

at The Creative School

## APPLICATION FOR RTA IN LA PROGRAM - AUGUST 10 to AUGUST 21/22, 2025

Name:			Student				
			Number:				
Year:	r:		Current GPA:				
Applied	for this program before?	Y/N	School:				
Were you accepted?		Y/N	e.g. RTA Medi	a Production, IMA, CR	ΙI		
While there is no prerequisite to take this course, we want to know if you have taken							
<b>electives or core electives</b> that show a strong interest in the international (Hollywood)							
TV/media industry. For example, have you taken: Y = Yes.							
RTA 908 Business of Producing I			RTA 909 Business of Producing II				
RTA 915 Legal Aspects of Media			RTA 911 Directing and				
			Performance				
FCD Global Campus Supercourse I			RTA 956 Children's Programming				
FPN 503 Screenwriting I			FPN 603 Screenwriting II				
CRI 820 Global Licensing and			CRI 531 Talent	Management			
Distribution Agreements							
Any RTA 900 level writing course			CRI 770 Trend	watching			
Which writing course(s):							
Other courses you have taken which you feel are relevant:							
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<b>Letter of Intent:</b> Why do you want to attend RTA in LA? Use as much space below as							
you feel appropriate.							
One sho	ort question: In two or three a	active se	ntences describe	a series that you woul	d		
like to see on television/streamers or a feature film that you would pay \$14 to see that							
is not being made.							
Please attach your resume.							
Once completed, please e-mail your application to RTAinLA@torontomu.ca							
production and the second seco							
<b>Application due: Thursday January 2, 2025 at 4:30 pm EST.</b> Late applications will not							
be considered. Given the heavy demand for this program we reserve the right to							
interview candidates. Interviews will be in mid-January in person on campus.							

In full consideration for	my application being reviewed for the RTA in LA program, I
	(print your name) understand, represent and
agree that:	

- 1. I am a full-time student in RTA (any programs), Creative Industries, Image Arts (any programs), Masters of Scriptwriting and Story Design or Master of Arts in Media Production programs, student in the joint MMP/TRSM pathway or full or part-time MBA student;
- 2. This course will be for credit and be one billing unit;
- 3. I have or will obtain a valid passport in order to travel to Los Angeles. I will make my own arrangements at my own cost to travel to and from Los Angeles / UCLA;
- 4. If I contract COVID I will isolate myself from the class and may miss multiple inclass sessions;
- 5. If accepted, I will enroll in RTA 999 or MP 8922 Business Case Studies in Communications (RTA IN LA) for the Spring/Summer 2024 semester. I will pay the ancillary fee of \$2,200 by March 30, 2025 plus the course tuition to the University by April 30, 2025.
- 6. 100% of the moneys paid will be refunded if I withdraw from the course by 50% of moneys paid will be refunded if I withdraw from the course by May 24, 2025.

Signature:		
	Date	2024