

## LITERATURES OF MODERNITY

### CURRICULUM

#### Master of Arts

##### DEGREE REQUIREMENTS

	Credits (Milestone)
Major Research Paper OR Practicum	
LM8901 Foundations	1
One Professional Skills Course	1
Four elective credits	4

##### PROFESSIONAL SKILLS

	Credits
LM8910 Digital Publishing	1
LM8911 Literary Research Methods	1
LM8912 Modernity as a Public Event	1
LM8913 Writing as a Social Act	1
LM8914 Writing Scholarly Papers	1
LM8915 Writing Fiction	1
LM8916 Writing Literary Non-Fiction	1

##### ELECTIVES

	Credits
LM8910 Digital Publishing	1
LM8931 Science, Literature, and Art	1
LM8932 Interfaces: Open Topic	1
LM8933 Literary Theories	1
LM8934 Studies in 18 <sup>th</sup> C Literature and Culture	1
LM8935 Rise of Children's Lit	1
LM8936 Genders, Sexualities, Humans	1
LM8937 Modernisms	1
LM8938 Modernism and Auto/Biography	1
LM8939 Studies in 19 <sup>th</sup> C Literature and Culture	1
LM8940 Modernity and Identity	1
LM8941 Modernity's Others	1
LM8942 Modernity and the Visual: Image and Text	1
LM8943 New Directions: Open Topic	1
LM8944 Diasporic Modernities	1
LM8945 Politics and American Writing	1
LM8946 Psychoanalysis and Literature	1
LM8947 Early Modern Literature and Culture	1
LM8948 Studies in Rhetoric	1
LM8950 Unreal Cities	1

#### Major Research Paper

The student researches and writes a 35-40-page paper under the supervision of a faculty member. The MRP should be a sustained exploration of a theoretical question. An MRP should involve original approach and research, a critical review of literature in the field, as well as a synthesis of different points of view. The standard evaluation is that of an article in a refereed academic journal and commensurate with other English MA program requirements. The MRP will be evaluated by the supervisor and a second reader, normally also from the same program or another relevant graduate program. This is a Milestone. Pass/Fail

#### LM8902 Practicum

The Practicum allows students to apply their theoretical knowledge to a practical experience at institutions such as literary magazines, journals, and agencies, libraries, museums, exhibitions, and literacy programs. Students also enroll in a Practicum seminar. Evaluation is based on the external supervisor's evaluation, and a portfolio based on the work undertaken in the practicum. All components must be satisfactory for a student to pass. Evaluation may involve consultation with the on-site supervisor. Pass/fail

### **LM8901 Foundations**

In this team-taught course, students are introduced to key critical debates and theories concerning the literatures of modernity. Topics can include the study of modernity in relation to the following: the subject; science and technology; the metropolis; visual culture; gender and sexuality; ethnicity and migration; politics; others; rhetoric; the everyday and avant-garde; literary production and reception; modernity's modernisms. Pass/fail

### **LM8910 Digital Publishing**

This course provides hands-on experience in presenting cultural artifacts as virtual objects existing in an online environment. Students explore the theories and implementation practices of electronic scholarship in relation to the digital remediation and dissemination of physical materials such as texts, images, audio clips, and film. Topics to be addressed may include digitization, editing, metadata and markup, interface design, visualization, interoperability, and preservation. 1 Credit

### **LM8911 Literary Research Methods**

Students learn to make use of a wide range of literary research methods that may include, but are not limited to, historiography, bibliography, ethnography, humanities computing, and archival theory. Students become familiar with local archival resources and accustomed to working with primary materials, including rare books and writers' collections, as well as with digital archives. 1 Credit

### **LM8912 Modernity as a Public Event**

This course allows students to work collaboratively on the organization of a public project such as a symposium, a conference, a lecture series, the launch of a scholarly website, or an exhibition related to any aspect of literatures of modernity. While the content and theme may differ from year to year, this course trains students in the planning, organizing, budgeting, advertising, and presenting of course content to the public. 1 Credit

### **LM8913 Writing as a Social Act**

Two key assumptions of contemporary writing studies are that writing is both embedded within and constitutive of discourse communities, and that all writing is oriented to action: texts *do* things in the social world. In this course, students examine key theories and methods in writing studies from fields such as rhetoric, composition studies, genre theory, and discourse analysis, to enable them to analyze a variety of real-world texts as socially productive artefacts. 1 Credit

### **LM8914 Writing Scholarly Papers**

This course equips students with the practical skills for academic writing in a range of formats, and for their work on the MRP. Students learn to develop an annotated bibliography, a research proposal, and an outline. The course also familiarizes students with computer-based reference systems and scholarly editing. Students learn to write professional abstracts, to write and present conference papers, and are encouraged to submit their work to scholarly venues. 1 Credit

