

Curriculum Vitae

NAME: Kellett, Kathleen L.

Associate professor, tenured

Toronto Metropolitan University

Member of Yeates School of Graduate Studies since 2001

DEGREES:

Ph.D., French, University of Toronto, 1991

M.A., French, University of Toronto, 1983

B.A., Honours (First class), French major; English minor, Simon Fraser University, 1981

EMPLOYMENT HISTORY:

Sept. 2024- Interim Director, Arts and Contemporary Studies

Mar-Aug 2024 Interim Associate-Dean, Innovation Teaching and Learning, Faculty of Arts

2023-2024 Interim Director, Arts and Contemporary Studies

2017-2022 Associate-Dean, Undergraduate Studies, Faculty of Arts

2016-2017 Interim Associate-Dean, Undergraduate Studies, Faculty of Arts

2011-2012 Interim Chair, Department of Sociology

2001-2009 Chair, Department of French and Spanish

1999-present Associate Professor, Department of Languages, Literatures and Cultures, Ryerson University

1992-1999 Assistant Professor, Department of French and Spanish, Ryerson University

1990-1992 Assistant Professor, Department of French, University of Saskatchewan

HONOURS

2015 Dean of Arts Service Award

SCHOLARLY AND PROFESSIONAL ACTIVITIES (past 10 years)

2024-present Member, Awards and Ceremonials Committee, Toronto Metropolitan University

Winter 2020 External Evaluator, review of Undergraduate General Humanities program at Brock University

2019-2020 Faculty Course Survey report joint Administration/RFA committee

2016-2022 Member of the Ad hoc Policy Review Committee

2019 External Evaluator, review of Graduate and Undergraduate French Studies programs at Waterloo University

2018 External Evaluator, review of Undergraduate Language Programs at Lakehead University

Winter 2017 Member, Joint Salary Anomalies Committee

May 2017 External Reviewer, review of MA program in French, McMaster University,

Winter 2016 Member (appointed), Search Committee for Graduate Program Director, Immigration and Settlement Studies

Fall 2015 Member (appointed), Search Committee for Dean, Faculty of Arts

Fall 2015 Member (appointed), Search Committee for Chair, Department of Philosophy

2014-2015 Member, Academic Standards Committee

Fall 2014 Member (appointed), Search Committee for Vice-Provost, Faculty Affairs

2013-2022 Member, The Chang School Council, Faculty of Arts Representative
2013-2016 Member, Steering Committee for the Ryerson University ESL Foundations Program (RESLFP)
2013-2016 Lead Academic Coordinator, Faculty of Arts/Chang School, Ryerson University
2013-2016 Academic Coordinator, Certificate in Social Sciences and Humanities Foundations
2013-2015 Member, Faculty Tenure Committee, Faculty of Arts

GRADUATE SUPERVISIONS/EVALUATIONS (past 10 years):

Completed (as supervisor): 4 M.A.

Supervisor

Leanne Saldanha (M.A.), (2020). “Chilean Identity Performativity in Carmen Aguirre’s *Chile Con Carne* and *The Refugee Hotel*: Narrative evidence of the Shortcomings of Canadian Multiculturalism Discourse”. (September 2020), Ryerson University, Immigration and Settlement Studies. (Major Research Project).

Killin, Edward (Ted) (M.A.), (2020) “Considering the Roles of Human Capital and Social Capital in LINC Programming for Newcomers in Canada”. Ryerson University, Immigration and Settlement Studies. (Major research project).

Withya Ganeshalingam (M.A.), (2017) “A New Look at Korean Canadians and the Immigrant Experience in Toronto As Explored in Canadian Media: *CBC's Kim's Convenience*,” Ryerson University, Immigration and Settlement Studies. (Major research project).

Stephanie Cassandra Giatti (M.A.), (2012), “*Winter Studies and Summer Rambles: Anna Jameson’s Representations of the Other and Self in 19th century colonial Canada*”, (September 2012), Ryerson University, Immigration and Settlement Studies. (Major research project).

Second reader

Jessica Loyola (MA, 2024). “The Power of our stories: Exploring the Labour of Care in Fictional Worlds”. Toronto Metropolitan University. (Major Research Project).

Lily Liang (MA, 2022). “Underrepresented Encounters in Mining Towns: Chinese and Indigenous Relations in the Cariboo Region during the 1850s to 1920s”. Toronto Metropolitan University (formerly Ryerson University). (Major Research Project).

