)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 210 or POG 225 or POG 235 or POG 240

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 341**

**Course ID** 026582  
**Short Title** US Politics  
**Long Title** US Politics  
**Long Descr** This course focuses on American government and politics including the US Constitution, principles of separation of powers with checks and balances, institutions of the national government (Congress, President, and Supreme Court), federalism, the Bill of Rights, civil rights and liberties, social movements, and elections. Central themes of the course include whether the US system of governance works well in addressing contemporary problems and if it conforms to the ideals of a modern democracy. (Comparative)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: POG 100  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 342**

**Course ID** 026587  
**Short Title** Politics in Africa  
**Long Title** Politics in Africa  
**Long Descr** This course offers an introduction to contemporary African politics, with a central focus on countries south of the Sahara (sub-Saharan Africa). The course examines internal and external factors that have influenced state formation and political institutions, including the legacy and role of slavery, colonialism, ethnicity, gender, conflict, poverty, urbanization, and environmental change. The course compares and contrasts the political diversity of Africa, while also revealing the many innovations and successes that often go unnoticed. (Comparative)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: POG 240 or POL 540  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****POG 343**

**Course ID** 026583

**Short Title** Politics in Latin America

**Long Title** Politics in Latin America

**Long Descr** This course examines the evolution of politics in Latin America. It examines the evolution of political institutions and regimes in the region, along with political and economic change. From state-led industrialization, to the rise of populism, military and authoritarian regimes, Leftist movements, and reform agendas, several countries will be considered. Examples of issues to be considered include, but are not limited to: social movements, insecurity and conflict, and democratization.  
(Comparative)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 240 or POL 540

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 350**

**Course ID** 027229

**Short Title** Data Visualization Politics

**Long Title** Truth and Beauty: Data Visualization

**Long Descr** Data rarely speak for themselves. On their own, facts contained in raw data are difficult to understand. In the absence of beauty and order, it's impossible to understand the truth data show. You'll learn how to use graphic and data design techniques to create beautiful, understandable visualizations, uncovering truth in data. By the end of this course, you will become (1) literate in data and graphic design principles and (2) an ethical data communicator. (Methods)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 230 or ACS 401 or SOC 411 or PSY 411 or CRM 204 or PPA 333 or ECN 129 or QMS 102 or GEO 361 or EUS 402 or FNR100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 353**

**Course ID** 027230

**Short Title** Politics Experiments

**Long Title** Did it Work? Politics Experiments

**Long Descr** How do we know if a policy or program actually works? Randomized experiments are the gold standard for finding out. After taking this course, students will be able to design, execute and analyze randomized, real world, experiments on important social and political questions, enabling them to answer the question: "Did it work?" (Methods)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 230 or ACS 401 or SOC 411 or PSY 411 or CRM 204 or PPA 333 or ECN 129 or QMS 102 or GEO 361 or EUS 402 or FNR100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 360**

**Course ID** 027231

**Short Title** Politics in Quebec / Fr. Can

**Long Title** Politics in Quebec and French Canada

**Long Descr** This course examines the particular expressions of French-speaking political phenomena in the country. Themes to be explored include the social, economic, political and cultural roots of the politics, the evolution of provincial politics in Quebec, francophone politics outside Quebec, the development of various political traditions, the fragmentation of public opinion on Confederation, as well as key political events, personalities and debates. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 110 or PPA 120

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**POG 362**

**Course ID** 027232

**Short Title** Canadian Political Economy

**Long Title** Canadian Political Economy

**Long Descr** Political economy examines the relationship between states and markets and places their political, economic and social setting in historical perspective. This course reviews the classical literatures, including Innis, Mackintosh and Marxian perspectives, on Canadian political economy, and discusses the main historical phases in Canada's development. It examines contemporary issues by highlighting Canada's distinctiveness. These issues will include inequality and redistribution, macroeconomic and trade policies, and important variations among the provinces. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 210 or (POL 101 and POL 102) or PPA 120; Antirequisite: POG 412

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 365**

**Course ID** 027233

**Short Title** The Canadian Constitution

**Long Title** The Canadian Constitution

**Long Descr** This course will examine the Canadian constitution and constitutional law. It assesses the main constitutional documents and conventions that have shaped Canadian constitutionalism, rights, federalism, citizenship, and related issues. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 210 or (POL 101 and POL 102) or PPA 120

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 391**

**Course ID** 026585

**Short Title** MP/MPP Office Placement

**Long Title** MP/MPP Office Placement

**Long Descr** This course provides an exceptional opportunity for students to observe and participate in the work of front-line democracy through an unpaid placement in the constituency office of a Greater Toronto Area MP or MPP or an office in the Ontario Legislature. The placement experience (4 to 6 days total) provides the raw material for classroom-based projects and exercises, exploring issues and challenges of representation in the Ontario/Canadian context.(Canadian/Experiential)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Co-operative Education

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 392**

**Course ID** 026586

**Short Title** Washington: Seat of US Gov't

**Long Title** Washington DC: Seat of US Government

**Long Descr** This course explores the real world of political life in the US capital. Students explore aspects of US government in the classroom before embarking on a week-long trip to Washington. Experiential learning allows students to experience the reality of the capital through meetings with government officials, representatives of international embassies and institutions, and interest group and party leaders, as well as tours of various government buildings and historically significant sites. (Comparative/Experiential)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 410**

**Course ID** 010240

**Short Title** Canadian Urban Politics

**Long Title** Canadian Urban Politics

**Long Descr** This course provides a critical examination of politics in Canadian cities and the regions that surround them. It explores how city-regions cope with, such forces as physical, economic, and population growth; diversity; globalization; and provincially-mandated restructuring. Central themes include municipal institutions, their development and their operation, and the ways in which key interests interact within urban and suburban areas. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 210 or POL 27B or (POL 101 and POL 102) or POL 332 or PPA 120; Antirequisites: POL 122, POL 123, POL 222, PPA 122

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 411**

**Course ID** 022811

**Short Title** Canadian Foreign Policy

**Long Title** Canadian Foreign Policy

**Long Descr** This course examines critically the politics of Canadian foreign policy. It will assess how much power and influence Canada has internationally; how much influence the world has on Canadian foreign affairs; and the factors shaping Canada's international policy choices. In considering these subjects, domestic and international institutions, structures, constraints, and influences will be examined. Potential policy issues to be addressed are: human security; the military; economic relations; human rights; peacekeeping/peacemaking; diplomacy; and development assistance. (Policy)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS402 or POG210 or POG214 or POG225 or (POL101 and POL102) or POL208 or PPA120 or PPA211

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 412**

**Course ID** 010169  
**Short Title** Government and the Economy  
**Long Title** Government and the Economy  
**Long Descr** This course compares key economic policies in Canada and the United States from neoclassical, institutional, and critical perspectives. The course mainly considers continuity and reversals in fiscal, monetary, competition, industrial, labour market, agricultural, and trade policies within the context of economic globalization. The course focuses on the rationale behind and mechanics of individual policies, followed by the historical processes and politics that shape them and policy outcomes. (Policy)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: POG 214 or PPA 211  
**Equivalencies**  
**Attributes** Case Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 415**

**Course ID** 010253  
**Short Title** Environmental Politics/Policy  
**Long Title** Environmental Politics and Policy  
**Long Descr** Through an examination of various environmental issues, this course provides an introduction to environmental politics and policy. It examines how cultural values, environmentalism as a social and political movement, levels of development, science, political institutions and economics shape environmental politics in Canada and other parts of the world. An important theme in the course is the challenge of environmental governance given the complexity, scale and equity dimensions of environmental problems. (Policy)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ACS402 or POG210 or POG214 or POG225 or POG240 or POL203 or POL208 or POL377 or PPA211  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****POG 416**

**Course ID** 022812

**Short Title** Politics of Cdn Federalism

**Long Title** The Politics of Canadian Federalism

**Long Descr** The decision to create two levels of government in Canada, in other words, a federal system of government, continues to shape Canadian politics to this day. This course explores Canadian federalism as it reflects and refracts a diverse set of communities (regional, linguistic, economic, political, social and ethnic) and attempts to find a balance between unity and diversity in a coherent and workable set of relationships and public policies. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 210 or (POL 101 and POL 102) or PPA 120; Antirequisite: PPA 425

**Equivalencies**

**Attributes** Case Studies, Simulation

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 417**

**Course ID** 022813

**Short Title** Canadian-American Relations

**Long Title** Canadian-American Relations

**Long Descr** This course provides a comparative analysis of US and Canadian politics and of international relations between the two countries. To this end, it explores the comparative history and political cultures of the two countries; the institutions of their respective political systems; elections, political parties and voting; regionalism; federalism; public policies; and specific Canadian-American issues like free trade, climate change, national security and the war against terrorism, Arctic sovereignty and other current topics. (Canadian)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 210 or POG 240 or (POL 101 and POL 102) or PPA 120

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 421**

**Course ID** 027234

**Short Title** European Union

**Long Title** European Union

**Long Descr** The European Union (EU) was launched as the European Economic Community (EEC) to achieve 'an ever closer union between the peoples of Europe' after World War II. To answer the question of why and how independent European states decide to pool their sovereignty, this course offers a broader picture of European integration by focusing on the history, theoretical approaches, institutions, policies, and challenges of the EU. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 225

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 423**

**Course ID** 022814

**Short Title** Nationalism and Identity

**Long Title** Nationalism and Identity

**Long Descr** Nationalism and identity are critically examined in historical and contemporary perspectives. Historically, the concern is with the emergence of nation-states in Europe and the impact of colonialism on national identity formation. Focus of the current context is on proliferation of ethnic and national conflicts in Asia and Africa, and Indigenous dispossession in the Americas. These issues as well as identity politics and diaspora identities in the West are assessed through feminist, anti-racist, and anti-colonial outlooks. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS402 or POG225 or POL208 or POL540

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**POG 424**

**Course ID** 022815

**Short Title** Human Rights / Global Politics

**Long Title** Human Rights and Global Politics

**Long Descr** Should universal human rights be considered a global norm? Or should concerns of national sovereignty and cultural pluralism take precedence? Discourses of human rights are powerful and ubiquitous and are used in many varied and complex ways in the contemporary world. This course will examine the historical emergence of human rights discourses in the West, their institutionalization, and their deployment in the contexts of the Cold War and the war on terror. A range of theories, critiques, and contemporary debates about human rights will be explored. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS402 or POG 225 or POG 315 or POL 208 or POL 540 or PPA 125

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 425**

**Course ID** 010187

**Short Title** Regional Economic Integration

**Long Title** Politics of Regional Economic Integration

**Long Descr** This course examines the uneven development of regional economic integration efforts in the Americas, Europe, Asia and Africa within the context of a relationship between economic globalization and regionalization. It analyzes the dyadic relationship among regional trade blocs (CUSMA or former NAFTA, EU, ASEAN and ECOWAS), international organizations (WTO and IMF) and member states. Finally, the course assesses regional integration's economic, political and social implications for nation-states and their citizens (Global).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS402 or POG225 or POL208 or POL540

**Equivalencies**

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**POG 426**

**Course ID** 022816

**Short Title** Global Conflict and Peace

**Long Title** Global Conflict and Peace

**Long Descr** This course explores the sources, effects and proposed resolutions of contemporary political conflicts. It examines typologies of conflict and violence, different explanations of current conflicts, the impact of globalization on the nature of political violence, and attempts (successful or otherwise) at conflict resolution. It complements this theoretical discussion with a detailed analysis of several studies of contemporary conflict drawn from various parts of the world: Asia, Africa, the Middle East, Europe or the Americas. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS402 or POG225 or POL208 or POL540  
**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 427**

**Course ID** 026295

**Short Title** Women, War, and Peace

**Long Title** Women, War, and Peace

**Long Descr** This course examines the gendered dimensions of international security, focusing on the roles and experiences of women in armed conflict, terrorism, and in peace movements. With this emphasis, it will examine peace-building and attempts to regulate conflict at the local, regional, and international levels, including the recent landmark United Nations Security Council resolutions and the resulting Women, Peace, and Security agenda. (Global)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS 402 or POG 225 or POL 208 or POL 540

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 428**

**Course ID** 027235

**Short Title** Theories of Global Politics

**Long Title** Theories of Global Politics

**Long Descr** This course examines the major theoretical lenses used to understand global politics such as realism, liberalism, Marxism, constructivism, feminism, post-/anti-colonialism and post-structuralism. These are explored through classic and contemporary readings and their application to case studies such as the outbreak of world war, the rise of China, the growth of inequality, co-operation/discord in various aspects of global governance such as environmental, human rights, and trade regimes. (Global/Theory)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 225 or POL 208 or POL 540 or ACS 403

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 430**

**Course ID** 022817

**Short Title** Contemporary Political Thought

**Long Title** Contemporary Political Thought

**Long Descr** This course introduces students to important debates in political theory from the 20th century to the present. A central concern will be how the great modern traditions of Western political thought—liberalism, conservatism, and Marxism—adapted to changing conditions. We will also examine topics including contemporary democratic theory; economic inequality and distributive justice; deliberation and political participation; race and gender in political theory; multicultural and post-colonial thought; and political theory and the environment. (Theory)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 235

**Equivalencies**

**Attributes** Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 431**

**Course ID** 022818  
**Short Title** Power Domination Resistance  
**Long Title** Power, Domination and Resistance  
**Long Descr** From Machiavelli's reflections on how a ruler might maintain power, to those of revolutionaries concerned with overthrowing it, political thinkers have long grappled with the nature of power, and resistance to it. This course engages with the work of liberal, Marxist, anti-colonial, post-structural, feminist and anti-racist theorists to reflect upon these questions in the context of contemporary politics. (Theory)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: ACS402 or POG225 or POG235 or POL208 or POL540  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 432**

**Course ID** 026584  
**Short Title** Varieties of Democracy  
**Long Title** Varieties of Democracy  
**Long Descr** What is democracy? What factors explain its historical trajectory? Have existing democracies realized their promise? This course analyzes the origins of democracy, the development of modern representative democracy, fascism, and socialism in the 18th to the 20th centuries. It also considers forms of democracy in postcolonial Asia, Africa, and Latin America. The course examines the quality of modern democratic regimes in relation to such things as participation, gender equality, and cultural recognition of citizens. (Theory)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: POG 235 or POG 240  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 440**

**Course ID** 004566

**Short Title** Indigenous Governance/Justice

**Long Title** Indigenous Governance/Justice

**Long Descr** This course examines the social, political and historical context of Aboriginal peoples in Canada: their experiences of assimilation and autonomy; ongoing relations with the Canadian state; efforts toward self-government; treaty rights and land claims; contemporary issues of identity and self-actualization; and the Aboriginal relationship with the Canadian criminal justice system. (Comparative)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 100 or POG 210 or POG 240 or (POL 101 and POL 102); Antirequisites: CRM 400, PPA124

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 442**

**Course ID** 010204

**Short Title** Women and Comparative Politics

**Long Title** Women and Comparative Politics

**Long Descr** How much power do women have in politics? This course explores women's access to political power in a comparative context with Canada. Questions of representation and equity in politics, particularly in legislatures, political parties, and electoral systems, are examined. The course also assesses how gender influences voter choice, political ambition, and violence and harassment in politics globally. Intersectional factors such as race, Indigeneity, religion, immigrant status, and sexual orientation are considered. (Comparative)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 240

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 443**

**Course ID** 022819

**Short Title** Global Urban Politics

**Long Title** Global Urban Politics

**Long Descr** Cities are sites of innovation, wealth creation, and diversity, but they are also sites of extreme disparity, inequality, and revolution. How does the character of global urban change shape politics, and how does politics shape the character and quality of urban life? This course examines the challenge of urban governance, comparing and contrasting cities in the Global North and South.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: ACS402 or POG225 or POG240 or POL208 or POL540 or PPA211

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 444**

**Course ID** 010206

**Short Title** Politics, Media and Technology

**Long Title** Politics, Media and Technology

**Long Descr** The mass media has transformed how societies communicate about, and perceive, political ideas. This course examines the interplay of media, technology and politics, discussing such topics as the relationship between print and the rise of modern democracy; the impacts of television on contemporary politics, especially election campaigns; and the emerging political influences of the Internet and social media. The course will also analyze the structure of ownership of global media systems and its impact on international communications. (Comparative)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: one POG, POL or PPA course

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**POG 445**

**Course ID** 027358

**Short Title** The Exec. Branch in Democracy

**Long Title** The Exec. Branch in Democracy

**Long Descr** This course uses the methods developed by the disciplines of political development and institutionalism to explore the evolution of the offices of presidents and prime ministers in democracies. The main themes will include the structural, substantial and style impacts of key individuals who played a critical role in transforming the offices. The course will draw on examples from the United States, Canada as well as countries in Europe and in the developing world. (Comparative)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 240 or POL 540; Antirequisite: POG 490 Topic Executive Power in Government

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POG 446**

**Course ID** 022820

**Short Title** Voters, Elections, and Parties

**Long Title** Voters, Elections, and Parties

**Long Descr** Representative democracy is virtually unthinkable without voters, elections and political parties. Citizens' decisions are aggregated at elections; electoral systems translate these decisions into legislative seats. Competition between parties in electoral, parliamentary and governing arenas generates much of the business and high drama at the heart of representative politics. This course focuses on how voters make decisions; how those decisions are translated into seats; and how political parties interact with voters and with each other to produce public policy. Before enrolling in this course, successful completion of an introductory statistics course is strongly recommended. (Comparative)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: ACS 401, CRM204, POG230, PPA333 or SOC411