### **LM8915 Writing Fiction**

This course offers students theoretical and practical training in fiction writing, including genres such as the short story, poetry, and the novel, while providing training and experience in effective critical editing and feedback. Taking advantage of Toronto's vibrant cultural scene, the course helps students to enter the literary community by teaching them how to submit work for publication, encouraging them to participate in readings and book festivals, and introducing them to the publishing industry. 1 Credit

### **LM8916 Writing Literary Non-Fiction**

Public culture is shaped through literary non-fiction in the form of reviews, feature articles, biography, cultural analysis, literary critique and more. This course provides theoretical and practical instruction in the craft of non-fiction writing in contemporary culture, giving students opportunities to engage critically and to produce essays in several formats. Students are introduced to different aspects of print and digital publishing, and learn the practical skills required to seek publication in diverse disciplines. 1 Credit

### **LM8931 Science, Literature, and Art**

This course examines the connection between science, art, and literature. Students investigate how scientific narratives have influenced art and literature, and how they may be seen as works of literature. Potential topics include: the historical interaction of science and art; "pseudo-science" such as alchemy and witchcraft; conflicts between humanist and scientific values; and the implications of recent scientific developments such as the patenting of DNA and advances in the technology of cloning. 1 Credit

### **LM8932 Interfaces: Open Topic**

In this course, students examine the interrelationship between literatures of modernity and other art forms such as painting, photography, film, and music. Probing the formal, aesthetic, and sensory innovations of modern systems of representation, students investigate how the written word takes up and responds to the ideas, techniques, and representational strategies already present in other arts. The focus of the course may change from year to year. 1 Credit

### **LM8933 Literary Theories**

Students undertake an in-depth examination of critical theories relevant to the study of literature and modernity, and to the rich and complex intersections of modernity and theory. The course may focus on a survey of theories, or on a particular movement or topic, such as: Russian Formalism and New Criticism; semiotics; reader-response theory; structuralism and post-structuralism; new historicism; postcolonialism; gender and queer theories; postmodernism; theory "after" theory. 1 Credit

### **LM8934 Studies in 18<sup>th</sup>C Literature and Culture**

The eighteenth century was a period marked by tensions and crises connected to the transition into modernity – between, for example, tradition and progress, passion and reason, sensibility and rationalism. The period saw the emergence of new aesthetic and literary forms, of radical political and Enlightenment thought, and of the modern form of identity known as individualism. Students are introduced to a variety of works including poetry, drama, and the new genre of the novel. 1 Credit

**LM8935 Rise of Children's Literature**

Students trace the emergence of the modern category of childhood from the later eighteenth century through the 'Golden Age' of nonsense and fantasy in the Victorian period, taking into account literature written for child readers, pedagogical theories, medical and scientific writings on childhood, and legal and political discourses. Students examine writing for—and ideas about—children, in relation to contemporary theories of childhood and to the field of childhood studies more generally. 1 Credit

**LM8936 Genders, Sexualities, Humans**

This course enables students to explore the changing relationship between being human and being sexual during the modern era. Topics may include: diverse perspectives on the modern body; the genders of literary genres; virtual sexualities, non-human sex, gender politics and animal rights; technology; and the place of the natural in queer aesthetics. The course familiarizes students with theories and methodologies such as genre studies, performativity studies, feminism, eco-theory, queer theory, masculinity studies. 1 Credit

**LM8937 Modernisms**

Recent theorizing has moved away from a monolithic understanding of Anglo-American modernism to consider a plurality of modernisms expressing multiple forms of experimentation across genre, gender, sexuality, race, and nation. In this course, students investigate some of the variants of literary modernism including the avant-garde, women's modernisms, the Harlem Renaissance, Canadian modernisms, and others. Topics may include urbanization, new technologies, war, expatriate experiences, and the formation of modernist canons. 1 Credit

**LM8938 Modernism and Auto/Biography**

This course examines auto/biography within the context of modernist aesthetics and culture. Students consider how life writers drew on advancements in psychology, registered shifts in assumptions about gender and sexuality, and experimented with literary forms in order to offer new ways for conceiving of, and depicting, the human subject. In so doing, these writers heralded a uniquely modernist tradition of life writing. Authors studied may include Gosse, Freud, Strachey, Woolf, Brittain, Nin, and Glassco. 1 Credit