Vivian Hong (MA, 2017) “Do Chinese Associations Facilitate Second-Generation Chinese Trinidadians Integration Into the Wider Society?” Ryerson University. (Major Research Project).

Lindsey Quan Oliveira (MA, 2016) “Are there significant differences between multiculturalism and interculturalism?: A Study of the integration of newcomers in Toronto and Montreal. Ryerson University. (Major Research Project).

Kudzi Nyagano-Manungo (MA, 2015) “Anatomizing the Troubled Socio-economic Integration of Racialized Immigrants: Case Studies of Ghanaian and Somali communities in the Toronto CMA”. Ryerson University. (Major Research Project).

Mehrzad Eftekhari (MA, 2014) “Do Learner's Beliefs Matter? Self-Efficacy and Second Language Acquisition Among Iranian Second Language Learners”. (Major Research Project).

Thesis juror

Maria Geist (PhD, 2017), “Identités mouvantes dans la littérature migrante québécoise contemporaine”, McMaster University, Department of French, PhD. Thesis.

GRADUATE COURSES:

IS 8923 Immigrant Voices in Canadian Literature

UNDERGRADUATE COURSES TAUGHT AT RYERSON

ACS 106 Introduction to Language

FRE 101/201 Introductory French I/II

FRE 301/401 Intermediate French I/II

FRE 501 Reading, Writing and Speaking French I

FRE 505/605 Language and Culture I and II

FRE 509/609 Introduction to French-Canadian Literature I and II

FRE 704/804 Introduction to French-Canadian Civilization I and II

FRE 709 Children’s Literature in French

FRE 900 Senior French Seminar

FRE 901 Francophone women writers

FRE 903 Francophone short story

FRS 502 French Feminisms

PUBLICATIONS

1) Life-time summary (count) according to the following categories:

- Books authored.....	0
- Books co-edited.....	1
- Journal issue edited.....	2
- Refereed chapters in books.....	11
- Non-refereed chapters in books.....	15
- Papers in refereed journals.....	12
- Papers in refereed conference proceedings.....	4
- Interviews.....	1
- Book reviews.....	36
- Abstracts and/or papers read.....	47

Detailed account (past 10 years)

Book edited

Panofsky, Ruth and Kathleen Kellett (eds). *Cultural Mapping and the Digital Sphere; Place and Space*. Edmonton: University of Alberta Press, 2015.

Journal issues edited

Kellett, Kathleen and Kirsty Bell. *Pan Bouyoucas: Une écriture plurielle*. *Voix plurielles*, 1, 15, 2018. <https://brock.scholarsportal.info/journals/voixplurielles>

Kellett, Kathleen and Joëlle Papillon. *Percées: traversées des littératures francophones canadiennes d'aujourd'hui*. *Voix plurielles*, 13, 2, 2016. <https://brock.scholarsportal.info/journals/voixplurielles>

Refereed Chapters in books

Kellett, Kathleen. "Transculture, Transgenre: Stanley Péan's Fantastic Detective Fiction." In *Canadian Science Fiction, Fantasy and Horror*. Edited by Amy Ransom and Dominick Grace; Basingstoke, UK : Palgrave-Macmillan, 2019 : 327-342.

Kellett, Kathleen. "La parole mémorielle dans la littérature franco-canadienne migrante au féminin." In *Les littératures franco-canadiennes à l'épreuve du temps*. Edited by Lucie Hotte and François Paré. Ottawa : Presses de l'Université d'Ottawa, 2016 : 185-212.

Kellett, Kathleen. "'Where are you from ?': La ville et l'écriture migrante dans l'autofiction de Marguerite Andersen." In *Cultural Mapping and the Digital Sphere; Place and Space*. Edited by Ruth Panofsky and Kathleen Kellett. Edmonton: University of Alberta Press, 2015 : 197-213.

Kellett, Kathleen. "L'espace sacré, l'espace profane et la quête de transcendance chez Gabrielle Poulin". In *René Dionne and Gabrielle Poulin : œuvres et vies croisées*. Edited by Lucie Hotte. Ottawa : Editions David, 2014 : 173-190.

Papers in refereed journals

Kellett, Kathleen. "Contre l'objet: le détective chez Pan Bouyoucas," *Voix plurielles*, 1, 15, 2018: 45-59.