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**POG 447**

**Course ID** 026862  
**Short Title** Courts and Constitutions  
**Long Title** Courts and Constitutions  
**Long Descr** What is a constitution? How are constitutions made? Why have some constitutions effectively structured the political lives of their countries and endured, while others have struggled to shape the dynamics of power, let alone survive? Does constitutionalism generally, and judicial review in particular, empower or constrain the prospects for democracy and justice? Why have these practices varied across countries over time? This course explores these questions in comparative, historical and theoretical perspective. (Comparative)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: POG 240 or POL 540  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POG 490**

**Course ID** 024205

**Short Title** Politics and Governance Topics

**Long Title** Politics and Governance Topics

**Long Descr** This course will explore selected topics chosen by the instructor through applied and theoretical reading, class discussion, and presentations from guests who are experienced practitioners at all levels of government. The themes will vary according to the instructor, but will focus on particular challenges in politics and governance. Please consult the department for further information.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: Any 200-level POG or PPA course

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit Y**

**Total Completions** 3

**Course Topics**

1. Road to the White House
2. Political Psychology
3. Politics and Government in Washington DC
4. Comparative Studies in Genocide
6. American Politics and Policy
8. Stat Analysis in Soc Sci Rsrch
9. Winning an American Election
10. Failed States
11. Politics of Public Engagement
15. Executive Power in Government
16. US Elections

**POG 494**

**Course ID** 026588

**Short Title** Women in the House

**Long Title** Women in the House

**Long Descr** This experiential course includes a theoretical and practical understanding of women in Canadian politics. The course will culminate in a trip to Parliament Hill where each student will shadow a woman MP for a day. Open to upper-level Arts students who identify as women only. Minimum CGPA of 3.00 or higher, submission of an application prior to acceptance, and a small fee are required; a financial waiver is available for those in need. (Canadian/Experiential)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Field Studies

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**POG 498**

Course ID 026130  
Short Title Directed Research in Politics  
Long Title Directed Research in Politics  
Long Descr This course offers students the opportunity for advanced, independent study with a professor. Topics are determined jointly by the student and professor and must focus on politics and governance. Normally, students should have completed at least 30 credits before taking POG 498 and have a CGPA of no less than 3.0. Students must submit a completed application form to the Department at least 20 business days before the start of the relevant semester. Departmental and program consent required.  
Academic Org Politics and Public Admin  
Components Lecture: 3.00  
Requisites  
Equivalencies  
Attributes  
Dept Consent Department Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date TRANSITION  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics 1. Transnational Actors and Global Security

**POG 499**

**Course ID** 022821  
**Short Title** Field Experience  
**Long Title** Field Experience  
**Long Descr** This course is intended for students who seek to combine relevant paid or unpaid field experience with their academic course work. With prior approval (which must be obtained one semester in advance), it may be used in connection with internships or work at agencies or other appropriate businesses and organizations - in Canada and abroad - or for research and/or experience related to politics and governance. In all cases the project will involve a writing component. Students who have successfully completed POG 210 or POG 225 will be considered for enrolment. (Experiential)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Field Studies, Internship  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 101**

**Course ID** 023839  
**Short Title** Cdn Political Institutions  
**Long Title** Canadian Political Institutions  
**Long Descr** An understanding of the Canadian political institutions is especially important for those planning a career in Social Work. In particular, the course examines human rights from the perspective of the Constitution and the Charter of Rights and Freedoms; the executive, legislative, and judicial branches of government, and the civil service. Central concepts include democracy, representation, and active citizenship. (Formerly POL 27A) (POL 101 and POL 102 are equivalent to POL 27A/B).  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Antirequisites: POC 180, POG 210, PPA 120; Available only to Social Work students  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N

Total Completions 1  
Course Topics

**POL 102**

**Course ID** 023840

**Short Title** Political Processes in Canada

**Long Title** Political Processes in Canada

**Long Descr** An understanding of Canadian government is especially important for those planning a career in Social Work. In particular, the course introduces the central components of the political process, including political parties, elections, the media and polling, and pressure/interest groups. Contemporary issues in Canadian politics such as gender, race, region, and Aboriginality will also be discussed. (Formerly POL 27B) (POL 101 and 102 are equivalent to POL 27A/B).

**Academic Org** Politics and Public Admin

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites** Antirequisites: POC 180, POG 110, PPA 120; Available only to Social Work students

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**POL 106**

**Course ID** 004128  
**Short Title** The Politics of Human Needs  
**Long Title** The Politics of Human Needs  
**Long Descr** The central consideration of politics in general is the attainment of the 'good society'. Examining how fundamental human values shape the political institutions that we create, this course adopts a 'human needs approach' to politics. Identifying the basic needs of humans, the course investigates how well or poorly countries are able to provide for those human needs. It compares and contrasts the varying approaches to wealth creation and wealth distribution currently populating the world system.

**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 123**

**Course ID** 022822  
**Short Title** Urban Government in Canada  
**Long Title** Urban Government in Canada  
**Long Descr** This course examines critically the structure, function, and politics of municipal governments in Canada's large urban centres in relation to the profession and practice of urban and regional planning. Topics discussed include the relationship between municipalities and other levels of government; local finance; local democracy; political and administrative structures; and historic, present, and future pressures for reform.

**Academic Org** Politics and Public Admin  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites** Antirequisites: POG 410, PPA 122; Available only to Urban and Regional Planning students  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 128**

**Course ID** 003177

**Short Title** Politics and Film

**Long Title** Politics and Film

**Long Descr** Films often mirror society in both intentional and unintentional ways. Some are overtly political, some reflect changing values and some are made purely for entertainment. This course will reflect on the various political perspectives which enable students to critically assess films. It will assess the role films play in reinforcing or debunking stereotypes. These themes will be examined in the context of the film industry in Canada and internationally.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisite: POG 331

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**POL 129**

**Course ID** 005437

**Short Title** Immigration/Settlement in Can

**Long Title** Immigration and Settlement in Canada

**Long Descr** Canada is often described as a country of immigrants. By examining Canada's immigrant tradition, this course introduces students to a number of distinctive characteristics of Canada as a political community. Topics and themes include: changes in Canadian immigration policies; immigration and Canadian identity; how global migration is transforming modern politics; and the nature of human rights in an age of migration. Is Canada becoming a uniquely multicultural political community?

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 180**

**Course ID** 005705

**Short Title** Politics/Contemporary Issues

**Long Title** Politics and Contemporary Issues

**Long Descr** Politics and Contemporary Issues

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 203**

**Course ID** 023208  
**Short Title** Politics of the Environment  
**Long Title** Politics of the Environment  
**Long Descr** What can humans do to reverse the environmental problems they have created? What political actions are required? This course surveys the social, cultural, economic and political reasons for global and local environmental problems. Emphasis is placed on different political contexts, approaches and solutions to environmental problems in the North and South. Case studies and audio-visuals are used.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 208**

**Course ID** 004961  
**Short Title** Globalization/World Politics  
**Long Title** Globalization and World Politics  
**Long Descr** This course examines political conflict and instability in world politics. What are the political consequences of globalization? Why is nationalism and ethnic intolerance on the rise? What explains the eruption of political unrest and war? These issues are explored through current examples of political upheaval around the world. (POL 208 is not available for credit to students who choose POG 225.)  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: ACS 402, POG 225  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 377**

**Course ID** 024365

**Short Title** Urban Sustainability Policy

**Long Title** Urban Sustainability Policy

**Long Descr** This course examines how the goal of urban sustainability is translated into policies and programs. The course focuses on how policy choices are made and the social, economic, political and environmental factors that influence what governments do and do not do to achieve sustainability. Students will understand the context, theory and practice of urban policy and policymaking in relation to the goal of urban sustainability and develop a critical understanding of government decision-making.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: EUS102

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 501**

**Course ID** 005497

**Short Title** Women, Power and Politics

**Long Title** Women, Power and Politics

**Long Descr** What is the relationship among women, power and politics in our contemporary society? How are women influencing the output of our political systems, particularly the policies that affect the lives of women and children? This course provides an introduction to the political, cultural and social factors that affect women's participation in decision making, and asks if the representation gained to date has made a difference and, if so, where do we go from here?

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 507**

**Course ID** 005302

**Short Title** Power, Change and Technology

**Long Title** Power, Change and Technology

**Long Descr** How does technology shape society? How does it shape us? On what basis are decisions made in a technological society? What type of future will modern technology create? Who is in control? This course will examine these questions and the impact of technology on cultural, economic and political life in modern society. The political implications of future developments in reproductive and biotechnologies, global communications, automation, etc. will be evaluated.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 510**

**Course ID** 003351

**Short Title** Politics of Sexual Diversity

**Long Title** The Politics of Sexual Diversity

**Long Descr** This course begins with an examination of homosexuality and heterosexuality as social constructs; examines the politicisation of sexual diversity and identity; and explores the place of diverse sexual identities in heterosexist society. Particular attention will be given to the way in which selected public policies (some Canadian; some in other jurisdictions) are influenced (or not) by recognition of sexual minorities. (POL 510 is not available for credit to students who choose SWP 910.)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisite: SWP 910

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hgis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 511**

**Course ID** 005986  
**Short Title** Well-being/Opportunity in Can  
**Long Title** Well-being and Opportunity in Canada  
**Long Descr** Canadians are experiencing major changes in individual well-being and opportunity. A changing job market and growing differences in income combined with dramatic increases in university, tuition, decreases in benefits from income support programs and greater reliance on for-profit health care services have altered Canadians' ability to secure their futures. This course examines the rise and decline of the welfare state: how and why these changes in well-being and opportunity are taking place.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Not available to students in Social Work  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 540**

**Course ID** 003005  
**Short Title** Issues in Third World Politics  
**Long Title** Issues in Third World Politics  
**Long Descr** This course examines the 'Third World' and the structures of domination from colonization to the contemporary neoliberal order. The focus is on issues of global inequality, gender, ethnic, racial and religious inequality, human security, development and democracy, and the interventions of global and regional institutions. The course will also examine whether social and political movements in the Middle East, Asia, Latin America and Africa offer hopes to advance struggles for democracy and global justice.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Community-based Learning, Research Project, Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 588**

**Course ID** 022823

**Short Title** Neoliberalism and Alternatives

**Long Title** Neoliberalism and its Alternatives

**Long Descr** This course addresses the key theoretical elements in neo-liberalism, the dominant ideology directing local, national and global events today. From a critical analytical standpoint, we examine the key features of neoliberalism and how it influences political and economic decisions and generates new forms of governance in the early 21st century. The course explores some of the critiques of neoliberalism and alternatives to this ideology and forms of governance offered by its critics.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 601**

**Course ID** 004365

**Short Title** Social Movements and Politics

**Long Title** Social Movements and Politics

**Long Descr** This course will examine social movements that effect political change, their historical roots, their international dimensions, and the ways in which they fit within the social movement literature. Students will be introduced to the major approaches and debates in the academic study of social movements. Emphasis will be placed on understanding social movements historically and in context, especially in view of developments in political economy, expansions/contractions in popular democracy, and the impact of information technologies.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 607**

**Course ID** 002405

**Short Title** Politics of Tech/Globalization

**Long Title** Politics of Technology and Globalization

**Long Descr** This course examines the role of technology within a global context. What will it mean to be part of a global audience, work in a global factory, shop in a global supermarket, be governed by a world government? Can technology help to solve problems of environmental depletion and pollution? What role does technology play in escalating militarism around the world? Can technology reduce the gap between the rich and the poor within nations and between nations?

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**POL 609**

**Course ID** 025913

**Short Title** Global Justice

**Long Title** Global Justice

**Long Descr** The study of justice is concerned not only with what is 'just' and whether we can agree on this matter across cultures, but also with what obligations we might have to treat each other fairly. In this course, students will examine questions of justice, as they have been extended to the global sphere, in light of contemporary concerns such as intensifying inequality, continued poverty, accelerated migration, anthropogenic climate change, and demands for righting historical wrongs.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hgis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 613**

**Course ID** 026131  
**Short Title** Int'l Law for Human Protection  
**Long Title** International Law for Human Protection  
**Long Descr** This course examines the evolution of international law relating to human protection. It traces the evolution of international law from governing relationships between countries to laws protecting and empowering humans. International human rights law, the law of war, humanitarian law, and criminal law are central to this global transformation. The course examines whether this global legal transformation has been effective. A number of international justice institutions are examined.

**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 620**

**Course ID** 026342  
**Short Title** Sports and Politics  
**Long Title** Sports and Politics  
**Long Descr** How does sport reflect major social, economic, and political changes? How have scholars used sporting events as well as athlete performance data to test and advance theories from the social sciences? In this course we will look at both of these questions by examining society and politics through the lens of sports, on the one hand, and using sports data to test theories from political science, psychology and economics, on the other.

**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**POL 688**

**Course ID** 022824

**Short Title** Colonialism and Imperialism

**Long Title** Colonialism and Imperialism

**Long Descr** Colonialism and imperialism have affected the lives of peoples for centuries and their impact continues to shape the political, economic and cultural life of contemporary communities in Africa, Asia and the Americas. Foundational to this course are issues of dispossession, identity, power and resistance in colonial and post-colonial societies and contemporary imperialism. Course readings and case studies compare and contrast experiences in selected countries from Asia, Africa and the Americas.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**POL 720**

**Course ID** 023209  
**Short Title** Canada in the Continent  
**Long Title** Canada in the Continent  
**Long Descr** "Living next to you," Pierre Trudeau once told an American audience, "is like sleeping with an elephant; no matter how friendly and even-tempered is the beast, one is affected by every twitch and grunt." This course evaluates: the cultural, political, economic and ideological twitches and grunts in the Canada-US relationship; what it means to sleep with an elephant; being Canadian in the presence of so large a continental "partner;" and the emerging role of Mexico.

**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 50A**

**Course ID** 023849  
**Short Title** Practicum-A  
**Long Title** Practicum-A  
**Long Descr** In this course, students will complete applied projects drawing on their previous studies in the program and their public administration work environment and experience. The practicum is based on experiential learning, focusing on knowledge skills and career-relevant modules completed over the course of the year. The applied projects can be focused on the students' past, current, or future public administration work environment/organization. See Department website for enrolment requirements. (Formerly PPA30A/B).

**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: PPA 51A/B  
**Equivalencies** PPA 50A/PPA 30A

**Attributes** Practicum/Placement  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Multi-Term Course: Not Graded  
**Hegis Code**  
**GPA Weight** 0.00/0.00  
**Billing Units** 1.0  
**Course Count** 0.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 50B**

**Course ID** 023850

**Short Title** Practicum-B

**Long Title** Practicum-B

**Long Descr** In this course, students will complete applied projects drawing on their previous studies in the program and their public administration work environment and experience. The practicum is based on experiential learning, focusing on knowledge skills and career-relevant modules completed over the course of the year. The applied projects can be focused on the students' past, current, or future public administration work environment/organization. See Department website for enrolment requirements. (Formerly PPA30A/B).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: PPA 50A; Antirequisite: PPA 51A/B

**Equivalencies** PPA30B/PPA30/PPA50B

**Attributes** Practicum/Placement

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 2.00/2.00

**Billing Units** 1.0

**Course Count** 2.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 101**

**Course ID** 003881

**Short Title** Cdn Public Admin: Institutions

**Long Title** Cdn Public Administration I: Institutions

**Long Descr** This course looks at contemporary public administration in democratic society. It is examined in light of alternative methods of organization, including that of the private sector, as well as our fundamental requisites for democracy, such as the rule of law. It also examines the role of the machinery of government in maintaining the public system of administration as it undergoes contemporary attempts to restructure the role of the state under the ongoing demands of its leaders and citizenry. (Formerly PPA 322).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** PPA322/COCR820/PPA101

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 102**

**Course ID** 023835

**Short Title** Cdn Public Admin: Processes

**Long Title** Cdn Public Administration II: Processes

**Long Descr** This course introduces the process of leading and managing the public sector in Canada with an emphasis on the problems of political and administrative accountability. Students are introduced to the structure and process of policy formulation, implementation and evaluation; as well as to topics in intergovernmental relations; and the impact of public-private partnerships. The prime foci are the budgetary process, issues in personnel management and the drive for economies and efficiencies; government regulation, and e-government. (Formerly PPA 422.)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: PPA 101

**Equivalencies** PPA 102/PPA 422

**Attributes** Case Studies, Simulation

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****PPA 120**

**Course ID** 023841

**Short Title** Cdn Politics and Government

**Long Title** Canadian Politics and Government

**Long Descr** In analyzing Canada's federal political system, this course assesses the ideas, interests and institutions that help define the limits of both state and societal power. It will provide students with a clear understanding of the workings of the system of governance guiding their everyday lives as citizens and as professionals. Topics include political culture and ideas; the social and economic context; and the constitutional and institutional mechanisms of governance. (Formerly POL 302, POL332)

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisites: POC 180, POG 110, POG 210, POL 101, POL 102

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 121**

**Course ID** 023842  
**Short Title** Ontario Politics/Government  
**Long Title** Ontario Politics and Government  
**Long Descr** The Government of Ontario plays a central role in the lives of Ontarians, taking responsibility for such things as health, education, transportation, and municipal governments. It is also a major player in the economies of the province and the country. This course examines the structure and operation of the Ontario government, as well as the ideological, economic, social, and political forces at work in the making and operating of the government.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: POG 310 (formerly PPA 522)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 122**

**Course ID** 023843  
**Short Title** Local Politics and Government  
**Long Title** Local Politics and Government  
**Long Descr** This course examines the structures that influence local government decision-making. A significant amount of the material will draw from the Greater Toronto Area (GTA); however, relevant examples from other jurisdictions within Canada will be discussed. Weekly topics include: the history of local/municipal government, democracy versus efficiency, urbanization, political and administrative structures, finance, sustainable cities, and the role of major stakeholders such as business, labour, and citizens groups in the municipal arena.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: POL 123, POG 410  
**Equivalencies** PPA/POL122/COCR870  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**PPA 124**

**Course ID** 023914

**Short Title** Indigenous Politics/Governance

**Long Title** Indigenous Politics and Governance

**Long Descr** This course examines the social, political, legal, and historical context of Indigenous peoples in Canada and their political mobilization. Through an exploration of key challenges, flash points, and current issues, the course will foster a better understanding of Indigenous efforts around self-government, nation-building, recognition/implementation of Aboriginal and treaty rights, land claims, and the socio-economic gap that disadvantages Indigenous peoples in Canada.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Antirequisites: CRM 400 and POG 440

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 125**

**Course ID** 023844  
**Short Title** Rights, Equity and the State  
**Long Title** Rights, Equity and the State  
**Long Descr** This course provides a critical examination of how the State manages the issue of human rights. It explores the development of human rights through the Charter of Rights and Freedoms; the Canada Human Rights Act; provincial codes; landmark judicial rulings; and the impact of United Nations conventions, covenants and declarations on Canadian state practices. Students are encouraged to situate an understanding of human rights issues within a broader social, political, economic and public administration framework.

