

DESIGN

SUBMIT YOUR FILE AS A .PDF OR .TIFF IN CMYK

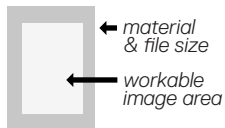
YOUR ART-BOARD MUST MATCH THE SIZE OF YOUR MATERIAL

↓ UNLESS ↓

You want the image to extend to the edge of the material. If so, you need to add 0.125" bleed to your image.



If you are printing on fabric, match your file size to the material, and add a 2" border to your file. This allows us to tape down the material.



Link to detailed UV Printing guide:



Suggested Software: **Photoshop Illustrator**



SUGGESTED FORMATS to work within: 24"x 24", 24"x 48", 48"x 48" & 48"x 96". This will ensure optimal vacuum hold for your piece.

EMBED YOUR IMAGES and outline your fonts!

SPOT COLOURS If you want to print with white or clear ink you will need to follow specific steps in setting up your file. Full instructions on p.8 of our printing guide.

PRINTING VARIATIONS You will need to make decisions on order of printing, types of inks and number of passes. Please visit p.6 of the UV Printing guide for details.

YOU CAN LASER CUT + UV PRINT!

Make a file for laser cutting and ensure the resulting size of material corresponds with your printing file.

MATERIALS

YOU CAN PRINT ON MATERIAL WE HAVE IN THE SERVICE BUREAU OR BRING YOUR OWN.

Your own material needs to be approved by a technician and must be **under 4" in height, 48" in length and 96" in width.**

For unusual material and first-time users of UV printing we **strongly suggest doing a test.** A test is done to verify resolution, material outcome, colour, scale & concept.

Your material needs to be as flat as possible! The printer passes 1mm over your material. No room for error!

WE HAVE PRINTED ON

ACRYLIC	DENIM	3D PRINTS
WOOD	COTTON	CERAMIC TILES
GLASS	ORGANZA	CARDBOARD
PET-G	PAPER	FOAM CORE
METAL	GRIP TAPE	REAL LEATHER
CANVAS	STYRENE	POLYCARBONATE

NO HEAT SENSITIVE MATERIALS

FOR FABRICS

You need to iron, cut any flyaways and cut the material as straight as possible. Any ironing of the material will be added to the time taken to complete the projects.

Rigid and stiff fabric is easier to print on.

Inks will fade away significantly after one wash. Ink will hold onto fabric but will flake off over time when worn and manipulated.

Always bring extra material.

UV PRINTING

PRICING

JOB COST IS CALCULATED ACCORDING TO:

INK

Varies depending on surface coverage. Using lots of black or spot white will significantly increase the price.

TIME

\$0.42 PER MINUTE
This includes the time it takes the technician to fix, set-up and print your file.

MATERIAL

The cost varies by kind, thickness, size, and amount.
Using your own material has no charge.

WE CAN PROVIDE AN APPROXIMATE QUOTE FOR INK USE. TO DO SO, YOU NEED TO HAVE A WORKING FILE ON HAND.

FULL LIST OF MATERIALS WITH PRICING IS AVAILABLE ON OUR WEBSITE!



THE LAB ONLY ACCEPTS ONECARD AS PAYMENT

we recommend loading your One-Card beforehand which can be done in-person @ the OneCard office, @ the campus PHIL machines, or online. Link with this QR code:

SUBMISSION & PICKUP

SUBMIT YOUR PRINT PROJECT VIA OUR PROJECT REQUEST FORM.



SUBMIT YOUR FILE AT LEAST 2 WEEKS IN ADVANCE TO ENSURE YOUR JOB IS PROCESSED IN TIME

WHEN SUBMITTING

Submit your files as an editable .PDF or .TIFF. Embed your images, outline your fonts, and add a bleed if needed.

AFTER SUBMITTING

Keep an eye on your email as staff may reach out with questions, concerns, or any issues.

IF YOU ARE RUNNING A TEST

You will be asked to come in person to verify the quality and outcome.

WAIT TIME

Approximately 10 working days weeks depending on the volume of jobs in the queue and on the size of your project.

WE WILL EMAIL YOU WHEN YOUR PIECE(S) ARE READY WITH YOUR TOTAL You will have two weeks to pick up your piece(s)-get in touch if that doesn't work for you!