Kellett, Kathleen. "J.R. Léveillé: habiter l'espace manitobain". *Percées: traversées des littératures francophones canadiennes d'aujourd'hui*. *Voix plurielles*, 13, 2, 2016 : 96-110. <https://brock.scholarsportal.info/journals/voixplurielles/article/view/1440>

Kellett, Kathleen. "A Kaddish for the Father: Régine Robin and the "impossible work of mourning" *Studies in American Jewish Literature*, 35, 2, 2016: 200-215.

Kellett, Kathleen. "La nouvelle franco-colombienne : synergies et tensions". *Cahiers Franco-*

Canadiens de l'Ouest, vol. 28, no 1, 2016 : 81-100.

Kellett-Betsos, Kathleen. "Maud Graham et l'affaire de la mauvaise mère. Le polar féministe chez Chrystine Brouillet", *@analyses* 8, no 2, 2013 : 365-385.

Kellett-Betsos, Kathleen. "La séduction, l'abject et le corps féminin dans les romans de Maurice Henrie", *Voix plurielles*, 9, no 1, 2012 : 35-49.

Papers in refereed conference proceedings

Kellett-Betsos, Kathleen. "La Mort et ses doubles dans la fiction d'Andrée Christensen", in *L'Écriture au féminin au Canada français*. Edited by Johanne Melançon. Sudbury: Prise de Parole, 2013: 183-201.

Interviews:

Kathleen Kellett with Kirsty Bell. "Entretien avec Pan Bouyoucas: l'écrivain, l'apprentissage, l'espace de l'écriture," *Voix plurielles*, 1, 15, 2018: p. 5-18.

<https://brock.scholarsportal.info/journals/voixplurielles>

Book reviews

"Jimmy Thibeault et autres (dir.) *Paroles et regards de femmes en Acadie* Québec, Presses de l'Université Laval, 2019, 331 p." *Recherches féministes*, 35, 1-2 (2022): 360-363.

"Baudelle, Yves, et ÉLISABETH Nardout-Lafarge, éd. *Nom propre et écritures de soi.*" *The French Review*, 88, 2 (December 2014): 212-213.

"Review of *Queer Universes: Sexualities in Science Fiction*", *Femspec*, 13, 1 (2013). Online.

Abstracts and/or papers read

23 May 2024. "A cheval entre le rêve et la réalité: l'espace montréalais dans Griffintown de Marie Hélène Poitras". Journée d'échanges scientifiques; Les études culturelles québécoises en Ontario. Université de Toronto.

28 May 2023. “La violence, le traumatisme et l’agentivité dans les polars d’Andrée A. Michaud”, paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC, York University, Toronto, Ontario.

28 April 2023. “Vivre et mourir dans l’entre-deux : *Bondrée*, polar frontalier d’Andrée A. Michaud”, keynote presentation at the graduate student conference Convergences, University of Waterloo, Ontario.

4 June 2018. “La meurtrière dans le polar franco-canadien au féminin”, paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ALCQ, University of Regina, Regina, SK.

6 May 2017. “Plurilinguisme et pluriculturalisme dans l’œuvre de Didier Leclair”, paper presented at international conference Le Défi de la fragilité, Kitchener, Ontario.

14 October 2016. “Negotiating borders in contemporary Canadian literature”, paper presented at the Workshop on the “Figure of the migrant in law and literature”. Ryerson University, Toronto.

31 May 2016. “Savoir policier, savoir criminel : La détective et la tueuse en série chez Chrystine Brouillet”, paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ACEF XIX, University of Calgary, Calgary, Alberta.

1 June 2015. “L’espace-temps diasporal dans les romans historiques de Daniel Marchildon”, paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ALCQ, University of Ottawa, Ottawa, Ontario.

26 October 2014. “Le détective et les forces du (dés)ordre chez Pan Bouyoucas”, paper presented at the annual APLAQA conference (Association des professeurs des littératures québécoise et acadienne) on “Représentations du sacrifice et du don”, Dalhousie University, Saint Mary's University, Mount Saint Vincent University, Halifax.

24 May 2014. “Didier Leclair et la réinvention de l’espace franco-canadien”, paper presented at the Annual Congress of the Humanities and the Social Sciences, APFUCC/ALCQ, Brock University, Saint-Catharines, Ontario.

SIGNATURE: Kathleen Kellett

DATE: 22 July 2024