**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: POG 315  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 211**

**Course ID** 023845  
**Short Title** Public Policy  
**Long Title** Public Policy  
**Long Descr** This course offers both a thematic and a practical introduction to the Canadian public policy-making process, beginning with the context in which ideas, institutions and interests inform public policy. With the use of a variety of contemporary social, economic and environment policy cases, the course examines the process by which public policy is formulated, implemented and evaluated - including its success rate. Lastly, the changing nature of, and contemporary challenges to, policy making are explored. (Formerly PPA 623).

**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: POG 100 or (POL 101 and POL 102) or PPA 102 or PPA 120;  
Antirequisite: POG 214  
**Equivalencies** PPA211/PPA623

**Attributes**  
**Dept Consent** Case Studies, Simulation  
No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1

**Course Topics****PPA 235**

**Course ID** 023833

**Short Title** Theories of the State

**Long Title** Theories of the State

**Long Descr** This course examines major theoretical perspectives on modern industrial states, including pluralism, neoliberalism, Marxism and feminism. An effort is made to relate each perspective to relevant political issues of the day. In the final section of the course a number of thematic issues are considered from the perspective of state theory such as the role of social movements in shaping state policies and the impact of globalization on democracy and the viability of the nation-state. (Formerly PPA 525).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** PPA 235/PPA 525

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 301**

**Course ID** 023846  
**Short Title** Administrative Law  
**Long Title** Administrative Law  
**Long Descr** This course examines the statutory and regulatory basis of Canadian public administration. The course explores existing techniques of control of delegated power and their role in influencing conduct. It analyses the regulatory function of administration, as well as the institutional and procedural characteristics and practices of administrative tribunals and judicial review. (Formerly PPA 629).  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: PPA 702  
**Equivalencies** PPA301/PPA629  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 303**

**Course ID** 023834  
**Short Title** Public Budget Policy/Politics  
**Long Title** Public Budget Policy/Politics  
**Long Descr** This course examines the administrative challenges that surround public sector budgetary processes. Key policy theories will be examined at all levels of government, as will the roles of relevant political and bureaucratic players. The rigours of accountability will be scrutinized. Other topics may include ethics, procurement, taxation and debt. Practical exercises in analyzing budgetary information relevant to public and parapublic organizations will be included. (Formerly PPA 600).  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: PPA 102; Antirequisite: INP 915  
**Equivalencies** PPA 303/PPA 600  
**Attributes** Case Studies, Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 319**

**Course ID** 023847

**Short Title** Politics of Work and Labour

**Long Title** Politics of Work and Labour

**Long Descr** This course examines how labour, employers and government interact to regulate how Canadians work. Students will acquire an enriched understanding of the employment environment in their career field. An historical context is first established to explain the evolution of work, unions and government labour policy in Canada. The course then examines the legislative framework before exploring such controversial employment issues as union organising, public sector collective bargaining, strikes, minimum wage, overtime, and health and safety issues. (Formerly POG 319).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites**

**Equivalencies** PPA 319/POG319/PPA533

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 333**

**Course ID** 023848  
**Short Title** Public Admin Research Methods  
**Long Title** Research Methods in Public Administration  
**Long Descr** This is a one-semester course utilizing both lecture and lab experience. No familiarity with the fundamental elements of research or statistics is assumed. The course gives students of public administration the practical methods needed to statistically describe and analyze phenomena and to present those results. Emphasis throughout the course is on practical uses and application of these techniques, rather than on their mathematical derivations. (Formerly PPA 524).  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: ACS 401, CRM 204, ECN 129, EUS 402, GEO 361, POG 230, PSY 411, QMS 102, SOC 411  
**Equivalencies** PPA 333/PPA524  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 335**

**Course ID** 023855  
**Short Title** Theories of Bureaucracy  
**Long Title** Theories of Bureaucracy  
**Long Descr** This course surveys different approaches to organization and bureaucracy in advanced industrial societies. The major focus is on the exercise of power and control in organizations and the implications of this for different organizational groups. The course also examines a number of areas about which traditional approaches have been relatively silent, especially those dealing with race, gender and class. Another major theme of the course involves analysis of the changing nature of work, focusing on how new information technologies have affected the distribution of power and control in the workplace. (Formerly PPA 624).  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PPA 102  
**Equivalencies** COCR915/PPA624/PPA335  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N

Total Completions 1  
Course Topics

**PPA 401**

Course ID 023857

Short Title Collaborative Governance

Long Title Collaborative Governance

Long Descr This course examines the expanding use of "partnerships" between government and other agents, both public and private, in the delivery of "public goods". Challenged by fiscal pressures and demands for more involvement in policy-making and delivery of services, governments have experimented with new mechanisms ranging from integrated procurement to networked regulation. This course will consider the ideological drivers, management practices and consequences of these new administrative arrangements on governance, public administration and democracy. (Formerly PPA 601).

Academic Org Politics and Public Admin

Components Lecture: 3.00

Requisites Prerequisites: PPA 102 or POG 210; Antirequisite: PPA 701

Equivalencies PPA 401/PPA 601

**Attributes**

Dept Consent No Special Consent Required

Drop Consent No Special Consent Required

Dynamic Date TRANSITION

Grd Basis Graded

Hegis Code

GPA Weight 1.00/1.00

Billing Units 1.0

Course Count 1.0

Repeat for Credit N

Total Completions 1

Course Topics

**PPA 402**

**Course ID** 023856

**Short Title** Program Planning/Evaluation

**Long Title** Program Planning and Evaluation

**Long Descr** When governments choose to intervene in a policy area, they create programs. This course examines the process by which planning and evaluation of government programs takes place and explores the various methods that are used to determine whether programs are achieving their objectives. Programs in a broad range of areas will be examined, including health, criminal justice, education, welfare, environment, housing, poverty, and development. (Formerly PPA 602).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: PPA 102; Antirequisites: INP 902, INT 900, SWP 932

**Equivalencies** PPA 402/PPA 602

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 403**

**Course ID** 023853

**Short Title** e-Government

**Long Title** e-Government

**Long Descr** Deployment of information and communication technologies (ICTs) in public administration has influenced the state's internal operations, modes of service delivery, and interactions between the state and society. The course examines e-government policy, e-administration, e-service, and e-democracy. It also investigates key challenges e-government faces: privacy and security, digital divide, and legal infrastructure. (Formerly POG413).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: PPA 102 or POG 100

**Equivalencies** PPA 403/POG 413

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PPA 404**

**Course ID** 023854

**Short Title** Issues in Public Admin

**Long Title** Issues in Public Administration

**Long Descr** This course responds to key issues in today's rapidly evolving public sector. Students will examine key issues in Canadian and comparative context. Using applied and theoretical reading, class discussions, case studies and presentations from guests who are experienced practitioners at all levels of government, the course emphasizes issue analysis in the context of public sector change and reform. Consequently, the issues covered by this course will change from year to year. (Formerly PPA 604).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: PPA 102; Antirequisite: PPA 704

**Equivalencies** PPA 404/PPA 604

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 411**

**Course ID** 026306

**Short Title** Advanced Public Policy

**Long Title** Advanced Public Policy

**Long Descr** This course assumes knowledge of the policy-making process, both domestic and comparative. It focuses on current challenges in public policy, including "wicked" problems to which policy responses are sought by society and political decision-makers. This course will emphasize more advanced theoretical and methodological underpinnings and tools of policy analysis. The global and interconnected nature of public policy will be examined through the use of selected cases.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: PPA 211 or POG 214

**Equivalencies**

**Attributes** Case Studies, Simulation

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 414**

**Course ID** 023836

**Short Title** Comparative Public Policy

**Long Title** Comparative Public Policy

**Long Descr** Contemporary public policy is inherently comparative in nature. Policy advisors, decision-makers and citizens are increasingly exposed to the policies of other jurisdictions. They are also increasingly prone to use this information to settle policy disputes. Comparisons of several countries and policies are used in order to better understand the nature of policy making in general. These countries and policies may vary from year to year in order to study current policy issues.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 214 or PPA 211; Antirequisite: PPA 700

**Equivalencies** PPA 414/PPA 603

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 425**

**Course ID** 023837

**Short Title** Intergovernmental Relations

**Long Title** Intergovernmental Relations

**Long Descr** This course examines both the formal and informal relations between the federal and provincial governments of Canada, as well as the effect these relations have on Canadian politics and public policies. Themes include national unity and regional diversity, elite decision making and democratic participation, the Aboriginal question, Quebec separation, and the effects of federal/provincial turf wars on social, environment and economic policies and programs. The course culminates in a 1st Minister's Conference simulation. (Formerly PPA 650).

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: POG 210 or (POL 101 and POL 102) or PPA 102 or PPA 120;  
Antirequisite: POG 416

**Equivalencies** PPA425/PPA650

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 490**

**Course ID** 024206

**Short Title** Public Administration Themes

**Long Title** Public Administration Themes

**Long Descr** This course will explore selected themes chosen by the instructor through applied and theoretical reading, class discussion, and presentations from guests who are experienced practitioners at all levels of government. The themes will vary according to the instructor, but will focus on particular challenges to public administration and governance. Please consult the department for further information.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: PPA 102 and PPA 211 and PPA 333

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 2

**Course Topics** 1. Public Policy Case Study  
2. Effective Public Management

**PPA 501**

**Course ID** 024207

**Short Title** Public Sector Leadership

**Long Title** Public Sector Leadership

**Long Descr** This course examines the particularities of leading in the public service at all levels. Topics include executive leadership, mid-level leadership, relations with politicians, accountability, answerability, ethics and responsibilities. Focused on the Canadian experience, the course will scrutinize the experience of other jurisdictions. This is the final course in the PAL Certificate. Undergraduates should only attempt this course upon completion of 7/11 program courses at Level 3.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: PPA 404; Antirequisites: INP 913, MHR 640

**Equivalencies**

**Attributes** Case Studies, Simulation

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 700**

**Course ID** 004740

**Short Title** Compar Indigenous Politics

**Long Title** Comparative Indigenous Politics/Policies

**Long Descr** This course examines the key issues in contemporary comparative indigenous policy and politics by comparing both the similarities and the differences between the North American experience and that of indigenous people from other lands. What are the key political and economic processes that characterize the challenges and problems currently facing indigenous nations and communities in regions around the world? The relevance of Aboriginal knowledge and wisdom to the search for solutions to contemporary environmental problems and survival issues is examined.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisites: POG 440 or PPA 124; Antirequisite: PPA 414

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 701**

**Course ID** 000527  
**Short Title** Indigenous Pub/Priv Partnrshps  
**Long Title** Indigenous Public/Private Partnerships  
**Long Descr** This course examines the role of public/private partnerships in the economic development and delivery of services in Aboriginal communities. The challenges and opportunities of First Nations communities partnering with private and public sector organizations will be assessed, particularly in the context of governance and administration issues.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PPA 124 or POG 440; Antirequisite: PPA 401  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 702**

**Course ID** 001672  
**Short Title** Admin Law: Indigenous Context  
**Long Title** Administrative Law in Indigenous Context  
**Long Descr** This course examines the statutory and regulatory basis of public administration in the context of First Nations communities. It analyzes the regulatory function of administration, as well as the institutional and procedural characteristics and practices of administrative tribunal and judicial review, and assesses their relevance for First Nations communities and peoples.  
**Academic Org** Politics and Public Admin  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PPA 124 or POG 440; Antirequisite: PPA 301  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PPA 703**

**Course ID** 005419

**Short Title** Indigenous Dispute Resolution

**Long Title** Dispute Resolution in Indigenous Context

**Long Descr** This course introduces students to the field of Alternative Dispute Resolution (ADR), with an in-depth focus on mediation. The course combines basic theory and concepts of ADR and conflict analysis or diagnosis, along with applying ADR in practical situations within Aboriginal communities. Students will assess the relevance of ADR and mediation within an Aboriginal context, and formulate appropriate adaptations.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: PPA 124 or POG 440

**Equivalencies**

**Attributes** Case Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 704**

**Course ID** 005202

**Short Title** Issues: Indigenous Governance

**Long Title** Current Issues in Indigenous Governance

**Long Descr** This course is designed to be responsive to addressing key issues which emerge in the rapidly evolving establishment of Aboriginal governance. Consequently, the issues covered by this course will change from year to year. Possible areas of study include Indian Act reform, Social Policy in the context of Self-Governance, Bill C - 31, Citizenship, the Constitution and Off-Reserve Peoples.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: PPA 700; Antirequisite: PPA 404

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PPA 705**

**Course ID** 000244

**Short Title** Sustainbl Dev and 1st Nations

**Long Title** Sustainable Development and First Nations

**Long Descr** This course will examine alternative models of development for Aboriginal communities. Fundamental concepts of development and progress will be assessed in the context of aboriginal culture and traditions. Examples of alternative and sustainable development in other jurisdictions will be evaluated in terms of their relevance for First Nations communities and nations within Canada.

**Academic Org** Politics and Public Admin

**Components** Lecture: 3.00

**Requisites** Prerequisite: PPA 124 or POG 440

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PSY 102**

**Course ID** 002452  
**Short Title** Introduction to Psychology I  
**Long Title** Introduction to Psychology I  
**Long Descr** This course introduces students to psychology, the scientific study of behaviour and cognition, by examining the basic principles of psychology and their applications to everyday experience. The course surveys some core areas of psychology including research methods, biological bases of behaviour, sensation and perception, memory, and cognition.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: PSY 105  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 105**

**Course ID** 000636  
**Short Title** Perspectives in Psychology  
**Long Title** Perspectives in Psychology  
**Long Descr** This course introduces students to psychology by exploring several viewpoints within the discipline, such as the biological, behaviourist/learning, cognitive, and psychodynamic perspectives. The emphasis is on examining the ways in which these perspectives have influenced our understanding of how people act, think, and feel, and the contributions that each has made to psychology as a discipline.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: PSY 102  
**Equivalencies**  
**Attributes**  
**Lower Level Liberal Studies**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 108**

**Course ID** 004789  
**Short Title** Applied Problem Solving  
**Long Title** Applied Problem Solving  
**Long Descr** This course offers a general introduction to issues associated with effective thinking and problem solving. The focus is on procedures for identifying and solving problems, the role of memory in thinking, and methods of making decisions. Factors that interfere with effective thinking, such as humans' information-processing limitation, biases, and common errors in logic are also discussed.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: PSY 308  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 124**

**Course ID** 003746  
**Short Title** Social Psychology  
**Long Title** Social Psychology  
**Long Descr** This course examines the influence of social factors on the behaviour of the individual. Topics include affiliation, aggression, prejudice, social cognition, the development and measurement of attitudes, persuasion, socialization, conformity and group behaviour. These topics are explored from a North American and cross-cultural perspective.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 102 or PSY 105; Antirequisite: PSY 504  
**Equivalencies**  
**Attributes** Community-based Learning  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 202**

**Course ID** 001748  
**Short Title** Introduction to Psychology II  
**Long Title** Introduction to Psychology II  
**Long Descr** This course continues the introduction to psychology from PSY 102, with a focus on applying psychological principles in different contexts. The course surveys some core areas of psychology, including personality, development over the life span, behaviour in a social context, and psychological disorders.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 102 or PSY 105  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 209**

**Course ID** 000326  
**Short Title** Industrial Psychology  
**Long Title** Industrial Psychology  
**Long Descr** This course applies psychology to the history and problems of work; personnel selection and individual differences; training and evaluation; the role of motivation; and the structure, process, and dynamics of organizations.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project, Simulation  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 214**

**Course ID** 010201  
**Short Title** Psychopharmacology  
**Long Title** Psychopharmacology  
**Long Descr** This course examines a variety of issues surrounding the use, mechanisms, and actions of psychoactive or mind-altering drugs. The course focuses on two main contextual topic areas: drug addiction, and drug treatment of mental illness. Each of these areas is explored in depth, including the role of genes, biochemistry, cognition, and personality factors.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 607  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 215**