**LM8939 Studies in 19<sup>th</sup>C Literature and Culture**

With its experiences of industrialization and urbanization, globalization and immigration, human and animal rights movements, and advances in science and technology, the long nineteenth century conceived of itself as a decisive break from the past. Yet, the paradoxes of modernity's engagements with the past can be seen in this period's cultural forms, including architecture, painting, literature, and journalism. Drawing on a range of cultural expressions, students investigate the politics and poetics of nineteenth-century texts. 1 Credit

**LM8940 Modernity and Identity**

Modern literature and culture probes the notions of autonomous selfhood and stable identity. In this course, students explore modern identities and the practice of writing with a particular focus on the intersections of race and gender, culture and ethnicity. Topics may include: identity, displacement and assimilation; traditions and transitions; diasporic identities; class and ethnicity; memory and identity; and creativity and resistance. 1 Credit

**LM8941 Modernity's Others**

Students engage with some of the key questions in postcolonial studies, and in particular with the representation of the Other in discourses of modernity. Topics change from year to year and may include: the figure of the Muslim, the (postcolonial) queer subject, the "primitive" other, and the relationship of the Other to narratives of progress, time, and history. Readings are drawn from a range of literary and "popular" texts, including feature and documentary films. 1 Credit

**LM8942 Modernity and the Visual: Image and Text**

The visual turn that profoundly marked the modern period required new techniques of observation and fresh paradigms for reading. Students undertake an in-depth study of verbal-visual relations in various historical contexts, from the late eighteenth century to the present. The focus of the course may be on one or a combination of the following: the graphic novel; poetry and painting; literary galleries and annuals; technologies of print, book production, and illustration; new media poetics. 1 Credit

**LM8943 New Directions: Open Topic**

This course allows students to conduct in-depth study into new scholarly directions in literatures of modernity, through the investigation of a single author, topic, or literary movement. Topics are set by the instructor and change from year to year. 1 Credit

**LM8944 Diasporic Modernities**

This course initiates a dialogue between modernity and the central concerns of diasporic theories and literatures, including language, history, subjectivity, and identity. Students examine diasporic "irruptions" into Western conceptions of modernity to determine how diasporic cultures and experiences reshape contemporary assumptions and fictional practices. The focus of the course will change and may be on any one, or combination, of diasporic cultures, including Caribbean, African, and South, West, and East Asian. 1 Credit

**LM8945 Politics and American Writing**

Emerson challenged American artists to create works that would articulate and sustain a native culture worthy of the United States' rising presence in the modern world. Fragmentation, migration, and unprecedented intercultural contact — key features of modernity itself — exert considerable pressure on the ongoing politics of American writing. In this course, students address such topics as cultural nationalism, race and American identity, migration and immigration, and the interplay of literature and history. 1 Credit

**LM8946 Psychoanalysis and Literature**

The theorization of the unconscious and the techniques of psychoanalysis first developed by Freud exert a profound influence on modern literature, as do interpretations of Freud's work. Although modern authors have often explicitly been mindful of psychoanalytic insights, literary criticism has deployed psychoanalysis as a tool in order to understand literary characters, narrative styles, reader-reception, and authorship itself. In this course, students investigate texts by such writers as Freud, Klein, Lacan, Laplanche, Kristeva, and Felman. 1 Credit

**LM8947 Early Modern Literature and Culture**

The course explores the birth of modernity in the flourishing literary and artistic cultures of the Renaissance. Across various European contexts, students examine such topics as individualism, global exploration and imperialism, the rise of Protestantism, tensions between religion and science, the evolution of the monarch and the state, changing conceptions of gender and sexuality, and new forms of theatre, visual and performing arts. Writers and artists studied may include Machiavelli, Michelangelo, Montaigne, Shakespeare and Milton. 1 Credit

**LM8948 Studies in Rhetoric**

While "rhetoric" commonly refers to empty or deceptive speech ("mere rhetoric"), in contemporary practice rhetoric forms an intellectual tradition and mode of critical praxis focused on the study of persuasion and action in discursive situations. Students learn about rhetorical theory and criticism by focusing on special topics in rhetoric, such as poetics, public discourse, and medical/scientific discourse, enabling them to trace how textual interactions are shaped by intersecting attitudes, beliefs, knowledge, and motives. 1 Credit

**LM8950 Unreal Cities**

The metropolis has been central to the experience of modernity for millennia. Students explore such topics as the literary representation of architecture and space, the cosmopolitan imagination, the gender of cities, nostalgia, the divided city, the racialized and gendered city. The course may be organized historically or it may focus on the literature of a particular city or on the city within a specific literary movement such as Romanticism, Realism, or Modernism. 1 Credit

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