

Audio/Visual License Agreement

(Between RUBIX Journal for Creative Research + Practice and the Author for a Copy of Audio/Visual Materials with Limited Permissions to use those Materials.)

I, _____, the undersigned provider of the Visual Materials described below give RUBIX Journal for Creative Research + Practice a copy of the Materials, and grant permission to RUBIX to use those Materials as set forth below.

To be completed by provider of audio/visual materials:

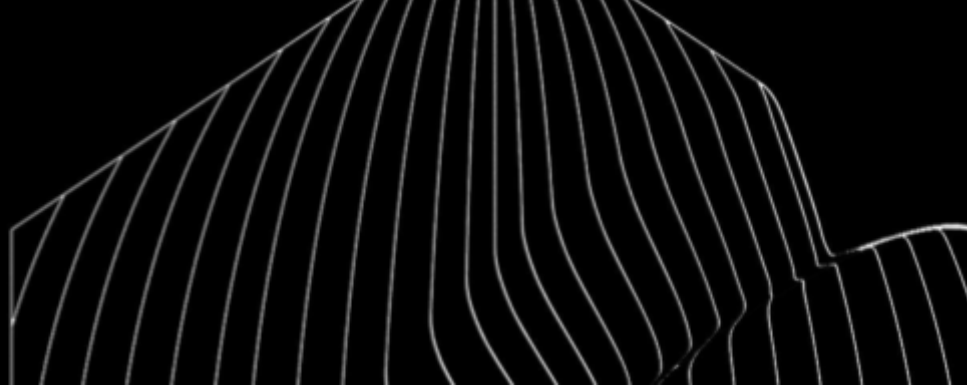
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To the best of my knowledge, I own the copyright in the Materials or have the right to grant these permissions: **Yes** ___ **No** ___

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If I obtained such permissions, I have described those permissions below (including their scope, any limitations, and how those individuals or entities might be contacted). (Attach copies of any written permissions):



Provider of Audio/Visual materials:

Printed Name: _____

Signature: _____

Contact Information: _____

Date: _____

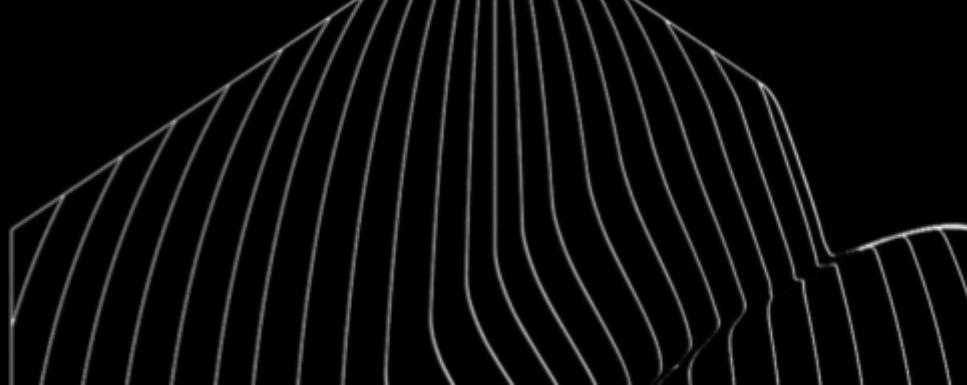
Recipient:

Printed Name: _____

Signature: _____

Contact Information: _____

Date: _____



Appendix A: The Audio/Visual Materials

List of Artwork and Captions (use back or additional page if necessary)

1.

Title of work: _____

Date of production: _____

Media: _____

Dimensions: _____

Notes:

2.

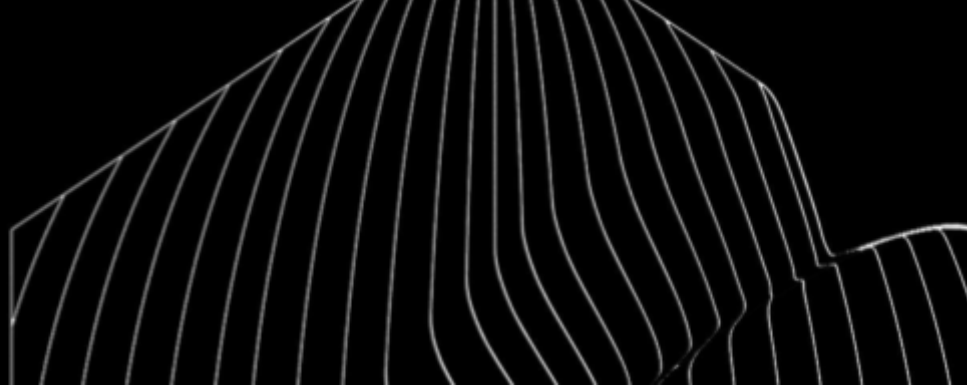
Title of work: _____

Date of production: _____

Media: _____

Dimensions: _____

Notes:



3.

Title of work: _____

Date of production: _____

Media: _____

Dimensions: _____

Notes:

4.

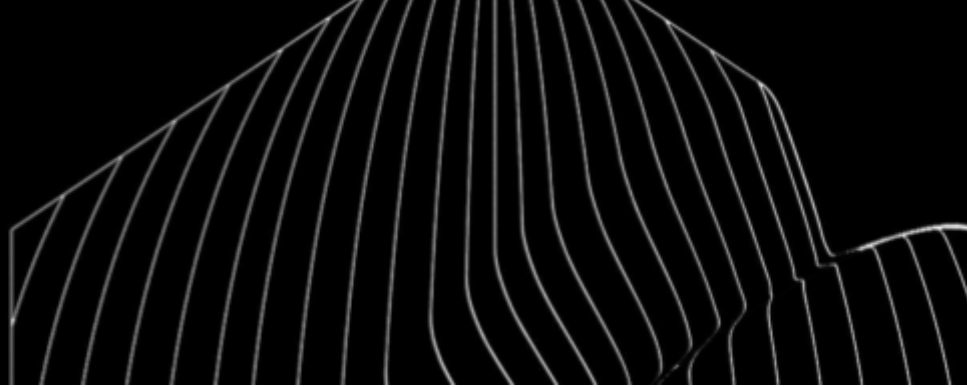
Title of work: _____

Date of production: _____

Media: _____

Dimensions: _____

Notes:



Accessibility for film submissions regarding closed captioning:

- The filmmaker will be providing closed captioning.
- The filmmaker would like the Rubix Editorial team to write closed captioning, there will be communication around edits. A script will be provided for the team to work from.
- The filmmaker would like to use TMU's vendor, Ai-Media, to write closed captioning, there will be communication around edits. A script will be provided for Ai-Media to work from.

Accessibility for film submissions regarding described audio:

- The filmmaker will be providing described audio.
- The filmmaker would like to use TMU's vendor, Ai-Media, to write closed captioning, there will be communication around edits. A script will be provided for Ai-Media to work from.
- The filmmaker will not be providing described audio for the film.