**Course ID** 010273  
**Short Title** Psychology of Addictions  
**Long Title** Psychology of Addictions  
**Long Descr** This course introduces students to basic principles and issues in the area of addiction, the factors that influence its development, and the methods used to treat it. The similarities and differences between addictive disorders and other forms of psychopathology are discussed. The course studies both experimental and clinical approaches to addiction. The course covers the various instruments and methods used by addiction researchers and clinicians and discusses their strengths and weaknesses.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 217**

**Course ID** 004928

**Short Title** Psychology and Design

**Long Title** Psychology and Design

**Long Descr** Environmental Psychology and Design studies environmental psychology in the context of design practice. The course examines interaction between environments and human behaviours, as well as the individual differences related to age, gender, and cultural background. Through discussions of research and illustrations from design considerations, the course incorporates fundamental environmental psychology theories into design practice.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Antirequisite: PSY 518

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 300**

**Course ID** 000428  
**Short Title** Psychology and Law  
**Long Title** Psychology and Law  
**Long Descr** Psychology's empirical perspective sometimes complements the legal system's rule-based nature, and sometimes the two disciplines are at odds. This course focuses on the application of psychological theory, methods, and data to various procedures and issues in the legal system, including eyewitness evidence, the detection of deception, jury selection and jury decision-making, and sentencing.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 302**

**Course ID** 004858  
**Short Title** Child Development  
**Long Title** Child Development  
**Long Descr** This course introduces students to the methods, theories, findings and practical applications of research in the area of child development. The focus is on describing the significant changes in physical, cognitive, social and emotional development and on explaining why these changes occur. This course also discusses the immediate contextual influences of families, peer groups, and schools as well as on the broader contextual influences of subculture, culture, and historical era.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 102 or PSY 105; Antirequisites: CLD 204, CLD 205, CLD 206  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 304**

**Course ID** 000422

**Short Title** Psychology of Gender

**Long Title** Psychology of Gender

**Long Descr** This course involves an examination and critique of psychological theory and research related to gender. Broad topics to be addressed include: gender development, stereotyping and gender roles, sexism, and the impact of gender on intimate relationships, achievement, and psychological and physical health. A key goal of the course is to foster an appreciation for how gender may be relevant to students' working and personal lives.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 102 or PSY 105; Antirequisite: PSY 535

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 308**

**Course ID** 004660

**Short Title** Psychology of Thinking

**Long Title** Psychology of Thinking

**Long Descr** This course discusses human information-processing abilities and limitations in critical-thinking contexts such as solving problems, making decisions, testing hypotheses, and understanding probabilities. Individual and social factors that affect the efficiency of these processes will be examined, and the consequences of poor thinking processes for the individual and for society will be considered.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Antirequisite: PSY 108

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 324**

**Course ID** 010205

**Short Title** Biological Psychology

**Long Title** Biological Psychology

**Long Descr** This course is concerned with integrating the understanding of human behaviour and the understanding of physiological mechanisms relating to behaviour, particularly those of the nervous system and brain. Students are introduced to neurons and neurophysiology, neuroanatomy, neurochemistry, and the methods used in physiological research. These core areas allow students to understand how nervous system mechanisms contribute to sensorimotor function, ingestion, sexual behaviour, memory, thought, language and consciousness, addictions and psychological disorders.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PSY 325**

**Course ID** 010155

**Short Title** Psychological Disorders

**Long Title** Psychological Disorders

**Long Descr** This course examines conceptions of abnormality, how psychological disorders are classified, and how they are treated. The DSM classification system and alternative systems will be critically considered, and the causes of psychological disorders will be discussed from a variety of perspectives (e.g., biological, behaviourist, sociocultural). Disorders to be discussed include (but are not limited to) depressive disorders, anxiety disorders, schizophrenia, personality disorders, and eating disorders. In addition, the course includes consideration of cross-cultural factors, and ethical issues.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 606

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 335**

**Course ID** 010233  
**Short Title** Clinical Psychology  
**Long Title** Clinical Psychology  
**Long Descr** Clinical psychology concerns the assessment, diagnosis, and treatment of individuals who experience social, emotional, behavioural, and mental health problems. Topics covered include the history of clinical psychology, professional and ethical issues, assessment and diagnosis of mental health problems, modalities of treatment (e.g., individual, group, family), therapeutic orientations and their methods and techniques, and current issues. This course combines a study of theory, research, and practice.

**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 325  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 402**

**Course ID** 005704  
**Short Title** Adult Development  
**Long Title** Adult Development  
**Long Descr** All of us hold beliefs about what it means to be an adult and what it means to grow old. In this course, students examine their beliefs in light of scientific evidence on adult development and aging. Theories and empirical findings related to changes in physical, cognitive, personality, and social processes are examined. Contextual influences of family, culture, and historical era are emphasized. A recurrent theme is the tremendous diversity and individual variability in aging.

**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 411**

**Course ID** 022348

**Short Title** Research Methods and Stats I

**Long Title** Research Methods and Statistics I

**Long Descr** This course introduces students to basic research designs, statistical concepts, and data-analysis procedures. Topics include describing and summarizing data, probability basics and hypothesis testing, simple correlation and regression, t-tests, and Chi-square analyses. A statistical software package (e.g., SPSS) is used throughout the course. This course is intended for students enrolled in the full-time BA psychology degree program or a psychology certificate.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisites: PSY 102 and PSY 202

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 412**

**Course ID** 024119

**Short Title** Human Brain Circuitry

**Long Title** Human Brain Circuitry

**Long Descr** This course will explore the anatomical and functional organization of the human brain and spinal cord, including how the neuronal system is designed to operate the motor, sensory and cognitive systems; neural networks of the cortical and subcortical pathways; brain connectivity; and the chemo- and cyto- architecture of the brain. Lectures will include learning to identify gross brain morphology on photographic and magnetic resonance image based atlases.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 324

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 434**

**Course ID** 010184

**Short Title** Brain and Behaviour

**Long Title** Brain and Behaviour

**Long Descr** This course builds on the foundational content covered in PSY 324 and explores current concepts and debates surrounding the study of the human brain by looking at functional neuroanatomy as revealed in the developing brain and in disorders of the brain. Topics discussed include sensory-perceptual functions, memory and consciousness, developmental disorders, tumours and traumatic head injury, and degenerative diseases.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 324

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 504**

**Course ID** 003384

**Short Title** Social Psychology

**Long Title** Social Psychology

**Long Descr** Social Psychology is an extremely diverse field that generally deals with people in social situations. Core topics include social behaviour such as aggression, obedience, conformity, intimate relationships, and how groups function. They also include attitudes, social cognition, social perception, prejudice and feelings of guilt, all of which are assumed to affect social behaviour. Basic methodological issues will be discussed as they pertain to the above topics. Core topics include social behaviour such as aggression, obedience, conformity, intimate relationships, and how groups function. They also include attitudes, social cognition, social perception, prejudice and feelings of guilt, all of which are assumed to affect social behaviour. Basic methodological issues will be discussed as they pertain to the above topics.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 124

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 505**

**Course ID** 001503  
**Short Title** Personality Theory  
**Long Title** Personality Theory  
**Long Descr** This course discusses the pattern of psychological characteristics that differentiate each of us from others and lead us to act consistently across some situations. Major perspectives on the understanding of these patterns are discussed, including the theorists aligned with each approach.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 511**

**Course ID** 024689  
**Short Title** Methods and Stats II  
**Long Title** Research Methods and Statistics II  
**Long Descr** This course continues from PSY 411 by covering more concepts and analyses commonly used in psychology research. Topics include one- and two-factor Analysis of Variance (ANOVA), multiple comparison techniques, multiple regression, and various measures of effect size. A statistical software package (e.g., SPSS) is used throughout the course. This course is intended for students enrolled in the full-time BA psychology degree program or a psychology certificate.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 411  
**Equivalencies**  
**Attributes** Lab Work  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 514**

**Course ID** 021736  
**Short Title** Sensory and Perceptual Process  
**Long Title** Sensory and Perceptual Processes  
**Long Descr** Sensory and perceptual processes are the first step in understanding how people interpret their world. This course provides students with information and theory about how information is gathered and interpreted through the senses and shows students how this information is applied in clinical/health, educational and work settings. The emphasis of this course is to understand the latest findings and theories in the areas of vision, audition, touch, smell, and taste.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: PSY 102 and PSY 202; Antirequisites: PSY 713, PSY 714  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 518**

**Course ID** 021735  
**Short Title** Environmental Psychology  
**Long Title** Environmental Psychology  
**Long Descr** Environmental psychology examines the interaction between people and their physical, natural, and human environments both large scale such as cities, and small scale such as residences. The course studies how we perceive and think about our environments, how our thoughts, emotions, and actions are influenced by our environments, and how we in turn affect the environments we inhabit and use.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 102 or PSY 105; Antirequisite: PSY 217  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 535**

**Course ID** 021732

**Short Title** Gender Issues in Psychology

**Long Title** Gender Issues in Psychology

**Long Descr** Gender is a fundamental aspect of personal and social identity. This course examines contemporary theoretical perspectives and empirical research on gender issues. Students acquire an understanding of key concepts, including gender role socialization, gender diversity, gender and sexuality, gender and work, and the role of gender in emotions and relationships. Emphasis is placed on the critical analysis of research and theory on gender.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisites: PSY 102 and PSY 202; Antirequisite: PSY 304

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date**

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PSY 544**

**Course ID** 010178  
**Short Title** Evolutionary Psychology  
**Long Title** Evolutionary Psychology  
**Long Descr** This course explores the biological, genetic, and environmental factors that have influenced human and non-human evolution over hundreds of thousands of years. Topics include Darwinian evolutionary theory, sex and gender differences, mate selection, group dynamics, co-operation and conflict, and emotion.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: PSY 202 and (PSY 105 or PSY 102)  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 550**

**Course ID** 025584  
**Short Title** Human Sexuality  
**Long Title** Human Sexuality  
**Long Descr** This course covers theoretical and methodological foundations of sexuality scholarship. Multiple theoretical perspectives are adopted, including psychosocial, cross-cultural and intersectional, and psychobiological. Topics may include: the history of sexuality research, methodological issues, sexual anatomy, physiology and the sexual response cycle, gender roles and sexual relationship scripts, sexual diversity, sexual dysfunctions, attraction and communication, sexual coercion, and sexually transmissible infections.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: PSY 102 and PSY 202; Antirequisites: PSY 621  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 560**

**Course ID** 025585

**Short Title** Sport, Exercise and Perform

**Long Title** Sport, Exercise, and Performance

**Long Descr** Many psychological variables are associated with aspects of sport and exercise. This course will examine psychological principles which are thought to impact performance and participation and will in turn consider how physical activity might influence psychosocial outcomes such as emotions and cognitive performance.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisites: PSY 102 and PSY 202; Antirequisites: PSY 614

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 602**

**Course ID** 000996

**Short Title** Developmental Psychopathology

**Long Title** Developmental Psychopathology

**Long Descr** This course examines psychological disorders in children and adolescents, taking into account the developmental context in which such disorders occur. Topics include classification and assessment, anxiety disorders, depression, conduct disorders, attention deficit disorder, autism, schizophrenia, and eating disorders.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisites: [PSY 302 and (PSY 102 or PSY 105)] or [two of CLD 204, CLD 205, CLD 206]

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 604**

**Course ID** 001467

**Short Title** Issues in Psychology

**Long Title** Issues in Psychology

**Long Descr** This course involves an in-depth examination of a specific area in psychology. Topics vary from year to year and have included the psychology of aging, and the causes of aggression and criminal behaviour. Students may contact the department to enquire about the current subject matter.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 605**

**Course ID** 005509

**Short Title** Psyc of Health and Health Care

**Long Title** Psychology of Health and Health Care

**Long Descr** This course will offer insight into the psychological influences on health, with an emphasis on the application of psychological principles to health care delivery and disease prevention. Among the topics discussed are general health promotion, patient-practitioner interaction, stress, pain, and psychological issues in chronic and life-threatening illness.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 102 or PSY 105

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 606**

**Course ID** 005193

**Short Title** Abnormal Psychology

**Long Title** Abnormal Psychology

**Long Descr** This course studies clinical syndromes ranging from the mild patterns of personality pathology to the more severe disorders. In addition, the techniques involved in the diagnosis of disorders and the types of therapy available will be examined.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 325

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 607**

**Course ID** 001770

**Short Title** Drugs and Human Behaviour

**Long Title** Drugs and Human Behaviour

**Long Descr** This course introduces students to the social, psychological and biological factors involved in the use and effects of psychoactive drugs and drug-taking behaviour. The course examines two aspects of drug use: addiction and the drug treatment of mental disorders. It addresses current issues such as the use of designer and performance-enhancing drugs. Topics range from historical, social, and cultural aspects of psychoactive drug use, to neurobiology and pharmacology underlying drugs and drug use.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 214

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 612**

**Course ID** 024117

**Short Title** Independent Study

**Long Title** Independent Study

**Long Descr** This course is only available to current full-time Psychology undergraduate students. Students will have an opportunity to work with an individual faculty member on a research project, review paper or other activity that provides an in-depth experience in a specific area of psychology. Topics and format will be determined on a case by case basis.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 411

**Equivalencies**

**Attributes**

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 614**

**Course ID** 003811

**Short Title** Psychology of Sport

**Long Title** Psychology of Sport

**Long Descr** This course examines sport by applying psychological theory and research to the many different domains of sport. Topics include personality and the athlete; attention, anxiety, and arousal; motivation, leadership, exercise adherence, and development of expert performance.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 560

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 615**

**Course ID** 005743

**Short Title** Psych of Belief and Skepticism

**Long Title** The Psychology of Belief and Skepticism

**Long Descr** This course takes a critical look at things people are willing to believe, and the psychological processes behind that belief. Basic belief (or "credulity") factors such as humans' information-processing limitations and social/motivational influences are discussed. Many beliefs are discussed, including some alleged professional techniques such as therapeutic touch, subliminal persuasion, and the detection of deception in the treatment of illness, in business, and in the legal system, respectively.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 620**

**Course ID** 000271

**Short Title** Psychology of Immigration

**Long Title** Psychology of Immigration

**Long Descr** In this course we will examine the issue of immigration from the perspective of experiences of immigrants and receiving societies. Broad topics to be addressed include: (i) immigration trends and societal effects, (ii) acculturation, ethnic identity, and cultural conflict, (iii) causes, forms, and experiences of prejudice and discrimination against immigrants, and (iv) strategies for promoting acceptance of diversity (e.g., multiculturalism). Throughout, the Canadian context of immigration will be emphasized.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 621**

**Course ID** 004959

**Short Title** Psychology of Human Sexuality

**Long Title** Psychology of Human Sexuality

**Long Descr** This course examines contemporary knowledge and attitudes towards human sexuality. Multiple perspectives will be presented, including psychosocial, cross-cultural and psychobiological. Sexuality across the life span will be examined, including issues pertaining to: biological sexual differentiation, intimacy and communication, gender role development, varieties of sexual relationships and behaviour, contraception, procreative technologies, and sexually transmitted diseases and HIV.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 550

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**PSY 622**

**Course ID** 024688

**Short Title** Psych of Criminal Behaviour

**Long Title** The Psychology of Criminal Behaviour

**Long Descr** This course covers a range of topics regarding the onset and maintenance of criminal behaviour. A variety of perspectives are examined, including biological, learning, and psychodynamic theories, and many areas within psychology are discussed, including social psychology, cognition, lifespan development, individual differences, and the identification and treatment of psychological disorders. Specific topics may include risk factors, typologies of offenders, special populations, risk-assessment instruments, treatment and rehabilitation of offenders, and interventions to reduce criminal behaviour.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisites: PSY 300

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 654**

**Course ID** 010164

**Short Title** Cognitive Psychology

**Long Title** Cognitive Psychology

**Long Descr** This course explores the elements of human information-processing, including memory, language, intelligence and creativity, concept formation, judgment and decision making, and problem solving. The impact of humans' limited attentional resources and the 'cognitive economy' is discussed through the course, as well as some practical applications of cognitive theory and research findings.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisites: PSY 202 and (PSY 105 or PSY 102)

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 682**

**Course ID** 025183

**Short Title** Sleep

**Long Title** Sleep

**Long Descr** This course introduces students to biobehavioural perspectives on sleep. After learning about healthy sleep across the lifespan, and understanding sleep through animal models, students will be introduced to evidence-based theories and interventions for sleep problems. The focus of the course will be on building a foundation to understand sleep disorders, most notably insomnia.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisites: PSY 102 or PSY 105

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 700**

**Course ID** 022844

**Short Title** Research Practicum

**Long Title** Research Practicum

**Long Descr** This course is only available to current full-time Psychology undergraduate students. Students gain research experience by volunteering in a psychology research lab. Supervised by faculty and graduate students, practicum activities vary depending on the research program but may include assisting with literature reviews and obtaining ethics approval; recruiting, testing, and debriefing research participants; data collection, entry, and analysis. This course is graded on a pass/fail basis.

