

The Ryerson Law Revue Presents



A graphic featuring the word "zooming" in a blue, lowercase, sans-serif font, positioned above a horizontal line. Below the line, the words "Through First Year" are written in a larger, blue, uppercase, sans-serif font. The background includes a stylized computer monitor and a yellow rectangular frame.

Saturday, April 3, 2021

Host Daniel Pignataro

Deborah Lim

Zoi Samonas

Producers Dawson Wigle

Nick Chai-Tang

Daniel Pignataro

Subtitles Chris Chai-Tang

Lead Editor Deb Lim

Graphic Designer Ivy Lok

INTRO

Voice Over Colin McMillan

Footage of Toronto Deb Lim, Guillermo Ramos, Skinny

NAME MONOLOGUE

Writer/Performer Nick Chai-Tang

HOPELESSLY DEVOTED TO YOU

Writer/Singer/Suffering Student Zoi Samonas
Cinematographer Zoi's Mom
Creative Consultant Zoi's Dad
Inspiration Ryerson Law

FACULTY MEETING

Writer Nick Chai-Tang
Writer/Editor Deb Lim

Featuring
Toni De Mello
Hilary Evans Cameron
Peter Halewood
Katie Hammond
Angela Lee
Sharmaine McKenzie
Leanne Shafir
Donna Young

WHAT THE HELL HAPPENED

Playwright Kimberly Barbosa

Game Show Host Albert Tam
Kiara Gabriella Maatouk
Ryerkina Annelise Do Rio
David Daniel Pignataro

Director/Editor Deborah Lim
Assistant Director Kimberly Barbosa
Happy Happy Game Show
Song by Kevin MacLeod
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Playwright Notes:

I would like to give a special thanks to the founders and producers of the Ryerson Law Revue for creating this amazing outlet for us to express ourselves and to feel a sense of community. I would also like to thank the inaugural cohort of Ryerson Law for serving as my inspiration. Finally, I would like to thank my partner, Steven, for encouraging me to partake in this amazing opportunity.

USUAL SUSPECTS

Playwright/Director/Editor Dawson Wigle

In order of Appearance

Scholar Merima Menzildzic
Always Eating Brian Haddad
Bad With Zoom Jessica Barbosa
Clueless Gabriella Maatouk

Playwright Notes:

I want to first say thank you to my amazing cast for working together to bring this scene to life! Amongst the assignments that needed to be completed and the many pages that needed to be read, the cast came together to rehearse, and show the world what law school study groups are like (or at least what the people studying are thinking). Thank you to the Ryerson Law Inaugural Cohort for serving as great inspiration in creating this scene! Please enjoy and be sure to take care of yourselves in these trying times!

HOW YOU LIKE ZOOM

Writer Annie Li

Main Cast & Singers

As Herself Zoi Samonas
Rams-nie Annie Li
Professor Angela Lee
Techy Geeky Dawson Wigle
Ryanson Rocky Wang

Supporting Cast

As Confused Classmates / Dance Crew

Kim Barbosa
Nick Chai-Tang
Annelise Do Rio
Deb Lim
Gabriella Matouk
Daniel Pignataro
Massimo Perruzza
Albert Tam

Director Deb Lim
Audio and Video Editor Annie Li
Original Song "How You Like That" Blackpink (YG Entertainment)

Writer's Notes:

"How You Like Zoom" draws on the day-to-day chaos of our past eight months of Real Deal Law School in the virtual sphere. As the lyrics mention, we know every section has lived through these very scenes this year—I hope the medley of laughter, confusion, and hopeful desperation will resonate with faculty, admin, and fellow students alike. Special thanks to Deb Lim for directing and encouraging me to write this piece, our amazing cast of singers/actors for contributing their time and energy so generously, and my little brother... for letting me edit the whole thing on his computer!

"Let's just put our hope in September '21!"

SPECIAL THANKS

Dana Alexander, Trevor Huntinghawk, Martin Li, Ivy Lok, Page MacRae, Alex Payne, Steven Pereira, Leanne Shafir, Ryerson Law Students' Society

And you, the class, for all the inspiration in writing these sketches.



The Ryerson Law Revue is proud to support the BLSA Black Excellence Award. While the show is free to watch, we ask you to please consider [donating](#) if you are able to. The average ticket price for a student production is \$10-20.

The BLSA Black Excellence Award will be awarded to an incoming Ryerson Law student who self-identifies as Black and demonstrates a commitment to the development of the Black community, high academic standing and financial need.