

MA

**film + photography  
preservation and  
collections management**

at The Creative School

Toronto  
Metropolitan  
University

The  
Creative  
School



**Study the past  
and future**

**of image  
collections**

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# The only program of its kind in Canada

The Master of Arts (MA) program in Film + Photography Preservation and Collections Management offers specializations in either film or photography preservation to address the dramatic changes produced by the advent and constant evolution of digital technology.

The two-year program prepares graduates to meet the challenges faced by institutions and organizations that strive to manage, maintain and develop object and digital-based collections. The unique curriculum is designed and delivered by a range of specialists, from historians of photography and film to library and archival professionals.

## HANDS-ON LEARNING

The intensive, two-year (six term) graduate program assumes that a film or photographic preservation specialist or collections manager must be acquainted with the materials of film/photography, its history, the social and cultural conditions of its production, and the critical and theoretical concepts that inform its reception.

Eleven half-year courses, an internship, and a residency (field placement) that includes a professional practice project/thesis are designed to provide students with a graduate program in which historical knowledge, practical experience, and professional education are fully integrated.

Course offerings in the graduate program include seminars in photographic and film materials and history, issues in curatorial practice and practicums taught by faculty who are preservation and conservation specialists.

## INTERNSHIP + RESIDENCY

Students complete an internship at a collecting institution in the first year of the program. The six-month residency in the second year includes working with a collecting institution on projects such as exhibition development, collections research, digital cataloging initiatives or preservation planning and implementation while completing a thesis project on objects in the institution's collection.

## PAID OPPORTUNITIES + SCHOLARSHIPS

Apply to work as a Research Assistant or Graduate Teaching Assistant. Program funding is awarded to top candidates.



# FILM + PHOTOGRAPHY PRESERVATION & COLLECTIONS MANAGEMENT MA

# You Belong Here

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As a Film + Photography Preservation and Collections Management MA student, you'll be part of The Creative School, a dynamic faculty offering 26 degree programs in media, design and creative industries that are shaping the future of their fields. As a disrupter in innovative education, The Creative School is where you come to learn, transform and reimagine everything you thought was creative. Through countless transdisciplinary opportunities, you'll become a leader in creative innovation who disrupts the conventions of your profession and expands what is possible. At The Creative School, students enjoy a global experience in the heart of downtown Toronto, developing their talents to emerge as some of the most in demand and employable graduates anywhere.

## CONTACT US

[torontomu.ca/fppcm](http://torontomu.ca/fppcm)

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