**Academic Org** Psychology

**Components** Laboratory: 3.00

**Requisites** Prerequisite: PSY 411

**Equivalencies**

**Attributes** Lab Work, Practicum/Placement

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Pass/Fail

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 701**

**Course ID** 024687

**Short Title** The Psychology of Music

**Long Title** The Psychology of Music

**Long Descr** The focus of this course is on the sensorimotor interactions involved in the perception and production of music. Through this lens we also consider the physics of music, its evolutionary origins, and its effects on emotion, development and creativity. An important component is the discussion of research evidence with regard to the benefits of music, including its purported capacity to support cognitive function, regulate stress, promote social cohesion, facilitate learning, and support rehabilitation.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 654

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 706**

**Course ID** 002841

**Short Title** Positive Psychology

**Long Title** Positive Psychology

**Long Descr** Positive Psychology is the study of optimal human functioning, of how we thrive. The field of Positive Psychology blends insight, research, and wisdom from numerous traditions and fields including cognitive psychology, health psychology, organizational behaviour, learning science, and neuroscience. In this course, we explore what comprises happiness, including resilience, habit formation, growth mindset, mindfulness, character strengths, awe, hope, and purpose, with special emphasis on applications to Canadian post-secondary students.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 707**

**Course ID** 004816  
**Short Title** Models of Stress/Adaptation  
**Long Title** Models of Stress and Adaptation  
**Long Descr** Every society produces stressors to which the members of that society must respond. In our society stress is commonplace, but the origins, effects and handling of stress are often poorly understood. Through the examination of psychological models of stress, this course seeks to make students aware of the stressors present in our society and of their own personal resources for adjustment and growth.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 805  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 712**

**Course ID** 024118  
**Short Title** Human Memory  
**Long Title** Human Memory  
**Long Descr** This course provides a survey of classic and contemporary issues in human memory. Specific topics may include working memory, multiple memory systems, encoding and retrieval processes, familiarity and recollection, forgetting and interference, reconstructive processes, autobiographical memory, affective influences on memory, and applied memory research. The primary focus will be on the experimental literature, but we will also consider cross-cultural, developmental, neuropsychological and cognitive-neuroscience approaches to the study of human memory.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 654  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 713**

**Course ID** 004862

**Short Title** Psychology of Perception

**Long Title** Psychology of Perception

**Long Descr** The focus of this course is the processing of information through the five senses. The course begins with historical and methodological considerations and proceeds with a study of various visual phenomena, such as perception of patterns, colour, depth, motion and illusions. The emphasis is on presenting the latest findings and the theories, models and systems created to understand them.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisites: PSY 714, PSY 514

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 714**

**Course ID** 003279  
**Short Title** Visual Information Processing  
**Long Title** Visual Information Processing  
**Long Descr** The purpose of this course is to provide students with the latest findings and theories about how we organize and understand visual information. Knowledge about visual processing contributes immensely to the creative efforts of visual artists by providing them with information and perspectives on how we comprehend pattern, shape, brightness, colour, distance, size, motion, and illusions.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Antirequisites: PSY 514, PSY 713  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 721**

**Course ID** 021734  
**Short Title** Psychological Testing  
**Long Title** Psychological Testing  
**Long Descr** This course introduces students to the theories and principles of test construction, evaluation, and interpretation. Content includes the history of test development; various types of tests, including intelligence, aptitude, and personality, and the different types of reliability validity. The relevance to scientific and applied perspectives is emphasized throughout.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: PSY 102 and PSY 202  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 731**

**Course ID** 021737

**Short Title** History and Theory of Psych

**Long Title** History and Theory of Psychology

**Long Descr** This course explores the history of modern psychology, from early philosophical and scientific roots to present day. In examining psychology's history, political and sociocultural factors are considered. The course emphasizes a critical analysis of psychological theory, research and practice. In this course, the shared and distinct historical roots of diverse systems of psychology are identified affording students an appreciation of psychology as a whole. This course is intended for psychology students in the final year of their program.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: A minimum of 14 PSY courses, one of which must be PSY 511

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 751**

**Course ID** 021733

**Short Title** Special Topics in Psychology

**Long Title** Special Topics in Psychology

**Long Descr** This course covers an in depth examination of a topic in a specific area of Psychology. Topics vary from year to year and highlight specialized areas based on the expertise of Psychology faculty. Students are exposed to current literature and research findings and have the opportunity to conduct theoretical, laboratory, or community-based research as part of the course requirements.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 2

**Course Topics** 1. Psychology of Music



2. Guided Studies in Psychology
3. Critical Perspectives in Sexuality

**PSY 802**

**Course ID** 005489

**Short Title** Death, Dying and Bereavement

**Long Title** Death, Dying and Bereavement

**Long Descr** This course presents a comprehensive review and critical analysis of empirical findings on death, dying and bereavement. There will be a discussion of research-based techniques for dealing with the problems and stresses encountered in helping the dying or grieving person to adjust.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 805**

**Course ID** 002197

**Short Title** Adjustment, Stress and Coping

**Long Title** Adjustment, Stress and Coping

**Long Descr** This course will offer insight into stress, its consequences, and what individuals can do to cope. There is a balance of theory and applied information, and although we will concentrate on psychological variables, physiological issues are also considered. Among the topics discussed: popular models of stress, sources of stress, the influence of cognitions and personality on one's appraisal process, and strategies for successful stress management.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 707

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 806**

**Course ID** 004255

**Short Title** Behaviour Modification

**Long Title** Behaviour Modification

**Long Descr** This course is designed to provide students with a sound knowledge of behaviour theory and a set of skills essential to the behaviour modification process. Course requirements include completion of a project in which students design and implement a programme to modify some aspect of their own behaviour (e.g., smoking, over-eating, coping with interpersonal conflict).

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 807**

**Course ID** 005540  
**Short Title** Psychology of Prejudice  
**Long Title** Psychology of Prejudice  
**Long Descr** This course involves an examination and critique of psychological theory and research related to prejudice, discrimination, and intergroup relations. Broad topics to be addressed include: the causes of prejudice, contemporary manifestations of prejudice and discrimination, experiences of the targets of prejudice, and approaches to reducing prejudice and group inequality.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 940  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 808**

**Course ID** 003673  
**Short Title** Community Psychology  
**Long Title** Community Psychology  
**Long Descr** In general, community psychology is concerned with the application of psychological principles to social issues such as child abuse, homelessness, school violence, racism, crime, and chemical dependency. This course will examine a number of topics related to community psychology including theories of community psychology, research methods, community mental health, prevention programs, the community practitioner as social change agent, and applications of community psychology to other settings and situations.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 811**

**Course ID** 025586

**Short Title** Advanced Statistical Methods

**Long Title** Advanced Statistical Methods

**Long Descr** Students will learn to apply their knowledge of research design to specific areas of psychology; including descriptive, predictive and explanatory methods. Topics may include research designs with multiple independent and dependent variables, designs which require nonparametric procedures, and designs that use descriptive techniques such as content analysis and coding. Paired with these designs will be discussion of appropriate statistical analyses such as mixed method analysis of variance and covariance, factor analysis, regression models.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 511

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 813**

**Course ID** 004335  
**Short Title** Psychology of Art/Creativity  
**Long Title** Psychology of Art and Creativity  
**Long Descr** We are both creators and perceivers of works of art. The psychology of creativity is concerned with the perceptual, cognitive, motivational, educational and cultural factors involved in original achievement. The psychology of aesthetics examines factors that produce judgments of artistic productions as ugly or beautiful, interesting or uninteresting, simple or complex. PSY 813 is not available for credit to students who choose PSY 814.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: PSY 105 or PSY 102; Antirequisite: PSY 814  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 814**

**Course ID** 001411  
**Short Title** Princ of Aesthetic Production  
**Long Title** Principles of Aesthetic Production  
**Long Descr** Aesthetic production involves both a creator and a product, and this course examines the dynamics of each. Students are introduced to personal and cultural forces that shape creative production and to the universal aesthetic principles that govern audience responses to aesthetic products.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: PSY 813  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 904**

**Course ID** 021731  
**Short Title** Advanced Cognition Seminar  
**Long Title** Advanced Cognition Seminar  
**Long Descr** This seminar involves in-depth study of selected issues in cognitive psychology. Topics include: attention, concept formation, language, memory, reasoning, decision making, problem solving, visual processing, social cognition and others. The specific content of the course varies each time it is offered, according to the expertise of the faculty member. Seminars are intended for psychology students in the final year of their program.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: A minimum of 14 PSY courses, one of which must be PSY 511  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 905**

**Course ID** 021730  
**Short Title** Adv. Clinical Psych. Seminar  
**Long Title** Advanced Clinical Psychology Seminar  
**Long Descr** This seminar involves an intensive analysis of theory and research on the diagnosis and treatment of psychological disorders. Students receive a rigorous, empirical overview of major theoretical and practical issues in the field of clinical psychology. Specific topics may include the classification and assessment of disorders, ethical and legal issues, sensitivity and diversity, and treatment options for disorders. Seminars are intended for psychology students in the final year of their program.  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: A minimum of 14 PSY courses, one of which must be PSY 511  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 908**

**Course ID** 021729

**Short Title** Advanced Developmental Seminar

**Long Title** Advanced Developmental Seminar

**Long Descr** This seminar involves an in-depth study of developmental psychology by focusing on key issues in cognitive and social development across the life span. Individual topics vary from the development of memory to the development of morality. The course includes theoretical questions ("In what ways is children's thinking quantitatively or qualitatively different from adults?") and the applied implications of their answers ("In what ways should we therefore treat children differently from adults?"). Seminars are intended for Psychology students in their final year of studies.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: A minimum of 14 PSY courses, one of which must be PSY 511

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 914**

**Course ID** 021728  
**Short Title** Advanced Biopsychology Seminar  
**Long Title** Advanced Biopsychology Seminar  
**Long Descr** Building on previous knowledge of human neuropsychology this seminar focuses on theory, structure and function of the lobes of the human brain and its relation to the following: normal and aberrant behaviour, higher cognitive functions such as emotional processes and spatial behaviour, neuropsychiatric and neurodegenerative disorders, neuropsychological assessment, and legal and ethical issues in neuropsychology. Seminars are intended for psychology students in the final year of their program.

**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: A minimum of 14 PSY courses, one of which must be PSY 511  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**PSY 915**

**Course ID** 021727  
**Short Title** Health Psychology Seminar  
**Long Title** Advanced Health Psychology Seminar  
**Long Descr** This seminar involves an in-depth psychological study of health, the prevention of disease, and adjustment to chronic illness. Through discussions of the recent and historical literature, students gain an appreciation for the methods, application, and controversies in health care as viewed through a psychosocial lens. Topics may include stress, psychoneuroimmunology, pain management, lifestyle behaviour change and others. Seminars are intended for psychology students in the final year of their program.

**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: A minimum of 14 PSY courses, one of which must be PSY 511  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**PSY 918**

**Course ID** 021726

**Short Title** Social Psychology Seminar

**Long Title** Advanced Social Psychology Seminar

**Long Descr** This seminar involves an in-depth analysis of current topics in social psychology. Through weekly discussions and presentations, students explore a topic or series of topics that illustrate cutting-edge research in the field. While the specific focus or theme of the seminar varies according to the instructor, topics may include the application of social psychology to marketing (persuasion), to law (forensics), to prejudice and stereotyping, and to perceptions of the self. Seminars are intended for psychology students in the final year of their program.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: A minimum of 14 PSY courses, one of which must be PSY 511

**Equivalencies**

**Attributes** Experiential Learning

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 940**

**Course ID** 004494

**Short Title** Prejudice and Discrimination

**Long Title** Prejudice and Discrimination

**Long Descr** In this course, students will consider and critically analyse psychological theory and research concerning the basic psychological processes of prejudice, discrimination, and intergroup relations. Topics including the origins of prejudice (e.g., emotions, individual differences, etc.), modern day manifestations of prejudice and discrimination, experiences of targets of prejudice, and prejudice reduction will be explored.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 124; Antirequisite: PSY 807

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 941**

**Course ID** 000629

**Short Title** Cross Cultural Psychology

**Long Title** Cross Cultural Psychology

**Long Descr** Cross-cultural psychology is the critical and comparative study of cultural effects on human psychology. This course examines the linkages between cultural norms and behaviour, and the ways in which particular human activities are influenced by different, sometimes dissimilar, social and cultural forces. Topics covered will include motivation, development, emotion, social perception and social interaction. Some applied aspects of cross-cultural psychology, such as prejudice and acculturative stress, will also be discussed.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 105 or PSY 102

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 961**

**Course ID** 021725

**Short Title** Thesis Project I

**Long Title** Thesis Project I

**Long Descr** Under the direction of a faculty supervisor, students develop a written proposal for a research study to be undertaken in PSY 971. The proposal includes a literature review, a research question or hypothesis, and a study methodology. Evaluation is based on the written proposal and on the successful completion of course activities (e.g., research ethics application). This course is only available to Psychology undergraduate students who have successfully taken PSY511. An application is required.

**Academic Org** Psychology

**Components** Lecture: 3.00

**Requisites** Prerequisite: PSY 511

**Equivalencies**

**Attributes** Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**PSY 971**

**Course ID** 021724  
**Short Title** Thesis Project II  
**Long Title** Thesis Project II  
**Long Descr** This course requires students to conduct a research study under the direction of a faculty supervisor. The study may involve the collection and analysis of data or a novel analysis of previously-collected data. Students write a comprehensive thesis that reports and discusses the results of their study. Evaluation is based on the written thesis and on the successful completion of course activities (e.g., a poster presentation).  
**Academic Org** Psychology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: PSY 961  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRB 100**

**Course ID** 001272  
**Short Title** Introduction to the Caribbean  
**Long Title** Introduction to the Caribbean  
**Long Descr** This course will focus on the similarities in historical development of the different societies in the Caribbean region and the common institutional structures and challenges that persist, despite the diversity of language and culture, race, ethnicity and religion. The course will examine the relationship between physical resources and social, economic and political developments within the colonial and neocolonial context and the resulting systems of inequality.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: SYC 183  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**CRB 500**

**Course ID** 005487

**Short Title** Families in the Caribbean

**Long Title** Families in the Caribbean

**Long Descr** The Caribbean region is composed of peoples from different geographic and cultural areas of the world. This course will explore the major historical influences which define the present diverse structure and composition of families within the Caribbean region. It will examine how these structures have changed in response to globalization, the declining influence of religion, shifts in migration, changes in economic conditions and state policies, and in gender, race and ethnic relations.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRB 501**

**Course ID** 004815

**Short Title** Racism and Carib People in Can

**Long Title** Racism and Caribbean Peoples in Canada

**Long Descr** The immigration of Caribbean peoples to Canada will be analyzed within the context of Canadian immigration laws and practices, labour market demands, and institutional responses to racial and ethno-cultural diversity. The major focus of the course will be on the establishment and growth of the Caribbean population in Canada, including employment, business and settlement patterns, changes to family structure, development of Caribbean organizations and community development activities, and issues of systemic and individual racism.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRB 502**

**Course ID** 004214

**Short Title** Cultural Trad in the Caribbean

**Long Title** Cultural Traditions in the Caribbean

**Long Descr** This course analyzes the evolution and social significance of cultural traditions in the Caribbean, leading to an understanding of contemporary popular traditions. The course examines the ethnic, racial and cultural diversity of the area, as a source of distinct cultural traditions; the impact of foreign influences; and the export of Caribbean cultural forms to the international area.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRB 600**

**Course ID** 023213

**Short Title** Postcolonial Caribbean Society

**Long Title** Postcolonial Caribbean Society

**Long Descr** This course looks in detail at the specific legacies of colonialism in the Caribbean and explores the reasons why the Caribbean is still affected to a great extent by the over 500 year legacy of European colonial rule. Postcolonial socioeconomic and cultural structures are discussed, as is the impact of colonialism on Caribbean bodies and Caribbean people's ways of seeing themselves and their world.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**CRB 603**

**Course ID** 025216

**Short Title** Special Topics in Carib Stud

**Long Title** Special Topics in Caribbean Studies

**Long Descr** This course will explore selected topics chosen by the instructor through selected readings and audiovisual materials, class discussions, and presentations from guests who are experts in their field. The themes will vary according to the instructor, but will focus on issues specific to the Caribbean, historical and contemporary.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit Y**

**Total Completions** 3

**Course Topics**

1. Caribbean Identities
2. Caribbean Regional Trade and Integration
3. Caribbean Religion and Spirituality
4. Crime and Violence in the Caribbean
5. Haiti and Cuba: Revolutionary Societies
6. Introduction to Global Health Issues in Caribb Pop
7. Queering the Caribbean
8. The Indigenous Caribbean
9. Indo-Caribbean Experience

**CRB 605**

**Course ID** 024675

**Short Title** Carib Tourism Impact and Resis

**Long Title** Caribbean Tourism: Impacts and Resistance

**Long Descr** This interdisciplinary course will take a critical look at the political, social, cultural, economic and other impacts of various forms of tourism in the Caribbean. Links between the current dependency on tourism many Caribbean nations have due to globalization, and historical patterns of colonialism and servitude that persist today and are replicated in many tourism practices, will be examined. Students will be exposed to various elements of diversity relative to Caribbean tourism including racial, ethnic, economic, and sexual. Forms of resistance, political and cultural, against mass tourism will be addressed, as well as new developments in sustainable and ethical tourism.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION



Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**CRB 614**

Course ID 023214  
Short Title Caribbean Critical Thought  
Long Title Caribbean Critical Thought  
Long Descr This course will critically examine current issues that Caribbean peoples face. Students will also be exposed to the rich history of ideas that have emanated from this region in such areas as anti-colonial political thought, social justice and human rights, cultural self-recognition through the arts and literature, Pan-Africanism and other resistance movements that highlight some of the ways Caribbean peoples have moved towards the process of decolonization.  
Academic Org Sociology  
Components Lecture: 3.00  
Requisites  
Equivalencies  
Attributes  
Dept Consent No Special Consent Required  
Drop Consent No Special Consent Required  
Dynamic Date TRANSITION  
Grd Basis Graded  
Hegis Code  
GPA Weight 1.00/1.00  
Billing Units 1.0  
Course Count 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**SOC 25A**

**Course ID** 020110  
**Short Title** Media and Society-A  
**Long Title** Media and Society-A  
**Long Descr** The relationship between media and contemporary society is complex and important. The structure, power and influence of dominant mass media is examined with a particular focus on film and TV. Special attention is paid to issues of imagery and the definition of reality, the construction and significance of the news and advertising, concentration of ownership, the production of spectacle and diversion, the "wired" society, narrative and the construction of reality, and the globalization of media.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11B or SOC 104 or SOC 105  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Multi-Term Course: Not Graded  
**Hegis Code**  
**GPA Weight** 0.00/0.00  
**Billing Units** 1.0  
**Course Count** 0.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 25B**

**Course ID** 020111  
**Short Title** Media and Society-B  
**Long Title** Media and Society-B  
**Long Descr** The relationship between media and contemporary society is complex and important. The structure, power and influence of dominant mass media is examined with a particular focus on film and TV. Special attention is paid to issues of imagery and the definition of reality, the construction and significance of the news and advertising, concentration of ownership, the production of spectacle and diversion, the "wired" society, narrative and the construction of reality, and the globalization of media.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 25A  
**Equivalencies** SOC25B/SOC25  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date**  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 2.00/2.00  
**Billing Units** 1.0  
**Course Count** 2.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 31A**

**Course ID** 020026

**Short Title** Sociology of Health-A

**Long Title** Sociology of Health-A

**Long Descr** This course examines fundamental topics which relate to health and health care in our society. It uses historical, cross-cultural and contemporary perspectives to examine theoretical issues and research strategies, the relationship between social structures, health and health care, and health care professions and occupations. It also focuses on such important issues as the individual and health, occupational and environmental health, health issues in the Third World, women and health care, and health and health care in the future.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11B or SOC 104

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Multi-Term Course: Not Graded

**Hegis Code**

**GPA Weight** 0.00/0.00

**Billing Units** 1.0

**Course Count** 0.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 31B**

**Course ID** 020027  
**Short Title** Sociology of Health-B  
**Long Title** Sociology of Health-B  
**Long Descr** This course examines fundamental topics which relate to health and health care in our society. It uses historical, cross-cultural and contemporary perspectives to examine theoretical issues and research strategies, the relationship between social structures, health and health care, and health care professions and occupations. It also focuses on such important issues as the individual and health, occupational and environmental health, health issues in the Third World, women and health care, and health and health care in the future.

**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 31A  
**Equivalencies** SOC31B/SOC31

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 2.00/2.00  
**Billing Units** 1.0  
**Course Count** 2.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 102**

**Course ID** 002132  
**Short Title** Human Origins  
**Long Title** Human Origins  
**Long Descr** This course is a general survey of the prehistoric record of humankind. It emphasizes those aspects of the record- anthropological, archaeological, paleontological, and biological-which promote a greater understanding of contemporary societies and the future of the species. Topics include: the principles of evolution, food production and the rise of civilization, the nature of "human nature", sex and gender, racial and cultural diversity, and conflict and cooperation.

**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**

**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 103**

**Course ID** 001065

**Short Title** How Society Works

**Long Title** How Society Works

**Long Descr** This course provides an introduction to some of the major issues in sociology. It examines how societies come into existence, how they are organized and maintained, and how they change. The major sociological perspectives are used to understand the relationship between culture, institutions and social behaviour; the process of socialization; globalization and the political-economic structure of Canadian society; and the resulting social inequalities of class, race and gender.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisites: SOC 104, SOC 105, SOC 11 A/B, SOC 111, SOC 112; Not available to students in Child and Youth Care, Early Childhood Studies, Social Work, Sociology, Urban and Regional Planning

**Equivalencies** COCR929/SOC103

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 103E**

**Course ID** 001065

**Short Title** How Society Works

**Long Title** How Society Works

**Long Descr** This course provides an introduction to some of the major issues in sociology. It examines how societies come into existence, how they are organized and maintained, and how they change. The major sociological perspectives are used to understand the relationship between culture, institutions and social behaviour; the process of socialization; globalization and the political-economic structure of Canadian society; and the resulting social inequalities of class, race and gender.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisites: SOC 104, SOC 105, SOC 11 A/B, SOC 111, SOC 112; Not available to students in Child and Youth Care, Early Childhood Studies, Social Work, Sociology, Urban and Regional Planning

**Equivalencies** COCR929/SOC103

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 104**

**Course ID** 005854

**Short Title** Understanding Society

**Long Title** Understanding Society

**Long Descr** This course provides an introduction to some of the major issues in the discipline of sociology. Topics include: the major theoretical debates of classical sociology; research methods and problems; culture and socialization; the evolution of human societies; and the structure of Canadian society. Professionally-related examples are used throughout the course.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisites: SOC 11B, SOC 103, SOC 105, SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 105**

**Course ID** 021856

**Short Title** Introduction to Sociology

**Long Title** Introduction to Sociology

**Long Descr** This course presents the major schools of sociology, which include Functionalism, Critical Theory, Feminism, Interactionism, and Postmodernism. These schools are used to examine a number of fundamental social inequalities such as those based on class, race, ethnicity, gender, and sexuality. In addition, through the lenses of the major schools of sociology, this course also examines the impact of contemporary media institutions and communications technologies on the social construction of knowledge and the construction of socially significant identities and ideologies.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisites: SOC 11B, SOC 103, SOC 104, SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 107**

**Course ID** 010191

**Short Title** Sociology of the Everyday

**Long Title** Sociology of the Everyday

**Long Descr** A sociological perspective allows us to see generality in particularity, and strangeness in the familiar. This course gives the students a sociological perspective useful for investigating ordinary, common everyday activities and interaction that most of us find routinely engaging. Some concentration is provided to the urban experience of everyday life. Through examining seemingly mundane behaviours--eating, chatting, watching TV, etc., students study underlying structures that shape social behaviour and learn about historical and qualitative social research methods.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 108**

**Course ID** 025219

**Short Title** Indig. Peoples, Decolonization

**Long Title** Indigenous Peoples and Decolonization

**Long Descr** This course examines sociological themes in Indigenous Studies and helps students understand the historical, social and cultural contexts of First Nations, Métis, and Inuit projects of decolonization. Drawing attention to struggles against settler colonialism, the course will focus on concepts and case studies that highlight Indigenous resurgence and resistance, knowledge production and institutions. Topics include identities, Indigenous-settler relations, gendered racial violence, nation-building and decolonization.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1



**Course Topics****SOC 111**

**Course ID** 023872

**Short Title** The Social World I

**Long Title** The Social World I

**Long Descr** This course introduces students to the sociological imagination and the different sociological frameworks and methods of research used to understand the social world and our place within it. It explores the regular patterned behaviours of everyday life, how they are developed, maintained and changed throughout history. Emphasis is placed upon an in-depth examination of Canada's social, cultural, economic and political processes within the broader context of globalization and power. (SOC 111 and SOC 112 are equivalent to SOC 11A/B).

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisites: SOC 11A/B, SOC103, SOC 104, SOC 105; Available only to Social Work students

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 112**

**Course ID** 023862  
**Short Title** The Social World II  
**Long Title** The Social World II  
**Long Descr** This course is a continuation of SOC 111 and examines Canadian patterns and issues of social inequality related to race, class, gender, sexual orientation, ethnicity, disability and age. It examines how we learn and maintain these patterns of inequality through our major institutions, with specific emphasis on the mass media, family, work and education. It also explores why and how these structures change over time through human agency. (SOC 111 and SOC 112 are equivalent to SOC 11A/B).  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 111; Available only to Social Work Students.  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 202**

**Course ID** 000080  
**Short Title** Popular Culture  
**Long Title** Popular Culture  
**Long Descr** What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: SYC 185  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 202E**

**Course ID** 000080

**Short Title** Popular Culture

**Long Title** Popular Culture

**Long Descr** What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisite: SYC 185

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 203**

**Course ID** 000892

**Short Title** Social Class and Inequality

**Long Title** Social Class and Inequality

**Long Descr** This course examines the distribution of power and wealth in society. As a social reality, inequality leaves no one untouched, whether or not we are conscious of it. This course traces the origins of social inequality and reflects on the various interpretations of social stratification. At the macro level, analysis examines how patterns of inequality are reproduced and altered over time. At the micro level, analysis considers how inequality shapes individual career choices and other experiences.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisite: SOC 420

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 221**

**Course ID** 026134

**Short Title** The Hip Hop Lens on Society

**Long Title** The Hip Hop Lens on Society

**Long Descr** This course introduces individuals to sociological perspectives on the roots of hip hop culture and its global impact. Hip hop provides a powerful understanding of society from below, expressing the experiences and world-views of people marginalized by the dominant power relations. The course will examine the musical and textual forms of hip hop, as well as the social and political contexts in which these cultures arose.

**Academic Org** Sociology

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites**

**Equivalencies**

**Attributes** Lower Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 300**

**Course ID** 002520

**Short Title** Soc of Equity and Diversity

**Long Title** Sociology of Equity and Diversity

**Long Descr** This course examines the social and political meanings of equity and diversity. Historical imbalances of power due to colonialism, racism, ethnocentrism and sexism are addressed along with diversity in class, sexualities, families, and regionality. The course also examines Canadian examples of equity and diversity in the context of global issues.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 302**

**Course ID** 005720  
**Short Title** The City and Society  
**Long Title** The City and Society  
**Long Descr** The origins and significance of the city in human history are explored in the context of contemporary sociological theories of urban development. From this basis the course examines such issues as the rise of differing forms of social inequality, the rural/urban split, the global city, democratic process, urban growth/decay, and their impact on social life.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 305**

**Course ID** 002341  
**Short Title** Sociology of Deviance  
**Long Title** Sociology of Deviance  
**Long Descr** This course examines various explanations of deviance. Definitions of what constitutes "normal" and "abnormal" are discussed from a cross-cultural and historical perspective. Specific attention is given to the labelling process and societal reaction to labelling people "deviant". Areas to be examined include sexuality, mental illness, substance use, and crime. These areas are examined from a critical sociological perspective, emphasizing social class as a key variable.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: SYC 191  
**Equivalencies**  
**Attributes** Lower Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 319**

**Course ID** 004675

**Short Title** Soc Perspectives on Crime

**Long Title** Sociological Perspectives on Crime

**Long Descr** This course examines the social context of crime in Canadian society. Issues include the social construction of crime, problems of measuring crime, the major sociological explanations of crime, and the social role of the police professional.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 320**

**Course ID** 027499

**Short Title** Black Popular Culture

**Long Title** Black Popular Culture

**Long Descr** Blackness marks all of our screens, and Black popular culture is foundational to all popular culture. This course takes Black popular culture as its object of inquiry and examines the reality that Blackness remains a desired disruption but Black people remain an absented presence. What might it mean to study culture produced from within that wake? How might this study continue to expand our understandings of art, culture, form, genre, and aesthetics?

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 330**

**Course ID** 027549

**Short Title** Sociology of the Caribbean

**Long Title** Sociology of the Caribbean

**Long Descr** This course provides a historical and contemporary overview of European economic colonial ventures and consequences in the Caribbean region, through Indigenous genocide, organization of brutal economic production around African slavery and Indian indenture, and the formation of oppressive colonial cultural and institutional systems. The growing diversity in peoples, languages, and cultures, and complex socio-economic and political issues across centuries brought resistance, independence movements and nationhood, neocolonialism and economic dependency, and diaspora immigration into western countries.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111; Antirequisites: CRB 100

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1



**Course Topics****SOC 350****Course ID** 027241**Short Title** Queer Sociology**Long Title** Queer Sociology**Long Descr** This course explores queer cultures, communities, social movements and activism, considering contemporary trans, two-spirited, gay, lesbian and bisexual identities, encompassing the term LGBTQ2SA+ while distinguishing amongst those experiences. The course may address historical and contemporary societies, on a global scale and within local context in Toronto. An inter-sectional approach positions queerness in relation to race, gender, class, age, disability, body-type, religion, ethnicity, citizenship and legal status.**Academic Org** Sociology**Components** Lecture: 3.00**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111**Equivalencies****Attributes****Dept Consent** No Special Consent Required**Drop Consent** No Special Consent Required**Dynamic Date** TRANSITION**Grd Basis** Graded**Hegis Code****GPA Weight** 1.00/1.00**Billing Units** 1.0**Course Count** 1.0**Repeat for Credit** N**Total Completions** 1**Course Topics**

**SOC 402**

**Course ID** 003445

**Short Title** The City and Social Problems

**Long Title** The City and Social Problems

**Long Descr** The city today exists in crisis and promise. The sociological perspective sheds light on issues and problems that face cities both locally and globally. Issues covered include: homelessness and poverty; immigration and physical mobility; the ecological crisis; economic development vs. decline; housing; segregation; crime; and the meaning of community in an urban context.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 411**

**Course ID** 022352

**Short Title** Quantitative Methods

**Long Title** Intro to Quantitative Data Analysis

**Long Descr** This course develops an understanding of quantitative data in social research. No familiarity with statistics is assumed. Students will gain the skills and procedures needed to explore social issues using statistics, as well as read, understand and critically evaluate published quantitative research. Students will learn statistical software designed for social science. Emphasis will be on practical applications of techniques and on interpretation of results rather than their mathematical derivations.

**Academic Org** Sociology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisites: (ACS 301 or SSH 301) and SOC 105; Antirequisites: ACS 401, CRM 204, ECN 129, ENH 440, EUS 402, FNR 201, GEO 161, GEO 361, MTH 304, MTH 380, NUR 80A/B, PLG 310, POG 230, PPA 333, PSY 411, QMS 204

**Equivalencies**

**Attributes** Lab Work

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 420**

**Course ID** 023873

**Short Title** Social Class in Changing Times

**Long Title** Social Class in Changing Times

**Long Descr** The perception of social class often disregards broader factors such as privilege, power and global politics and economies. This course will introduce students to class distinctions inscribed by capital, new labour market relations, increasingly precarious work, poverty and wealth. Underpinning these themes will be a range of associated factors that affect how class operates in a changing world such as social inequality, new forms of poverty, resistance, and community building in an urban and global context.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 and SOC 111;  
Antirequisite: SOC 203

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 427**

**Course ID** 025218

**Short Title** Indigenous Perspec on Canada

**Long Title** Indigenous Perspectives on Canada

**Long Descr** This course examines Indigenous-settler relations and settler colonialism in Canada from Indigenous perspectives. Key sociological themes will be explored through Indigenous scholarship and historical and contemporary case studies of First Nations, Métis and Inuit experiences of colonization, dispossession, resistance, and resurgence. Topics include state violence, citizenship, identities, land rights, self-determination, community-building, and decolonization.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 470**

**Course ID** 010182

**Short Title** Toronto: The Changing City

**Long Title** Toronto: The Changing City

**Long Descr** Toronto, one of the most diverse cities in the world, provides the perfect opportunity for studying and better understanding metropolitan life. This course is an introduction to the study of city life with emphasis on Toronto's changing social climate. It offers a look at both local and global issues that touch the lives of this city's dwellers. Among other things, this course provides an introduction to the study of communities, transportation, crime, health, and housing.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 472**

**Course ID** 010186

**Short Title** At Work in a Changing World

**Long Title** At Work in a Changing World

**Long Descr** This course offers an overview of different approaches to work settings and complex organizations in urban industrial society. We will discuss classical theories of bureaucracy, the managerial tradition, and critical perspectives drawn from contemporary Sociology, including studies focusing on diversity in the workplace. Also examined are the modern enterprise, state and government, community/volunteer organizations and social movements, and alternatives to dominant organizational forms.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111;  
Antirequisite: SOC 501

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 473**

**Course ID** 010176  
**Short Title** Classical Sociological Theory  
**Long Title** Classical Sociological Theory  
**Long Descr** This course offers a critical overview of the formation of theoretical orientations used within the social sciences, including functionalism, conflict theory, feminism, Marxism, and symbolic interactionism. We will study the ideas of individuals who are known as the founders of Sociology as well as those whose contributions have only recently been recognized. The emphasis is on thorough analysis and critical evaluation of a few theories, rather than on a short review of many theories.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 105  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 474**

**Course ID** 010300  
**Short Title** Immigration Borders Belonging  
**Long Title** Immigration, Borders and Belonging  
**Long Descr** Immigrants, refugees, and temporary migrant workers are a part of a global phenomenon of population migration. This course provides an overview of Canadian immigration history, trends, policies, and theories, from a sociological perspective. We will examine migration issues and contexts, with attention to diversity, inequality, citizenship, identity, and belonging. We will look at the obstacles, challenges and opportunities for newcomers and long-term immigrants and their descendants both in the Canadian and global contexts  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 475**

**Course ID** 010277

**Short Title** Contemporary Soc Theory

**Long Title** Contemporary Sociological Theory

**Long Descr** This course introduces students to important currents and contributions in contemporary sociological theory. We will engage with issues, questions and topics that are relevant to a multicultural society and a globalizing world. The history of postmodernity will be detailed and various theoretical approaches will be explored in relation to identity and subject formation, production and consumption, knowledge and information.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 473

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 476**

**Course ID** 010158  
**Short Title** Sociology of Fear  
**Long Title** Sociology of Fear  
**Long Descr** "There's nothing to fear but fear itself." This course provides a critical analysis of 'real' issues that make our skin crawl, cause us to lock our door securely behind us, prevent us from helping a stranger in need. How much of our fear is warranted? To what extent is socially structured fear a product of urbanization? How vulnerable are we? We assess the social impact of moral panic versus under-reporting of the many real hazards we face every day. Among other things, the course looks at crime, terrorism, urban myths, conspiracy theory, environmental and health risks.

