

BUONE NUOVE
GOOD NEWS

Victoria Ikede



first, we questioned her right to stand here
to exist as both woman and architect
then we watched as she shattered expectations
led with grace
became the star
created her own language of design
but now
let us give back her right to be ordinary
if that is her choice
free her from the weight of excellence
for in our pursuit to liberate
we placed upon her the burden of perfection
and now we are breaking the very souls
we fought so hard to set free

Women in Architecture: Practices, Stories, Visions
FROM MAXXI TORONTO METROPOLITAN UNIVERSITY



Paul H. Cocker Gallery
Department of Architectural Science
Faculty of Engineering & Architectural Sciences

VICTORIA IKEDE

(she/her)

MA, MSc

BIM/Technology Specialist

A seasoned BIM Professional with over 11 years of industry experience, with a Masters in Architectural Design and Building Information Modelling from England, Italy and Slovenia respectively. Keen on using global experiences to foster a more inclusive approach to digital design delivery globally.



Learn more about Victoria>

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SAH · *WiA* · AG

WOMEN IN **A** RCHITECTURE

SAH Women in Architecture AG Logo. Concept, © and design by Anna Sokolina, review Rebecca Siefert. U.S. Copyright Office Registration N° V Au 1-411-095, Sep. 6, 2020.



The SAH Women in Architecture Affiliate Group is a Board-approved group of members of the Society of Architectural Historians. The Mission of the Group is to advocate the contribution of women in architecture, to champion the cause of gender equity, leadership and professional engagement. The Objectives are to support and advance research, publication, education, and exhibition initiatives and to integrate professional standing of women in architecture across cultures and geographies.

ANNA SOKOLINA

(she/her)

PhD, MArch, BArch, AAC, SAH, IAWA, SHERA, CAA, NESEEEES

architect, scholar, curator, author

Founding Chair of SAH Women in Architecture AG, IAWA Honorary advisor; H-SHERA Advisory Board; first woman curator of itinerant Paper Architecture exhibitions, speaker at 88 academic events; over 100 publications, 105 artworks in 23 collections.

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Learn more about Anna>



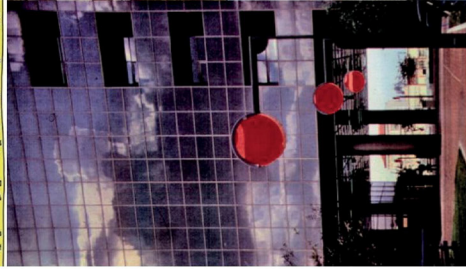
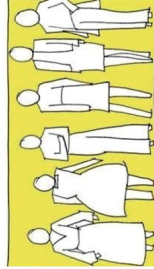
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Routledge Companion to

Women in Architecture



Edited by Anna Sokolina

Sokolina, Anna, ed. The Routledge Companion to Women in Architecture. London and New York: Routledge, 2021; 2024. Front cover.



The anthology illuminates the names of pioneering women who over time continue to foster, shape, and build cultural, spiritual, and physical environments in diverse regions across the globe. It uncovers the remarkable evolution of women's leadership, professional perspectives, craftsmanship, and scholarship in architecture from the preindustrial age to the present. The trailblazing chapters by 33 scholars stimulate empowering programs around women in architecture.

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BEAT Leadership Seminar 2022 at Gladstone House. Photo by Scott Norsworthy.



The 2022 BEAT Leadership Seminar was highly successful exposing students and young practitioners to leaders in the architectural profession. From sole practitioners to partners in Toronto's leading design firms, the seminar speakers were architects and academics who have established successful careers. Attendees learned about the numerous ways of navigating a career in a built environment, while gaining the opportunity to visit different project sites.

BEAT

Building Equality in Architecture Toronto

Support, Empower, Advocate, Mentor

BEAT is a volunteer-run organization made up of architects, designers, leaders, and entrepreneurs creating opportunities for community-building, advocacy, networking, and mentorship.

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BEAT Mix held at Steelcase WorkLife Center Showroom.



Mixes are a platform to develop relationships across Toronto's architecture and design communities by setting up opportunities for networking. Mixes have offered an opportunity to discuss topics that are less commonly addressed in our profession, such as navigating the challenges of return to work after a parental leave, various parental policies in offices, and discussion about the financial, social and cultural dynamics of raising a family while managing a career.

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EVOLVE
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2019 RAIC Festival Plenary BEAT Forum - "How Are We Addressing Inclusion in Architecture Today?"
Photo by Manson Images.



BEAT Forums consist of panel discussions, offered either in person or online, that delve into issues related to equity, diversity, or inclusion from various perspectives, often featuring the insights of industry experts. They have included topics such as Building Equity on Construction Sites, the design of equitable public spaces, empowering architectural practices to address Emotional/Identity Tax, Unconscious Bias, and more.

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BEAT Dinner with Marina Tabassum at Locale Mercato.



BEAT Dinners are a more intimate event with sensational food and stimulating conversation. A different VIP guest of honour is invited to each Dinner; the goal is to provide a smaller group of attendees access to the invited guest, allowing for more informal conversation and discussions

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3300

Registered attendees across 40 of our latest events.

18

Publications featuring BEAT and our members.

90+

Women as Local, National, and International Speakers across all events.



116

In-Person, Virtual, & Hybrid Events hosted since 2015.



23.7%

Registered Female Architects in Ontario, 2015.



35.8%

Registered Female Architects in Ontario, 2022.



5 Forums • 7 Workshops • 7 Leadership Seminars • 11 Mixes • 18 Dinners • 25 Special Events • 43 Talks

An infographic highlighting statistics of registered female architects in Ontario, along with various BEAT milestones, since 2015.



Guided by the belief that empowering women improves and enriches the practice of architecture, the built environment, and ultimately the human condition, BEAT creates opportunities for community building activities, advocacy, networking, and mentorship.

With the support of BEAT members, BEA has grown from a Toronto-based grassroots organization to a national movement with chapters in Northern Canada (BEANorth), Atlantic Canada (BEAA), and the Prairies (BEAP & BEACalgary).

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Images of the 2024 BEAT Executive and Advisory members.



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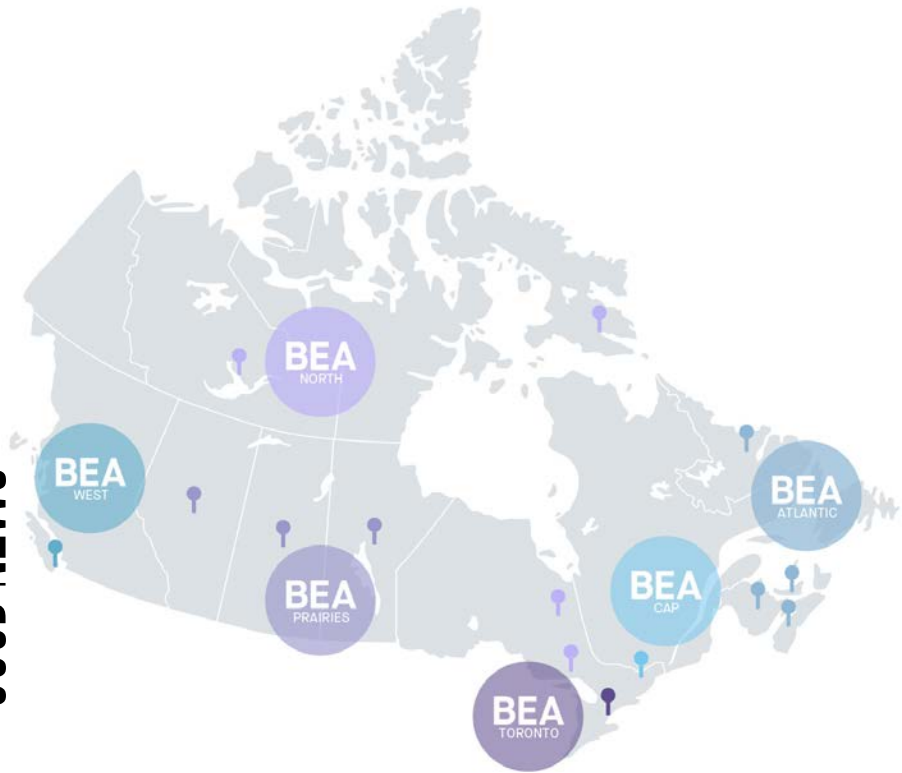


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A map showing all Building Equality in Architecture (BEA) Chapters in Canada. Illustrated by Andrea Bancod.



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**THEATRES OF
ARCHITECTURAL
IMAGINATION**

EDITED BY
LISA LANDRUM AND SAM RIDGWAY


ROUTLEDGE

Cover of the book *Theatres of Architectural Imagination* (2023), co-edited by Lisa Landrum and Sam Ridgway, with drawing of 'Occasio' (a personification of opportunity) by Marco Frascari.



Imagination is arguably the architect's most crucial capacity, underpinning memory, invention, and compassion. No simple power of the mind, architectural imagination is deeply embodied, social, and situational. Its performative potential and holistic scope may be best understood through the model of theatre.

For over 20 years, Lisa has been researching the fertile relation between theatre and architecture - from their shared origins in ancient Greece to their persistent agency today in transformative design and democracy. Her 2023 book, *Theatres of Architectural Imagination*, assembles essays, interviews and *entr'actes* addressing the themes of Bodies, Settings, and (Inter)Actions.

LISA LANDRUM (she/her)

BArch, MArch II, PhD, OAA, MAA, FRAIC, AIA

architect, educator, researcher, advocate

Professor and Chair of the Department of Architectural Science at TMU.

Lisa is convinced that architecture is a performing art. She has participated in experimental acting workshops in New York, London, Paris and Montreal, and has published extensively on the dramatic agency of architecture.



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Lisa as Luna in a performance of Eudaimonia (Happiness), created for the 2014 Frascari Symposium in Alexandria VA.



Eudaimonia: A Pantomime Dream Play enacts the poetic struggle for exemplary architectural transformation, shared wisdom, and collective happiness. The play begins with a prosaic act of sweeping, and culminates with a confabulous act of devising a world soul — a social and situational event completed with assistance from a chorus of symposium attendees. Intervening episodes dramatize a sequence of disclosures in which a protean muse visits a daydreaming architect, attempting to stir their memory and imagination with disciplinary devices unpacked from a magical suitcase. The performance and script appear in the 2017 book, *Confabulations: Storytelling in Architecture*.

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architect, educator, researcher, advocate

Professor and Chair of the Department of Architectural Science at TMU. Lisa's publications include several essays on architectural imagination, notably "Varieties of Architectural Imagination"; and "Poetic Imagination and the Architecture of [Edgar Allan] Poe."



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1932 - 2023

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RECEPTION - MARCH 8

2023

EXHIBITION

JUNE

JAN -

Unstacking the Deck, 2023 exhibition announcement created by Lisa Landrum, collaging a century of Manitoba women architects.



In 2022 Lisa created a double deck of playing cards celebrating early women architects who studied and worked in Manitoba: from the first UManitoba woman BArch grad in 1932, to those who forged careers in the 1960 to 70s. This epic game of change, chance and choice builds awareness of women in architecture in Canada, inspires conversation and action on social justice, and aims to break biases of gender, race and class. Unstacking the Deck includes a research booklet and features cover art “Breath of Life” by Ojibwe artist Jackie Traverse. The project was researched and designed in collaboration with the Winnipeg Architecture Foundation, UManitoba Archives and student research assistants.

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architect, educator, researcher, advocate

Professor and Chair of the Department of Architectural Science at TMU.

Before TMU, Lisa was a professor at the University of Manitoba from 2008-2023, serving also as Graduate Thesis Coordinator, Associate Head and Associate Dean Research.

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More on Unstacking the Deck >



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Sonic Trails: LOCKDOWN. A multi-media installation by Max Sandred as part of Lisa's Archimagination contribution to the 2021 Venice Architecture Biennale



Archimagination was a five-act series of performative events exploring architecture's sonic, mythic, poetic, heuristic and dramatic modes of imagination, created for the CITYX Italian Virtual Pavilion at the 2021 International Architecture Biennale, as part of a SunShip exhibition, organized by Arts Letters and Numbers. While the pandemic and related crises were pushing people apart, this forum fostered ways of imagining a more livable world together. The series of multimedia works explored architecture's capacity to synthesize arts, integrate difference and inspire social cohesion. Devised and curated by Lisa, the series was created with students and many artist-collaborators.

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architect, educator, researcher, advocate

Professor and Chair of the Department of Architectural Science at TMU.

Lisa's creative research on the poetics and ethics of architecture has been published and exhibited at numerous international venues.

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More on Archimagination >



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café

CANADIAN ARCHITECTURE FORUMS ON EDUCATION
CANADIENS D'ARCHITECTURE FORUMS SUR L'ÉDUCATION



Toward an architecture policy for Canada
Vers une politique d'architecture pour le Canada

The cover of the 100+ page 2020 CAFE Summary Report, sharing the findings of five CAFÉ events held coast-to-coast between October 2019 to March 2020.



The Canadian Architecture Forums on Education (CAFÉ) were created in 2019-20 as a major outreach project to discuss and debate the role of architectural education and research in shaping Canada's future. The knowledge and ideas mobilized through these five forums helped shape the framework for an architecture policy for Canada. Realized with SSHRC Connection grants, and support of the Canadian Council of University Schools of Architecture (CCUSA) and the Regulatory Organizations of Architecture in Canada (ROAC), a second CAFÉ series on theme of equity occurred in 2022, and a future CAFÉ on housing is planned for January 31 to February 1, 2025 at TMU with the Canadian Architecture Students Association (CASA) and Becoming Architects Canada (BAC-DAC).

LISA LANDRUM (she/her)

BArch, MArch II, PhD, OAA, MAA, FRAIC, AIA

architect, educator, researcher, advocate

Professor and Chair of the Department of Architectural Science at TMU. Lisa was a member of a national task force on the future of architecture from 2017-2023, involving CCUSA, ROAC and RAIC members in strategizing the priorities, ambition and vision for architecture that might better serve communities.



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**In wonder lies the desire
for learning.** —Aristotle, Rhetoric 1371a32

Graduate architecture design research by Xue Wei in Studio Phantasmagoria led by Prof. Lisa Landrum at the University of Manitoba, 2015-2016.



I feel incredibly humbled and profoundly enriched to have interacted with hundreds of unique and aspiring students from around the world since my first teaching experience in 1996. Since then I have led architecture design studios, graduate seminars, and undergraduate lectures in the history and theory of architecture. Before TMU, I taught at the University of Manitoba from 2008 to 2023 and previously at McGill University in Montreal, Carleton University in Ottawa, Norwich University in Vermont, and at international summer workshops in Rotterdam and Helsinki. My teaching involves learning alongside students and wondering freely with them about the agency of well-made places to empower, heal and inspire.

LISA LANDRUM (she/her)

BArch, MArch II, PhD, OAA, MAA, FRAIC, AIA

architect, educator, researcher, advocate

Professor and Chair of the Department of Architectural Science at TMU. Lisa earned three teaching awards in her last six years at UManitoba, including an Excellence in Graduate Student Mentoring Award in 2017 and Students' Teacher Recognition Awards in 2018 and 2022.

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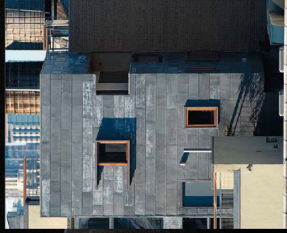


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More on Lisa's design studios>



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Samples of professional work and the urban milieu to which Lisa contributed in New York City from 1995-2002.



From 1995 to 2002 Lisa worked on nearly 100 projects across Manhattan as an architectural designer, fabricator and project manager: designing penthouses high in the sky; rebuilding sidewalk vaults beneath the streets; restoring historic buildings; devising finishes and furnishings for interior renovations; welding steel structures for local diners and international museums; and wielding persuasive drawings, models and words in a variety of contexts. Highlights include working with the inimitable Gaetano Pesce on his 1996 retrospective exhibition at the Pompidou Centre in Paris, and riding swing-stage scaffolds up and down the exteriors of century-old buildings while inspecting masonry and directing repairs with Bone Levine Architects.

LISA LANDRUM (she/her)

BArch, MArch II, PhD, OAA, MAA, FRAIC, AIA

architect, educator, advocate

Professor and Chair of the Department of Architectural Science at TMU. Lisa is a registered architect in New York State, Ontario and Manitoba, a Fellow of the Royal Architectural Institute of Canada (FRAIC) and current President of the Canadian Architectural Certification Board (CACB).



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BEAT Forum 2023: Building Equity on Construction Sites, held at Toronto Metropolitan University.



BEAT Forums consist of panel discussions, offered either in person or online, that delve into issues related to equity, diversity, or inclusion from various perspectives, often featuring the insights of industry experts. They have included topics such as Building Equity on Construction Sites, the design of equitable public spaces, empowering architectural practices to address Emotional/Identity Tax, Unconscious Bias, and more.

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Pictured: Simona & Ecaterina (my mother and her aunt), Ciprian (my mother's cousin)
Collage, Summer in Romania, 2022 | Photos by Ana Georgevici



In the summer of 2022, I stood before the house that Ciprian and Alina, my mother's cousin and his wife, had lovingly crafted over a decade. The stucco walls, terracotta tiles, and embroidered textiles whispered tales of tradition, ruin reuse, and resilience. As a first-year architecture student, I knew so little, yet felt so much. Their home, amidst old evergreens and cherry trees, taught me to embrace heritage over modernism. As a young woman in architecture, this moment profoundly shaped my journey.

ANA GEORGEVICI

(she/her)

BArchSc, AIAS

student, artist, designer, storyteller

Hello. My name is Ana Beatrice Georgevici. I am a fourth-year architectural science student passionate about design, art, and photography. I am Romanian born and have a deep love for my family, friends, culture, and the built environment in which we create.

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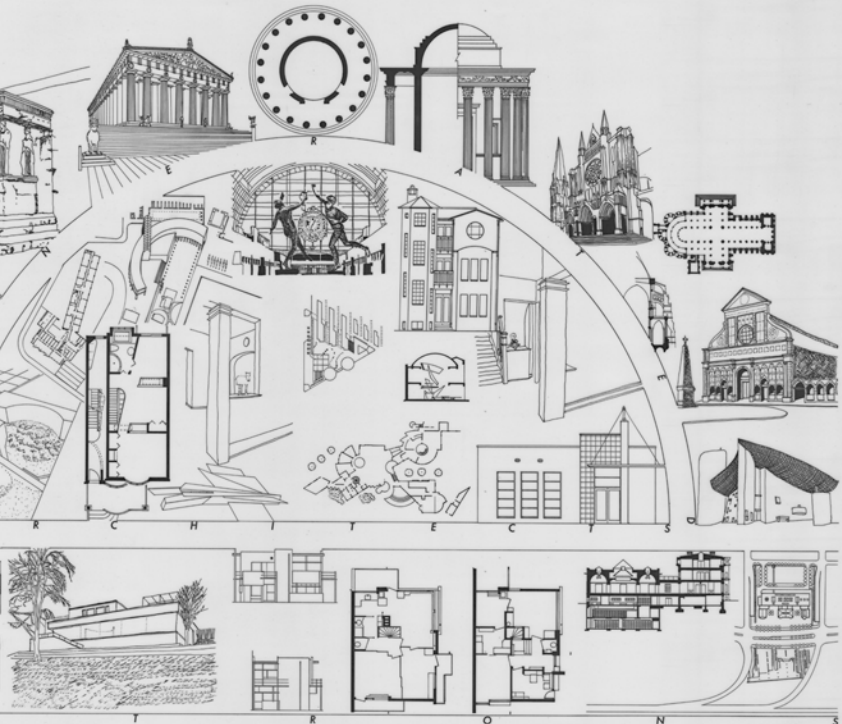


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THE PRESENCE OF WOMEN IN ARCHITECTURE

ANNA RICHTER ARCHITECT

'The Presence of Women In Architecture', Anna Richter Architect, 1990s



This hand drawn triptych graphic was created to support fundraising for a local women's shelter while participating in a professional women's community in the 1990s. Reflecting upon works wherein women were Patrons, Architects and Venerated, it asserts women's essential contributions and influence in creating architecture and shelter. This commitment to raise awareness, address gender bias and celebrate Women in Architecture continues into recent roles with the CACB and OAA.

ANNA RICHTER

(she/her)

BES, B.Arch (prof), OAA, MRAIC, LeedAP

architect, advocate

Architect and founder of a full service practice in the Toronto area after graduating from the University of Waterloo; a former CACB Director and currently an elected OAA Council Member.

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“Aerial View: New York City,” architect Anna Sokolina, 2005. Fragment of artwork from the series “Aerial Views” informed by urban master plans. Exhibited at the Metropolitan Museum of Art in 2007.



By illuminating the urban fabric from above, the series “Aerial Views” is envisioned as a manifesto of a trained architect, urban designer, and scholar. Inspired by the frozen music of capital cities and being trained to regard both the Western and the Eastern perspective, Anna Sokolina believes that global polarizations instill tragedies of warfare, and architecture of mutual understanding created by women bridges craters by fostering fundamental values of integrity, teamwork, and peace.

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“Women In Architecture: Self Portrait,” architect Anna Sokolina, 1993, pastel, cardboard.
Fragment of artwork from the series “Women in Architecture.”



In this series, architect Anna Sokolina places the emphasis on integrity, enlightenment, and justice by revealing the immense, intimate, yet overwhelmingly concealed contribution of the female half of the Earth’s population to shaping built environments. While the male population is wiped out during brutal wars in diverse regions across the globe, women constitute the majority of colorful professional workforce in architecture and construction, make primary decisions, and inspire lifebuilding.

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It all begins with
the four pillars

BUONE NUOVE GOOD NEWS

I Thoughtful

II Meaningful

III Purposeful

IV Beautiful



Study, observe, and create. This is how we elevate the everyday.
Learn, teach, and share. This is how we elevate the human experience.

○ ^{and} This is the art of the creative process.

Architecture makes real what our culture values.
We aim to honour the human experience- elevating the everyday with thoughtfulness, meaning, purpose and beauty.
As a practice, we often work from the inside out: The patterns of the everyday, the vignette of a moment, guide the experiences we strive to build.
We consider the past and the impacts on the future in our present-day actions.
We strive to provide spaces of quality that people want to spend their time in.
BVTA Inc. 2024



BARBORA VOKAC TAYLOR (she/her)

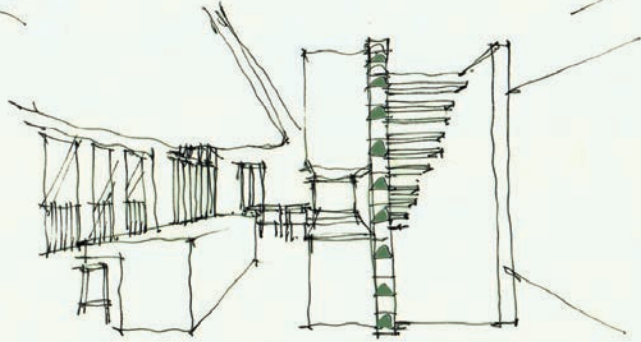
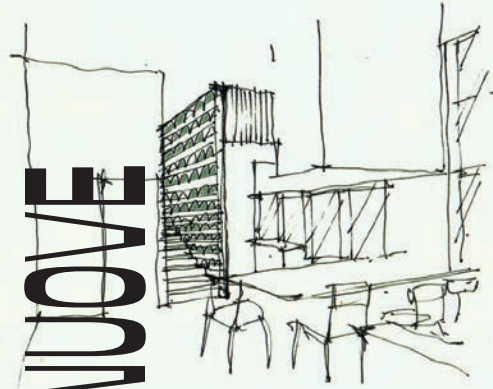
BScArch, MArch, OAA, MRAIC, LEED AP

Architect

Czech born, Canadian raised.
McGill University Alum.
Interned: Toronto, Montreal, London UK
Eponymous practice since 2013
TSA since 2013, currently Vice Chair.
Frequent TMU guest crit and enthusiastic supporter of students and young professionals..



BUONE NUOVE GOOD NEWS



Muskoka Cottage, Ontario, CANADA - BVTA Inc., 2022



Image: Muskoka Cottage, Ontario, CANADA- Project process + progress — Patterns of the everyday @ SD: Framing vignettes from the inside out. Hand-sketches work the idea into a form, an experience.

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BVTA Inc. 2024

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GOOD NEWS



Muskoka Cottage, Ontario, CANADA - BVTA Inc., 2022, Visualization by Charlene Estabaya



Image: Muskoka Cottage, Ontario, CANADA- Project process + progress — Testing the parti @ DD: A rendering study of wood-clad volumes that appear suspended within the simple framed “shell” of the building’s envelope.

We aim to honour the human experience- elevating the everyday with thoughtfulness, meaning, purpose and beauty.

BVTA Inc. 2024

BARBORA VOKAC TAYLOR (she/her)

BScArch, MArch, OAA, MRAIC, LEED AP

Architect

Czech born, Canadian raised.

McGill University Alum.

Interned: Toronto, Montreal, London UK

Eponymous practice since 2013

TSA since 2013, currently Vice Chair.

Frequent TMU guest crit and enthusiastic supporter of students and young professionals..

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Department of Architectural Science
Faculty of Engineering & Architectural Science

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BUONE NUOVE
GOOD NEWS



Muskoka Cottage, Ontario, CANADA, BVTA Inc. 2022 - Visualization by Charlene Estabaya



Image: Muskoka Cottage, Ontario, CANADA- Project process + progress — Testing the parti @ DD: Exterior rendering of the front approach- the deep overhang shelters the path from the garage in the rain or snowfall.

We strive to provide spaces of quality that people want to spend their time in.
BVTA Inc. 2024

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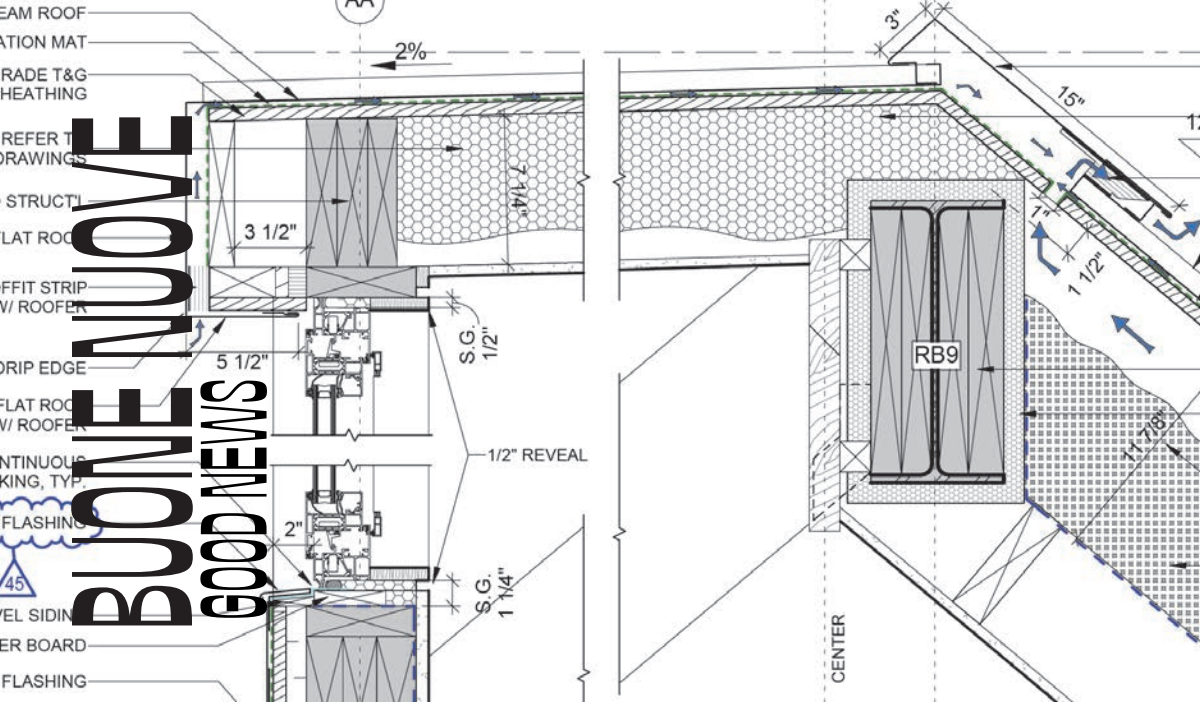
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Muskoka Cottage, Ontario, CANADA - BVTA Inc. 2023 CD Project Team: Cyril Fauche, Charlene Estabaya, Barbora Vokac Taylor



Image: Muskoka Cottage, Ontario, CANADA- Project process + progress — Technical resolution of the details at key intersections @ CD- Ensuring minimum thermal bridging and adequate insulation and air flow at the building envelope.
Experiences are important- but everything also needs to work.

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Learn more about Barbora>



BUONE NUOVE GOOD NEWS



Muskoka Cottage, Ontario, CANADA - BVTA Inc., 2022



Image: Muskoka Cottage, Ontario, CANADA- Project process — Coordination on Site @ CA: Exterior photo of the front approach- reviewing finishing details and coordination with builder and trades.

We consider the past and the impacts on the future in our present-day actions.
BVTA Inc. 2024

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Image: Advocacy, Toronto Society of Architects. Photo Credit: Kurtis Chen



Image: Advocacy, Toronto Society of Architects.
Getting involved in a local society means collaborating with like-minded professionals, participating in outreach programs, coordinating timely forums, courses and sharing in experiences led by our peers, like this building tour at the Mirvish Village Development in Toronto. Advocacy brings together our interests and voices together in a supportive and inspired community.

Architecture makes real what our culture values.

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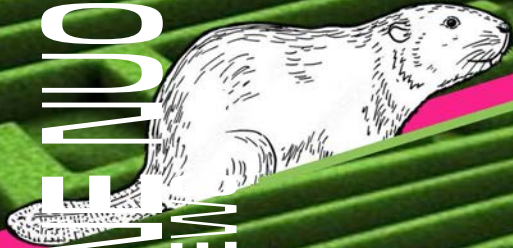


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GOODNEW



Feminist Canadian negotiating and (re)building the world Dunvegan, Nova Scotia, 2024



We work together, and always with others, to identify, cut through and break down barriers, transforming, building and bettering the world we all share.

BEAVER COLLECTIVE (we/us)

BArch, MUD, OAA, RAIC, NSAA, ARIDO, MAUD

architects, urban designers, educators

We are a collective of feminist women architects and urbanists who, like beavers, 'are ecosystem engineers who create, modify and maintain habitat and ecosystems'.

Paula Bowley | Kathryn Firth | Anne Sinclair (Beaver Collective site under construction)

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Learn more about Jennifer >



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GOOD NEWS

Scarborough Chinese Baptist Church, Teeple Architects, 2008, Photo: Shai Gil, Core Design Team:
Stephen Teeple, Bernard Jin, Cheryl Atkinson



This suburban church and community centre has a dramatic column free sanctuary for 1600, a small chapel for 250, and a gymnasium, classrooms, offices and childcare centre. The impact of its required parking is mediated with bio-swales, native planting, porous paving and an integrated new tree canopy. The architecture is designed to create opportunities for community engagement and spirituality with sculptural manipulations of space, daylight and form. Governor General's Award 2008 +OAA Award of Excellence 2009.

CHERYL ATKINSON (she/her)

OAA, FRAIC, Associate Professor TMU

student, artist, designer, storyteller

My work at Teeple Architects has won OAA, Canadian Architect and Governor General's Awards. My architecture at Atkinson Architect, and teaching and research support net zero design/housing, and civic design that shapes public realm.

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BUONE NUOVE
GOOD NEWS



Ravine House, Rosedale Toronto. Cheryl Atkinson and Donald Schmitt, 2016. Photo: Tom Arban, pu



This 1890's heritage home originally sited for its sublime 180 degree views over the Rosedale Valley had become derelict after an arterial road and adjacent house were built destroying its vantage point. The house was reoriented to the north engaging new distant ravine views and to a new courtyard in the forest floor. Intact paneled heritage rooms were maintained and refurbished as a counterpoint to the new interventions, which included a new spiral stair and studio loft within the existing building envelope.

CHERYL ATKINSON (she/her)

OAA, FRAIC, Associate Professor TMU

Architect, Educator

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BUJOINE ABOVE
GOOD NEWS



University of Toronto Early Learning Centre, Teeple Architects. Design: Steven Teeple, Cheryl Atkinson, and Bernard Jin. Image by Tom Arban, Toronto Design Exchange Award 2005



The building is comprised of interlocking folds and volumes that create a wide range of spatial conditions and details that encourage explorative play and learning. Every surface of the compact site reads as a continuous folding plane, including a ramp that links two playroom floors and the roof terraces that form outdoor play spaces on multiple levels. A strong relationship with the natural environment is reinforced with the use of sustainable materials in a tree house-like setting.

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OAA, FRAIC, Associate Professor TMU

Architect, Educator

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GOOD NEWS**



XYZ Cottage, Horseshoe Lake, Seguin Ontario. Completed 2008, Cheryl Atkinson, Atkinson Architect, Photo by Tom Arban



This summer home in the Canadian Shield is an XYZ crossing at the axes of two rectangular bar-shaped wings designed to frame views to the lake and create an open breezeway towards an adjacent family cottage. The living, dining 'bar' steps down a granite hill to the arrival/swim dock, while the perpendicular bedroom wing, cantilevers over a screen porch and shapes the 'dogtrot' aperture to the lattice clad stair tower leading to both the bedroom wing and the upper promontory lookout of the site.

CHERYL ATKINSON (she/her)

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Architect, Educator

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BUONE NUOVE GOOD NEWS



Unkuhwabe Addition/Renovation, Snug Harbour, Georgian Bay, ON. Architects: Cheryl Atkinson and Donald Schmitt (owners), Photo: Tom Arban



This addition/renovation to a 1910 cottage called “Unkuhwabe” (“Looking out place” in Ojibwe) salvaged and re-invented this beautifully sited building on a promontory looking out to the bay. Lined in aged white pine this building and its sister cabin were restored retaining the embodied carbon and heritage qualities. Contemporary kitchen and dining wing were added to the main building, with a stair to a roof deck over the double height dining room with a curved wood lined section like an overturned boat.

CHERYL ATKINSON (she/her)

OAA, FRAIC, Associate Professor TMU

Architect, Educator

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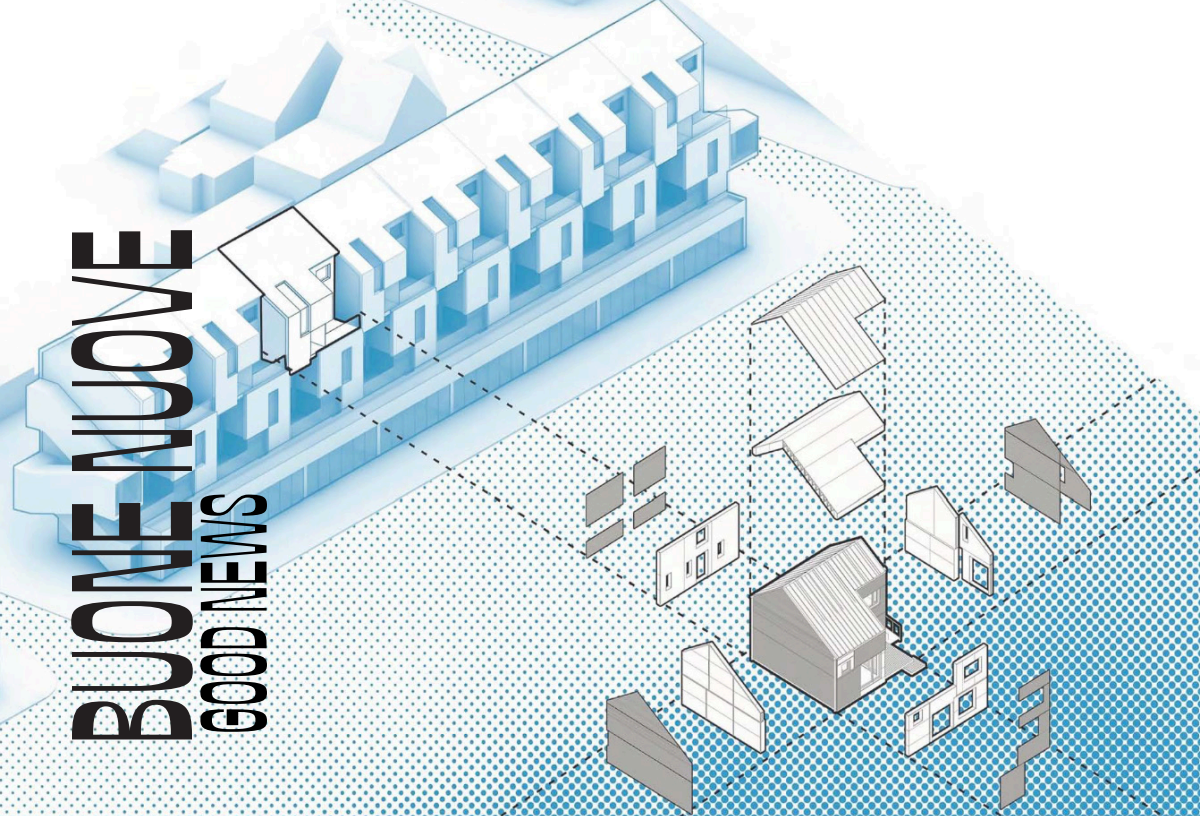


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GOOD NEWS



Zero Hous[ing] 2017, Aggregated Design for Prototype Prefab Infill Housing for Mainstreets Toronto. Urban Design Concept and Architect: Cheryl Atkinson. Prefabrication concept, assembly drawings and, carbon analysis: The Endeavour Centre. Energy Modeling: Ryerson Architectural Science Students



This collaboration between Ryerson's Eco Studio and the Endeavour Centre in Peterborough culminated in a Built Prototype of a Panelized Flat Pack House that was Exhibited at EDITDX in Toronto in 2017. This drawing shows how it was to be aggregated to become stacked two-storey family housing units over commercial space. Facades are designed as photovoltaic south facing energy generators. All units have cross ventilation courtyards and naturally ventilated corridors access with views.

CHERYL ATKINSON (she/her)

OAA, FRAIC, Associate Professor TMU

Architect, Educator

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Earth Sciences Museum within the Atrium Centre for Environmental and Information Technology (CEIT), at the University of Waterloo Campus. Completed 2002. Museum Design and Curation: Cheryl Atkinson, Architect: Teeple Architects with Shore Tilbe Irwin and Partners(now Perkins and Will) Completed in 2002. Photo: Tom Arban. Winner of a Canadian Architect Award of Excellence.



I designed and detailed the roof garden, public spaces, and new Great Lakes Fountain, Timeline Stair and the natural history museum within this new academic/laboratory building sited at a campus crossroads with collector Peter Russell. His collection was integrated into the experience of the architectural public route descending through time in this multi-storey crack of space. Dinosaur skeletons, fossils, precious minerals and a two storey shard of Gneiss from the Canadian Shield are all displayed.

CHERYL ATKINSON (she/her)

OAA, FRAIC, Associate Professor TMU

Architect, Educator

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Starr Residence, Inglewood Drive, Architecture and Landscape Design: Cheryl Atkinson, Completed 1994. Photo, Cheryl Atkinson



This renovation transformed a suburban bungalow into a three storey building descending into a ravine site. Existing foundations were used to maintain proximity to the ravine. A terraced limestone fountain and basement level terraces recaptured table land for this site. This project was started in 1988 and put on hold during a recession. A butt glass corner steam/shower room incorporating a tile chaise lounge overlooks the ravine to the north and east references the work of Corbusier and Charlotte Perriand.

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Architect, Educator

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BUONE NUOVE GOOD NEWS



2165c

2165a

2165 Gerrard St. East Toronto, Cheryl Atkinson Architect, under construction for completed Fall 2024 for P +R Developments



This high performance urban-infill, rental housing replaces a single family house with ten, 2 and 3 bedroom rental units. These two Flourplexes and two, 3 bedroom lanehouses, are designed to Passive House specifications. This project targets design elegance, affordability, and sustainability. With low carbon emitting materials and energy sources, walkability to transit and existing community amenities, this gentle density housing contributes to the reinvigoration of this somewhat depopulated older neighbourhood.

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GOOD NEWS



Zero Hous[ing] Interior view, 2017, Photo: Tom Arban, Design: Cheryl Atkinson, with Ryerson Eco Studio, Construction/Detail Design for Prefabrication, Specifications: The Endeavor Centre, Peterborough



This design/build project was a collaboration between Ryerson faculty and students and the Endeavour Centre whose students built this panelized, net-zero carbon unit as a prototype for midrise infill housing. It was exhibited at EDITdx, an international exposition held in Toronto in 2017. Using all organic materials including straw bale and cellulose insulation, this building sequestered more carbon than emitted in its construction. It was reassembled in Clarksburg, where it costs \$200 in energy a year.

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Architect, Educator

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Trent Childcare, Trent Campus Ontario, Completed in 1993, Teeple Architects Photo: Steven Evans, Stephen Teeple and Cheryl Atkinson, Teeple Architect



This was the first institutional building by Teeple Architects. It won an Governor General's Award in 1994 and an OAA Award of Excellence in 1995. This heavy timber building responded to the materiality and architecture of the Ron Thom Campus. The limestone wall forms an entry gate to the campus, and encloses administrative and support spaces. Classrooms fan out to shape an interior courtyard and outdoor playspace with views towards a natural enclosure of Canadian Shield forest and granite outcroppings.

CHERYL ATKINSON

(she/her)

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Architect, Educator

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WHO'S

BUONE NUOVE

GOOD NEWS

AT THE

TABLE ?

Christine Leu



Look with me to see. I want to see faces like mine, and those that don't. I challenge all to see- and to count- and to push to see a new table for all to be.

CHRISTINE A LEU (she/her)

B.E.S., M.Arch., OAA, FRAIC,

architect, artist, educator

Christine Leu uses architecture and design to advocate for equity and diversity in our spaces. Christine co-founded LeuWebb Projects to enrich our public realms. She also teaches at Toronto Metropolitan University and is a licensed architect.

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small_meduim_large_

big informs small + small informs big + each
informs the other

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GOOD NEWS

CINDY RENDELY ARCHITECTURE

www.crarchitecture.com



Vase, Candle holders, Staircase, Residence by Cindy Rendely: Objects designed at a smaller scale inform the design of larger work. Photos: Tom Arban, Nanne Springer.



Design ideas represented at various scales, through the act of object-making, are concepts that interest me. Prior to becoming an architect, I trained as a goldsmith, jeweller and metal artist. I have a continued interest in designing and detailing at all scales. The analysis of deliberately sized objects that embody particular design philosophies can be a catalyst meant to inspire further investigations of related objects produced at a different size.

CINDY RENDELY

(she/her)

BArch

Architect goldsmith educator student

Cindy Rendely Architecture is an award-winning design studio, focusing on architecture, interiors, landscape and product design. Also trained as a goldsmith, Cindy enjoys designing and detailing at all scales. a



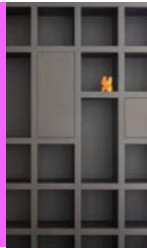
texture_materials

a strong sense of materiality inherent in every project

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GOOD NEWS

CINDY RENDELY ARCHITECTURE

www.crarchitecture.com



Quartz, Marble, Limestone, Oak: The studio's name, rooted in the word 'texture' reinforces the sense of materiality inherent in every project. Photos: Salina Kassam, Nanne Springer



Limestone House is located on an extreme lot that drops 4 metres at the rear of the property. Large expanses of glass blur the boundaries between inside and outside, providing direct access to the extensively landscaped world beyond. The main entry door is discretely located behind a small, landscaped forecourt. A cantilevered overhang further concealing the front entry is powerful in scale and aerodynamic in form.

<https://www.crarchitecture.com/projex/residential/>

CINDY RENDELY

(she/her)

BArch, OAA, Goldsmith

Architect goldsmith educator student

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architecture_interiors_landscape design

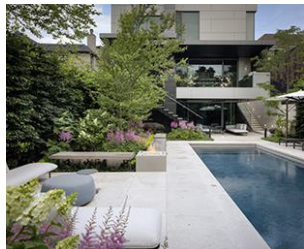
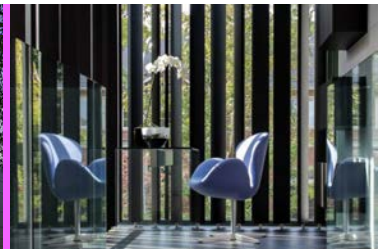
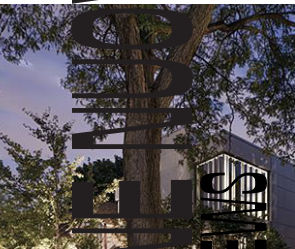
outside informs inside + inside informs outside

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DIEVO

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CINDY RENDELY ARCHITECTURE

www.crarchitecture.com



Architecture, Interiors, Landscape design: Cindy Rendely Architecture is an award-winning design studio with a focus on architecture, interiors and landscape design. Photos: Salina Kassam



Limestone House is situated on a unique and desirable lot that slopes 4 metres at the rear of the property. Large expanses of glass blur the boundaries between inside and outside, providing direct access to the ravine-like setting beyond. The simple geometry of the house is a balanced composition of rectilinear forms and natural materials. Breaking with conventions, the subdued front elevation reveals little, turning its back to the streetscape.

<https://www.crarchitecture.com/projex/residential/>

CINDY RENDELY

(she/her)

BArch, OAA, Goldsmith

Architect goldsmith educator student

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BUONE NUOVE
GOOD NEWS



Trying to tell the story of a “house that slows down time”, using a probe lens.



I’m constantly surprised by how many people are genuinely curious about architecture when you take the time to break it down for them. Many people say, “wow, I didn’t know architecture could be so interesting!” So keep sharing your passion - you never know whose world you might transform. And in a world full of lost souls, a little poetry of the sun meeting a concrete wall never hurts. :)

DAMI LEE

(she/her)

BArchSci, MArch

architect, Youtuber, entrepreneur

Dami is an architect and Youtuber, who blends education and entertainment to make complex concepts accessible to a wide audience, while offering a rich perspective on the built environment.

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BUONFANNO GOODNEWS



Connection: Midrise Housing on Dundas St (Project by Darya Stukalova, completed for 2nd Year Studio at TMU, 2024)



Completed for a second year zoning studio at TMU, this project not only creates an efficient floor plan for an unusually shaped site- located at 220 Dundas St E.- but creates a connection point for the communities that would be most in need of this subsidized mid-rise housing.

DARYA STUKALOVA

(she/her)

Student

Third year Architectural Science student at Toronto Metropolitan University



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limestone-house/limestone-house/

DR. CELESTE ALVARO (she/her)

PhD

Socio-Behavioural & Environmental Scientist | Experimental Psychologist | Design Interventionist | Researcher in Situ

Driven by curiosity, vibrant cities, neighbourhoods | Capturing human x built environment interactions | Creative application of established methodologies to optimize the human condition & experience by design | Lab-Field



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DR. CELESTE ALVARO (she/her)

PhD

**Founder | Socio-Environmental Scientist |
Design Research & Evaluation Consultant |
Academic**

Engagement | Observation- Ethnography
- Experiments | Concept & Behaviour
Mapping | Design Research & Evaluation
| POE | People x Built Environment |
Wellbeing | Design Interventions | Field
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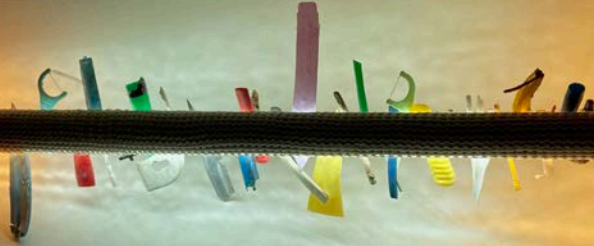
PhD

Entrepreneur | Socio-Environmental Scientist | Academic | Design Research & Evaluation Consultant

Engagement | Observation- Ethnography - Experiments | Concept & Behaviour Mapping | Design Research & Evaluation | POE | People x Built Environment | Wellbeing | Design Interventions | Field Guides



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Sea-polymers light prototype, 2023 (Source: Author)



Over the last two decades, my own conceptual and practical questions, designs, and prototypes of architectural components, interiors, objects, and lighting illustrate the dedicated materials research under the general umbrella of 'Malleable Matter: Material Innovations in Architecture and Design.' The series of prototypes help me integrate and speculate with the ecological debates to provoke a shift from status quo design practices. My prototypes guide generation of new questions and provocations about the interconnectedness of materials research in architecture and design with global and local contexts of waste, ecology and vibrancy of discarded matter, the linear trajectory of material and environmental rating systems in order to advocate a circular design practice of remediation.

FILIZ KLASSEN

(she/her)

M.Arch., B.Arch., UIA, ARIDO

Professor, Artist, Researcher

Professor Klassen's research emphasizes materiality with a focus on adaptability of architecture and interiors that improve built environments' impact on climate change and waste streams. Professor Klassen has published/exhibited her work and presents at conferences internationally and nationally.

Women in Architecture: Practices, Stories, Visions
FROM MAXXI TO TORONTO METROPOLITAN UNIVERSITY



Paul H. Cocker Gallery
Department of Architectural Science
Faculty of Engineering & Architectural Science

Learn more about Filiz>



BUONE NUOVE
GOOD NEWS



A house in a meadow between the forest and the sea, Place of Work
Dunvegan, Nova Scotia, 2024

A house in a meadow between the forest and the sea, inspired by the crofter's hut found in Cape Breton, responds to the site via a distinctive sawtooth roofline that captures sunlight from the south while transforming the home into a beacon at night.

With over 40 houses in her portfolio, Jennifer's architectural work invariably explores poetic and practical aspects of domesticity and reflect an interest in the feminine experience and contemporary photography.



JENNIFER ESPOSITO (she/her)

BAS, MArch, MArch II, AANB, OAA, MRAIC

architect, educator, advocate

Jennifer believes in an architecture of place, responding to context, climate, and client needs in urban and remote settings. This is evident in her work as a Partner at Place of Work. Her advocacy and mentorship is shown through her roles as Assistant Professor at TMU DAS and Chair of the Executive of BEAT. She graduated from Carleton University and Harvard GSD, where she serves on the Alumni Council.



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Learn more about Jennifer>

BUONE NUOVE
GOOD NEWS



A house on a ridge overlooking a bay, Place of Work, Glen Haven, Nova Scotia, 2024



The main rooms of this home for a young family lie between the edge of the ridge and what locals tell us is the oldest pine tree on the peninsula. Setting the house into the ground allows for a southwest-facing “forest terrace” framed by the living/dining room to the south and a board-formed concrete wall to the north.

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Learn more about Jennifer>

BUONE NUOVE
GOOD NEWS



A house at a river bend, Place of Work, Northern New Brunswick, 2024



The social spaces of this home convey an outward focus with expansive views of the river bend and meadow, while vaulted ceilings with skylights bring a sense of openness and connection to the sky. Joining the sleeping and social spaces is the dining room, a pivotal space positioned at the heart of the house.

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Learn more about Jennifer>

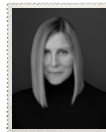
BUONE NUOVE
GOOD NEWS



Sagamore North Cottage, designed by Kelly Buffey, Akb Architects
Muskoka, Ontario 2024

“We aspire to embrace the human spirit through spatial tranquility.”

Akb manifesto
intention no. 1



KELLY BUFFEY

(she/her)

M Arch, B AA (ID), B A, OAA, FRAIC

architect, designer, creative director

Kelly Buffey co-founded Akb with Robert Kastelic in 2004, establishing a studio dedicated to crafting architecture that is guided by the sensorial experiences that transform a house into a home.

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Department of Architectural Science
Faculty of Engineering & Architectural Science

Learn more about Kelly >



BUONE NUOVE
GOOD NEWS



A moment at home

Everyday I work to create spaces for others, but I still have not defined a space for myself. I was raised to please others, so I'm still discovering what pleases me. I am my own most inscrutable client, the mirror just shows me sky.



LARA ISAAC

(she/her)

BScArch, MArch

Architect

Person in progress.

Women in Architecture: Practices, Stories, Visions
FROM MAXXI TORONTO METROPOLITAN UNIVERSITY



Paul H. Cocker Gallery
Department of Architectural Science
Faculty of Engineering & Architectural Science

Learn more about Lara >



An architectural sketch of a market hall. The drawing is done in black ink on a light grey background. It shows a large, open space with various stalls and structures. In the foreground, there are several stalls with people standing around them. In the background, there are more stalls and a large, curved structure that could be a roof or a wall. The drawing is detailed and shows a sense of movement and activity. The text 'BONE MOVE' and 'GOOD NEWS' is overlaid on the left side of the sketch.

BONE MOVE
GOOD NEWS

MOBS AND MICROBES

**GLOBAL PERSPECTIVES
ON MARKET HALLS,
CIVIC ORDER AND
PUBLIC HEALTH**

Leila Marie Farah
Samantha L. Martin
(eds)

LEUVEN UNIVERSITY PRESS

Cover design: Stephane De Schrevel

Cover illustration: Drawing of Borough Market by Lucinda Rogers



Leila M. Farah (TMU) and Samantha L. Martin (UCD) launched a project to investigate the health and social impact of covered market halls across the globe. The resulting co-edited volume, *Mobs and Microbes – Global Perspectives on Market Halls, Civic Order and Public Health* (Leuven University Press) explores markets of ten cities across two centuries, highlighting how these buildings invited and embodied transformations in architecture, urbanism and social life.

LEILA MARIE FARAH (she/her)

PhD, MArch, DPLG

educator, architect

Leila Marie Farah is a Professor at Toronto Metropolitan University's Department of Architectural Science and a Chevalier dans l'Ordre des Palmes académiques de la République française.

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Learn more about Leila>



**BUONE NUOVE
GOOD NEWS**

LISA ROCHON

UP NORTH

where Canada's architecture meets the land



Lisa Rochon, Book Author, *Up North, Where Canada's Architecture Meets the Land*, 2005



Praised as “the definitive guide to Canada’s contemporary architecture”, *Up North* is a passionate manifesto of the significance of modern Canadian architecture expressive of local materiality and bravely sculpted to align with place. The book was written after Rochon personally travelled across Canada to experience the featured works, including private homes, museums, chapels, schools and community centres, during her early years as the architecture critic for *The Globe and Mail*, Canada’s national newspaper. .

LISA ROCHON

(she/her)

B/Journalism, French, Ottawa; MA, Urban Design Studies, Toronto; CEP (Certificat d’Etudes Politiques, Paris)

Author, Urban Designer, Advocate

Lisa Rochon is a bestselling novelist, an award-winning architecture critic and fierce advocate for the beautification and human-sensitive design of North American cities. She has collaborated with Indigenous elders, architects and womxn artists to create temporary and permanent public spaces.

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Paul H. Cocker Gallery
Department of Architectural Science
Faculty of Engineering & Architectural Science

Learn more about Lisa>



INTENSE INTERIORS

2023 Architecture & Film
TORONTO METROPOLITAN UNIVERSITY

BUONE NUOVE
GOOD NEWS





The 2023 Intense Interiors Symposium used film as a vehicle of discussion and encouraged the provocation of “hesitancy, attunements and forensics.” It created a forum to present new academic and creative scholarship in film, interiors, and architecture. It extended to our allied fields in disability studies, public health, urban studies, and engineering.

LORELLA DI CINTIO (she/her)

PhD, MArch, BFA

Professor and Advocate

Professor Di Cintio’s research on design activism is rooted in the quest to embed social-political dimensions of design while developing new language and concepts, namely Attunements, Hesitancy, Forensics, and Archives.



SILENCE SPEAKS

2024 Silence Speaks Symposium
TORONTO METROPOLITAN UNIVERSITY

BUONE NUOVE
GOOD NEWS

2023 Silence Speaks: Scolapasta,, Image credit: Di Cintio and Badiei



The 2024 Silence Speaks Symposium- How can we grieve, memorialize, and challenge the archive of domesticity, interiority, and its objects as we navigate from personal to political? Conversations about kinships and identities can move back and forth through time: an item may first be framed as inanimate and mundane, then as a cherished heirloom, and then inhabit authorized space as a museum artifact.

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Faculty of Engineering & Architectural Science

Learn more about Lorella>





BUONE NUOVE
GOOD NEWS

Form Follows Culture, Mariam Kamara, Vernacular Architecture.
more key words- Niger Architecture, Niamey 2000, Hikma en Dandaji 2018.



The form and function of a building should be rooted in a thoughtful study of the region and culture where it will stand, through an immersion in the economic, social, and political challenges faced by its users. Mariam Kamara's principles revolve around community design and aim to mitigate homelessness, increase literacy, and address the socio-political and economic issues in Niger through the use of local, recycled, and sustainable materials.

ADAYAH OKUNG

(she/her)

BArch, MArch

student, artist, curator, architecture enthusiast

Passionate about craft and explores it through making, crocheting, and physical architectural modeling. Passionate about supporting students through her involvement in various student associations as well as, creating sustainable and affordable housing solutions for impoverished communities.



BUONE NUOVE
GOOD NEWS





A growing need for a new lounge area emerged among faculty and students. We proposed creating a parametric chair in the space between the entrance atrium and faculty offices, complementing the existing second-floor lounge. In addition, we proposed a unique ceiling installation to create an intimate “room within a room,” transforming overlooked dead spaces into a welcoming hub for social interaction, making the Parlor the building’s social centerpiece. For more details, see pages 48-49 in the 325 Magazine.

ANUJA THURAIRAJA

(she/her)

Student in BArchSc

student

Architectural Science student at Toronto Metropolitan University. Experienced in digital media and 3D modeling as a Lab Assistant at TMU Libraries, and skilled in corporate relations and strategic planning through the Architectural Science Student Society.



BUONE NUOVE

GOOD NEWS





The Modularise project, at the intersection of Sherbourne and Gerrard Street, merges commercial vibrancy with residential tranquility. Featuring a ground-floor overhang, it creates a welcoming semi-private space that enhances the pedestrian experience. The design counters Toronto's 'shoebox housing' trend with expansive outdoor spaces, vertical greenery, and views of a community garden. Additionally, barrier-free units ensure inclusivity, while offset terraces and spacious patios maximize sunlight and livability.

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BUONE NUOVE
GOOD NEWS



Trying to tell the story of a “house that slows down time”, using a probe lens.



I’m constantly surprised by how many people are genuinely curious about architecture when you take the time to break it down for them. Many people say, “wow, I didn’t know architecture could be so interesting!” So keep sharing your passion- you never know whose world you might transform. And in a world full of lost souls, a little poetry of the sun meeting a concrete wall never hurts. :)

DAMI LEE (she/her)

BArchSci, MArch

architect, Youtuber, entrepreneur

Dami is an architect and Youtuber, who blends education and entertainment to make complex concepts accessible to a wide audience, while offering a rich perspective on the built environment.



BUONE NUOVE
GOOD NEWS



Some experiences are nothing short of being transformative for individuals. We should consider ourselves lucky for those experiences as they, in essence, propel our growth.



This is a photo I took at the Grand Canal in front of the green dome of the church San Simeon Piccolo in Venice.

As part of my PhD, I was a part of IEA SHC Task 63 group on Solar Neighbourhood Planning and had the good fortune to visit Italy, in late September, 2024, for the group's biannual research meeting.

My presentation titled "A least squares regression-based approach in the investigation of the influence of 14 distinct Toronto neighbourhoods on the roof and façade solar potential," was delivered as part of Sub-task D to a gathering of IEA SHC Task 63 – Solar Neighbourhood Planning members at the University of Padua, Padua, Italy, September, 2023.

JAVERIYA HASAN

(she/her)

PhD, MBS, MSc, BEng (Hons), EIT

Building Forensics Professional and Contract Lecturer

Javeriya Hasan's background spans the thematic areas of building science, building envelope assessments, civil and structural engineering. Her experience lies in the areas of sustainability and built environment, with an emphasis on building energy efficiency, building performance, and resilience.



BUONE NUOVE GOOD NEWS

**THERE IS A NEED FOR
ARCHITECTS—OF ALL
GENERS—TO ESPOUSE A MORAL
COMPASS, TO PRUSUE WORK-
LIFE BALANCE, AND TO PROVIDE
A PROFESSIONAL STANDARD
OF CARE—ALL PRESSING
TOPICS FOR THE PRACTICE OF
ARCHITECTURE TODAY**

There is a need for architects—of all genders—to espouse a moral compass, to pursue work-life balance, and to provide a professional standard of care—all pressing topics for the practice of architecture today.



JULIA JAMROZIK

(she/her)

MArch, HBA

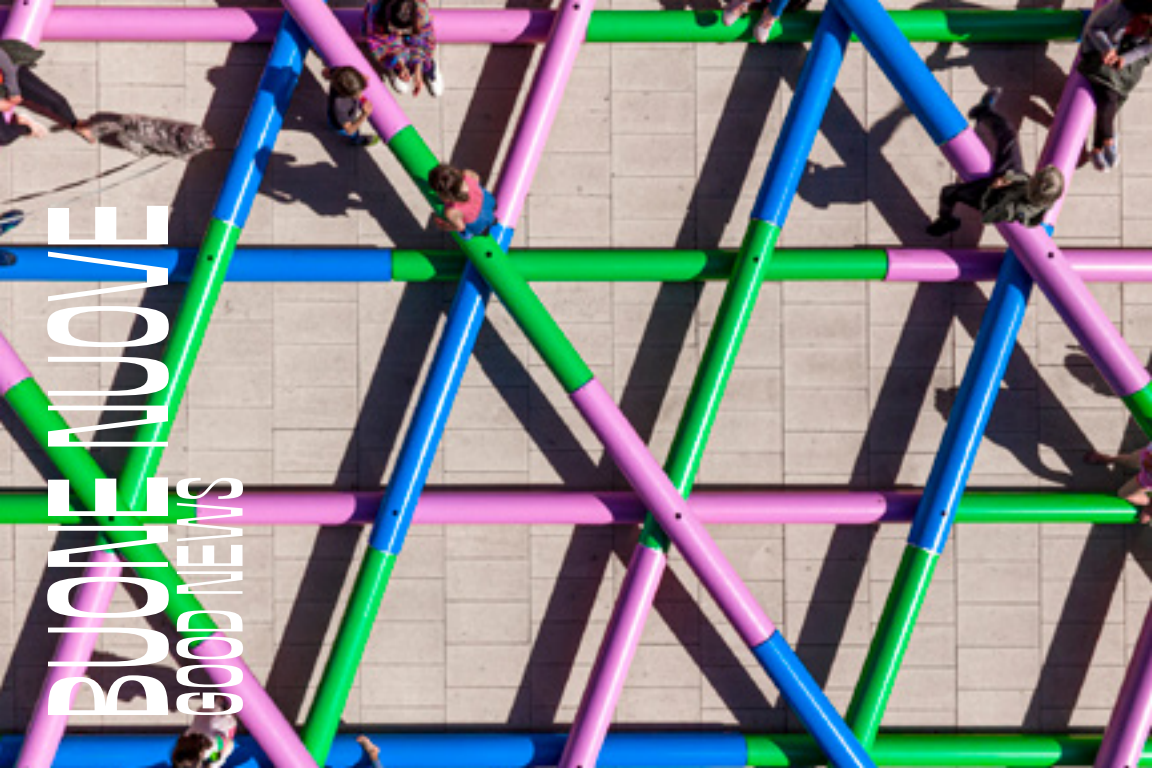
designer, educator, author

Julia Jamrozik is an Assistant Professor in the Department of Architectural Science at Toronto Metropolitan University and leads a multidisciplinary art and design practice with Coryn Kempster.



BUONE NUOVE

GOOD NEWS



Julia Jamrozik and Coryn Kempster, Pipelines, 2023. Denver, Colorado. Presented by the Biennial of the Americas with by Black Cube Nomadic Art Museum. Photo: Third Dune Productions.



“Pipelines” is both a social infrastructure and a commentary on essential water circulation infrastructure. The installation aims to make visible a system that is vital, yet often taken for granted- an attitude no longer possible in times of environmental crisis and resource scarcity. The pipes were donated by a nearby JM Eagle factory, and they recycled them into new pipes at the end of the installation.

JULIA JAMROZIK

(she/her)

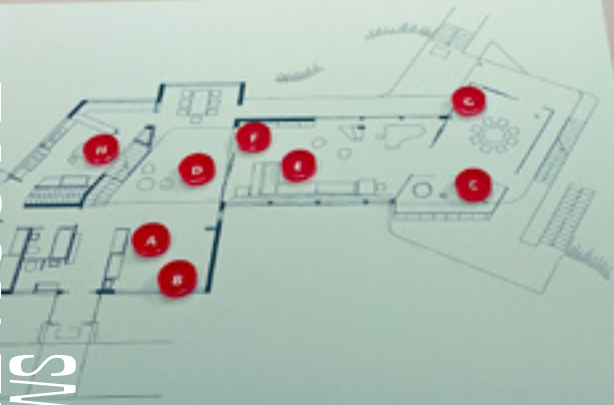
MArch, HBA

designer, educator, author

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BUONE NUOVE GOOD NEWS



B

Unterhalb der großen in Quadrate unterteilten Fensterbank verläuft ein Sperrraum eines breiten Fensterbalkens, ein wenig über die Höhe der Kinder, auf dem links rechts, wenn Kinder auf Stühle auf diesem Sims auf kleinen Thronen sitzen. Von dieser Bank war es den Kindern auch möglich, durch zwei der quadratischen Fenster, nach

in the playroom, looking along the large window subdivided by a grid of mullions, is a wide window sill low enough that it could be used by the children for play. Historical photographs show the girl and Erik sitting on the ledge on small Thronen chairs. The sill also allows access to two square, operable windows through which the

C

Ein kleiner Bereich der Freizeitanlage verläuft ein ganz kleiner, aber sehr wichtiger "Zoo" mit einem ganz kleinen, aber sehr lebendigen Tiergehege, das von einem kleinen, aber sehr lebendigen Tiergehege umgeben ist. Die Tiere sind hier sehr glücklich und leben in einem sehr angenehmen Umfeld. Auf der linken Seite sind zwei kleine, aber sehr lebendige Tiere zu sehen, die in einem kleinen, aber sehr lebendigen Tiergehege leben. Die Tiere sind hier sehr glücklich und leben in einem sehr angenehmen Umfeld.

viewing the forest on the left, the family particularly appreciates the water garden "Il giardino acquatico" that surrounds the house. The water garden, located in the center of the house, is the most beautiful and the most important part of the house. It is a very beautiful and important part of the house. It is a very beautiful and important part of the house. It is a very beautiful and important part of the house.



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A

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Julia Jamrozik and Coryn Kempster, Kinder der Moderne / Growing up Modern exhibition, Schminke House, Löbau, Germany, 2024.



“What was it like to grow up in an early Modernist villa or housing estate? Did living in such settings change children’s attitudes? Did these radical environments shape the way they looked at domestic space later in life? Were children in Modernist homes self-conscious about their avant-garde surroundings, or proud of them?”

These are the questions that Julia Jamrozik and Coryn Kempster asked when setting out to study some of the most iconic Modernist homes.”

JULIA JAMROZIK

(she/her)

MArch, HBA

designer, educator, author

Julia Jamrozik is an Assistant Professor in the Department of Architectural Science at Toronto Metropolitan University and leads a multidisciplinary art and design practice with Coryn Kempster.





BUONE NUOVE
GOOD NEWS

At PLANT Architect, 18 remarkable women bring diverse expertise and dedication, driving innovative and thoughtful design solutions through collaboration.



In our firm of 20 architects and landscape architects, 18 women shine with their dedication and diverse expertise. From varied backgrounds, they challenge each other, diving into rigorous research and passionate debates. Their commitment to exploring every detail ensures no aspect is overlooked, leading to design solutions that are robust, adaptable, and thoughtfully responsive to a wide range of needs.

JULIE OURCEAU

(she/her)

BArchSc, MArch (DEA), CLA, OALA

**Educator Architecture + Landscape Designer
Musician**

Julie blends her passion for art with architecture and landscape design, crafting projects that resonate with the public. Her experience in restoration and teaching drives her commitment to creating meaningful, artistic, and sustainable spaces.



BUONE NUOVE GOOD NEWS



Project: Owner-Built Housing; Firm: Roger Clarke, Architect; My role: intern; Client: Hartford Neighbourhood Housing Services; Image Credit: from the film "Raising the Roof"



The most rewarding job in my career was interning for Roger Clarke in Connecticut, designing affordable owner-built housing for Hartford Neighborhood Housing Services. We need to refocus the profession to embrace affordable housing solutions.

JUNE KOMISAR

(she/her)

AB, MArch, PhD, AIA, RAIC

Educator

She is a professor in the Department of Architectural Science at TMU and has practiced in the US. She is currently researching architectural history and theory and designing for urban agriculture.



BUONE NUOVE
GOOD NEWS



Montreal, 2021



At its core, architecture is feminine
Adoring the divine beauty of curves,
Subtle details that enchant the eye,
Spaces, that nurture, shelter, and protect,
A strength that rises with grace.
She captures everyone's attention,
A force to be reckoned with,
Each arch, a delicate bow,
Each pillar, symbol of resilience,
Walls that whisper, secrets, untold.
Her Structures stand, timeless and true,
An embodiment of beauty, power, and grace,
In every brick and beam, a feminine touch,
She is architecture— impossible to erase

LORENA ALOU

(she/her)

BArchSc

Student, architectural technologist

A poem that I thought about when
thinking about women in architecture



BUONE NUOVE
GOOD NEWS





In 1990's Seattle, I was an Associate at a large office while in my 20's. One thing we fledgling, newly-licensed women noticed was that "older" women architects were usually only 5 years our senior. Women in their 30's were taking on intense design roles, but beyond that... blank slate. Entering our 30's, a colleague moved to another office and I soon received a whispered phone call. Excitedly she said "You won't believe it, but there is a senior architect here who is a WOMAN, she must be in her 50's!"

MICHELLE GRANT (she/her)

BS, BArch, MArch, OAA, NCARB, RA (Washington)

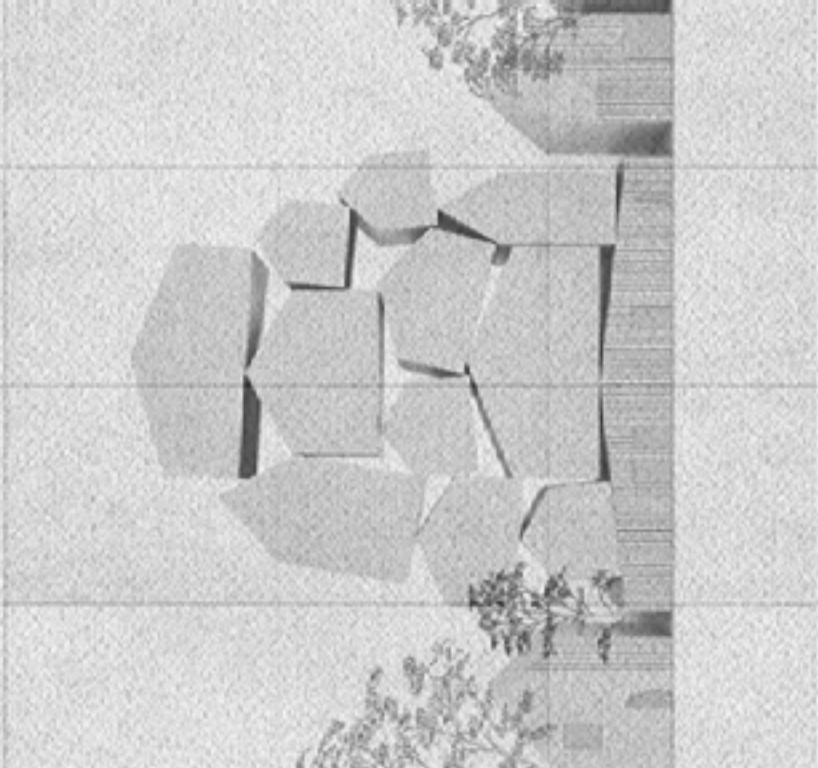
architect, educator, writer

Michelle came to Toronto by way of Ohio, Seattle, Detroit, and the United Arab Emirates- and studied at Kent State University and Cranbrook Academy of Art



BUONE NUOVE

GOOD NEWS





“The thesis aims to re-think the current housing typology within the suburban fabric of Brampton to respond to its South Asian cultural demographic, develop better live work, live-healthcare and live-education models that regulate land-use designations, and allow an increase in density and mixed-use programs. Multi-generational living is a traditional model where large households dwell under one roof; however, the current housing stock has not successfully responded to these emerging needs.”

MUSKAN GOEL

(she/her)

BArchSc

Architectural Designer, OAA Intern Architect

Muskan is an Intern Architect who graduated from the Master of Architecture program at the University of Toronto. Her passion lies in embracing diverse architectural approaches to address pressing societal needs.



BUONE NUOVE GOOD NEWS



Saskia Scarce, Scadding Court Community Hub, Massing Model, 2023
Image Credit: Saskia Scarce



As a community hub, Scadding Court requires a design that facilitates established programs and consistently nurtures social nodes. Designing the community hub as a patchwork activates inactive spaces through architectural landscaping and creates a series of interior and exterior rooms that transcend this as a space for agency and social engagement; it seamlessly connects with the surrounding environment to mitigate the lack of architectural and programmatic cohesion.

SASKIA SCARCE

(she/her)

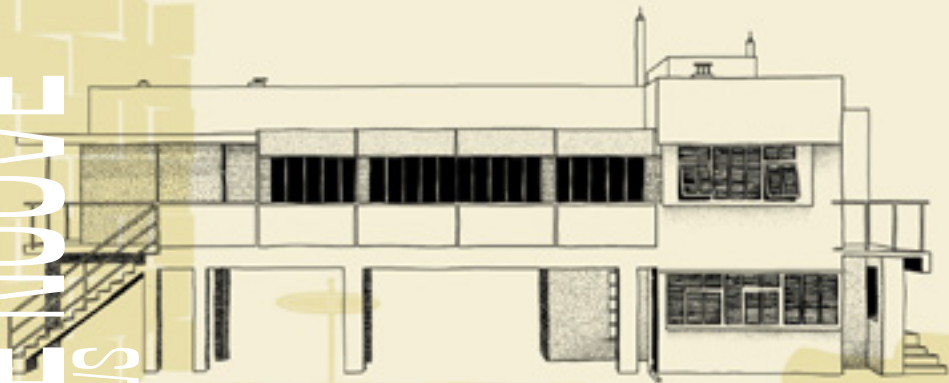
Student, Designer, Leader

Saskia Scarce is an Architectural Science Co-Op Student at Toronto Metropolitan University. Throughout her three years of academic study, she has been deeply involved in the department's culture.



E-1027

BUONE NUOVE
GOOD NEWS



...
...
...
...



“By Shaily Godhani; Toronto, 2024
Digital illustration “

My work highlights contributions of architects such as Eileen Gray, whose work has been pivotal in architecture as well as product designer. She was defined as the great precursor of modern design and rightfully so. A true non-conformist visionary who paved the way for other women in the industry.



SHAILY GODHANI

(she/her)

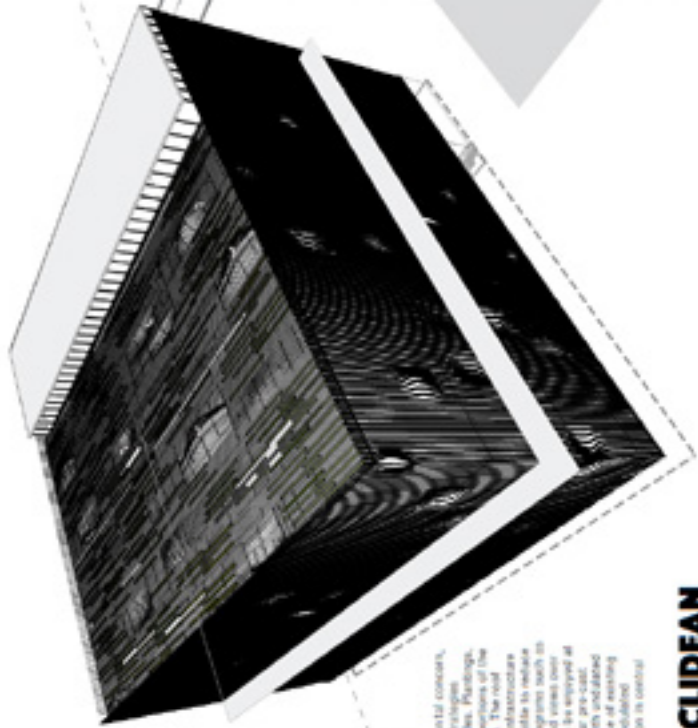
B.Des

Industrial Designer, Artist

I am an industrial designer who has always been intrigued and fascinated by architecture. I love how these two industries merge into each other



BUONE NUOVE GOOD NEWS



Picture

...mission of concrete, design strategies in facades. Planning, in the portions of the in areas. The roof green infrastructure goal profile to reduce able programs such as sun and views over me can be employed at modular pre-cast cover with undisturbed permeance of existing plus undisturbed location in central

EUCLIDEAN GARDEN

Author : sharareh borzabadi farahani , euclidean garden , toronto waterfront , 2013



“Toronto Waterfront Euclidean Garden - Urban texture and energy performance of built form as a base research platform to propose architectural vision for Toronto water front . The project proposed an euclidean form define as an environmental shared infrastructure. an elevated garden roof as the research result .”

SHARAREH BORZABADI FARAHANI

(she/her) MArch

educator

All my project focused on conceptual changes through environmental changes which make them responsive agent based systems. Integration of program, structure, environmental systems, materials and building systems have been studied.



BUONE NUOVE GOOD NEWS





Our proposed course dismantles traditional approaches to design history by bringing to light the importance of collaboration in the design and construction of iconic modernist buildings created before, during, and after WWII. Case studies will focus on the team of craftspeople, artists, clients, design professionals, and other collaborators who brought each building to life, rather than the solitary “genius” architect often credited for their design.

STUDIOEXHIBIT.A

(she/her/hers)

BArchSci, MArc

designers, educators

A design collective focused on exhibition, research, and curation.



BUONE NUOVE GOOD NEWS



Collage City' mural for UpHere festival 2021, by Dr.Tammy Gaber. Photograph by Braeden Martel



A large scale mural on a building in the downtown of Sudbury. The process involved creating a grid of revealed layers of paint. Layered on top of this were painted axonometric images of the brick patterns of downtown Sudbury. Created for the UpHere festival in 2021 with the support of current and former students from the McEwen School of Architecture.

TAMMY GABER

(she/her)

BES, BArch, MSc, PhD, RAIC

**Director of the McEwen School of
Architecture**

Dr. Tammy Gaber intersects her work as an academic (administration, research and teaching) with her practices in art and design consulting and publications.

Women in Architecture: Practices, Stories, Visions
FROM MAXXI TORONTO METROPOLITAN UNIVERSITY



Paul H. Gosier Gallery
Department of Architectural Science
Faculty of Engineering & Architectural Sciences

Learn more about Tammy >



BUONE NUOVE GOOD NEWS



Tracey Eve Winton, Winged Cities (Athena), Toronto, 2024



“Architecture is the silent poetry of the city. There stone becomes thought; each stone speaks in fragments of a forgotten world. Under the gaze of Athena, the weaver, the city becomes a map of history, tracing the unseen paths of memory and myth. Architecture guards the secret geometry of the cosmos, speaking to a world where the future encounters the past. a winged dream of order and entropy, written in the language of the stars, unfolding, unfolding.”

TRACEY EVE WINTON (she/her)

B.E.S., B.Arch. M.Arch. Ph.D.

Scholar, educator, artist, architectural historian

“Tracey is a scholar and artist who explores the intersection of storytelling, theatre and architecture. Her dissertation was on the Hypnerotomachia. She currently focuses on metaphor, narrative, and the modern language of architecture in the work of Carlo Scarpa.”



BUONE NUOVE
GOOD NEWS



Title: Global Affairs Commemorative Artwork
Location: Ottawa, Ontario
Year: Starting Construction in 2025
Artists: Michaela MacLeod & Nicholas Croft



The Commemorative Artwork is a solar device honoring fallen Global Affairs Canada employees by aligning their names with the sun, at noon on the date of their death. Inspired by the Analemma's figure-eight pattern, the work symbolizes infinite memory and love. At its core, a spherical void carved from the monolith represents the globe and expresses the absence of those lost in service, capturing the profound impact of their sacrifice.

<https://www.polymetis.net/#/gac-memorial/>

MICHAELA MACLEOD (she/her)

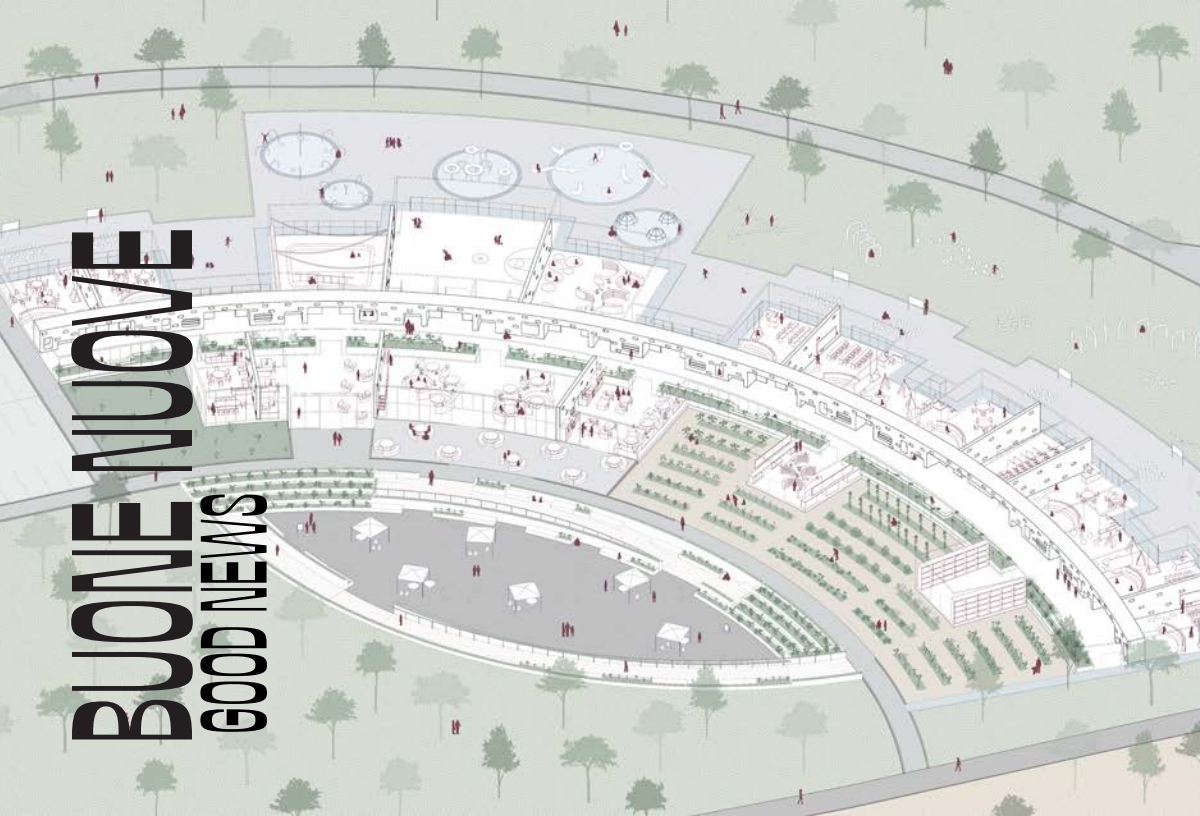
B.E.S, M.Arch

Artist & Architect

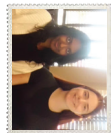
Michaela MacLeod, a Moncton NB native, earned her architecture degree from the University of Waterloo. Awarded the OAA Guild Medal and Prix de Rome, she founded Polymetis in 2014 to explore art-architecture intersections.



BUONE NUOVE
GOOD NEWS



“Green Street,” authored by Narani Kiriwattuduwa & Alisha Heipel-Bolger. Woodbine Beach Park, Toronto, ON. Fall 2022.



Green Street is a junior school that introduces a series of inclusive design strategies that seek to create a pleasant environment for neurotypical and neurodivergent students.

Vegetation is incorporated into the main corridor, turning it into a “green street,” enlivened by a sequence of planters to provide horticultural therapy. The accompanying feature wall has deep niches to provide space for sensory retreat or stimulation, enriching the theme of diverse design.

Narani Kiriwattuduwa & Alisha Heipel-Bolger

BAS Candidates

Students, Designers

Fourth-year architecture students at the University of Waterloo School of Architecture.

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FROM MAXXI TORONTO METROPOLITAN UNIVERSITY

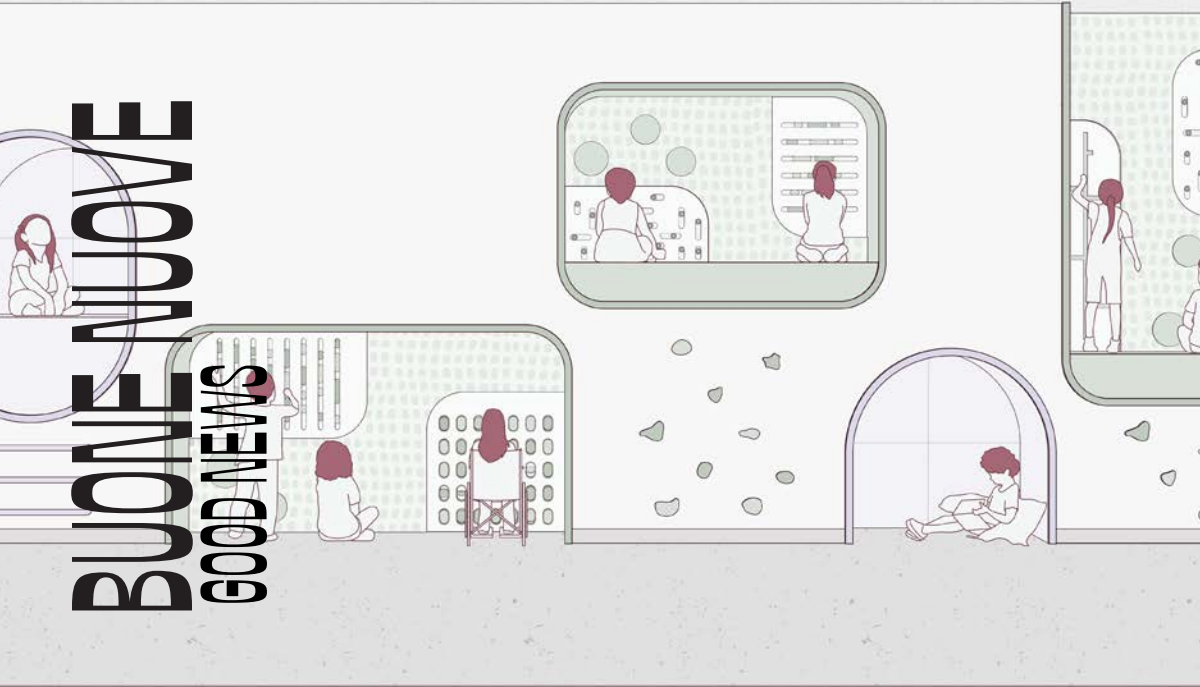


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Department of Architectural Science
Faculty of Engineering & Architectural Science

Learn more about Jennifer>

BUONE NUOVE

GOOD NEWS



“Hide & Seek,” authored by Narani Kiriwattuduwa. Anywhere. Fall 2022. Dunvegan, Nova Scotia, 2024



Hide & Seek reimagines the notion of the wall as a place of play, discovery and respite for neurodivergent and neurotypical children alike. The project accommodates both hyper- and hypo-sensitivities to stimuli through the inclusion of “Hiding and Seeking Pods.”

The “Hiding Pods” serve as a quiet retreat with soft velvets and deep, extendable niche depths, while “Seeking Pods” provide stimulation through the inclusion of sensory activities.

Narani Kiriwattuduwa (she/her)

BAS Candidate

Designer, Student

Fourth-year architecture student at the University of Waterloo School of Architecture, and believe that the interaction between the built environment and its inhabitants plays a vital role in design.

**BUONE NUOVE
GOOD NEWS**



Dragon art design piece by nihad shenouda



Be yourself such that you are always the best you can ever be.

NIHAD SHENOUDA

Miss

BSc and BTech AND PhD FIRST RIGHTS

**ARCHITECT, BUILDING TECHNOLOGIST,
EDUCATOR**

FEMALE PhD FIRST RIGHTS; ARCHITECT;
DAUGHTER AND SISTER

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FROM MAXXI TORONTO METROPOLITAN UNIVERSITY



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Contact: Nihad.shenouda@Torontomu.ca

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GOOD NEWS



Educational cultural centre by nihad shenouda



Red , yellow and blue centre for architecture; bank of knowledge.

NIHAD SHENOUDA

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Blue mary by nihad shenouda



Blue mary is a colour pencil art on wood.

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BUONE NUOVE GOOD NEWS

Life Is Too Short
take the time to say you're sorry
take the time to say you care
make time to make someone happy
take the time to say I love you
take the time to hold someone close
Life is too short, for us not to care,
Always make time to give and
SHARE

"THANKS!!!!", just isn't enough..... SO I SAID A PRAYER FOR YOU TODAY AND KNOW GOD MUST HAVE HEARD!!!!
GOD BLESS ALWAYS, I WILL FORGET NOT, YOU BEING THERE.....

Two Doves Symbolic Of Life By Nihad Shenouda



Life is too short; so always make time to give and share.

NIHAD SHENOUDA

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BUONE NUOVE
GOOD NEWS



A Boxed Suitcase By Nihad Shenouda



Design in a boxed suit-case. Hand crafted model making.

NIHAD SHENOUDA Miss

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BUONE NUOVE
GOOD NEWS

Geometric Design By Nihad Shenouda



Blue and orange geometry design.

NIHAD SHENOUDA Miss

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EDUCATOR**

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BONE MOVE
GOOD NEWS



Dragon Art Design By Nihad Shenouda



Signature art design piece.

NIHAD SHENOUDA

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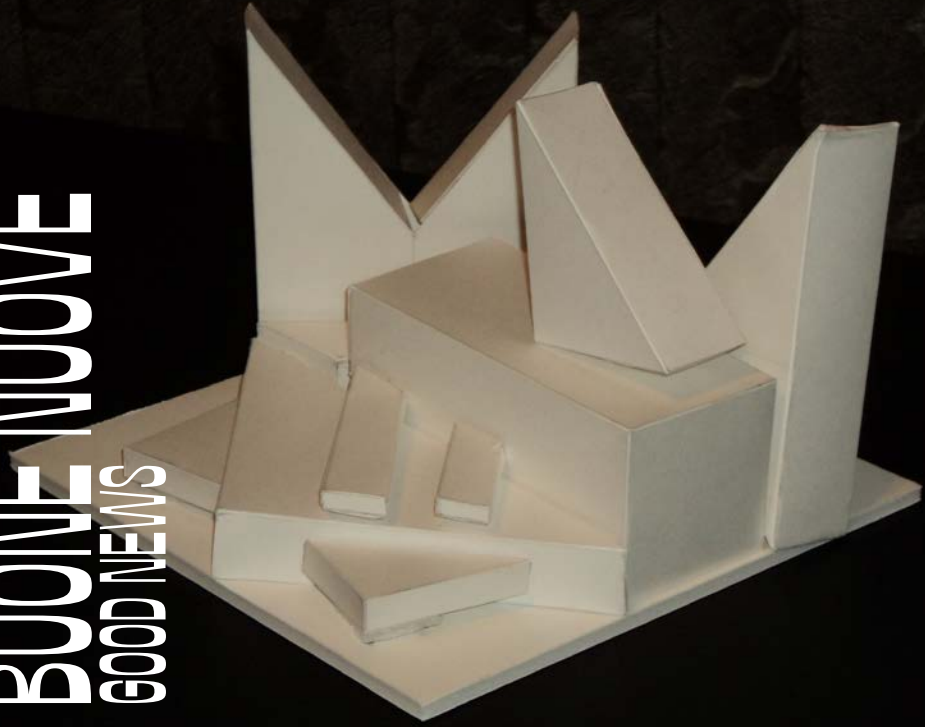
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BUONE NUOVE
GOOD NEWS



Building In White Solid Block Forms.

Composition in white of building towers and blocks;
design proposal.



NIHAD SHENOUDA

Miss

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DAUGHTER AND SISTER

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ABOVE AND BEYOND FOR WOMEN TOO?

Is Toronto a safe city for all?

Does your skin color define you?

Does your attire define you?

Do you think design can make cities more inclusive?

Does your city encourage racism, xenophobia, islamophobia?

How can we make our cities safe?



The Fearless Cities project is an initiative for social justice, led by a team of passionate advocates for marginalized communities in the Greater Toronto Area (GTA). The project leaders, Noheir, Kawther, and Eman, bring unique expertise in sustainable design, urban justice, and community engagement to the project. Together, they aim to create a more inclusive and just city, where everyone, especially BIPOC women, can move around safely in public spaces.

NOHEIR ELGENDY

(she/her)

PhD in Architecture and Urban Design

Architect, educator, urban justice advocate

Urbanist and researcher focusing on sustainable design, urban regeneration, and participatory planning. A committed advocate for urban justice, championing the rights of marginalized and racialized communities within complex urban landscapes.



BUONE NUOVE GOOD NEWS

Aerial Filming

Real-time Data Transfer

Vegetation Succession
through easement

Linear Wetland



Nubras Samayeen, in team, with Kyung-Kuhn Lee and Mamata Guragain did “Re-Coding Pipes” which was runner-up in SITE Magazine’s “Legacy” Design Competition in 2017. “In parallel with Volume 37: Future Legacies, the competition called for a re-evaluation of the Canadian national project, considering various scales of site and time—from human to geological—and addressing Canada’s many readings, layers, realities, and identities.



There is no distinction between human-centered design and other approaches. While every design involves inherent paradoxes, architects and designers should always consider a nature-centered approach that addresses the needs and comfort of people, animals, and the environment. We can’t simply focus on bricks and mortar, lines, and dots. In designing, proposing, and manifesting, we should connect these elements to improve our lives. Only then can we begin to address global crises, equity, and climate-change.

NUBRAS SAMAYEEN

(she/her)

B.Arch, M.Arch, MUD, Ph.D

Educator and Architect

Nubras Samayeen completed her Ph.D. from the joint program of Landscape Architecture and Architecture at the University of Illinois, Urbana-Champaign. Her dissertation titled “Architecture of the Land” investigates the construction of national identity through the built environment.



BUONE NUOVE
GOOD NEWS



Sistering, A Woman's Place - Drop-In and Administrative Offices, 962 Bloor Street W., Toronto.
Paula Bowley Architects Inc 2007



An accessible drop-in centre and administrative offices requiring the adaptive reuse of the building, which throughout its life had been a theatre, café, office, school and residential suites. The project involved feasibility studies of several sites, detailed zoning analysis, creative building code application, extensive consultation with the staff and drop-in participants, complicated negotiations with the landlord and extensive systems upgrades.

PAULA BOWLEY AND MICHAELA JONES

BArch, Ba.A.Sc. in Civ Eng., M. Arch. OAA,
RAIC, IAP, LEED AP

architects engineer allies advocates

With roots in the arts, environmental design, architectural technology, construction and feminism, we create innovative, vibrant, regenerative and diverse community spaces.

The Toronto Birth Centre, 191 Niagara Street, Toronto. 1995. Paula Bowley Anne Sinclair Architects Inc



In 1995, The Toronto Birth Centre was cancelled, just as it was going out to tender. The community-centered concept, intended to replace a high-cost, institutional-based service with a more natural, lower cost “delivery” option, did not fit the newly elected provincial Conservatives’ agenda, despite evidence that it would save taxpayers money.

Paula Bowley Anne Sinclair Architects Inc

architects, principals

feminist women architects

Bowley/Sinclair Design 1988-1990;
Anne Sinclair Architect Inc 1990-1995;
Paula Bowley Anne Sinclair Architects
Inc 1995-2005; Anne Sinclair Architects
2005- now; Paula Bowley Architects Inc
2005- now.

BUONERNOVE
GOOD NEW

GREATER TORONTO
CHINESE DOWNTOWN

duō lún duō huá yì shì zhōng xīn

多倫多華裔市中心

duō lún duō huá yì shì zhōng xīn



Ip, Pui Yue Iris. Greater Toronto Chinese Downtown. 2023. University of Waterloo.



Greater Toronto Chinese Downtown (GTCD) is the largest Chinese Canadian community in the GTA. Created by the sudden influx of Hong Kong and Chinese immigrants in the early 1980s, Toronto's suburbs have become the center of the Chinese Canadian community, hence our downtown, outside of downtown Toronto. With archival research, site observation, mapping, and family stories, this is a catalogue of architectural and cultural production through urban transformation and building innovation.

PUI YUE IRIS IP

(she/her)

MArch

intern architect

Iris is a recent MArch graduate from UWaterloo. Her thesis explores the urban transformation of the Chinese Canadian community in suburban Toronto. Outside of architecture she likes travelling, photography, and chess.

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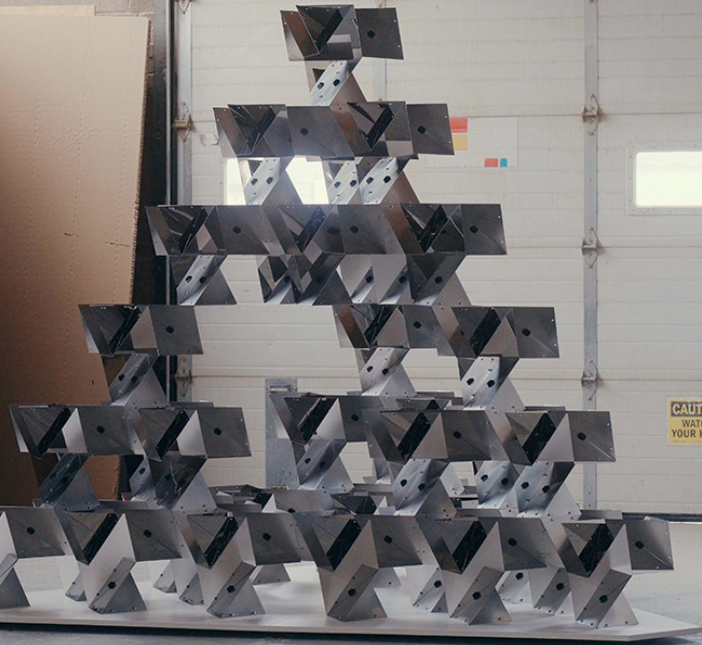


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Learn more about Pui>



BUONE NUOVE GOOD NEWS



CAUTION
WATCH
YOUR HEAD

Safoura Zahedi, Journey Through Geometry III, 2024
Photo Credit: Kurtis Chen



‘Journey Through Geometry’ is an installation series that explores geometry as a spiritual design tool, inviting people into a spatial experience that encourages introspection, meditation, and connection.

Inspired by fractal forms in nature, the installation comprises a series of modular mirrored steel units that transform at each new site – drawing people inward while simultaneously producing reflections that refract, multiply, and reconstitute perspectives and inspire us to broaden our minds and souls.

SAFOURA ZAHEDI

(she/her)

OAA, MArch, BID

Architect, Artist, Educator

Zahedi is an artist, architect, educator and geometry expert based in Toronto. Her eponymous interdisciplinary practice uses geometry as a spiritual design tool to create spatial experiences that inspire new ways of seeing and connecting to each other and our natural world.

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Learn more about Safoura>



BUONE NUOVE

GOOD NEWS



Safoura Zahedi, Journey Through Geometry III, 2024
Photo Credit: Safoura Zahedi



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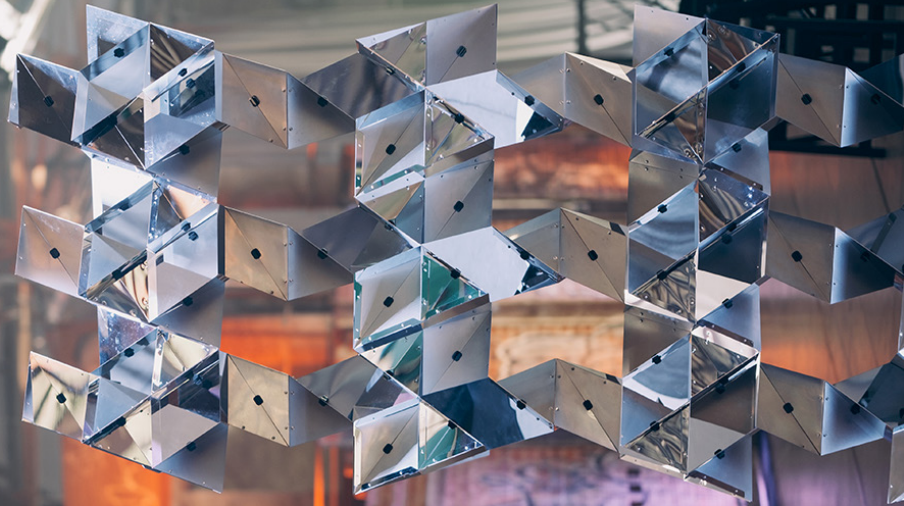


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Learn more about Safoura>



BUONE NUOVE
GOOD NEWS



Safoura Zahedi, Journey Through Geometry II, 2024
Photo Credit: Kurtis Chen



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BUONE NUOVE GOOD NEWS



Safoura Zahedi, Journey Through Geometry II, 2024
Photo Credit: Kurtis Chen



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“Movement Script Language” developed in the thesis “CHOREOGRAPHING ARCHITECTURE: Developing a Generative Movement Language for Embodied Design” by Sara D’Amato



How can a choreographed language based on movement responses to architecture become the guiding framework for design? The intended contributions of my research are to investigate how embodied performances can re-map and generate space, providing a tool for design instruction, computation, improvisation, and collaboration.

Please visit <https://choreographingarchitecture.cargo.site/> to learn more!

SARA D'AMATO

(she/her)

BSc. Kin, BArch, MArch, OAA Intern

architect, dancer, artist, creator

My name is Sara D’Amato and I am an architect and contemporary dancer. With my former background in kinesiology, my work questions how the body moves through architecture. My goal is to bring architectural design and choreography together in design methodology and performance.

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Learn more about Sara>



FOR
SUN
BONFAY
GOOD NEWS



Shops at Don Mills in Toronto, Ontario, 2009 and 2017 (Upgrades) by WZMH Architects



Shops at Don Mills, a 16-hectare mixed-use development, is regarded as one of the most popular shopping and entertainment destinations in Toronto. Designed as an urban village with a town square and main street, it offers retail, office, and residential spaces. Recent revitalization added restaurants, a new mews, iconic entry pylons, a fountain, and improved wayfinding to enhance the pedestrian-friendly experience.

<https://www.wzmh.com/projects/shops-at-don-mills?cat=retail>

SUPREET BARHAY (she/her)

B.Arch, OAA, MRAIC, LEED AP BD+C

Principal and Architect

As Principal at WZMH Architects, Supreet leads the Retail Team, focusing on retail, banking, and mixed-use projects. A LEED® Accredited Professional, she emphasizes sustainable design in every project.

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Learn more about Supreet>



S T U D I O

BUONE NUOVE
GOOD NEWS

VILLA

I N C O R P O R A T E D



1984 - VillaVilla - An all-women architecture firm.

Seeing Women's limited pathways after graduation was a 'wakeup-call' that inspired us to open an architecture studio collaborating with four other recent women graduates to enter the industry, as PRINCIPALS, running our own practices, engaging with other female architects, planners, graphic designers, interior designers; two of which were also mothers.



VillaVilla was an unorthodox solution to the challenges women faced in 1984

We had a staffed childcare space in our studio

We did not penalize anyone needing to leave for childcare issues

We each ran our own practices with our own work/life balance

We collaborated on the culture of all aspects of design together

We Designed our own Studio Office Space with a neighbourhood and street relationship

We humanized office culture by celebrating the laughter and cries of children in the workplace.

SUSAN SPEIGEL

(she/her)

B.A, B.Arch (EQ. MArch, OAA, FRAIC)

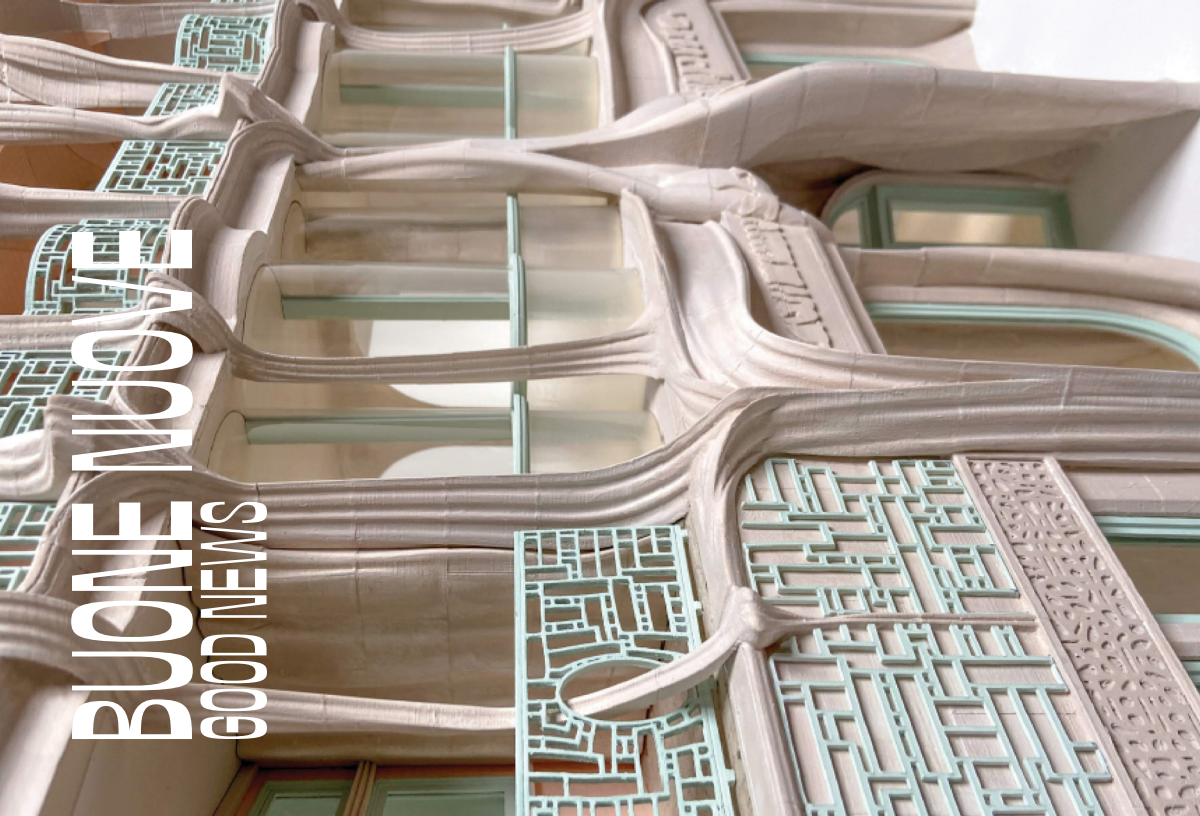
Architect, Advocate, Educator, Researcher

Speigel's practice cycles through architecture, landscape, urbanism, affordable housing, Indigenous women's healing lodge.

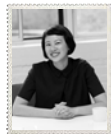
GBC Faculty, VP Policy and Past President OAA President, Speigel continues to be an ecological activist and pioneer.



**BUONE NUOVE
GOOD NEWS**



Weihan Vivian Lee
Teaching Design in Delirium
2024
Toronto, ON



Teaching Design in Delirium is a research project exploring the integration of image processing AI as a tool in architectural design. Our investigation is twofold, focusing on the formal outcomes of AI-human collaboration and documenting the division of labor in the process. The primary objective is to gain insights into the transformative impact of recent advancements on design, the implications for architectural production, and pedagogical approaches for incorporation in studio-based learning.

WEIHAN VIVIAN LEE

(she/her)

BA, MArch, OAA, AIA

director, educator, researcher, architect

Vivian is a registered architect and director of the University of Toronto's MArch program. As a founding partner of LAMAS, she researches the role of craft in the age of digital architecture as related to issues of labor, vernacular, and practice.

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BUONE NUOVE
GOOD NEWS



Project Name: 88 James
Location: St. Catharines
Year: 2022
Architect: Zahra Al Kasake
Firm & Photo Credit: SRM Architects Inc.
Type: Residential, Commercial, Office
Stage: Pre-construction



The new 30-storey building at 88 James St. will redefine the St. Catharines skyline with its striking design. Featuring a sleek tower of 276 modern residences, retail spaces, and offices, it combines elegance with functionality. A dedicated amenities floor will offer indoor and outdoor amenities, making this building a bold, iconic addition to the cityscape.

ZAHRA AL KASAKE

(she/her)

BArch, OAA, RAIC

Architect

As a Team Lead with SRM Architects with over 8 years in the Architectural industry, Zahra is passionate about creating innovative architectural solutions that bring the client's vision to life.