**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 477**

**Course ID** 021501  
**Short Title** Sociology of Advertising  
**Long Title** Sociology of Advertising  
**Long Descr** Advertisements are deeply embedded in our everyday lives, yet we are rarely concerned about the messages and information we learn from exposure to them. Ads confront us everywhere in our increasingly urban lives, from sidewalks to rooftops. This course addresses the social role of advertising in physical and virtual spaces throughout contemporary society. Special emphasis is given to the historical rise of advertisements, ideological content, economic forces and mechanisms of persuasion, and current social controversies over advertising effects on human behaviour and socialization.

**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**

**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N



Total Completions 1  
Course Topics

**SOC 478**

**Course ID** 010251

**Short Title** Sociology of Fun

**Long Title** Sociology of Fun

**Long Descr** This course examines different dimensions of fun and the multiple ways we spend time outside work and other commitments. What makes fun possible in an organized society? What is the relationship between work and fun? How do different social groupings engage in the pursuit of fun? What kinds of fun are more socially acceptable than others? How is fun organized differently in rural and urban environments? The course will situate fun and pleasurable pursuits in the context of contemporary capitalism and the globalization of culture.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 479**

**Course ID** 010247

**Short Title** Social Networks and the WWW

**Long Title** Social Networks and the World Wide Web

**Long Descr** This course provides an in-depth analysis of social, spatial, and online communities, as they impact modern urban environments. The course looks at the plurality and complexity of communities on and off the Internet's mediated spaces. The course investigates how globalized communication impacts social networks from the intimate level of romance, friendship and family relations, to the structural level of economic migration and political revolutions.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 481**

**Course ID** 010259

**Short Title** Survey Design and Analysis

**Long Title** Survey Design and Analysis

**Long Descr** This course builds on introductory courses in methods, by focussing on survey design and analysis. Competencies include measurement, questionnaire design, validity, reliability, sampling, statistical inference, and hypothesis testing. A substantial portion of the course will focus on data analysis using statistical software. Emphasis will be placed on producing and interpreting survey statistics, including both univariate and bivariate analyses, among other things.

**Academic Org** Sociology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisites: SOC 411

**Equivalencies**

**Attributes** Lab Work, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 482**

**Course ID** 010166

**Short Title** Adv Approaches to Media Analys

**Long Title** Advanced Approaches to Media Analysis

**Long Descr** This course offers an advanced level study of media communication via critical research methods used in the field. It offers an overview of the methodological approaches utilized in critical media studies, such as content, narrative, discourse, frame, and semiotic analysis. The relationships among method, research question creation, and data collection are examined. Assignments focus on popular and everyday media culture and content.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SSH 301 and (SOC 473 or SOC 411)

**Equivalencies**

**Attributes** Lab Work, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 483**

**Course ID** 010296

**Short Title** Statistical Modelling

**Long Title** Statistical Modelling

**Long Descr** This course is designed to build upon the student's existing research and analysis skills by focusing on more advanced topics in social data analysis. Our approach emphasizes statistics as tools for solving research problems associated with understanding urban life rather than as an end in itself. The course provides a hands-on approach to statistics through the use and analysis of Statistics Canada datasets. The city and urban issues remain our focus as we explore modern statistical applications.

**Academic Org** Sociology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites** Prerequisite: SOC 481; Antirequisites: PSY 511, ECN 329, GEO 561, MTH 404, QMS 202, QMS 230 or QMS 442

**Equivalencies**

**Attributes** Lab Work, Research Project

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 490**

**Course ID** 010219

**Short Title** Capst: Specialzng Your Knowlge

**Long Title** Capstone: Specializing Your Knowledge

**Long Descr** This course will provide students with the opportunity to develop a structured program of study using sociological tools and concepts to investigate contemporary issues. Students will produce a project exploring an issue that is linked to their own sociological learning and their vision for the future.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 475 or SOC 481; Available only to Sociology students

**Equivalencies**

**Attributes** Capstone

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 491**

**Course ID** 010213

**Short Title** Independent Soc Analysis

**Long Title** Independent Sociological Analysis

**Long Descr** In this independent project, students will develop their social research skills under the guidance of a faculty supervisor. Students will "learn by doing," where they conduct an in-depth sociological analysis of a topic of interest or an individual experience (personal, volunteer or employment). The analysis will bring together students' skills in sociological theory and research, offering insight into the topic or experience. Available only to students in Sociology programs.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Research Project

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 492**

**Course ID** 026564

**Short Title** Current Social Issue Focus

**Long Title** Current Social Issue Focus

**Long Descr** This course offers students a deep dive into the sociological parameters of a current social issue, selected by the instructor. Through a variety of focused readings and case studies, speakers, media, and critical discussions, students will develop and share their own original, evidence-based analysis of the drivers, dynamics, and possible outcomes of the issue. Students will deepen their integration of theoretical, methodological, and ethical issues in social scientific research, and they will develop effective social change strategies.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 475 or SOC 482 or SOC 483; Available only to Sociology students

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 493**

**Course ID** 026565

**Short Title** Creating Social Change

**Long Title** Creating Social Change

**Long Descr** In this senior seminar course, students will learn how their sociological perspective and skills can be used to create social change. Potential topics include making action plans, community organizing, campaign building, managing media, practical ethics, and building collaborative relationships. These topics are applied through experiential learning that relates to various social justice sites, such as non-governmental organizations, grassroots political groups and campaigns, and advocacy centres. Power, equity, and diversity are central themes.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 475 or SOC 482 or SOC 483; Available only to Sociology students

**Equivalencies**

**Attributes** Experiential Learning

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

Repeat for Credit N  
Total Completions 1  
Course Topics

**SOC 494**

**Course ID** 026566  
**Short Title** Career Integration  
**Long Title** Career Integration  
**Long Descr** In this senior seminar course, students will think about how sociology is practiced in a career. This course will help students to develop a sense of direction and initiative through self-reflection, career search self-assessment, work on resumes, practice interviews and other activities. Through a job shadow experience, students will have the opportunities to observe work routines and have conversations with employees about the nature of the work and how jobs in the field are filled.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 475 or SOC 482 or SOC 483; Available only to Sociology students  
**Equivalencies**  
**Attributes** Field Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
Repeat for Credit N  
Total Completions 1  
Course Topics

**SOC 500**

**Course ID** 005344  
**Short Title** Youth and Society  
**Long Title** Youth and Society  
**Long Descr** This course examines youth in contemporary society, their behaviour, roles, hopes, expectations and attitudes. It places young people within a sociological framework that emphasizes contemporary social, economic and political realities. The variables of social class, race and ethnicity, and gender are stressed; and key issues such as youth and media, the law, the family, employment and education are explored in depth.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 501**

**Course ID** 003832  
**Short Title** Making a Living: Soc of Work  
**Long Title** Making a Living: Sociology of Work  
**Long Descr** This course examines work as a central human activity. At different points in our lives, we all end up participating in work, in its varied forms. Work is a source of identity and meaning in life. The organization of work in current times, however, is problematic. As presently organized, for many, it is alienating, unchallenging, precarious, and devalued. This course questions why and how work is presently organized, and how it can, and has been envisioned differently.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: SOC 180, SOC 472, SYC 180; Not available to students in Business Management.  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**SOC 502**

**Course ID** 004850

**Short Title** Violence and the Family

**Long Title** Violence and the Family

**Long Descr** This course explores the nature of violence, its manifestations in family life, its root causes, its consequences, and the social reaction to this violence. The family is viewed as a major social institution that is affected by the changes that occur within society. The primary goal is to facilitate students' understanding of violence and its relationship to family life within the socio-cultural context.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111 or Direct Entry

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 503**

**Course ID** 002734

**Short Title** Sociology of Education

**Long Title** Sociology of Education

**Long Descr** This course analyzes the functions of schooling and training in Canadian society with a special focus on Indigenous education. Using contemporary sociological frameworks, this course critically explores such topics as the history of education, society's impact on access to education, the role of curriculum, structural and social inequities, pedagogical styles and their impact on learning, the role of teacher, parent and learner in education, school to work transitions, and the future of education in Canada.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 504**

**Course ID** 000394

**Short Title** Children and Society

**Long Title** Children and Society

**Long Descr** Children are at the centre of many social institutions and forces. Families, schools and media have a direct effect on children's lives. The power of these institutions on children is examined within the larger social contexts of culture and class. Children, however, are not merely passive witnesses of social life; they are also participants, so their perceptions, interests and experiences will be explored.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111 or Direct Entry

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 505**

**Course ID** 001661

**Short Title** Sociology of Sport

**Long Title** Sociology of Sport

**Long Descr** This course uses a critical sociological lens to understand issues related to sports culture. It offers an overview of the interconnections among such concepts as sports culture, media, the economy and other social institutions, gender and sexuality, race and racism, and social justice, to name a few. Everyday assumptions about sports culture practices and realities are critically analyzed alongside examinations of how power is reinforced and resisted in sporting spaces.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 506**

**Course ID** 000445

**Short Title** Health and Society

**Long Title** Health and Society

**Long Descr** The health care system in Canada is in crisis. Using relevant contemporary sociological theory, this course examines the historical evolution of modern medicine and the medical model, and their implications for society, health, and health care today. Topics include: the distribution of health and illness within Canadian society, environmental and occupational health, aging and health, gender issues in health care, and medical technology and ethics.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Not available to Nursing Students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 507**

**Course ID** 003264

**Short Title** Understanding Racism in Can

**Long Title** Understanding Racism in Canada

**Long Descr** This course introduces concepts and theories most relevant to the study of racism in everyday life. The development of multicultural societies, as well as a critique of the concept of multiculturalism will be examined. We will explore how white supremacy and oppressive practices of systemic racism in social institutions have had specific repercussions for Indigenous and racialized communities.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisites: SOC 300, POG 313

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 525**

**Course ID** 002383

**Short Title** Media and Images of Inequality

**Long Title** Media and Images of Inequality

**Long Descr** This course examines the relationship between the representation of inequality on film and television and contemporary social structure. Students will study media, culture, socialization, power and inequality, critically examining images of disability, race, age, ethnicity, gender, social class and sexual orientation. Strategies and responses of various groups will be considered along with an analysis of cultural and social change.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 103 or SOC 104 or SOC 105 or SOC 111 or SOC 11B or INT 902;  
Antirequisite: DST 525

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 530**

**Course ID** 026352

**Short Title** Blackness and Freedom

**Long Title** Blackness and Freedom

**Long Descr** This course explores the impact of transatlantic slavery, dispossession and indentureship of Black diasporic peoples within and outside of Canada. It critically engages with themes of labour in the afterlife of slavery, the spatial and physical erasures of blackness, the surveillance and medicalization of Black bodies and blackness in white imagination. In "talking back" to systems of oppression, this course will also explore the politics of Black resistance that ultimately broaden horizons of Black freedom.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 540**

**Course ID** 026562

**Short Title** Special Topics in Indig Studie

**Long Title** Special Topics in Indigenous Studies

**Long Descr** This course provides opportunities for students to deepen their understanding of a specific area of engagement in Indigenous Studies. The list of topics for discussion is flexible, depending upon the interests and specialty of the course director.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 427

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** Y

**Total Completions** 3

**Course Topics**

**SOC 553**

**Course ID** 026870

**Short Title** Indigenist Thought

**Long Title** Indigenist Thought

**Long Descr** A survey of key theories in Indigenist thought from 1969 onwards. Students acquire an understanding of Indigenist theories as a unique body of scholarship that serves Indigenous communities' interests. Students will be introduced to values, principles, and frameworks underpinning Indigenist theories, including concepts such as refusal, survivance, resurgence, gender fluidity, and nation-specific notions of decolonization, among others. This course is not an objectifying survey of Indigenous peoples; rather, it offers a view of the world through critical Indigenous lenses.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: CRM 400 or POG 440 or SOC 108 or SOC 427

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 558**

**Course ID** 027242

**Short Title** Sociology of Bodies

**Long Title** Sociology of Bodies

**Long Descr** Bodies are material and symbolic, viscerally fleshy objects of regulation and control as well as sites of political struggle along multiple intersecting subjectivities such as gender, class, race, ability, size, and age. Learners will draw from scholarly, creative, and experiential representations to challenge normative occupational, reproductive, techno-scientific, leisure, sport, and sexual discourses and engage multiple theoretical traditions (Indigenous, queer, feminist, post-human, and fat studies) to consider ways in which bodies are constituted by these discourses.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**SOC 576**

**Course ID** 026871

**Short Title** Colonialism and Anti-Blackness

**Long Title** Colonialism and Anti-Blackness

**Long Descr** There is an emergent body of scholarship bringing into conversation Indigenous and Black studies to interrogate how settler colonialism intersects with anti-Black racism give rise to white settler societies at the expense of Indigenous and Black life. This course introduces those key theoretical, methodological, and ethical frameworks for inquiries into historical and contemporary societal structures, state violence, and social movements. Taking an interdisciplinary approach, students appraise white settler societal formations while exploring decolonial, abolitionist possibilities.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 108 or SOC 427

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SOC 580**

**Course ID** 027243

**Short Title** Indigenous Feminisms

**Long Title** Indigenous Feminisms

**Long Descr** This course examines critical Indigenous feminist theory and knowledges. Students will engage with contemporary Indigenous feminist scholarship from North America and globally to understand current issues that Indigenous peoples face under settler colonialism.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 427 or SOC 108 or CRM 400

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 595**

**Course ID** 004414

**Short Title** Women and Aging

**Long Title** Women and Aging

**Long Descr** This course analyzes issues concerning middle-aged and older women in a changing society. The course focuses on women's experiences of family life, work, intergenerational relations, widowhood, poverty and health in the context of social class, ethnicity, and race, as well as age and gender.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 600**

**Course ID** 003034

**Short Title** Globalization and Health

**Long Title** Globalization and Health

**Long Descr** What are the relationships between globalization, income inequality, and health? How does inequality "get under our skin?" What responses are possible and effective? These questions are examined in the context of an emerging trans-disciplinary literature. There will be a special emphasis on anti-oppressive and anti-colonial frames to critically examine the main agents and consequences of globalization including neoliberalism, colonialism, diminishing workers' rights, rampant income inequality, forced migration, and the realities of a climate emergency.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 601**

**Course ID** 002381

**Short Title** Control and Resistance at Work

**Long Title** Control and Resistance at Work

**Long Descr** This course examines the major trends affecting the structure of occupations in Canada. Topics include: occupational control and career patterns; occupations and social power; professionalization; and the relationship of the labour movement to the rise of new professional and semi-professional occupations.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 603**

**Course ID** 000363

**Short Title** Sociology of Gender

**Long Title** Sociology of Gender

**Long Descr** This course examines the historical and cross-cultural expressions of gender inequality, and its consequences for both men and women. Emphasis is also placed on issues related to gender inequality in contemporary Canada, including gendered divisions in the workplace and the family, the role of governments in equity issues, and the process of socialization. The course concludes with an examination of prospects for the future.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisite: SYC 200

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 605**

**Course ID** 000309

**Short Title** Families: Diffrence and Divers

**Long Title** Families: Difference and Diversity

**Long Descr** Family life is shaped by social, economic and legal forces. This course is designed to explore how family structures and family dynamics have changed over time. The course looks at topics such as colonization, immigration, cohabitation, heterosexual and same sex marriage, childrearing theories, violence, divorce and remarriage. The course also explores the importance of laws and state policies for family structures.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111 or Direct Entry; Antirequisites: SOC 21B, FNF 520

**Equivalencies** SOC605/CVFS402

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 606**

**Course ID** 004019

**Short Title** Families and Care Work

**Long Title** Families and Care Work

**Long Descr** This course examines the complex and changing relationships among families, care work, and paid and unpaid labour. Families are a site of social reproduction performed as gendered unpaid labour. This course addresses topics such as the gender and racial division of care work and paid labour in different familial contexts, parenting work, pregnancy work, sex work, migrant labour and the rise of "global care chains," and the global division of paid labour and care work.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111 or Direct Entry; Antirequisites: SOC 21B, FNF 520

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 608**

**Course ID** 000852

**Short Title** Women, Power and Change

**Long Title** Women, Power and Change

**Long Descr** How are women's movements historically and in the present relevant to the lives of women and girls today? This course examines the history of feminist movements within the broader frameworks of international feminism, lesbian and women-identified trans identities, Indigenous feminism and anti-racist feminism. Topics of exploration include the beauty myth, violence against women, ageism, disability, reproductive rights, paid and unpaid work, health, education, religion and social media.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111 or Direct Entry; Antirequisites: SOC 28 A/B, SOC 942

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 609**

**Course ID** 004051

**Short Title** Gender and Global Human Rights

**Long Title** Gender and Global Human Rights

**Long Descr** This course examines abrogation of International Human Rights and patriarchal social control of gender, historically and in the 21st century. It critically assesses the role of the United Nations, governments, NGOs, and community resistance to human rights protections and violations. Explores issues of patriarchal control of gender identities and sexualities; sexual violence, pornography, sex work, trafficking, refugees, war, and genocide; education, work, and healthcare; legitimization role of media and religion, neocolonialism and white supremacy.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11B or SOC 103 or SOC 104 or SOC 105 or SOC 111 or Direct Entry; Antirequisite: SOC 28B

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 611**

**Course ID** 023859

**Short Title** Futr Worlds: Tech and Soc Chng

**Long Title** Future Worlds: Technology and Social Change

**Long Descr** This course will examine the social forces that affect technological development and will also examine the subsequent impact that these technological changes have on society. The course will use social constructionist theory, political economy and feminist theory among others to analyze three or four specific contemporary technologies. It will focus on both historical data and speculate on the impact of specific technologies such as energy production, digital communications and biotechnology.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 and SOC111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

Total Completions 1  
Course Topics

**SOC 633**

**Course ID** 021855

**Short Title** Sex, Gender Ident, and Sexualit

**Long Title** Sex, Gender Identities, and Sexualities

**Long Descr** This course examines the social and personal significance of sexuality in our lives and the relationship between the two. It discusses sexuality as it intersects with topics such as sexual orientation, race, disability, gender identity, sex work, the military, fashion and music. In a world where same sex relations, trans identities and non-heteronormative identities are becoming more common, how is it they are still highly problematic for many individuals, families, cultures and religions?

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisite: INT 906

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 656**

**Course ID** 010180

**Short Title** Fashion and Society

**Long Title** Fashion and Society

**Long Descr** This course will critically explore the social construction of dress, utilizing sociological theories of fashion, consumer culture, and identity. Among other topics it will analyze issues surrounding ethics, social representation (ethnicity, gender, class, social groups and subcultures), cultural notions of beauty, the politics of dress, fashion diffusion theories, the globalized fashion industry and exploitation, power and status as implied by fashion, and the ethics of fashion consumption.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: FSN 123 or FSN 223

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 700**

**Course ID** 003564

**Short Title** Men and Masc in the 21st C

**Long Title** Men and Masculinities in the 21st Century

**Long Descr** This course examines cross cultural contemporary forms of masculinity in the 21st century. It critiques the relationship between biology and cultural expressions of maleness and the consequence for men and their relationships with other men, women and children. Topics include male power; militarization and globalization; sports and war; sex, sexuality and violence; race and hierarchies of masculinities; and the male gendering of political and economic processes, healthcare, education, city planning, and media.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SOC 701**

**Course ID** 002967

**Short Title** Social Change:Canadian Persptv

**Long Title** Social Change: Canadian Perspectives

**Long Descr** This course deals with the general characteristics and underlying causes of social change. The focus is on the historical emergence of, and development within, capitalist societies, especially Canada, and the concerns around which social movements have arisen seeking to bring about social change. These include increased militarization and the rise of the peace movement, the adoption of new technologies in industry and the response of labour, economic and social crises worldwide and the development of the "New Right."

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 702**

**Course ID** 000781

**Short Title** Anatomy of Human Conflict

**Long Title** Anatomy of Human Conflict

**Long Descr** This course examines the central question of why humans war. Analysis critically explores the conventional wisdom regarding the nature of human aggression and destructiveness, and provides some alternative explanations. Biological and social theories are explored. The analysis will make extensive use of materials from a variety of disciplines.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Antirequisite: SOC 802

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 703**

**Course ID** 001231

**Short Title** Women, Power and Global South

**Long Title** Women, Power and the Global South

**Long Descr** This course examines Women and Gender from the perspective of the Global South, that is, those regions of the world that have been historically disadvantaged by the global processes of capitalism and industrialization. We will use a decolonizing and transnational feminist lens to examine concepts of gender and sexuality, women's and feminists' political, social and historical struggles as well as engage the social and sociological insights of women theorists from these regions.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 704**

**Course ID** 000834

**Short Title** Aging, Culture and Society

**Long Title** Aging, Culture and Society

**Long Descr** Aging is a social as well as a biological phenomenon. This course uses social, historical, legal, ethical and literary insights to examine four main themes: the meaning of aging, the personal experience of aging, the societal phenomenon of aging, and the future of an aging society. A humanistic approach provides an understanding of aging and the issues which arise in the face of aging and death.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 705**

**Course ID** 005104  
**Short Title** Law and Justice  
**Long Title** Law, Justice, and Abolition  
**Long Descr** This course explores theoretical and practical approaches to examining the function of law in society, the degree to which justice is served in society, and how abolitionist theory and practice can be used as an active process for abolishing judicial and carceral systems of systemic oppression. Students examine how the law has functioned as a tool of colonial oppression against Indigenous and Black peoples by analyzing the structural materiality of the Prison Industrial Complex.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 706**

**Course ID** 002392  
**Short Title** Globlzd Labour and Consumption  
**Long Title** Globalized Labour and Consumption  
**Long Descr** Does the global economy allow for just and fair social relations? Recent sociological theories of social change analyze socio-economic processes, social relations, social structures, and global economic institutions. Topics discussed will include post-industrial, post-fordist, and post-modern society; patterns of restructuring the economy and the state; the global city; global and local cultures; the global consumer; and fragmentation and inequality in global space.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 707**

**Course ID** 000291

**Short Title** Religion, Meaning and Power

**Long Title** Religion, Meaning and Power

**Long Descr** From a sociological perspective religion is one of the ways humans construct meaning, identity and community. It intersects with other sources of social location such as race, ethnicity, gender and sexual orientation. Religion is also a source of authority and power which can be used to bolster or challenge the status quo.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 708**

**Course ID** 023215  
**Short Title** Environmental Sociology  
**Long Title** Environmental Sociology  
**Long Descr** Environmental sociology is the study of the reciprocal interactions between the physical environment, social organization, and social behaviour. In the course, attention is paid to the social processes by which certain environmental conditions become socially defined as problems, including concerns regarding the inequitable distributions of environmental risks.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 800**

**Course ID** 004309  
**Short Title** Theories of Society  
**Long Title** Theories of Society  
**Long Descr** The sociological tradition includes many different theories of society. Ranging from micro- to macro-level, from modernist to postmodernist and postcolonial, theories have conceptualized power, inequality, conflict, solidarity, community, communication and ideology in varying ways. Contemporary theories highlight diversity, relativism, pluralism, subjectivity and the body, reflecting the vitality and relevance of sociological thought in a constantly changing world. This course explores sociological theory from Adam Smith and Vilfredo Pareto to Dorothy Smith and bell hooks, focusing on these themes.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: SOC 473 and SOC 475  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 801**

**Course ID** 005958

**Short Title** Global Power Relations

**Long Title** Global Power Relations

**Long Descr** This course examines power relations as they occur globally. The focus is on the causes and consequences of economic, cultural and social inequalities. The course covers the impact of imperialism and neo-colonialism in the growth of national revolutions and/or social movements.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 802**

**Course ID** 005911  
**Short Title** Issues in War and Peace  
**Long Title** Issues in War and Peace  
**Long Descr** This is an introduction to theories and contemporary issues in the study of war and peace, coupled with forays into the past as needed. Its goal is to help students develop an understanding of what war is, what causes it, what its effects on society are, and whether it could be overcome.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Antirequisite: SOC 702  
**Equivalencies**  
**Attributes** Upper Level Liberal Studies  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 803**

**Course ID** 024958  
**Short Title** International Community Engage  
**Long Title** International Community Engagement  
**Long Descr** This course offers the opportunity for senior students to study and participate in a social justice project in another country for several weeks. Under the supervision of a Sociology faculty member, students will learn about international community development, equity and diversity issues. Students will participate in community-defined projects and engage in community service. Sociology Departmental admission approval required, by mandatory information sessions.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies**  
**Attributes** International Learning  
**Dept Consent** Department Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**



**SOC 808**

**Course ID** 005375

**Short Title** Sociology of Food and Eating

**Long Title** Sociology of Food and Eating

**Long Descr** This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Not available to Nutrition and Food students

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 880**

**Course ID** 001252

**Short Title** Information Tech and Society

**Long Title** Information Technology and Society

**Long Descr** Information technology is now one of the major influences in modern life. Given the unprecedented rates of change, how do we formulate reasonable expectations? How do we make choices when we don't know what the future of technology holds? To answer questions such as these, we need to learn more about the interaction between technology and society. This course looks at the use and impact of information technology in areas such as engineering, medicine, manufacturing, education and law. It looks at issues such as privacy, personal dignity, and the kind of life we want to lead. The course provides a historical framework and ideas which may be applied to other areas of technological change.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Not available to Business Technology Management students.

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics****SOC 885**

**Course ID** 010242

**Short Title** Women, Islam and Modernity

**Long Title** Women, Islam and Modernity

**Long Descr** This course will explore the position of women and gender relations in contemporary Muslim societies and North American Muslim communities, introducing a comparative perspective to the issues of Muslim women in their homelands and diaspora. Our discussions will focus on comparing different controversial issues within Islam, such as Muslim women's identity, veiling, Muslim family life, Muslim women in the war zones, and Muslim women's activism in their homeland and in the United States and Canada.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 902**

**Course ID** 004806

**Short Title** Hollywood and Society

**Long Title** Hollywood and Society

**Long Descr** This course will explore ideas and issues related to Hollywood as both a centre of cultural production and a general cultural idea and ideal. The history, structure and organization of the motion picture industry and its relationship to prevailing cultural, ideological and institutional forces will be examined. The Hollywood "system" with its emphasis on celebrity, globalization, film images, audience responses, and production itself are just some of the topics to be considered.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites**

**Equivalencies**

**Attributes** Upper Level Liberal Studies

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 903**

**Course ID** 010294

**Short Title** Media and Modern Fandom

**Long Title** Media and Modern Fandom

**Long Descr** This course will explore the ideological terrain of media fandoms for such content as movies, television, pop music, video games, pro sports, and social streaming platforms. The importance of blockbusters, viral hits, celebrities, stars, and influencers will be studied in the context of critical theories of modernity. Global marketing, complex production strategies, and internationally accessible pop culture establish a collective experience of consumption as normative.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 904**

**Course ID** 010197

**Short Title** Women in Popular Culture

**Long Title** Women in Popular Culture

**Long Descr** From the good mother to the new female action hero, popular culture has given us many messages about women and their lives in the modern--especially urban--world. This course explores the complex ways in which women and popular culture intersect and overlap in our society. Topics include the stereotyping of women as a group in popular culture, the rise of new stereotypes surrounding women, women as consumers of popular culture, women in the city as depicted in popular culture, and women's location in the media industry as producers. Special attention is given to issues surrounding diversity among women, using Canada as the focus.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 931**

**Course ID** 004610  
**Short Title** Waste and Consumerism  
**Long Title** Waste and Consumerism  
**Long Descr** This course provides a forum for exploring the rise of consumerism in Western culture and its broader social, environmental, economic, and political implications. Topics include: the historical development of department stores, shopping malls, and advertising; the integration of personal identity formation with consumer goods; the relationship between capitalist economic systems and consumerism; the growing practice of utilizing consumption as a political tool; and the effect of increasing rates of consumption on the degradation of the environment.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisites: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 932**

**Course ID** 000961  
**Short Title** The Entertainment Industry  
**Long Title** The Entertainment Industry  
**Long Descr** This course explores the socio-economic structure that shapes and controls the entertainment industry, with specific focus on the relation between social structure and the marketing and production of materials in film, music, television, popular literature, popular journalism, and web-based forms. Attention is paid to consumerism, class, and inequality as shaping factors that affect the way our entertainment culture is produced and enjoyed.  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111 or SOC 202  
**Equivalencies**  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SOC 941**

**Course ID** 003925

**Short Title** Colonialism and Racialization

**Long Title** Colonialism and Racialization

**Long Descr** This course examines how colonialism has shaped understandings of race and re/produced racial hierarchies in Canada and globally. The course introduces key theoretical approaches and draws on historical and contemporary case studies to analyze context-specific forms, discourses, functions, and systemic impacts of racialization as a foundational process of old and new forms of imperialism. Topics include Indigenous-state relations, settler colonialism, institutional racism, intersectionality, violence, racial neoliberalism, and decolonization.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 942**

**Course ID** 004001

**Short Title** Women and Structural Change

**Long Title** Women and Structural Change

**Long Descr** This course examines the condition of women, focusing on structures of power and processes of change. Historical and cross-cultural expressions of sexual inequality are explored, although emphasis will be placed on current issues facing women in Canadian society, including their relationships with men, children and other women. Policy formation and institutional change in health care, media, education, and other areas will be studied.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111;  
Antirequisite: SOC 608

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SOC 943**

**Course ID** 004419

**Short Title** Poverty Issues

**Long Title** Poverty Issues

**Long Descr** This course will examine the distribution of power and wealth in Canada and the persistence of poverty within industrial capitalism despite its creation of unprecedented wealth. Among the issues to be discussed are: technical problems of defining poverty; various explanations of the causes of poverty and its persistence; the experience of poverty; and global perspectives on poverty and underdevelopment. Attention will be given to low- and no-income populations and generational differences.

**Academic Org** Sociology

**Components** Lecture: 3.00

**Requisites** Prerequisite: SOC 11A/B or SOC 103 or SOC 104 or SOC 105 or SOC 111

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

**SSH 100**

**Course ID** 022244

**Short Title** Inquiry and Problem-Solving

**Long Title** Inquiry and Problem-Solving

**Long Descr** This course will introduce students to social scientific research as an approach to problem-solving. The focus will be on the ways different approaches to social scientific inquiry can contribute to making sense of the world around us. Students will engage in experiential learning, using the tools of social scientific inquiry to critically examine everyday assumptions about the way the world works, and acquire key skills for self-directed learning.

**Academic Org** Sociology

**Components** Lecture: 2.00 / Laboratory: 1.00

**Requisites**

**Equivalencies**

**Attributes**

**Dept Consent** No Special Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**



**SSH 102**

**Course ID** 022245  
**Short Title** Learning and Dev Strategies  
**Long Title** Learning and Development Strategies  
**Long Descr** The development of effective learning strategies appropriate to particular situations is a crucial skill for thriving in a university setting and for life beyond formal education. Students in this course will reflect on the dynamics of formal education in the 21st century, assess their own learning needs and develop appropriate strategies for evaluating information, practicing effective communication and pursuing substantive learning. This course includes opportunities for team work, application and skill development. (Formerly ACS 102).  
**Academic Org** Sociology  
**Components** Lecture: 3.00  
**Requisites**  
**Equivalencies** SSH102/ACS102  
**Attributes**  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SSH 301**

**Course ID** 000920  
**Short Title** Res Design and Qual Methods  
**Long Title** Research Design and Qualitative Methods  
**Long Descr** This course will focus on the student gaining an understanding of the uses of qualitative research designs and techniques. Topics include sampling methods, questionnaire design and implementation, interviews, focus groups, participant observation, and action research. Methodological assumptions, concepts and procedures will be presented. Students will develop their ability to review existing literature and to construct their own research. (Formerly ACS 301)  
**Academic Org** Sociology  
**Components** Lecture: 2.00 / Tutorial: 1.00  
**Requisites**  
**Equivalencies**  
**Attributes** Research Project  
**Dept Consent** No Special Consent Required  
**Drop Consent** No Special Consent Required  
**Dynamic Date** TRANSITION  
**Grd Basis** Graded  
**Hegis Code**  
**GPA Weight** 1.00/1.00  
**Billing Units** 1.0  
**Course Count** 1.0  
**Repeat for Credit** N  
**Total Completions** 1  
**Course Topics**

**SSH 500**

**Course ID** 022807

**Short Title** Peer Learning Experience

**Long Title** Peer Learning Experience

**Long Descr** Students in this course will investigate learning processes in an experiential way, through service as a peer leader for first-year students and through reflection on that role. Students will facilitate groups and engage first-year students in a variety of learning activities. In weekly seminars, students will reflect on the previous week's activities, plan the next week, and discuss theoretical resources on issues of learning and teaching.

**Academic Org** Sociology

**Components** Lecture: 2.00 / Tutorial: 1.00

**Requisites**

**Equivalencies**

**Attributes** Experiential Learning

**Dept Consent** Department Consent Required

**Drop Consent** No Special Consent Required

**Dynamic Date** TRANSITION

**Grd Basis** Graded

**Hegis Code**

**GPA Weight** 1.00/1.00

**Billing Units** 1.0

**Course Count** 1.0

**Repeat for Credit** N

**Total Completions** 1

**Course Topics**

Run Control Values

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Academic Institution: RYERU  
Academic Career: UGRD  
Academic Group:  
Academic Organization: ARTS  
Subject:  
From Date 01-JAN-1901  
Thru Date 01-AUG-2024  
EFF\_STATUS A  
Schedule Course Y

Course Attributes - Run Control Values

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DATETIME CREATED: 06-OCT-2023  
COURSE ATTRIBUTE: LVL  
COURSE ATTRIBUTE VALUE:  
  
DATETIME CREATED: 06-OCT-2023  
COURSE ATTRIBUTE: EXPL  
COURSE ATTRIBUTE VALUE: